



A B C<sup>♯</sup>m B C<sup>♯</sup>m F<sup>♯</sup>m7

far a - way\_ from each oth - er. Hold\_ me now... It's

E/B B A/E E C<sup>♯</sup>m F<sup>♯</sup>m7 Dsus B

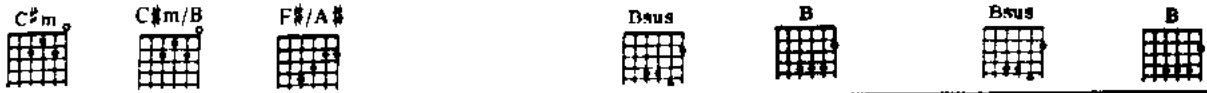
hard for me to say I'm sor - ry. I just want you to stay\_

E A/C<sup>♯</sup> B/D<sup>♯</sup> B:C<sup>♯</sup> G<sup>♯</sup>/B<sup>♯</sup> C<sup>♯</sup>m C<sup>♯</sup>m/B F<sup>♯</sup>/A<sup>♯</sup>

Af - ter all\_ that we've been through, I will make it up\_ to you.. I'll prom -

E/B B C<sup>♯</sup>m7 B: D<sup>♯</sup> E A/C<sup>♯</sup> B/D<sup>♯</sup> B:C<sup>♯</sup> G<sup>♯</sup>/B<sup>♯</sup> To Coda

- ise to. And af - ter all that's been said\_ and done, you're just\_



— the part\_ of me\_ I can't\_ let go.



2. Could - n't stand to be kept a - way, \_ just for the day, \_ from your



bod - y. Would - n't wan - na be swept a - way, \_



far a - way, from the one that I love. Hold\_ me now. \_ It's

E/B B A/E E E/D# C#m F#m7 Bsus B

hard for me to say I'm sor-ry. I just want you to know.

C#m F#m7 E/B B A/E E E/D#

Hold me now. I real-ly want to tell you I'm sor-ry.

C#m F#m7 Bsus D.S. al Coda B

I could nev-er let you go.

Coda C#m C#m/B F#m7

the part of me I can't let

B B/A G C/E D/F# D/E B/D#

go. Af-ter all that we've been through, I will make it up.

Em Em/D A/C# G/D D

to you. I'll promise to.

G C/E D/F# D/E D/F# B/D# Em Em/D A/C#

(Guitar solo)

G/D D G C/E D/F# D/E B/D#

(Guitar solo ends)

You're gon-na be the luck-

Em Em/D A/C# Am/C Bsus B E

- y one.

rall.