

BLUE MOON OF KENTUCKY

Words and Music by
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Bright jump tempo

G G7 C7 D7

Blue

G C

moon, blue moon, blue

G Bbdim D7

moon keep a - shin - in' bright. Blue

G G7 C

moon keep on a - shin - in' bright, - you're gon-na bring-a me back - a my

Cm6 G Gdim D7 G

ba-by to - night; blue moon keep a-shin - in' bright!

D7 G G7 C7

I said blue moon of Ken - tuck - y, to keep on shin - ing,

G D7

shine on the one that's gone and left me blue.

G G7

I said blue moon of Ken - tuck - y to keep on

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'I', a quarter note 'said', a quarter note 'blue', a quarter note 'moon', a quarter note 'of', a quarter note 'Ken -', an eighth note 'tuck -', an eighth note 'y', a quarter note 'to', a quarter note 'keep', and a quarter note 'on'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord diagrams for G and G7 are shown above the staff.

C7 G

shin - ing, shine on the one that's

Detailed description: This system contains the next two measures. The vocal line has a half note 'shin - ing,' followed by a quarter rest, a quarter note 'shine', a quarter note 'on', a quarter note 'the', a quarter note 'one', and a quarter note 'that's'. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for C7 and G are shown above the staff.

D7 G G7

gone and left me blue. Well, it was

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'gone', a quarter note 'and', a quarter note 'left', a quarter note 'me', a quarter note 'blue.', a quarter rest, a quarter note 'Well,', a quarter note 'it', and a quarter note 'was'. The piano accompaniment features more complex chordal textures. Chord diagrams for D7, G, and G7 are shown above the staff.

C C7 G G7

on one moon - light night, stars shin - in' bright,

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'on', a quarter note 'one', a quarter note 'moon -', a quarter note 'light', a quarter note 'night,', a quarter note 'stars', a quarter note 'shin -', an eighth note 'in'', an eighth note 'bright,', and a quarter rest. The piano accompaniment concludes with a steady bass line. Chord diagrams for C, C7, G, and G7 are shown above the staff.

C C7 G

whis - per on high love _____ said good -

D7 G G7 C7

bye; blue moon of Ken - tuck - y, keep on shin - ing,

G Gdim D7

shine on the one that's gone and left me blue.

1 G A7 D7 2 G C7 C#dim G

I said blue

Detailed description: This is a musical score for the song 'Blue Moon'. It is written in G major and 4/4 time. The score is arranged for guitar and piano. The guitar part is shown in the upper staves, with chord diagrams for various chords: C, C7, G, D7, G, G7, C7, G, Gdim, D7, G, A7, D7, G, C7, C#dim, and G. The piano part is shown in the lower staves, with a treble and bass clef. The lyrics are: 'whis - per on high love _____ said good -', 'bye; blue moon of Ken - tuck - y, keep on shin - ing,', 'shine on the one that's gone and left me blue.', and 'I said blue'. The score is divided into two systems. The first system covers the first two lines of music. The second system covers the next two lines, including a double bar line and a repeat sign. The lyrics are placed below the vocal line.