

# One Song Glory

Words and Music by  
JONATHAN LARSON

Moderately

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar: G, Em, C, D, and Em. The lyrics are: 'One song — glo - ry. — One song be - fore I'.

Chord diagrams shown:

- G:
- Em:
- C:
- D:
- Em:

Lyrics: One song — glo - ry. — One song be - fore I

C D Em

go. Glo - ry, one song to leave be hind.

C D



Find one song, one last re - frain.

Em C

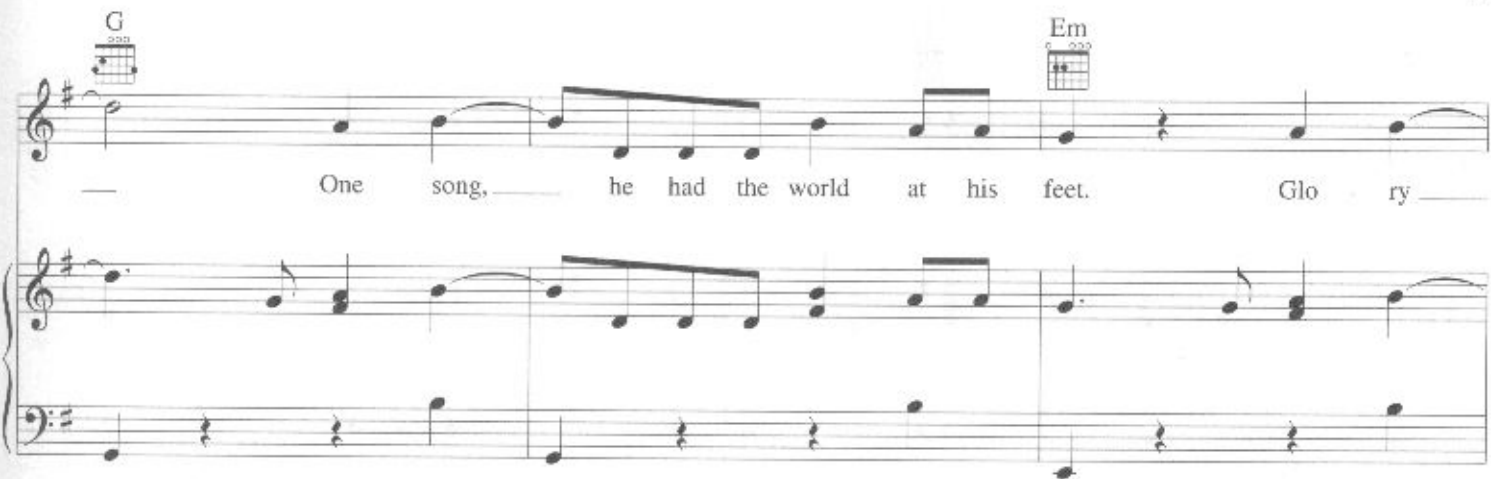
Glo - ry from the pret - ty boy front man



D Em

who wast - ed op - por - tu - ni - ty.

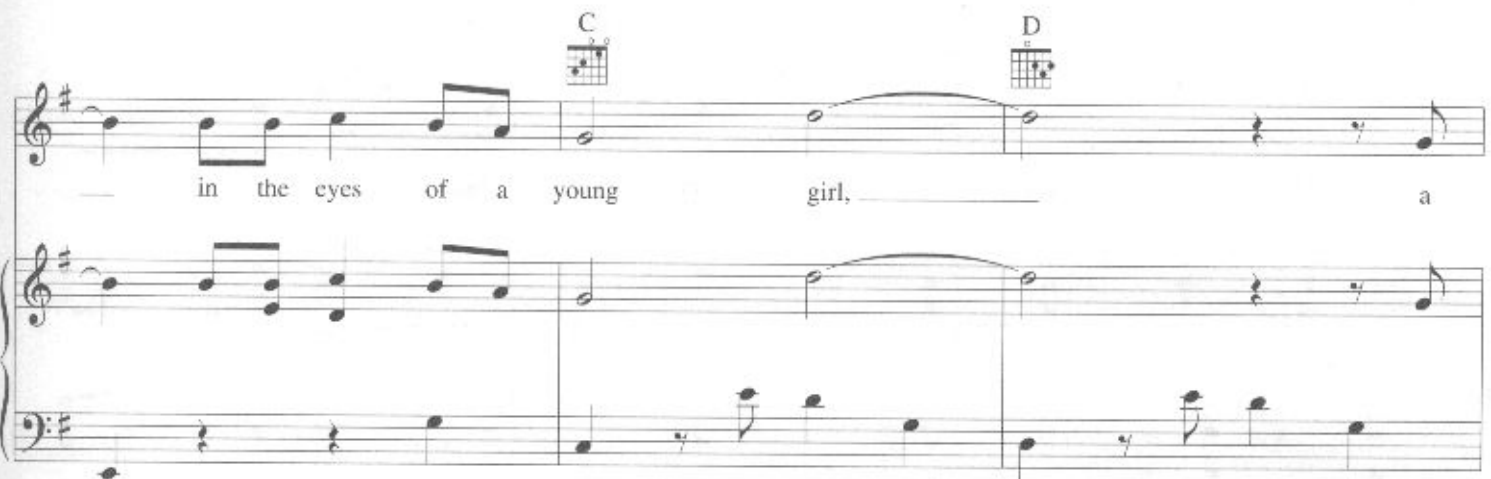
G  Em 

One song, he had the world at his feet. Glo ry



C  D 


in the eyes of a young girl, a



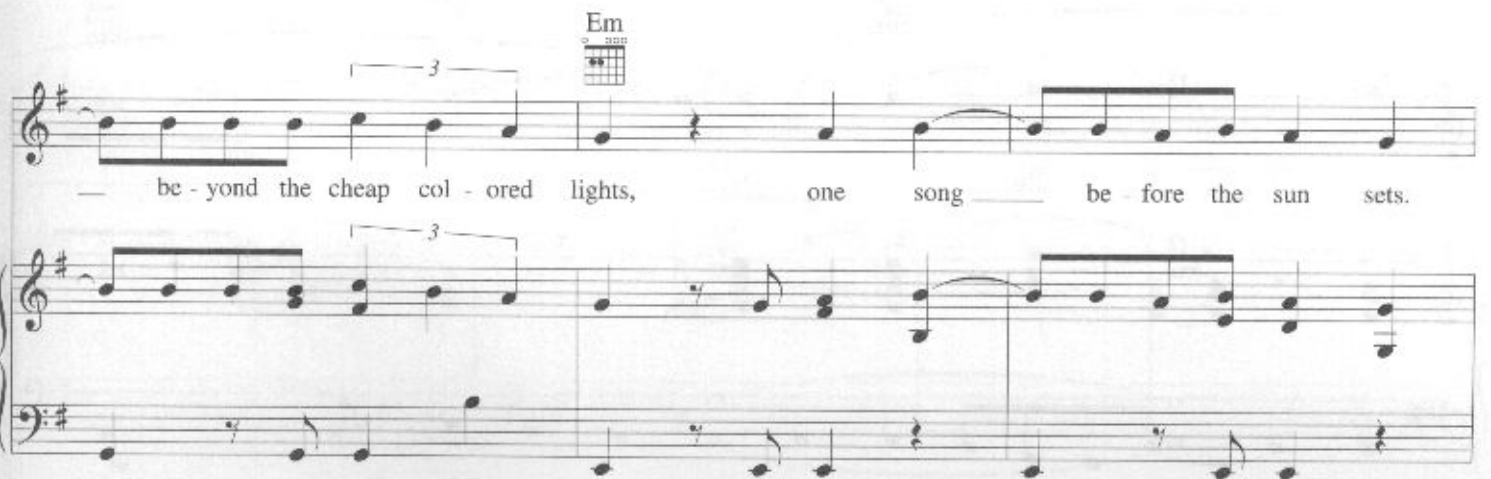
Em  G 

young girl. Find glo ry



Em 

be - yond the cheap col - ored lights, one song be - fore the sun sets.



C D Em

Glo - ry on an - oth - er emp -

This system contains the first three measures of the piece. The vocal line begins with a whole note rest, followed by a half note 'Glo - ry' and a half note 'on'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for C, D, and Em are provided above the staff.

C D

ty life. Time flies,

This system contains measures 4 and 5. The vocal line has a half note 'ty' and a half note 'life.' in measure 4, followed by a half note 'Time' and a half note 'flies,' in measure 5. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C and D are shown above the staff.

Em G

time dies.

This system contains measures 6 and 7. The vocal line has a half note 'time' and a half note 'dies.' in measure 6, followed by a half note rest and a half note rest in measure 7. The piano accompaniment features a more active bass line in measure 7. Chord diagrams for Em and G are shown above the staff.

Am C

Glo - ry,

This system contains measures 8 and 9. The vocal line has a half note 'Glo - ry,' in measure 8, followed by a half note rest and a half note rest in measure 9. The piano accompaniment continues with chords and a bass line. Chord diagrams for Am and C are shown above the staff.

one blaze of glo - ry. One blaze of glo ry. Glo ry.

Chord diagrams shown: G, Am, C, Em.

Cmaj7



G



Find glo - ry

*mf*

Em



in a song that rings true, truth like a blaz - ing fire.

3

C



D



Em



An e - ter - nal flame.

G



Find one song, a song a - bout

Em C

love. Glo - ry from the soul of a young man.

D Em7

a young man. Find

C D Em

the one song be - fore the vi - rus takes hold, glo ry

C D

like a sun - set. One song to re deem

Em7 Am

this em - p - ty life. Time

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'this', followed by a quarter note 'em', a quarter note 'p', a quarter note 'ty', a half note 'life.', and a quarter note 'Time'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

C G

flies, and then no need

The second system continues the piece. The vocal line has a long note 'flies,' followed by 'and then no need'. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across the system, with a chord change from C major to G major indicated by the chord diagrams.

Am

to en - dure an - y - more. Time

The third system shows the vocal line with 'to en - dure an - y - more.' and 'Time'. The piano accompaniment continues with a similar rhythmic pattern. A chord change to Am is indicated above the vocal line.

C G A/G

dies.

The final system on the page shows the vocal line with 'dies.'. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand. Chord changes to C, G, and A/G are indicated above the system.