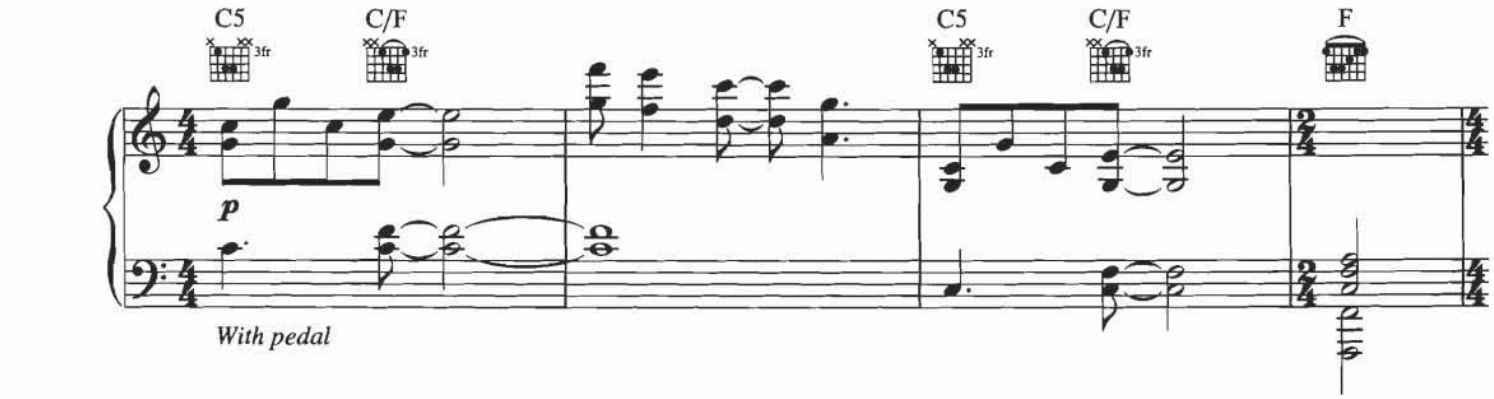
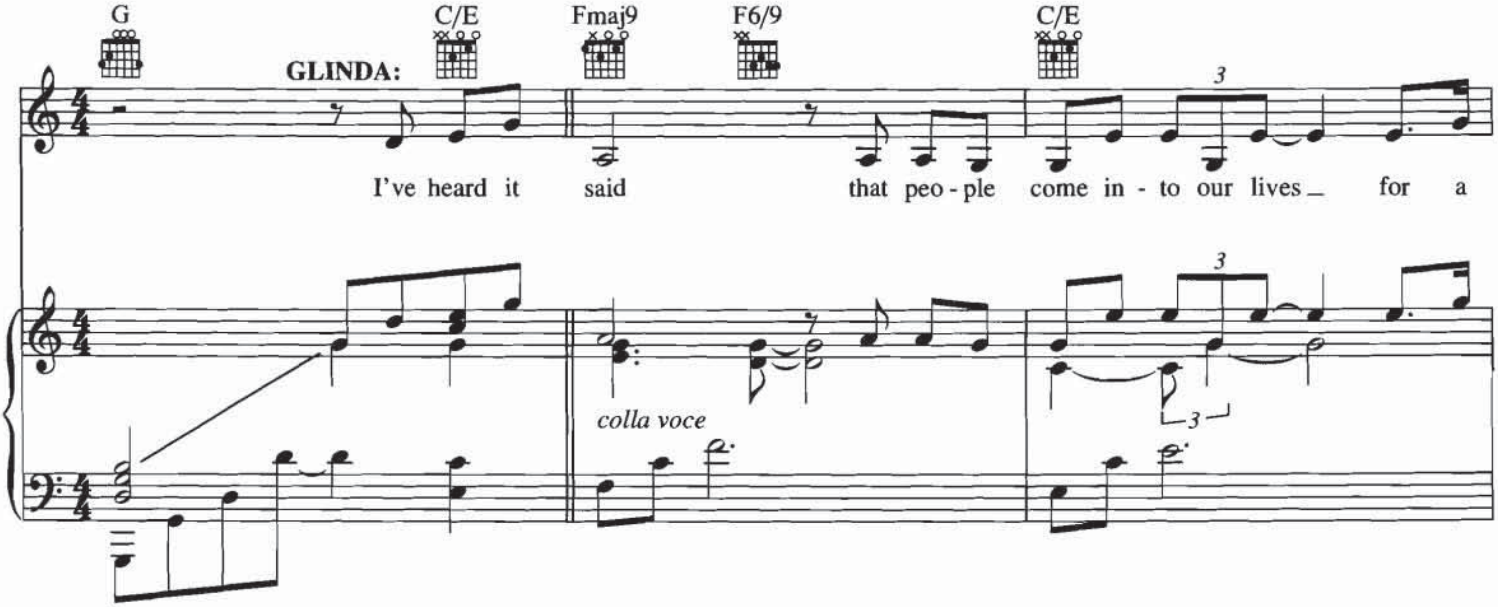
FOR GOOD

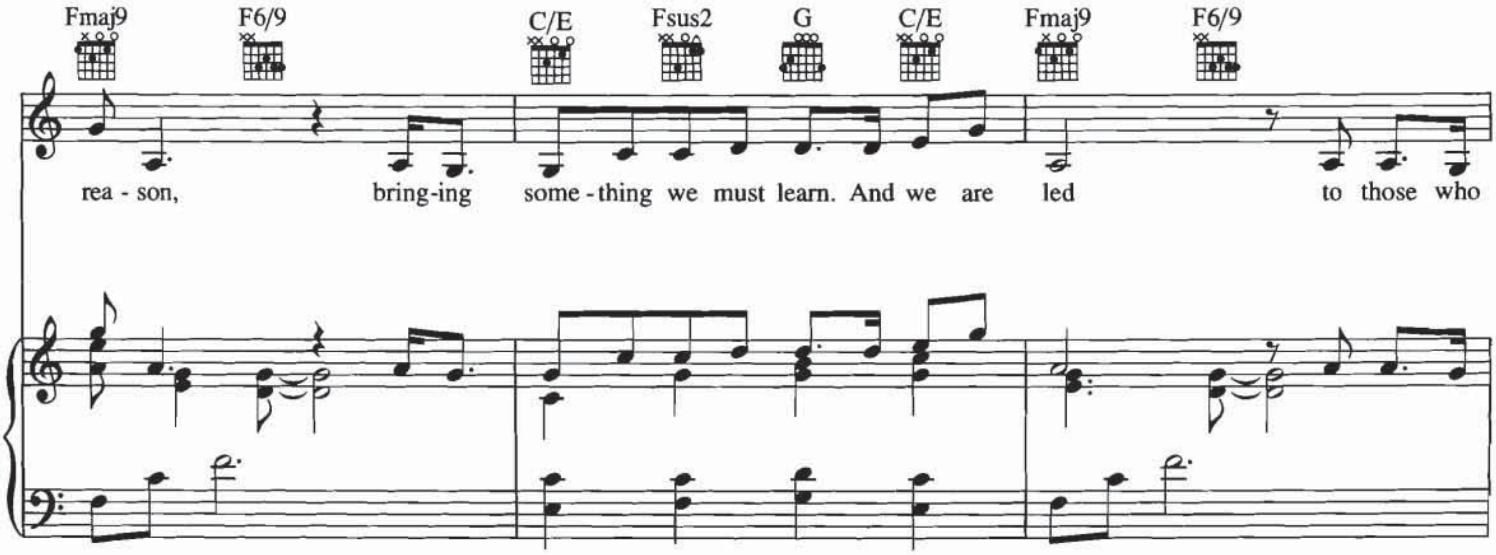
Music and Lyrics by
STEPHEN SCHWARTZ

Note: When performed as a solo, sing the top melody line throughout.

Tenderly, poco rubato







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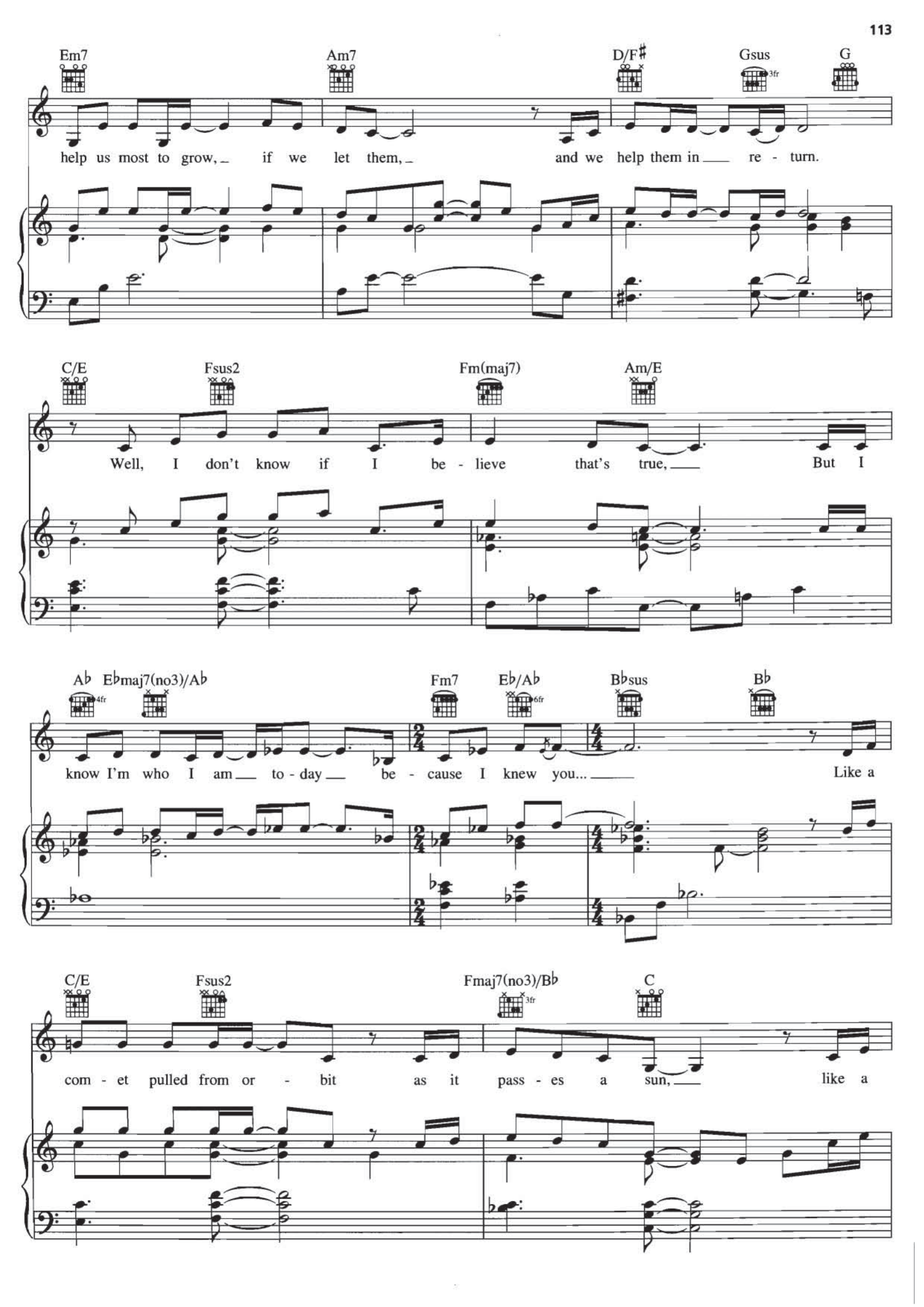
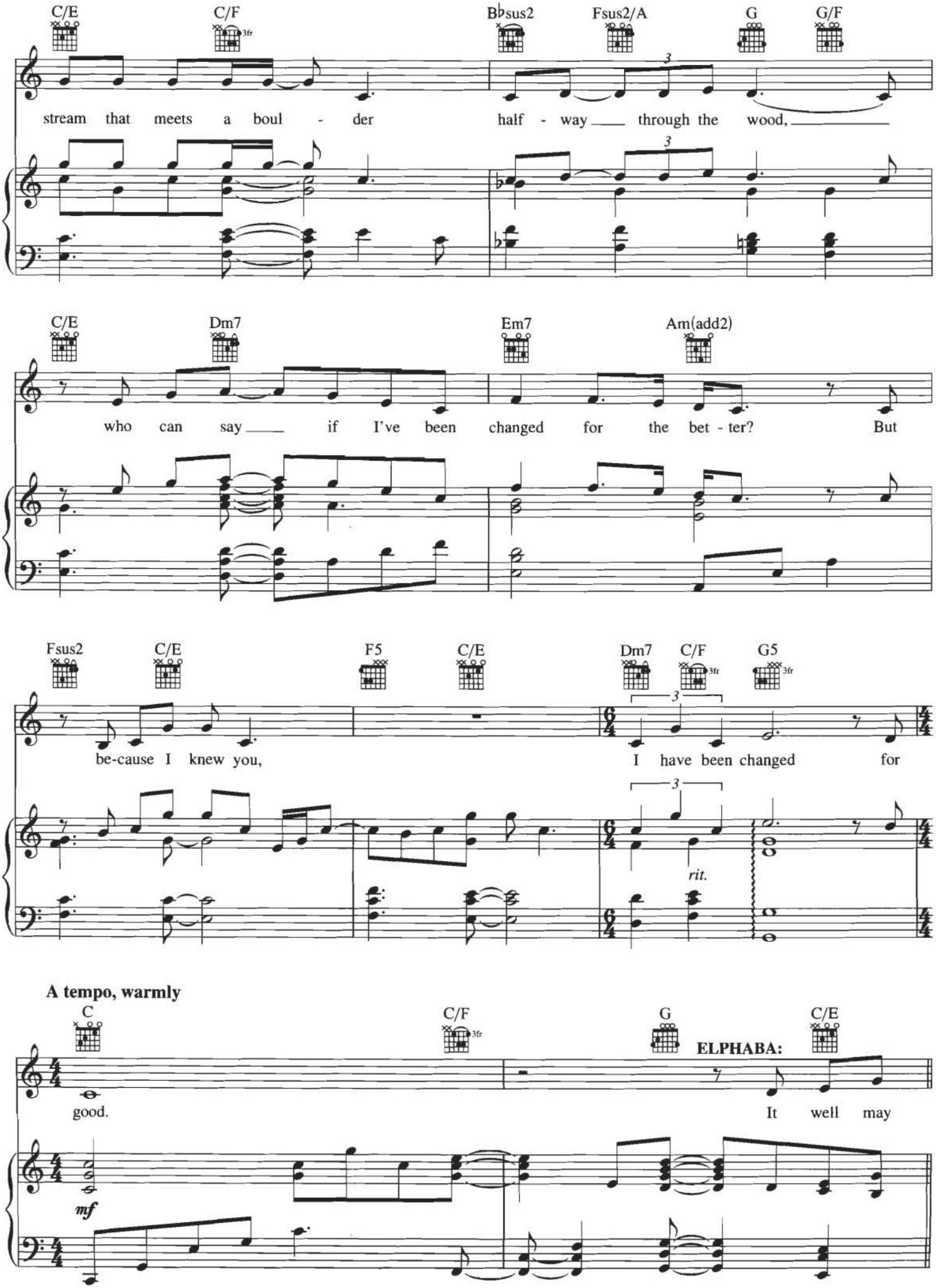
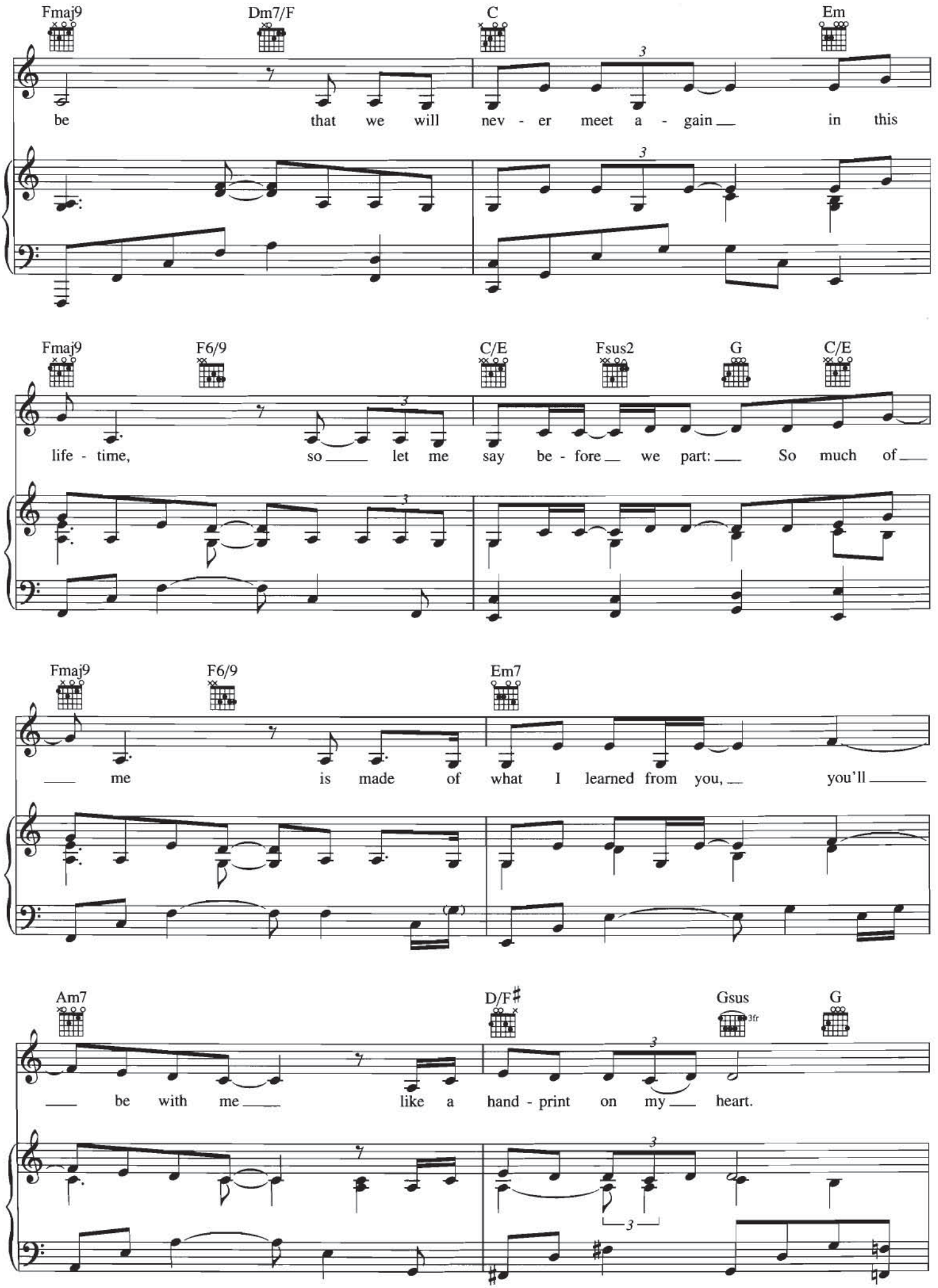
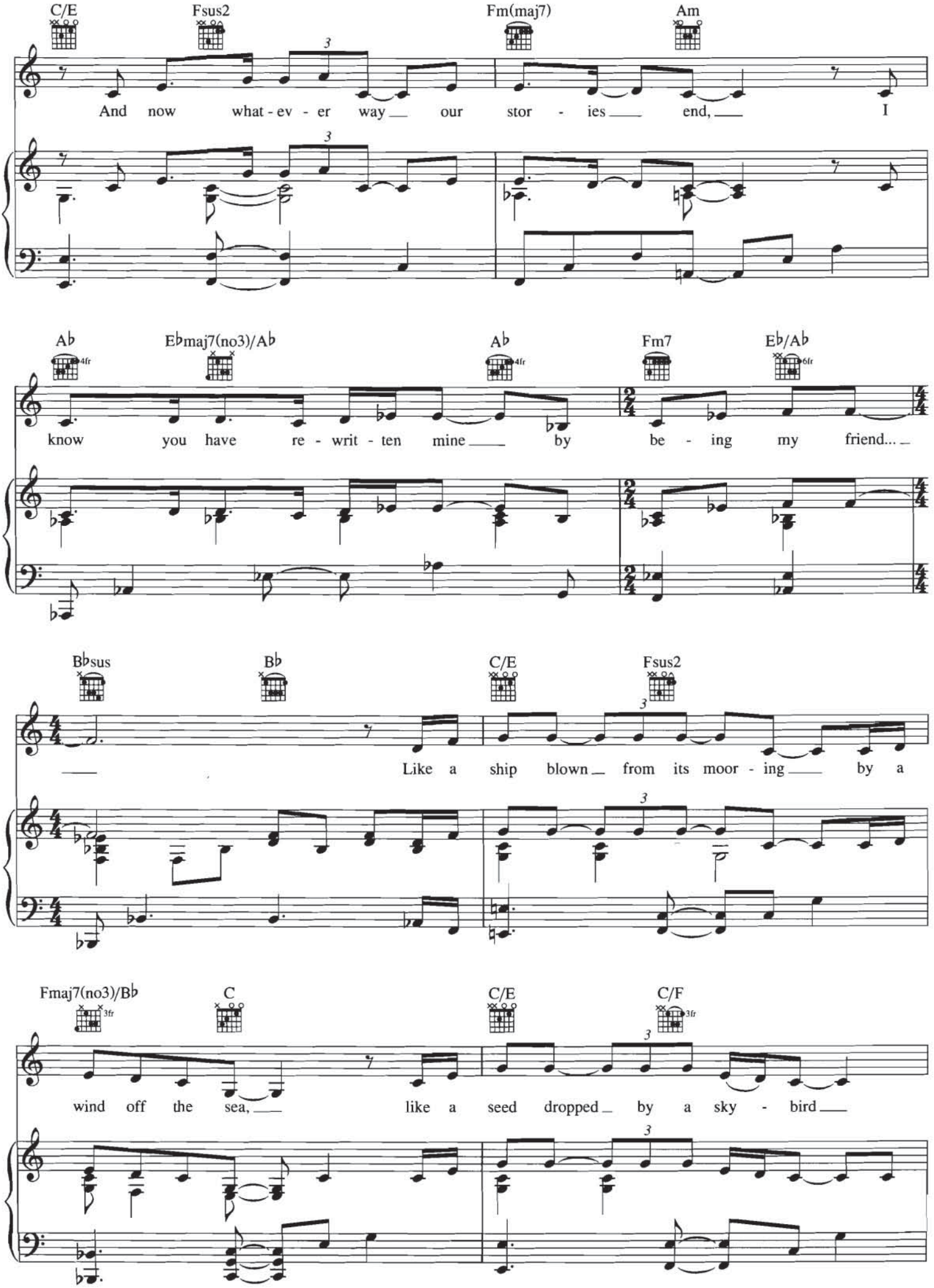
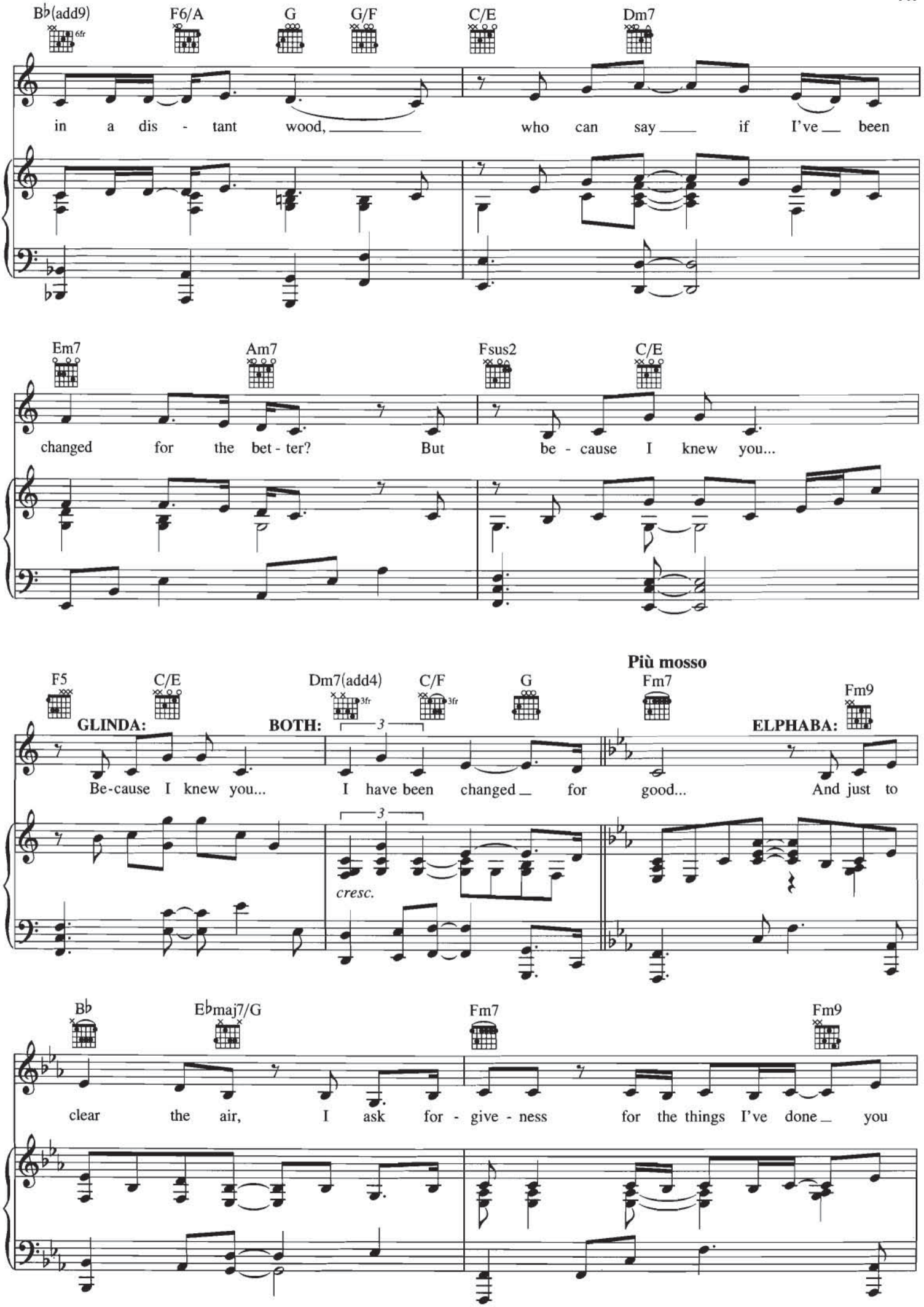
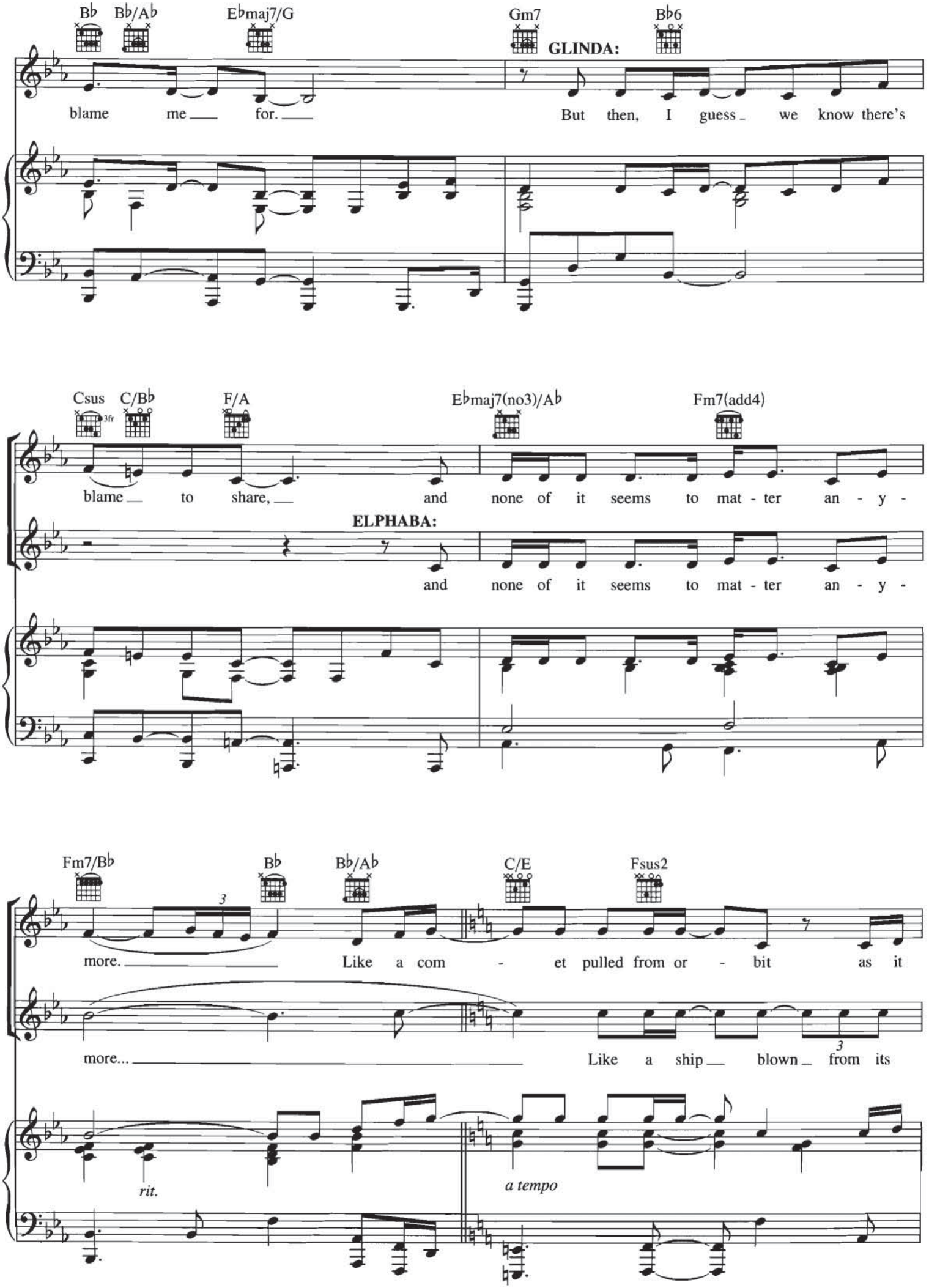

Em7
Am7
D/F♯
Gsus
3fr
G
help us most to grow, if we let them, and we help them in re - turn.
C/E
Fsus2
Fm(maj7)
Am/E
Well, I don't know if I be - lieve that's true, But I
A♭
E♭maj7(no3)/A♭
4fr
Fm7
E♭/A♭
6fr
B♭sus
B♭
know I'm who I am to - day be - cause I knew you... Like a
C/E
Fsus2
Fmaj7(no3)/B♭
3fr
C
com - et pulled from or - bit as it pass - es a sun, like a

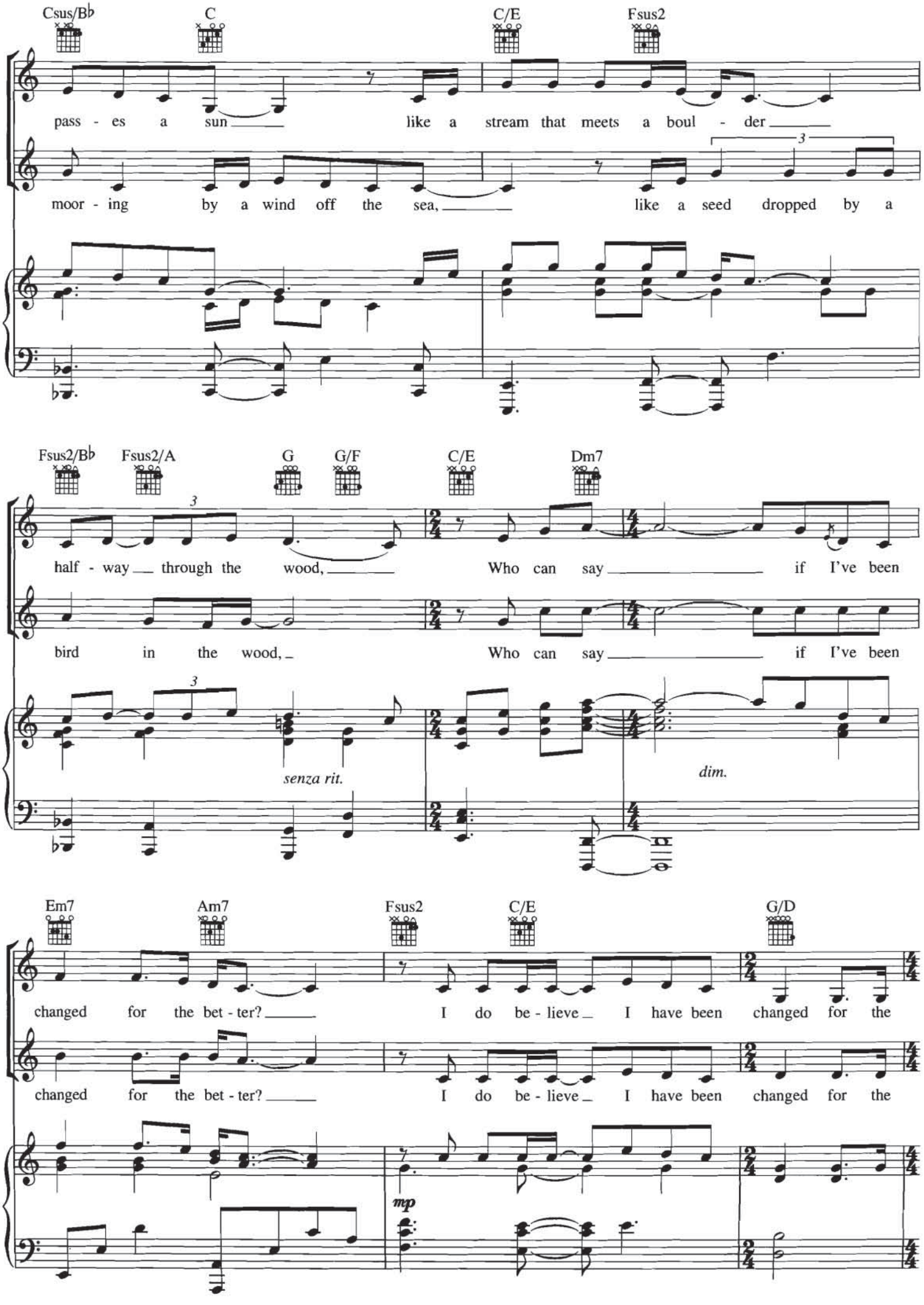

C/E
C/F
3fr
B♭sus2
Fsus2/A
G
G/F
stream that meets a boul - der half - way through the wood,
C/E
Dm7
Em7
Am(add2)
who can say if I've been changed for the bet - ter? But
Fsus2
C/E
F5
C/E
Dm7
C/F
3fr
G5
3fr
be-cause I knew you, I have been changed for
rit.
A tempo, warmly
C
C/F
3fr
G
C/E
ELPHABA:
good. It well may
mf

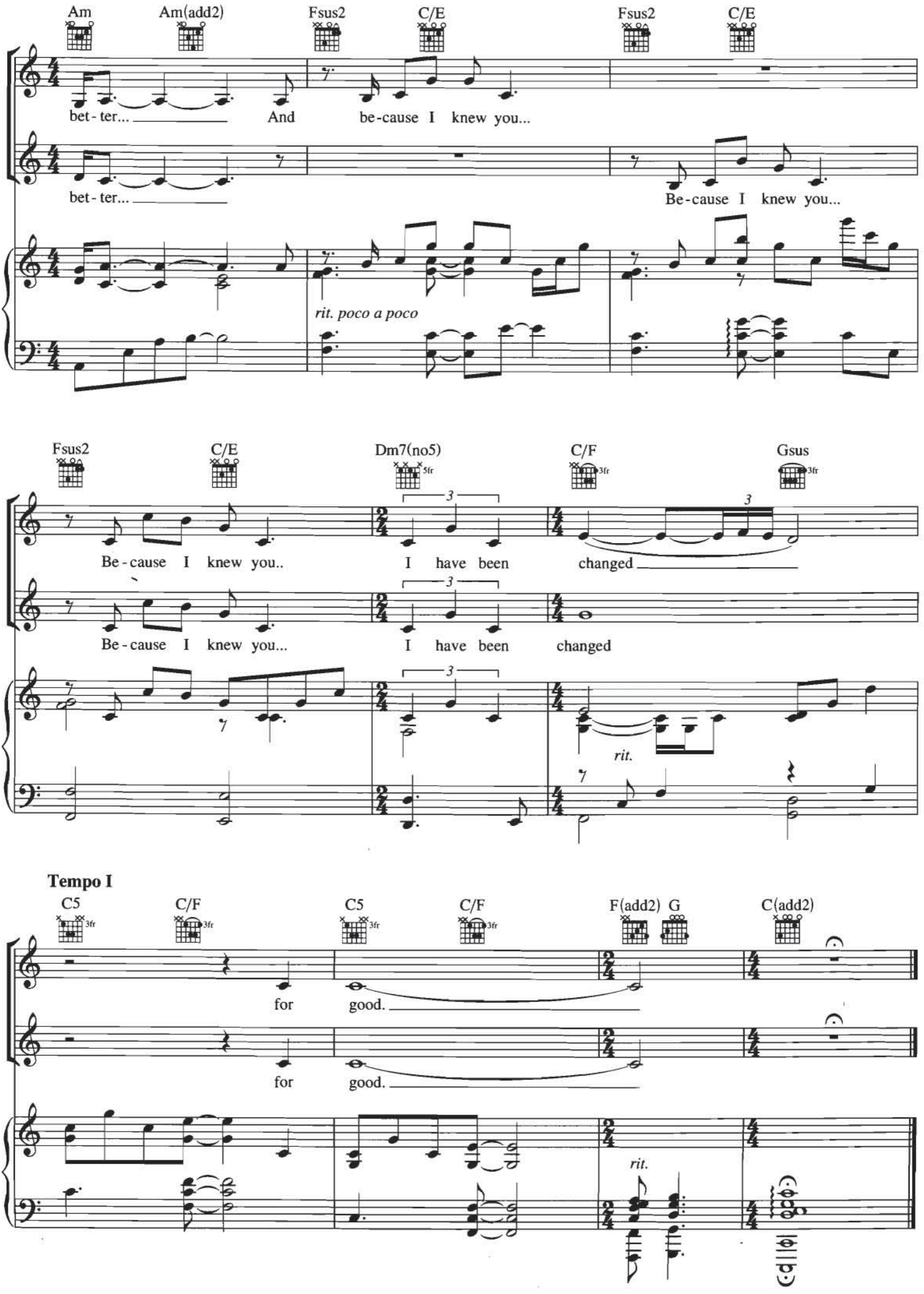

Fmaj9
Dm7/F
C
Em
be that we will nev - er meet a - gain in this
Fmaj9
F6/9
C/E
Fsus2
G
C/E
life - time, so let me say be - fore we part: So much of
Fmaj9
F6/9
Em7
me is made of what I learned from you, you'll
Am7
D/F♯
Gsus
3fr
G
be with me like a hand - print on my heart.


C/E
Fsus2
Fm(maj7)
Am
And now what - ev - er way our stor - ies end, I
A♭
E♭maj7(no3)/A♭
A♭
Fm7
E♭/A♭
know you have re - writ - ten mine by be - ing my friend...
B♭sus
B♭
C/E
Fsus2
Like a ship blown from its moor - ing by a
Fmaj7(no3)/B♭
C
C/E
C/F
wind off the sea, like a seed dropped by a sky - bird


B♭(add9)
6fr
F6/A
G
G/F
C/E
Dm7
in a dis - tant wood, who can say if I've been
Em7
Am7
Fsus2
C/E
changed for the bet - ter? But be - cause I knew you...
Più mosso
F5
C/E
Dm7(add4)
3fr
C/F
3fr
G
Fm7
Fm9
GLINDA:
BOTH:
3
ELPHABA:
Be-cause I knew you... I have been changed for good... And just to
3
cresc.
B♭
E♭maj7/G
Fm7
Fm9
clear the air, I ask for - give - ness for the things I've done you


B♭ B♭/A♭ E♭maj7/G Gm7 B♭6
GLINDA:
blame me for. But then, I guess we know there's
Csus C/B♭ F/A E♭maj7(no3)/A♭ Fm7(add4)
3fr
blame to share, and none of it seems to mat - ter an - y -
ELPHABA:
and none of it seems to mat - ter an - y -
Fm7/B♭ B♭ B♭/A♭ C/E Fsus2
3
more. Like a com - et pulled from or - bit as it
more... Like a ship blown from its
3
rit.
a tempo


Csus/B♭
C
C/E
Fsus2
pass - es a sun like a stream that meets a boul - der
moor - ing by a wind off the sea, like a seed dropped by a
Fsus2/B♭
Fsus2/A
G
G/F
C/E
Dm7
half - way through the wood, Who can say if I've been
bird in the wood, Who can say if I've been
senza rit.
dim.
Em7
Am7
Fsus2
C/E
G/D
changed for the bet - ter? I do be - lieve I have been changed for the
changed for the bet - ter? I do be - lieve I have been changed for the
mp


Am
Am(add2)
Fsus2
C/E
Fsus2
C/E
bet - ter... And be-cause I knew you...
bet - ter...
Be-cause I knew you...
rit. poco a poco
Fsus2
C/E
Dm7(no5)
5fr
C/F
3fr
Gsus
3fr
Be - cause I knew you..
I have been changed
Be - cause I knew you...
I have been changed
rit.
Tempo I
C5
3fr
C/F
3fr
C5
3fr
C/F
3fr
F(add2)
G
C(add2)
for good.
for good.
rit.