

# This Is The Moment

Words by Leslie Bricusse  
Music by Frank Wildhorn

Slowly

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly'. The piano part includes a dynamic marking of *p* (piano). The vocal line has lyrics: "This is the mo - ment! ——— This is the day when I send". The piano accompaniment includes triplets and chords. Chord symbols above the staff are  $A\flat/B\flat$  and  $E\flat\text{maj}7/B\flat$ .

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano). The vocal line has lyrics: "all my doubts and de - mons ——— on their way! Ev - 'ry en -". The piano accompaniment includes triplets and chords. Chord symbols above the staff are  $A\flat/B\flat$  and  $E\flat\text{maj}7$ .

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano). The vocal line has lyrics: "deav - our ——— I have made ev - er ——— is". The piano accompaniment includes triplets and chords. Chord symbols above the staff are  $C\text{madd}2$  and  $G\text{m}$ .

Copyright © 1990, 1995 (This Arrangement Copyright © 1997) Stage and Screen Music, Ltd. (BMI)/  
Cherry Lane Music Publishing Company, Inc. (ASCAP)/DreamWorks Songs (ASCAP)/  
Les Etoiles De La Musique (ASCAP)/Scaramanga Music, Inc. (ASCAP)  
Worldwide rights for Stage and Screen Music, Ltd. administered by Cherry River Music Co. (BMI)/  
Worldwide rights for DreamWorks Songs/Les Etoiles De La Musique/Scaramanga Music, Inc.  
administered by Cherry Lane Music Publishing Company, Inc. (ASCAP)  
International Copyright Secured All Rights Reserved

Fm Eb/G Ab

com - ing — in - to play, is here and now — to - day! —

Bbsus4 Ab/Bb

— This is the mo - ment, — this is the

*mp*

Ebmaj7 Ab/Bb

time when the mo - men - tum and the mo - ment are in

Ebmaj7 Cmadd2 Gm

rhyme! Give me this mo - ment, — this — pre - cious chance. I'll

Fm Eb/G Ab Ab/Bb

gath - er — up my past and make some sense — at last! This is the

mf Eb Fm/Eb Eb Fm7b5/Eb

mo - ment when all I've done, all of the  
mo - ment, my fi - nal test. Des - ti - ny

Eb Cm Abmaj7 Bb/Ab

dream - ing, schem - ing and scream - ing be - come one! This is the  
beck - oned, I nev - er reck - oned sec - ond best! I won't look

Fm Bb/Ab Gm Cm To Coda

day, see it spar - kle and shine, when all I've  
down, I must not fall! This is the

Fm Ab/Bb Eb Bb/Ab Ab Gm7 Eb/G

lived for — be - comes mine! For all these years I've

Bb/Ab Eb/G Fm Eb/G

faced the world — a - lone, and now the time has come — to

Abm Bb/sus4 Ab/Bb *D.S. al Coda* %

prove to them — I . made it — on my own! — This — is the

Coda

Fm Eb/G 3 Fm Ab/Bb Eb B7 3

mo - ment, the sweet - est mo - ment of them all! This is the

E F#m/E E F#m7b5/E E C#m

mo - ment! Damn all the odds! This day or nev - er, I'll sit for - ev - er with the

Amaj7 B/A F#m B/A G#m C#m

gods! When I look back, I will al - ways re - call mo - ment for

F#m E/G# A E/G# F#m A/B B7

mo - ment, this was the mo - ment, the great - est mo - ment of them

A/E F#7/E F#m/E A/B B7 E

all!