

# dear god

john

Some-times you just know when you hate some-one. You get this feel-ing.

piano

The first system of music features a vocal line for 'john' and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Some-times you just know when you hate some-one. You get this feel-ing.' The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are some markings like 'NITD' and 'D' in the piano part.

7

Like the taste of to - ma-tes. And there's no-thing you can do or say but

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 7 and includes a triplet of eighth notes. The lyrics are: 'Like the taste of to - ma-tes. And there's no-thing you can do or say but'. The piano accompaniment continues with chords and a bass line.

12

pray some - day some-one will take that some-one a - way. Dear God.

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 12 and includes a triplet of eighth notes. The lyrics are: 'pray some - day some-one will take that some-one a - way. Dear God.' The piano accompaniment continues with chords and a bass line.

19

please take my sis-ter. I'm not sure how, al - though. I'd like it nice and slow. I would die if

The fourth system continues the vocal line and piano accompaniment. The vocal line starts at measure 19. The lyrics are: 'please take my sis-ter. I'm not sure how, al - though. I'd like it nice and slow. I would die if'. The piano accompaniment continues with chords and a bass line.

25

you re-sis - ted. Please at least do some-thing twist-ed. Dear God, just do some - thing

31

or I'll have to do it my - self.

38

Dear God, why do you hate me? Please tell me what I did to wind up with that

kid. Don't con-fuse one with the oth - er. Shoot the ball then shoot the bro-ther. Oh, God

50  
please do some - thing or I'll have to do it my - self.

56  
I know do - ing some - bo - dy in

57  
might be sort of a sin. That's why you have to do it.

67

though you're for peace a-mong men. That one there's on-ly ten.

Piano accompaniment for measures 67-71, featuring a treble and bass clef with chords and melodic lines.

72

Don't let him reach e-lev-en. See you in hea-ven! Dear God, time's run-ning out and the

72

See you in hea-ven!

Piano accompaniment for measures 72-77, featuring a treble and bass clef with chords and melodic lines.

78

score is fif-ty all. And look who has the ball.

78

This is for the coun-ty ti-tle.

Piano accompaniment for measures 78-82, featuring a treble and bass clef with chords and melodic lines.

Bad time to be frat - ri - ci - dal. Oh, God, ne - ver miss church

This system contains the first three staves of music. The top staff is the vocal line with lyrics: "Bad time to be frat - ri - ci - dal. Oh, God, ne - ver miss church". The middle staff is a vocal line with lyrics: "ne - ver miss church". The bottom two staves are the piano accompaniment.

If I can do this, If you give me this shot, I'll go to church a - lot. ne - ver miss choir. Can't you grant my one de - sire. I won't boo. You won't hear hiss - es.

This system contains the next three staves of music. The top staff is the vocal line with lyrics: "If I can do this, If you give me this shot, I'll go to church a - lot. ne - ver miss choir. Can't you grant my one de - sire. I won't boo. You won't hear hiss - es.". The middle staff is a vocal line with lyrics: "ne - ver miss choir. Can't you grant my one de - sire. I won't boo. You won't hear hiss - es.". The bottom two staves are the piano accompaniment.

I'll kneel. I'll sing. I'll e - ven let my broth - er live! But Just make sure the miss is sis - 's I'll pray. I'll give. I'll e - ven let my sis - ter live! But

This system contains the final three staves of music. The top staff is the vocal line with lyrics: "I'll kneel. I'll sing. I'll e - ven let my broth - er live! But Just make sure the miss is sis - 's I'll pray. I'll give. I'll e - ven let my sis - ter live! But". The middle staff is a vocal line with lyrics: "Just make sure the miss is sis - 's I'll pray. I'll give. I'll e - ven let my sis - ter live! But". The bottom two staves are the piano accompaniment.

103

Dear God, just do some - thing or I'll have to

103

Dear God, just do some - thing or I'll

109

do it

Will I have to do it...?

109

Do I have to do it? Will I have to do it...?

116

116

124