

Medium Funk/Rock

# Affirmation

Jose Feliciano

(As played by George Benson)

$\text{♩} = 108$

The main body of the score consists of ten staves of music. The first staff is marked with a guitar clef and includes a guitar solo section. The second staff continues the guitar part. The third staff features a double bar line with a circled cross symbol, indicating a section change. The fourth staff contains a first ending bracket. The fifth staff includes a suspended chord. The sixth staff has a second ending bracket. The seventh staff continues the guitar part. The eighth staff is marked with a 'B' in a box, indicating a key change to B-flat major. The ninth staff includes a circled cross symbol and a 'strings' section. The tenth staff concludes the main body with a circled cross symbol.

The solo section consists of two staves. The top staff is marked with a circled cross symbol and includes a guitar solo section. The bottom staff is marked with a bass clef. The section concludes with a double bar line and a circled cross symbol.

Guitar sounds one octave lower than written. Coda may be used as an interlude between solos (vamp til cue).

Solo on form (AAB)  
After solos, D.C. al Coda  
(2)  
(2)  
Vamp & fade