

BEAUTIFUL NOISE

Words and Music by
NEIL DIAMOND

Moderately

N.C.

mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3.

D

A guitar chord diagram for the D major chord is shown above the first staff of the second system. The diagram shows the fretboard with strings 1-6 and frets 0-5. The notes are D (open), E (1st fret), F# (2nd fret), G (open), A (2nd fret), and B (3rd fret).

What a beau - ti - ful

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3.

noise com - in' up from the street.

The third system continues the vocal and piano parts. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3.


A

A guitar chord diagram for the A major chord is shown above the first staff of the fourth system. The diagram shows the fretboard with strings 1-6 and frets 0-5. The notes are A (open), B (2nd fret), C# (3rd fret), D (open), E (2nd fret), and F# (3rd fret).


Got a beau - ti - ful sound;

The fourth system concludes the vocal and piano parts. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3.

A7



it's got a beau - ti - ful beat. —




D



It's a beau - ti - ful noise —




A



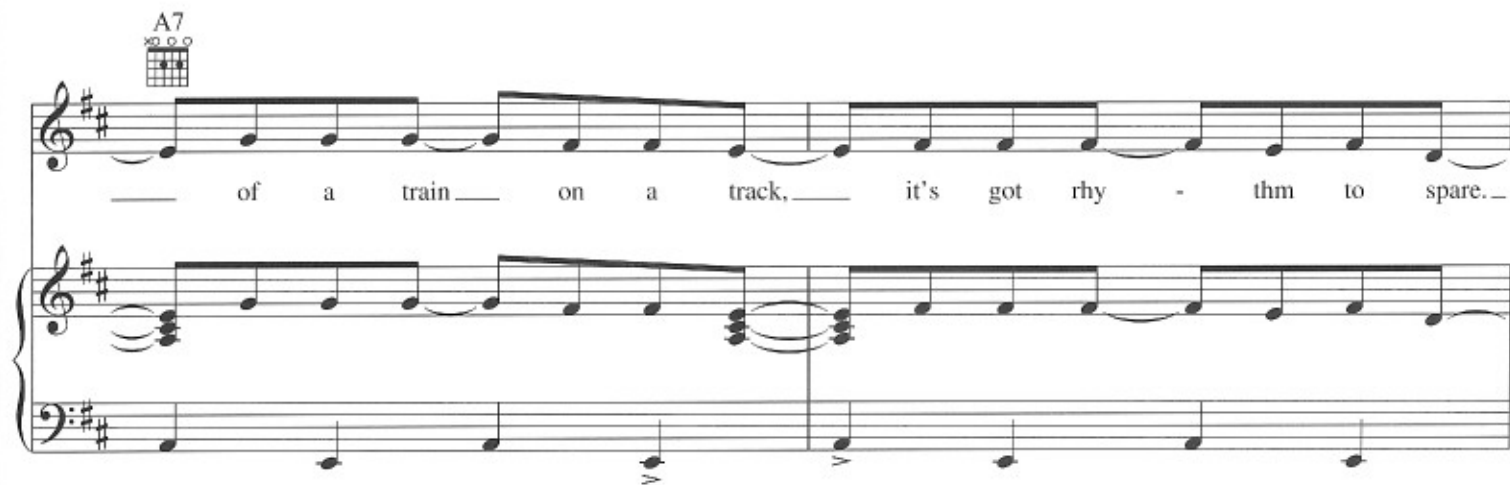
go - in' on — ev - 'ry - where. — Like the click - e - ty clack —



A7



— of a train — on a track, — it's got rhy - thm to spare. —



D **G**

It's a beau - ti - ful noise; —

C **C7**

and it's a sound that I love. And it fits me as

F **G** **C/G** **G**

well as a hand in a glove. Yes it does; —

C/G **G** **G** **C/G** **G7** **C/G** **G**

— yes it does. — What a beau - ti - ful

C **G**

noise com-in' up from the park. —

G7

It's the song of the kids, — and it plays un-til dark. —

C **C**

It's the song of the cars noise

G

on their fu-ri-ous flights, — but there's e-ven ro-mance —
made of joy and of strife. — Like a sym-pho-ny played —



in the way that they dance to the beat of the lights.
by the passing parade, it's the music of life.



It's a beautiful noise,



and it's a sound that I love. { And it fits me as well -
And it makes me feel good -



as a hand in a glove. } Yes it does; -
like a hand in a glove. }

— yes it does. — What a beau - ti - ful

noise com - in' in - to my room. —

— And it's beg - gin' for me

rit.

just to give it a tune.