

# Samba e Amor

as recorded by Caetano Veloso  
on "Qualquer Coisa" (1975)

Lyrics and Music by Chico Buarque

Transcribed by Cesar Leandro Miguel

Samba Canção (aprox.) ♩ = 56

**A**

Vocals

Eu fa-ço sam-ba e\_a- mor a- té mais tar- de

Dm7 G/B Gm/Bb A7 A7(b13)

Classical Guitar

5 7 5 6 7 5 6 5 7 8 5 7 8 5 7 8 5 5 5 6 5 6 5 5

5

E te- nho mui- to so- no \_\_\_ de ma- nhã \_\_\_\_\_

Dm7 G/B D/C

6 5 7 5 6 5 7 8 5 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7

9

Es- cu- to\_a cor- re- ri- a da\_ ci- da \_\_\_- de que ar- de E\_a-

G/B Bb° F/A Gm/Bb

5 7 8 5 7 8 5 6 5 5 6 5 3 5 6 3 5 6 5 7 8 5 7 8 6 6 5 5 6 6 6 6

Vocals

13

pres- sa\_o di- a de\_a- ma- nhã

Bm7(b5) E7(b9) A7 A7(b13)

Classical Guitar

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. It features two triplet markings over the words 'di-a' and 'ma-nhã'. The guitar staff shows a rhythmic accompaniment with eighth and sixteenth notes. The guitar tablature is positioned below the guitar staff, with strings labeled T (treble), A (middle), and B (bass). Fingering numbers (0-7) are placed on the lines to indicate finger positions.

**A'**

17

De ma- dru- ga- da\_a gen- te\_ain- da se a- ma

Dm7 G/B Gm/Bb A7

Detailed description: This system contains measures 17 through 20. It begins with a section marker 'A'' in a box. The vocal line continues with a triplet over 'da\_a gen-'. The guitar accompaniment features a mix of eighth and sixteenth notes. The guitar tablature continues with fingering numbers for the strings.

21

E\_a fá- bri- ca co- me- ça a bu- zi- nar

Dm7 G/B D/C

Detailed description: This system contains measures 21 through 24. The vocal line has a triplet over 'co- me-'. The guitar accompaniment includes a triplet in the final measure. The guitar tablature shows more complex fingering, including some double-fingering and a final measure with a whole note chord.

Vocals

25

O trã- si- to con- tor- na\_a nos- sa ca \_\_\_- ma Re- cla- ma do

Classical Guitar

G/B Bb° F/A Gm/Bb

TAB

7 7 7 6 6 5 5 6 6 8 8 7 7 5 5

29

nos- so\_e- ter- no es \_\_\_- pre- gui- çar No

Slower

Bm7(b5) E7(b9) A7

Rall.

TAB

7 7 7 0 6 6 7 6 7 5 7 5 6 5 5 8 6 (5) 5

**B**

33

co- lo da bem- vin- - da com- - pa- nhei- - ra

Dm7 D7(b9) Gm7 CsusC7(b9) C/G C7

TAB

5 6 6 4 (4) 4 4 4 4 4 3 3 4 3 2 1 1 1 5 7 5 4 (5) 5 5 5 5 5 3 3 3 4 3 3 0 3 2 2 3 7 7 4 (4) 4 4 4 4 3 3 3 2 2 3 5 5 4 5 5 5 5 4 4 4 3 3 2 2 3

Vocals

37

No cor - po do ben - di - to vi - o - lã o

Fmaj7 Eb7(9) D7(9)

Classical Guitar

T	(1)	1	1	6	6	6	5	5	5	5	5	10
A	(2)	2	2	6	6	6	5	5	5	5	5	10
B	(2)	2	2	5	5	5	4	4	4	4	4	9
	1		1	6	5	6	5	4	5	5	5	10

41

Eu fa - ço sam - ba e\_a - mor a noi - te\_in - tei - ra

G7(9) A/C# D/C G/B

T	(10)	10	10	9	9	9	7	7	7	8	8	8
A	(10)	10	10	9	9	9	7	7	7	7	7	7
B	(9)	9	9	7	7	7	7	7	7	5	5	5
	(10)		10	9	9	9	8	8	8	7	7	7

45

Nã o te - nho\_a quem pres - tar sa - tis - fa - çã o

Gm/Bb A7 A7(b13) Dm Dm7 Bbm6 A7

*Faster*

T	8	8	8	5	5	5	5	5	5	5	5	5
A	7	7	7	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5
	6	6	6	5	5	5	5	5	5	5	5	5

**A'**

49

Vocals

Eu fa- ço sam- ba e\_a- mor a- té mais \_ tar \_ \_ \_ de

Dm7 G/B Gm/Bb A7 A7(b13)

Classical Guitar

53

Vocals

E te- nho mui- to mais o que fa- zer

Dm7 G/B D/C

Classical Guitar

57

Vocals

Es- cu- to\_a cor- re- ri- a da \_ ci- da- - de Que\_a- lar \_ - de Se-

G/B Bb° F/A Gm/Bb

Classical Guitar

Vocals

61

rá que é tão di- fi- cil a- ma- nha- cer ? Não

*Slower* *Rall.*

Bm7(b5) Eb7(9) A7

Classical Guitar

TAB

7 7 7 0 7 6 7 5 7 5 6 5 5 8 6 5 (5) 5

**B'**

65

sei se pre- gui- ço- so ou se co- var- de

Dm7 D7(b9) Gm7 CsusC7(b9) C/G C7

TAB

6 6 4 (4) 4 4 4 3 3 3 4 3 2 1 1 1  
 5 5 5 (5) 5 5 5 3 3 3 4 3 3 0 3 2  
 5 7 4 (4) 4 4 4 3 3 3 4 3 2 2 3 2  
 5 5 4 5 5 4 3 3 3 4 3 2 2 3 2

69

De- bai- xo domeu co- ber- tor de lâ

Fmaj7 Eb7(9) D7(9)

TAB

(1) 1 1 6 6 6 5 5 5 5 5 5 5 10  
 (2) 2 2 6 6 6 5 5 5 5 5 5 5 10  
 (2) 2 2 6 6 6 5 5 5 5 5 5 5 9  
 1 1 6 6 5 5 5 5 5 5 5 5 5

Vocals

73

Eu fa- ço sam - ba e\_a- mor a- té mais tar \_\_\_\_ - de \_\_\_\_

G7(9) A/C# D/C G/B

Classical Guitar

T	(10)	10	10	10	10	7	7	7	8	8	8
A	(10)	10	10	9	9	7	7	7	7	7	7
B	(9)	9	9	7	7	7	7	7	5	5	5
	10		10	9	9	9	8	8	8	7	7

77

E te- nho mui- to so- no de ma- nhã \_\_\_\_

Gm/Bb A7 A7(b13) Dm7

Classical Guitar

T	8	8	8	5	5	8	5	6	6	(6)
A	7	7	7	6	6	6	6	6	5	(5)
B	5	5	5	5	5	5	5	5	7	(7)
	6	6	6	5	5	5	5	5	5	(5)