

Take Five

Music by Paul Desmond

Chord progression for the first staff (measures 1-8):

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

Chord progression for the second staff (measures 9-12):

$B m a j^7$ $A\flat m^6$ $B\flat m^7$ $E\flat m^7$ $A\flat m^7$ $D\flat^7$ $G\flat$

Chord progression for the third staff (measures 13-16):

$B m a j^7$ $A\flat m^6$ $B\flat m^7$ $E\flat m^7$ $A\flat m^7$ $D\flat^7$ $F m^7$ $B\flat^7$

Chord progression for the fourth staff (measures 17-20):

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

Chord progression for the fifth staff (measures 21-24):

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$