

La Valse triste

Allegretto
sempre rubato ed espressivo assai

F. Vecsey – G. Cziffra

lunga a tempo
triumm

mf
largamente
sed.

ritartando
a tempo loco
mp dim.
pp
p

mp
dim.
rall.
p

mp
mf
dim.

24 *incalzando poco a poco*

pp *p* *mp*

1 3 2 1 3 2

6

6

Led. Led. Led. Led. Led. Led.

29

mf *mp* *f*

3

6

3

3

4

5

3

6

Led. Led. Led. Led.

33 *passionato*

f *ff* *mf* *f* *loco* *loco*

3

5

6

8

3

5

6

8

Led. Led. Led.

37

f *loco* *loco* *f*

8

8

5

1

6

6

1

6

6

1

3 2

3

5

2

5

Led. Led.

40

8^{va} loco (tr) ff

8^{va} loco

1 5 5 5 6

2do

Detailed description: This system contains measures 40 through 43. The right hand features an 8va trill starting in measure 40, marked 'loco' and 'ff'. The left hand has a descending line of notes. Fingerings 1, 5, 5, 5, and 6 are indicated for the right hand. A '2do' marking is present below the left hand.

44

6 3 3

3 3

ff

2do

Detailed description: This system contains measures 44 and 45. The right hand has a 'martellato' section with sixteenth-note chords, marked 'ff'. The left hand has a triplet of eighth notes. A '2do' marking is present below the left hand.

45

8^{va} loco quasi diminuendo

3 3

3 3

4 3

6 5

f

2do

Detailed description: This system contains measures 46 through 49. The right hand has an 8va trill, marked 'loco' and 'quasi diminuendo'. The left hand has triplet eighth notes. A '2do' marking is present below the left hand. A '4 3' fingering is shown in measure 48, and '6 5' in measure 49. A 'f' dynamic is marked in measure 49.

49

velocissimo mp cresc. 8^{va} loco

8^{va} loco

1 1 1 5 2

3 3 3

2do

Detailed description: This system contains measures 50 through 53. The right hand has an 8va trill, marked 'loco' and 'velocissimo'. The left hand has a 'cresc.' section. A '2do' marking is present below the left hand. Fingerings 1, 1, 1, 5, and 2 are indicated for the right hand. A '3 3 3' fingering is shown in measure 53.

51 *loco* *f* 8 6 3

55 *martellato* 6 6 6 8 *loco* 6 6 6

56 *passionato possibile* *velocissimo* *ff* 12 m.s. ad lib. 12 m.s. ad lib.

58 *loco* 8 13 19 18

60 *quasi trillo* *loco* *rit.*

Musical score for measures 60-61. The right hand features a melodic line with a trill-like texture, marked *quasi trillo* and *loco*. The left hand plays a supporting accompaniment. Performance markings include *mf* and *mp*. Fingerings are indicated with numbers 1-5. A dashed line above the right hand indicates a trill-like texture. A *rit.* marking is present at the end of the system.

61 *ritenuto - molto - poco slentando - tranquillo*

Musical score for measures 61-62. The right hand continues the melodic line with a trill-like texture, marked *ritenuto - molto - poco slentando - tranquillo*. The left hand plays a supporting accompaniment. Performance markings include *legato*, *ad lib. pp*, and *p dolcissimo*. Fingerings are indicated with numbers 3, 6, 7, 5, 6, 5. A *rit.* marking is present at the end of the system.

64 *egualmente*

Musical score for measures 64-65. The right hand features a melodic line with a trill-like texture, marked *egualmente*. The left hand plays a supporting accompaniment. Performance markings include *rubato*. Fingerings are indicated with numbers 6, 6, 6, 6, 9, 6, 6, 9. A *rit.* marking is present at the end of the system.

67 *rit.*

Musical score for measures 67-68. The right hand features a melodic line with a trill-like texture, marked *rit.*. The left hand plays a supporting accompaniment. Performance markings include *rit.*. Fingerings are indicated with numbers 6, 5, 6, 6, 5, 5, 6, 6, 9. A *rit.* marking is present at the end of the system.

70 *loco*
pp *calmo* *con resignazione* *espressivo mp*
ped. *ped.* *ped.* *ped.*

74 *tranquillo* *pp* *8 loco* *mp* *rall. 8 loco* *loco*
ped. *ped.* *ped.*

78 *accel. quasi trillo* *ppp* *leggierissimo* *mp* *a tempo*
ped.

80 *molto rit.* *a tempo rit. molto* *loco*
pp *6* *ppp* *p* *cantabile* *pp* *loco*
ped. *ped.*