

## BOHEMIAN RHAPSODY

Is this the real life?  
Is this just fantasy?  
Caught in a landslide,  
No escape from reality.  
Open your eyes,  
Look up to the skies and see.

I'm just a poor boy, I need no sympathy  
Because I'm easy come, easy go,  
Little high, little low.  
Anyway the wind blows,  
Doesn't really matter to me, to me.

Mama, just killed a man  
Put a gun against his head,  
Pulled my trigger, now he's dead.  
Mama, life had just begun,  
But now I've gone and thrown it all away.

Mama, ooh  
Didn't mean to make you cry,  
If I'm not back again this time tomorrow,  
Carry on, carry on  
As if nothin' really matters.

Too late, my time has come  
Sends shivers down my spine,  
Body's aching all the time.  
Goodbye everybody I've got to go  
Got to leave you all behind  
And face the truth.

Mama, ooh  
Anyway the wind blows  
I don't wanna die,  
I sometimes wish I'd never been born at all.

I see a little silhouette of a man.  
Scaramouche, Scaramouche  
Will you do the fandango?  
Thunderbolt and lightning  
Very, very frightening me.  
Galileo, Galileo, Galileo, Figaro.  
Magnifico.

I'm just a poor boy, nobody loves me.  
He's just a poor boy from a poor family  
Spare him his life from this monstrosity.

Easy come, easy go,  
Will you let me go?  
Bismillah  
No, we will not let you go  
Let him go  
Bismillah  
We will not let you go  
Let him go  
Bismillah  
We will not let you go  
Let me go  
Will not let you go  
Let me go  
Will not let you go  
Never let me go  
No, no, no, no, no, no, no.

Oh mama mia,  
Mama mia let me go.  
Beelzebub has a devil put aside for me,  
For me, for me.

So you think you can stone me  
And spit in my eye.  
So you think you can love me  
And leave me to die.  
Oh baby,  
Can't do this to me baby.  
Just gotta get out  
Just gotta get right outta here.

Nothing really matters  
Anyone can see,  
Nothing really matters  
Nothing really matters to me.  
Anyway the wind blows.

# BOHEMIAN RHAPSODY

Words & Music by  
Freddie Mercury

(♩ = 72)

B<sup>b</sup>6

C7

F7

Score for Bohemian Rhapsody, featuring:

- Voice
- Backing Vocals 1
- Backing Vocals 2
- Backing Vocals 3
- Backing Vocals 4
- Backing Vocals 5
- Guitar 1 (Electric)
- Guitar 2 (Electric)
- Guitar 3 (Electric)
- Guitar 4 (Electric)
- Guitar 5 (Electric)
- Guitar 6 (Electric)
- Guitar 7 (Electric)
- Piano
- Bass
- Bass Tablature
- Percussion (Gong, Bell Tree)
- Drums

Lyrics: Is this the real life? Is this just fan - ta - sy? ... Caught in a land - slide, no es -

0:15

Chords:  $b^b$ ,  $Gm7$ ,  $b^b7$ ,  $E^b$ ,  $A^b/E^b$ ,  $E^b$

Vx. *cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.*

B. Vx. 1 *cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.*

Pno.

Chords:  $Cm7$ ,  $F7$ ,  $c^b$ ,  $B^b$ ,  $A$ ,  $B^b$ ,  $c^b$ ,  $B^b$ ,  $A$ ,  $B^b$

Vx. *I'm just a poor boy, I need no sym - pa - thy ...*

B. Vx. 1 *Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.*

Pno.

Chords:  $E^b$ ,  $B^b/D$ ,  $Edim/D^b$ ,  $F7/C$

Vx. *A - ny - way the wind blows, does - n't real - ly mat - ter to me, to*

B. Vx. 1 *Ooh the wind blows, does - n't real - ly mat - ter to me.*

Pno.

Dr. *flanged*

14 0.49  
Bb6 Gmadd9

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Cmadd9 Cm F7 Bb6 Gmadd9

Vx. gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

1.23

Cm Cm/B Eb/Bb Am7dim5 Abmaj7 Eb/G Eb Bb/D Cmadd9

Vx. now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr. H

15

Vx. *Fm Fm/E A<sup>b</sup>/E<sup>b</sup> Dm7dim5 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D*  
mean to make you cry, if I'm not back a - gain\_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>dim/E<sup>b</sup> B<sup>b</sup>7sus4/E<sup>b</sup> B<sup>b</sup>6* 1:48  
on as if no-thin' real-ly mat - ters.

Pno. L.H. L.H.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*  
Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab.

Perc. Bell Tree

Dr.

16

Vx.  $B\flat 6$   $Gmadd9$   $Cm$   $Cm/B$   $E\flat/B\flat$   
Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. L.H.

Bs.

Bs. Tab.

Dr.

2:22

Vx.  $Am7dim5$   $A\flat maj7$   $E\flat/G$   $E\flat$   $B\flat/D$   $Cmadd9$   $Fm$   $Fm/E$   $A\flat/E\flat$   $Dm7dim5$   
the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno. L.H.

Bs.

Bs. Tab.

Dr.

2:36

**Bb** **Bb7** **Eb** **Bb/D** **Cmadd9** **Fm** **Fm/E** **A<sup>b</sup>/E<sup>b</sup>** **Dm7dim5**

Vx. some-times wish I'd ne-ver been born at all. \_\_\_\_\_

B. Vx. 1 Ooh ooh ooh ooh ooh ooh. \_\_\_\_\_

Gr. 1 Solo *8va*

Gr. 1 Tab. 8 8 10 12 10 8 11 8 11 13 13 15 16 13 15 16 16 18 18 16 13 16 18 15 16 18 20

Gr. 6

Gr. 6 Tab. 1 6 5 3 3 2 1 0

Gr. 7

Gr. 7 Tab. 1 6 5 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 1 6 5 3 3 2 1 0

Dr.

The musical score is arranged in a standard multi-staff format. It includes a vocal line with lyrics, a backing vocal line, and a guitar solo section. The guitar parts are accompanied by detailed tablature. The piano part features a left-hand section, and the bass and drum parts provide the rhythmic foundation. Chord symbols are placed above the vocal line, and a time signature of 2:36 is indicated at the top.

18       $B\flat$        $B\flat 7$        $E\flat$        $B\flat/D$        $Cmadd9$

Vx.

B. Vx. 1

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

L.H.



Fm Fm/E A<sup>b</sup>/E<sup>b</sup> Dm7dim5 D<sup>b</sup> D<sup>b</sup>/C D<sup>b</sup>/C<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> A

Vx.

B. Vx. 1

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

D/A A D#dim/A A D/A A D#dim/A A D A D A D#dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.

Db/Ab Ab C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

cb Bb A Bb Ab/Eb Eb Adim/Eb Eb Ab/Eb Eb Adim/Eb Eb Ab Eb/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab. 6 6 6 6 6 6 6 6 6 6 6 6 5 5 6 5

Dr.

22 3:33

F7 Bb Ab Eb/G Adim/Gb Bb7sus4 cb Bb A Bb cb Bb A NC

Vx. Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1 mon - stro - si - ty.

B. Vx. 2 mon - stro - si - ty.

B. Vx. 5 Bis -

Pno.

Bs.

Bs. Tab.

Dr.

==

eb Bb Eb/Bb Bb7 Eb/Bb Bb Eb Bb

B. Vx. 3 Let him go.

B. Vx. 4 No we will not let you go. We

B. Vx. 5 - mil - lah. Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Vx. *Ne-ver,*

B. Vx. 3 *Let him go. Let me go. Let me go.*

B. Vx. 4 *will not let you go. We will not let you go. Will not let you go.*

B. Vx. 5 *Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

F<sup>#</sup>7

Bm

A

D

D<sup>b</sup>7

G<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

NC

Vx. *ne-ver, ne-ver, ne-ver let me go. Oh ma-ma*

B. Vx. 1 *Oh.*

B. Vx. 2 *Oh.*

B. Vx. 3 *Oh.*

B. Vx. 4 *Will not let you go. Oh.*

B. Vx. 5 *No no no no no no no.*

Pno.

Bs.

Bs. Tab.

Dr.

24

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

Vx. mi - a, ma - ma mi - a.

B. Vx. 1 Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H. L.H.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 me, for me, for me.

8va

Gr. 6 fade in

Gr. 6 Tab.

Gr. 7

Gr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

4.07 = ♩ = 138  
[Eb]

Gr. 5  
Gr. 5 Tab.  
Gr. 6  
Gr. 6 Tab.  
Gr. 7  
Gr. 7 Tab.  
Bs.  
Bs. Tab.  
Dr.

Vx.  
So... you think you can stone me and spit in my eye.

Bb Eb Bb

Gr. 4  
Gr. 4 Tab.  
Gr. 5  
Gr. 5 Tab.  
Gr. 6  
Gr. 6 Tab.  
Gr. 7  
Gr. 7 Tab.  
Bs.  
Bs. Tab.  
Dr.

26

Db Bb Eb Ab Gm

Vx. *So\_\_ you think you\_ can love me\_ and leave me\_ to die.*

B. Vx. 1

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.



Vx. Oh ba - by, can't do this to me ba - by.

B. Vx. 1 Oh ba - by, can't do this to me ba - by.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6

Gr. 6 Tab.

Gr. 7

Gr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This is a full musical score for a song, page 27. It features a vocal line with lyrics: "Oh ba - by, can't do this to me ba - by." The score includes parts for Violin (Vx.), Bass Violin (B. Vx. 1), and three guitar parts (Gr. 4, 5, 6, 7) with corresponding tablature. It also includes parts for Bass (Bs.) and Drums (Dr.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. A watermark "www.fullscores.com" is visible across the page.

28

F Bb F Bb [Eb]

Vx.  
Just got-ta get out, \_ just got-ta get right out - ta here. \_

B. Vx.  
1  
Just got-ta get out, \_ just got-ta get right out - ta here. \_

Gtr. 4  
Gtr. 4  
Tab.

Gtr. 5  
Gtr. 5  
Tab.

Gtr. 6  
Gtr. 6  
Tab.

Gtr. 7  
Gtr. 7  
Tab.

Bs.  
Bs.  
Tab.

Dr.

This musical score is for a piece in the key of B-flat major (two flats) and 4/4 time. It features a variety of instruments and parts:

- Vx. (Vox):** Four staves, all of which are empty, indicating no vocal or instrumental melody for this section.
- B. Vx. 1 (Bass):** One empty staff.
- Gtr. 3 (Guitar):** A single melodic line in the treble clef, starting in the fourth measure.
- Gtr. 3 Tab. (Guitar):** Tablature for the guitar part in the third system, showing fret numbers (6, 7, 4, 6, 7, 4, 6, 4, 6, 4, 5).
- Gtr. 4 (Guitar):** A rhythmic accompaniment part in the treble clef, primarily using chords.
- Gtr. 4 Tab. (Guitar):** Tablature for the guitar part in the fourth system, showing fret numbers (10, 9, 11, 12, 9).
- Gtr. 5 (Guitar):** A rhythmic accompaniment part in the treble clef, primarily using chords.
- Gtr. 5 Tab. (Guitar):** Tablature for the guitar part in the fifth system, showing fret numbers (10, 9, 11, 12, 9).
- Gtr. 6 (Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Gtr. 6 Tab. (Guitar):** Tablature for the guitar part in the sixth system, showing fret numbers (6, 3, 3, 4, 6, 3, 5, 6, 8, 5, 5, 6, 8, 5, 7, 8, 9, 11, 13, 13, 11, 13, 10, 13, 10, 11).
- Gtr. 7 (Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Gtr. 7 Tab. (Guitar):** Tablature for the guitar part in the seventh system, showing fret numbers (6, 3, 3, 4, 6, 3, 5, 6, 8, 5, 5, 6, 8, 5, 7, 8, 9, 11, 13, 13, 11, 13, 10, 13, 10, 11).
- Bs. (Bass):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Bs. Tab. (Bass):** Tablature for the bass part in the eighth system, showing fret numbers (6, 3, 3, 4, 6, 8, 5, 6, 8, 5, 5, 6, 8, 10, 7, 8, 9, 11, 13, 13, 11, 13, 15, 13, 15, 16, 14).
- Dr. (Drums):** A drum part in the bottom system, showing a consistent pattern of eighth notes.

30

A<sup>b</sup>7

B<sup>b</sup>7

rit.

The musical score for page 30 includes the following parts and details:

- Vx. (Violin):** Treble clef, 4/4 time, mostly rests.
- B. Vx. I (Bass Violin):** Treble clef, 4/4 time, mostly rests.
- Gtr. 4 (Guitar 4):** Treble clef, 4/4 time, includes a complex chordal texture with many notes.
- Gtr. 4 Tab. (Guitar 4 Tablature):** Bass clef, 4/4 time, corresponding to the notes in Gtr. 4.
- Gtr. 5 (Guitar 5):** Treble clef, 4/4 time, includes a complex chordal texture.
- Gtr. 5 Tab. (Guitar 5 Tablature):** Bass clef, 4/4 time, corresponding to the notes in Gtr. 5.
- Gtr. 6 (Guitar 6):** Treble clef, 4/4 time, includes a melodic line with eighth notes.
- Gtr. 6 Tab. (Guitar 6 Tablature):** Bass clef, 4/4 time, includes fret numbers: 4, 6, 3, 4, 6, 3, 4, 3, 4, 6, 3.
- Gtr. 7 (Guitar 7):** Treble clef, 4/4 time, includes a melodic line with eighth notes.
- Gtr. 7 Tab. (Guitar 7 Tablature):** Bass clef, 4/4 time, includes fret numbers: 8, 5, 7, 5, 7, 6, 8, 6, 9.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time, includes a melodic line in the bass.
- Bs. (Bass):** Bass clef, 4/4 time, includes whole notes.
- Bs. Tab. (Bass Tablature):** Bass clef, 4/4 time, includes fret numbers: 11, 13.
- Dr. (Drums):** Drum set notation, 4/4 time, includes snare and bass drum patterns.

4:54

a tempo (♩ = 72)

E♭ B♭7/D

Cm

G7/B

Cm

G7/B

Cm

B♭

E♭

D

Gm

The musical score is arranged in a standard system with multiple staves. At the top, the vocal line (Vx.) is followed by the vocal accompaniment (B. Vx. 1) with lyrics "Ooh.", "Ooh yeah,", and "ooh yeah.". Below these are the guitar parts: Gtr. 1 (melodic line), Gtr. 1 Tab. (fingerings), Gtr. 2 (melodic line), Gtr. 2 Tab. (fingerings), Gtr. 3 (melodic line), Gtr. 3 Tab. (fingerings), Gtr. 6 (melodic line), Gtr. 6 Tab. (fingerings), Gtr. 7 (melodic line), and Gtr. 7 Tab. (fingerings). The piano part (Pno.) is shown in both treble and bass clefs. The bass line (Bs.) and its tablature (Bs. Tab.) are also present, along with the drum part (Dr.) at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *8va*. Chord symbols are placed above the guitar staves.

32  $A^b$   $E^b$   $Cm$   $Gm$   $Cm$   $Gm$  **rubato**  $Cm$   $A^bm$

Vx. *No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,*

B. Vx. I

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a standard orchestral layout. At the top, the page number '32' is followed by a series of chord changes:  $A^b$ ,  $E^b$ ,  $Cm$ ,  $Gm$ ,  $Cm$ ,  $Gm$ , **rubato**,  $Cm$ , and  $A^bm$ . The vocal line (Vx.) features the lyrics 'No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,' with a 'rubato' marking above the final phrase. Below the vocal line is the B. Vx. I part. The guitar section includes staves for Gtr. 1 (with an *(8va)* marking), Gtr. 2, Gtr. 3, Gtr. 6, and Gtr. 7, each with a corresponding Tab. staff. The piano (Pno.) part is shown in both treble and bass clefs. The bass (Bs.) part is also in both clefs, with a Tab. staff below it. The drum (Dr.) part is shown in a standard notation with a snare drum symbol.

**a tempo**

B $\flat$ 11 Eb Ab/E $\flat$  Eb Adim/E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$  33

Vx. no-thing real-ly mat-ters to me.

Gtr. 1 *pan right*.....

Gtr. 1 Tab. 11 9 9 8

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (Vx.) has a melody in B-flat major with lyrics 'no-thing real-ly mat-ters to me.' The guitar (Gtr. 1) has a treble clef staff with a melodic line and a tablature staff below it. The piano (Pno.) part consists of a bass line and a treble line with chords. The tempo is marked 'a tempo'. Chord symbols are placed above the vocal line.

**rit.**

C C7 $\flat$ 9 C7 F B $\flat$ /F F Ddim/F C7sus4 F

Vx. A - ny - way the wind blows.

Gtr. 1 *pan left*.....

Gtr. 1 Tab. 8 8 5 5 3 2 3 6 6

Pno.

Perc. Gong

Detailed description: This system contains the next four measures. The tempo is marked 'rit.'. The vocal line (Vx.) has a melody with lyrics 'A - ny - way the wind blows.' The guitar (Gtr. 1) has a treble clef staff with a melodic line and a tablature staff below it. The piano (Pno.) part consists of a bass line and a treble line with chords. The percussion (Perc.) part has a single 'Gong' hit in the final measure. Chord symbols are placed above the vocal line.