Moving On

Words and Music by Gary Moore

A5 E5 E6 G5 G6 D5 D6

Driving ♩ = 152

Rhy. Fig. 1

Rhy. Gtr.

A5

1. I'm gon - na

Verses 1, 2, & 3:

W/Rhy. Fig. 1(2nd and 3rd times w/Rhy.Fig. 1A)

𝄋 A5

1. leave this place to - mor - row, I'm gon - na leave this town be - hind.
2. tired of the same old fac - es, and I'm sick of the same old dance.
3. *See additional lyrics.*

I'll be gone be - fore the morn - in'. I'll be
I'm get - tin' bored with the same old fac - es ev - 'ry

Rhy. Fig. 1A

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A5 N.C. D

out - a sight and out - a mind.
bod - y starts to look the same.
That's why I'm mov - in' on.

* Slide Gtr.

* Slide Gtr. is tuned: E A D G B D

A E

I'm mov - in' on.
I've been hang - in' 'round too long, it's

(1st time only)

To Coda

2nd time w/Rhy. Fill 1

G D5 A5 1. E5 2.

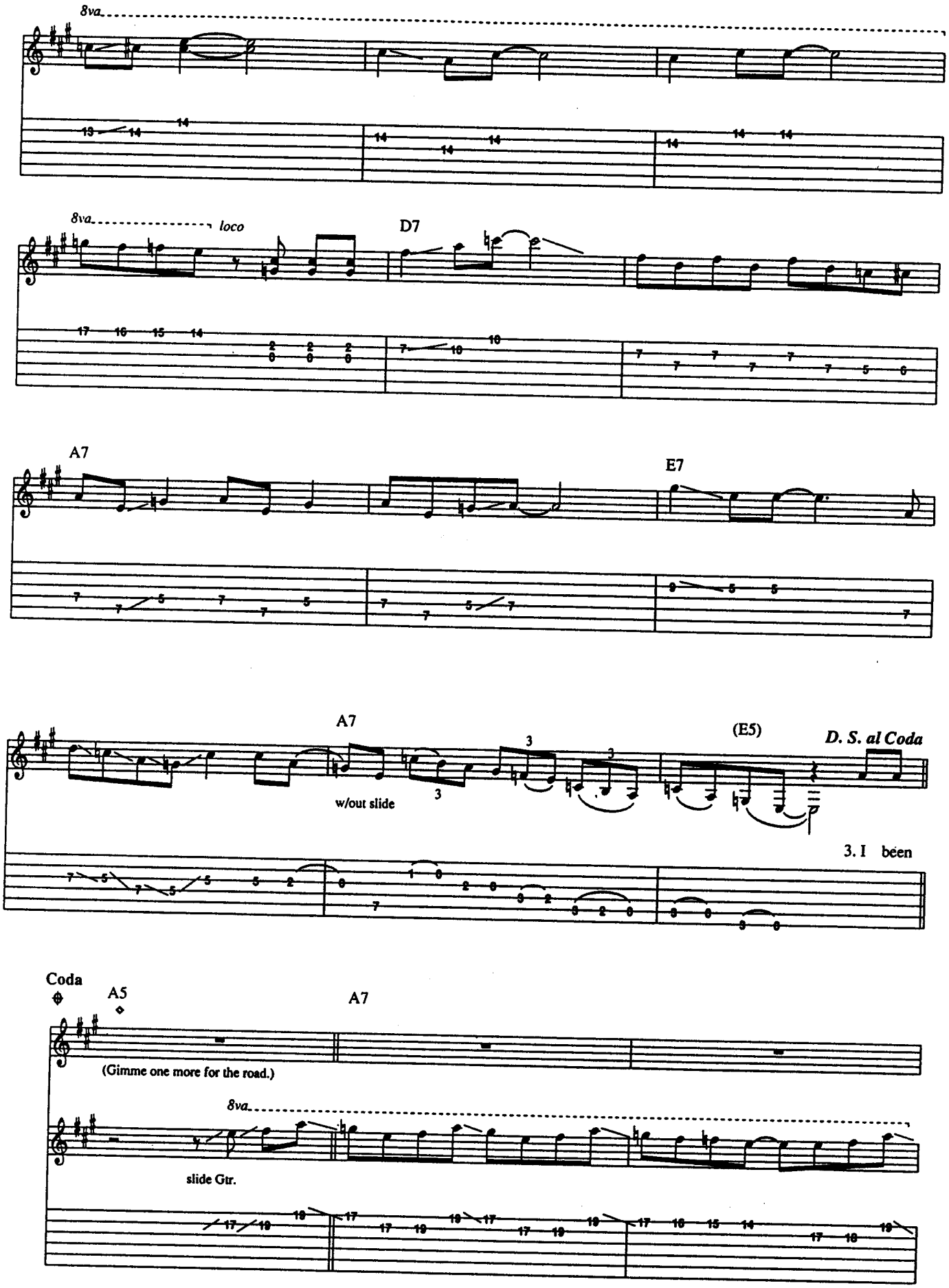
time I was mov - in' on.
2. Oh, well I'm *(Move it for me.)*

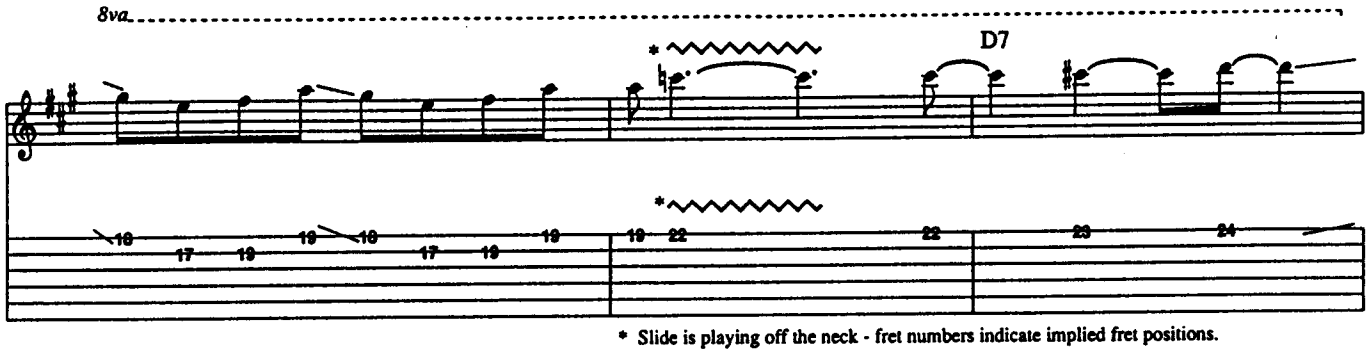
* Slide Gtr. 8va

(1st time only)
(1st time only)
w/slide

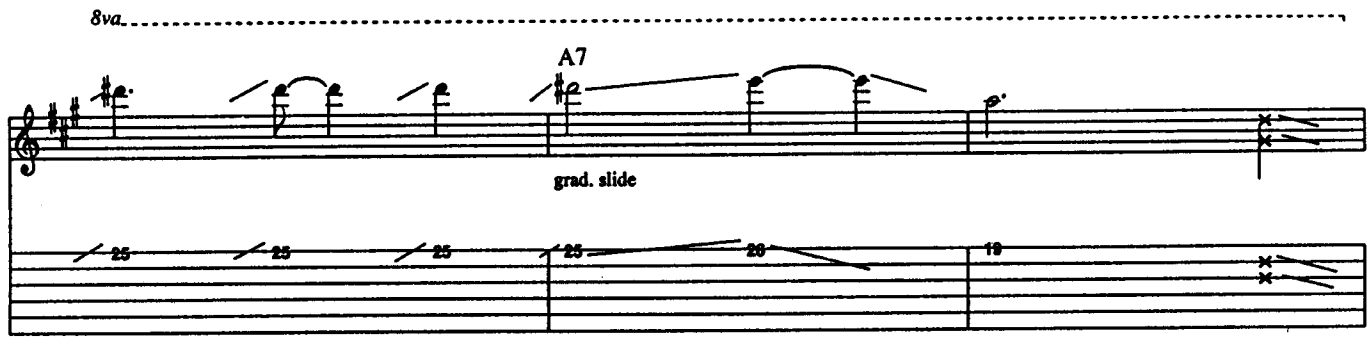
* Slide Gtr. is tuned E B D G B D

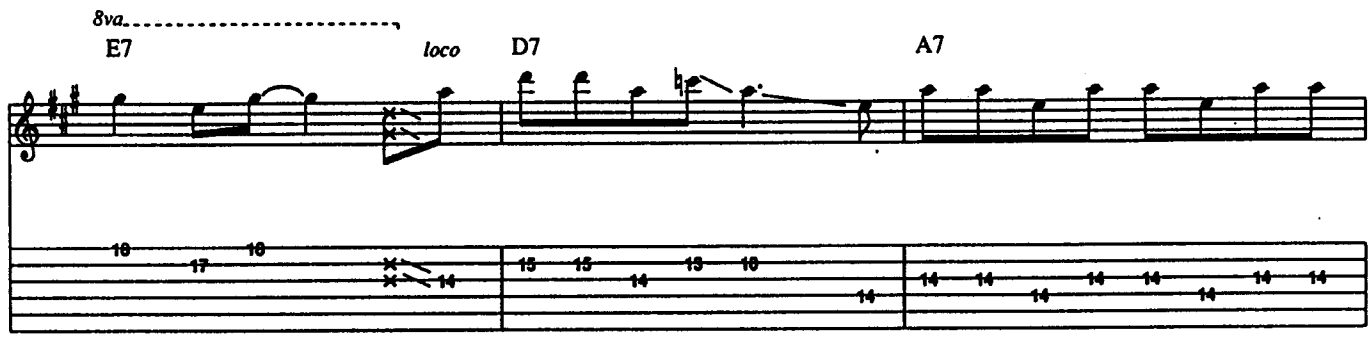
Rhy. Fill 1

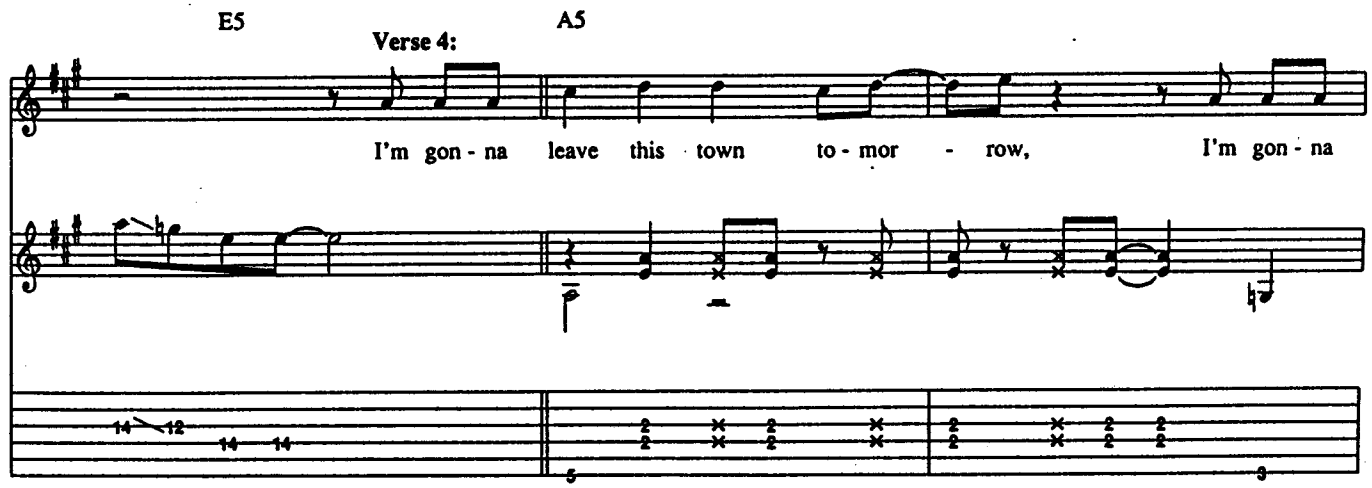

8va
8va
loco
D7
A7
E7
A7
w/out slide
(E5)
D. S. al Coda
3. I been
Coda
A5
A7
(Gimme one more for the road.)
8va
slide Gtr.

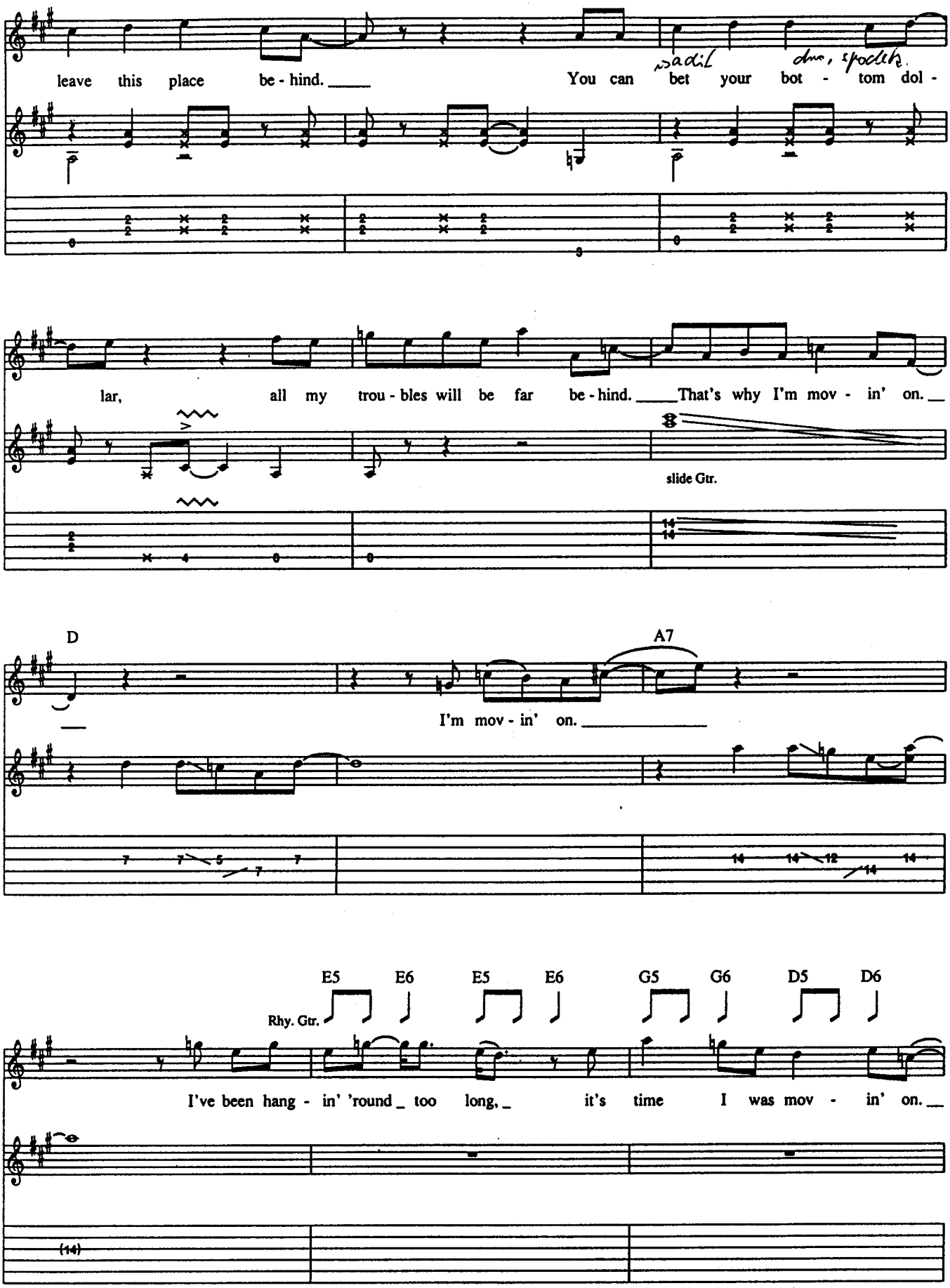


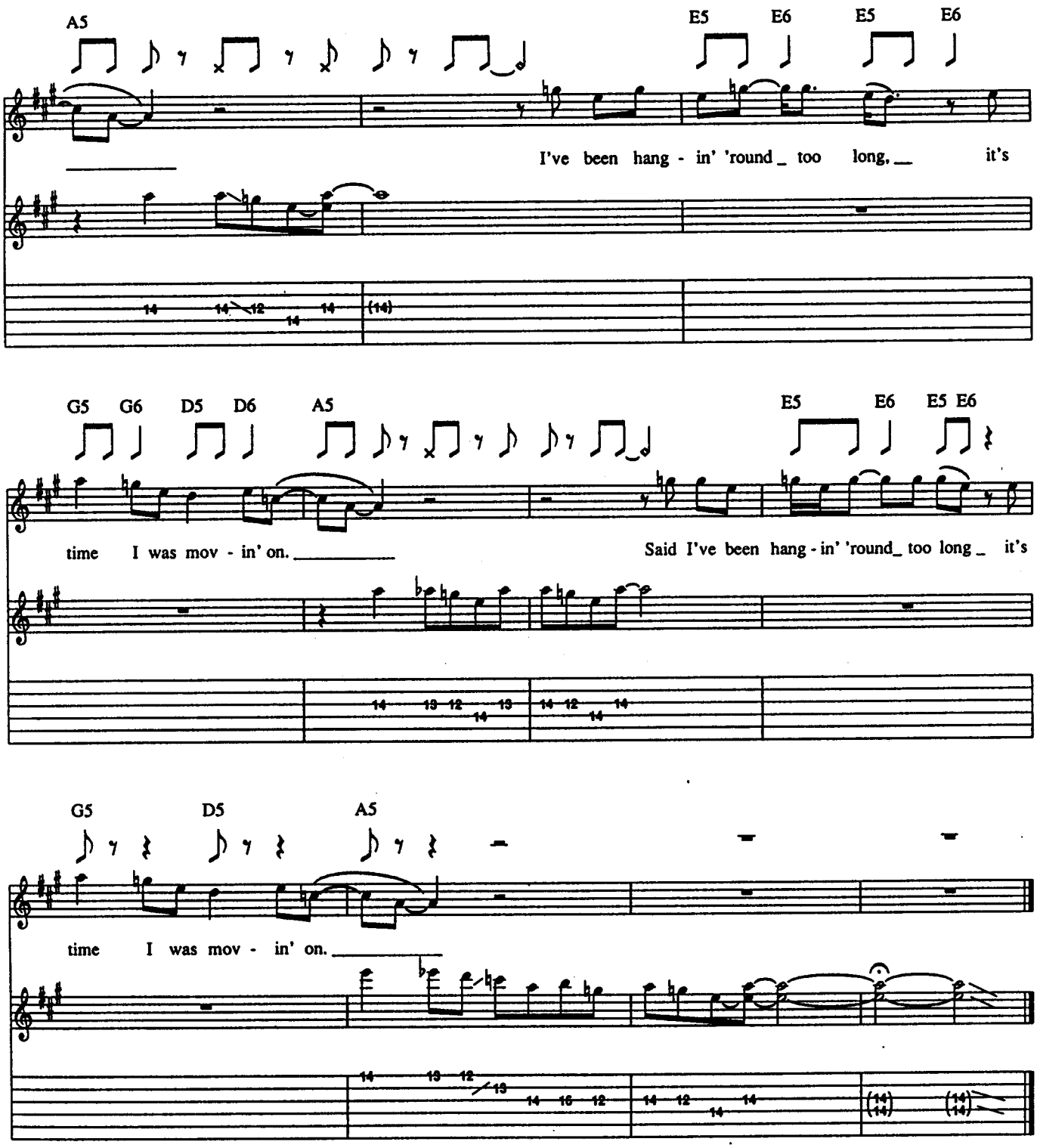
* Slide is playing off the neck - fret numbers indicate implied fret positions.








leave this place be - hind.
You can bet your bot - tom dol -
lar, all my trou - bles will be far be - hind. That's why I'm mov - in' on.
slide Gtr.
D
A7
I'm mov - in' on.
E5 E6 E5 E6 G5 G6 D5 D6
Rhy. Gtr.
I've been hang - in' 'round too long, it's time I was mov - in' on.

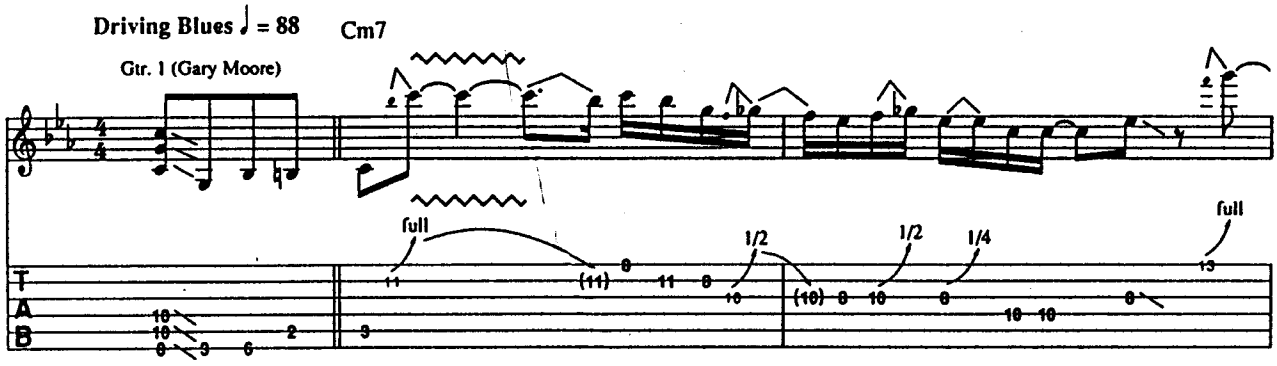


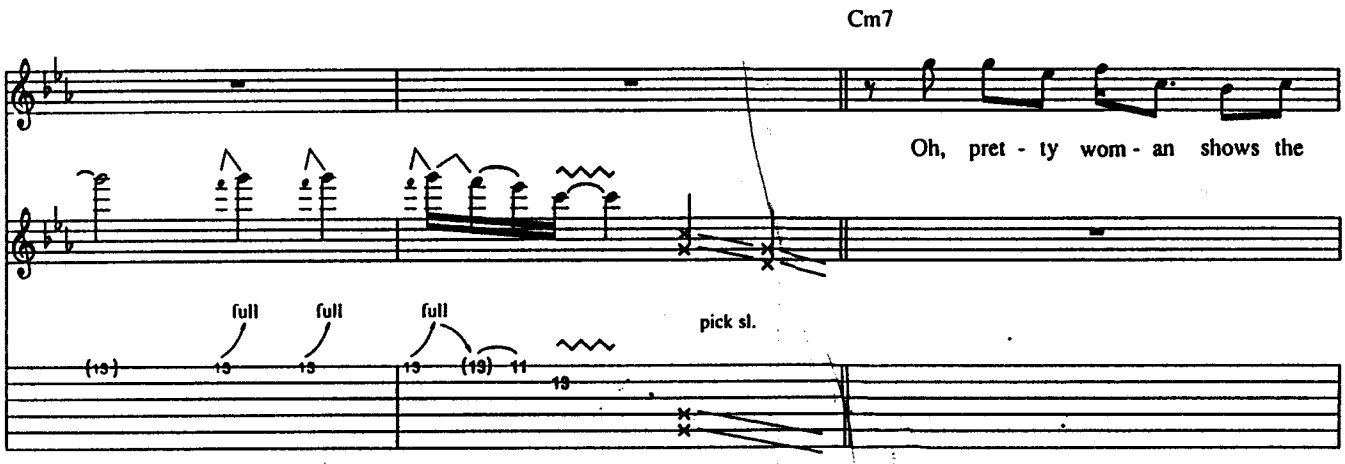
Verse 3:

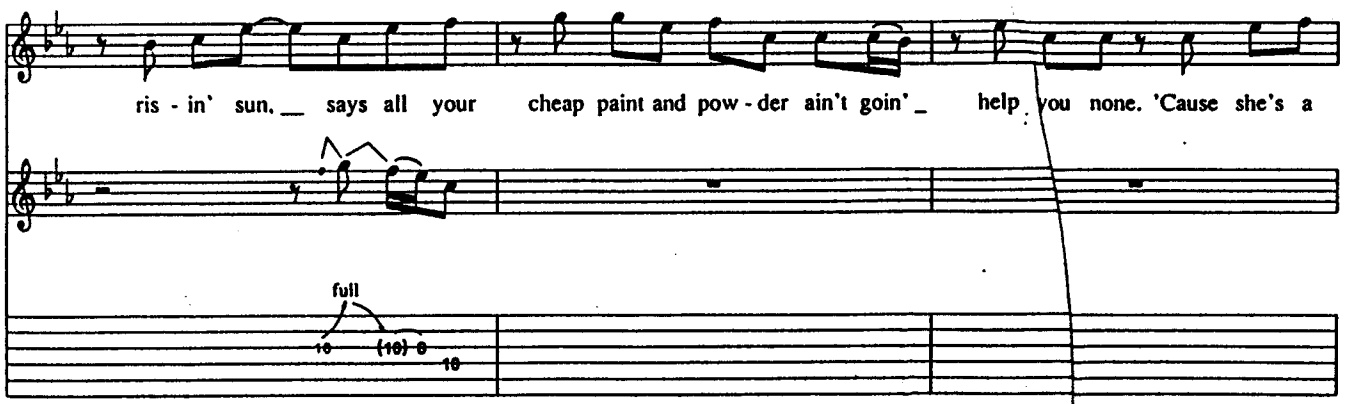
(I been) tryin' to settle down here,
A_but my feet just won't stay still.
And I've heard that the grass is greener
On the other side of the hill.

Oh Pretty Woman

Words and Music by A.C. Williams







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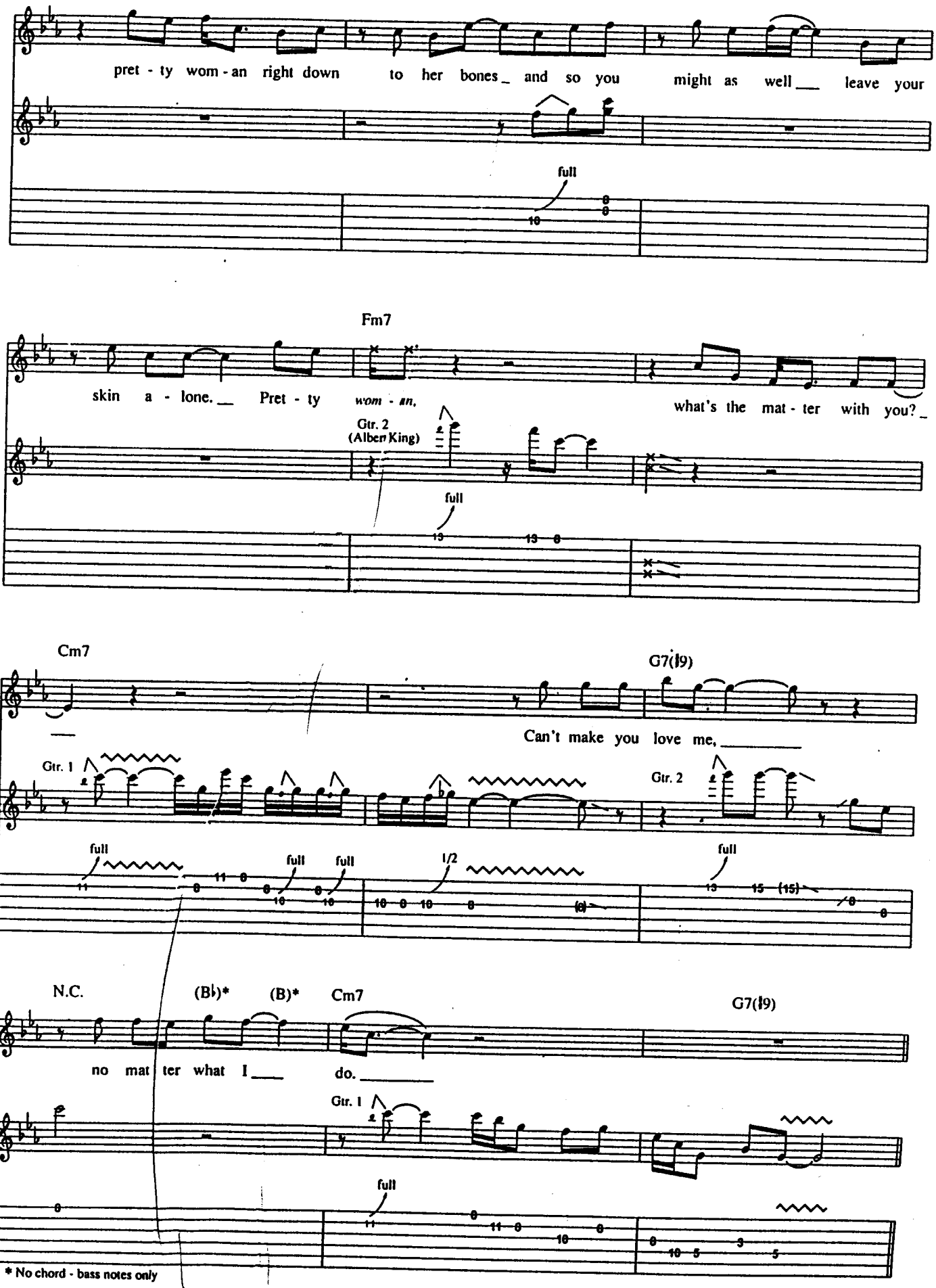
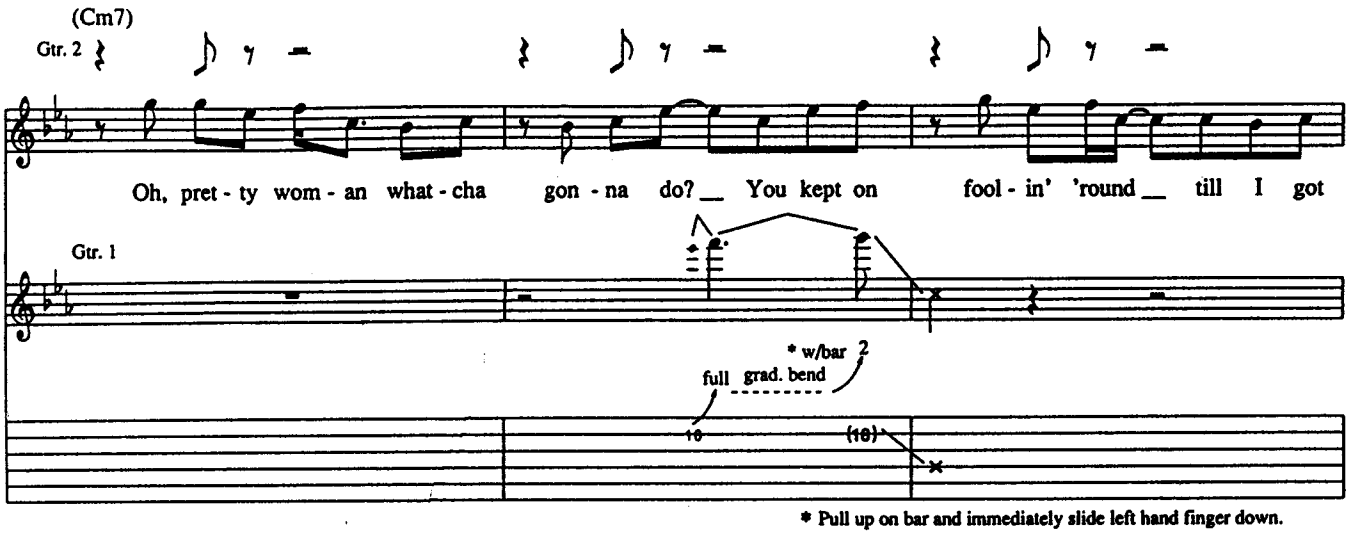
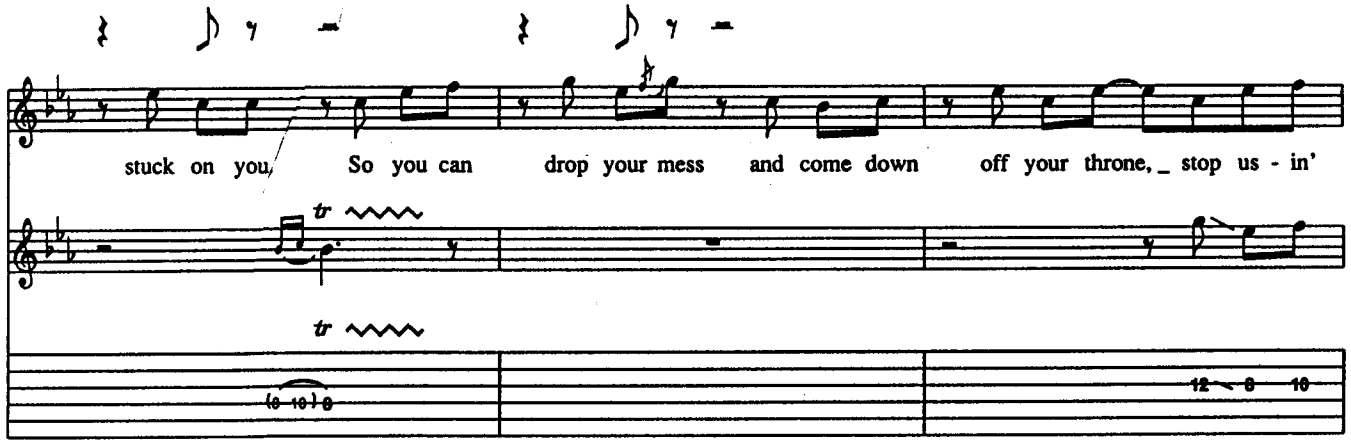
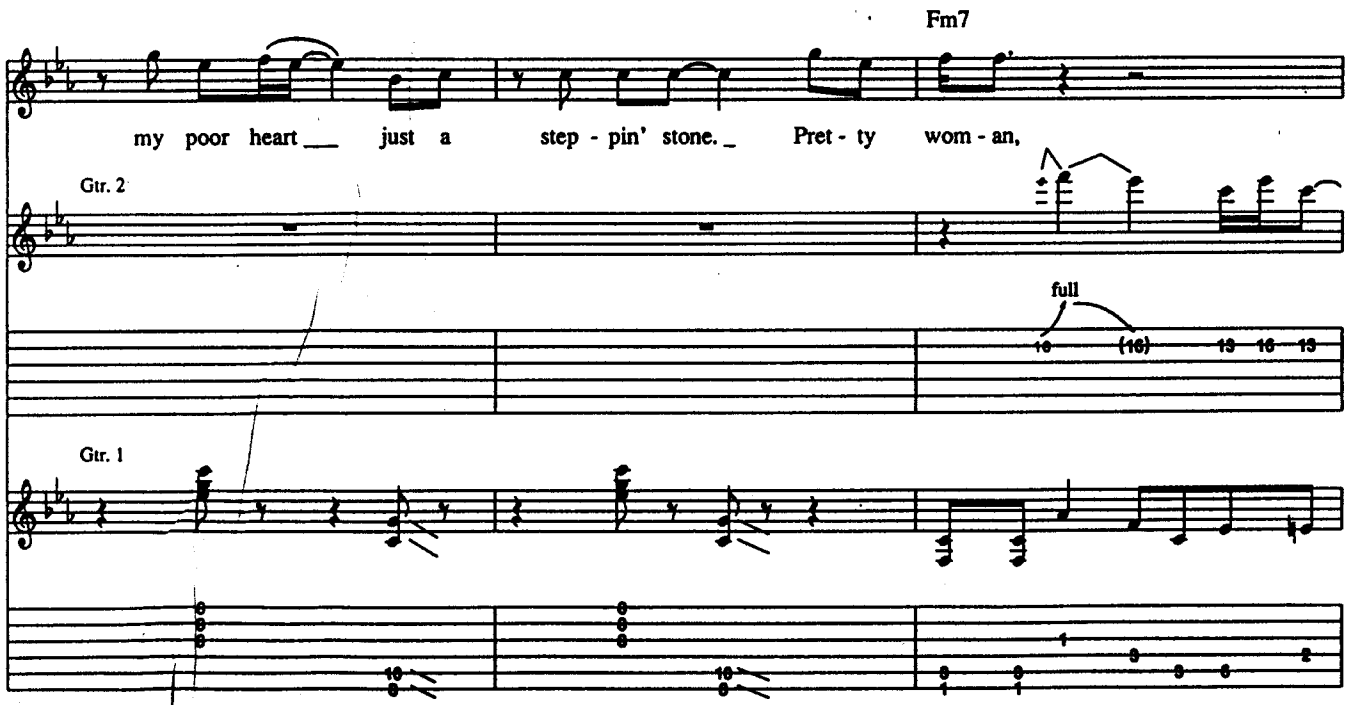
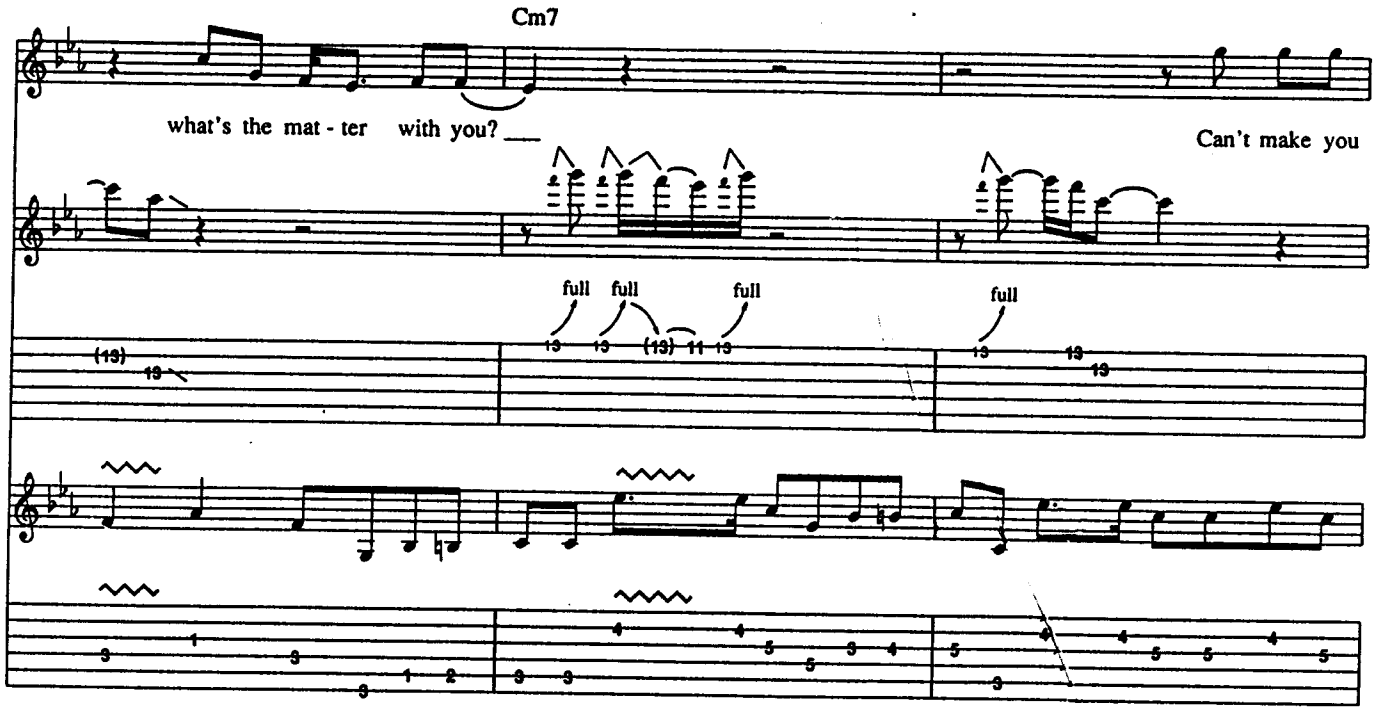

pret - ty wom - an right down to her bones_ and so you might as well___ leave your
full
Fm7
skin a - lone.__ Pret - ty wom - an, what's the mat - ter with you?_
Gtr. 2 (Albert King)
full
Cm7
G7(♭9)
Can't make you love me,_____
Gtr. 1
Gtr. 2
full
full
full
1/2
full
N.C.
(B♭)*
(B)*
Cm7
G7(♭9)
no mat ter what I___ do._____
Gtr. 1
full
* No chord - bass notes only

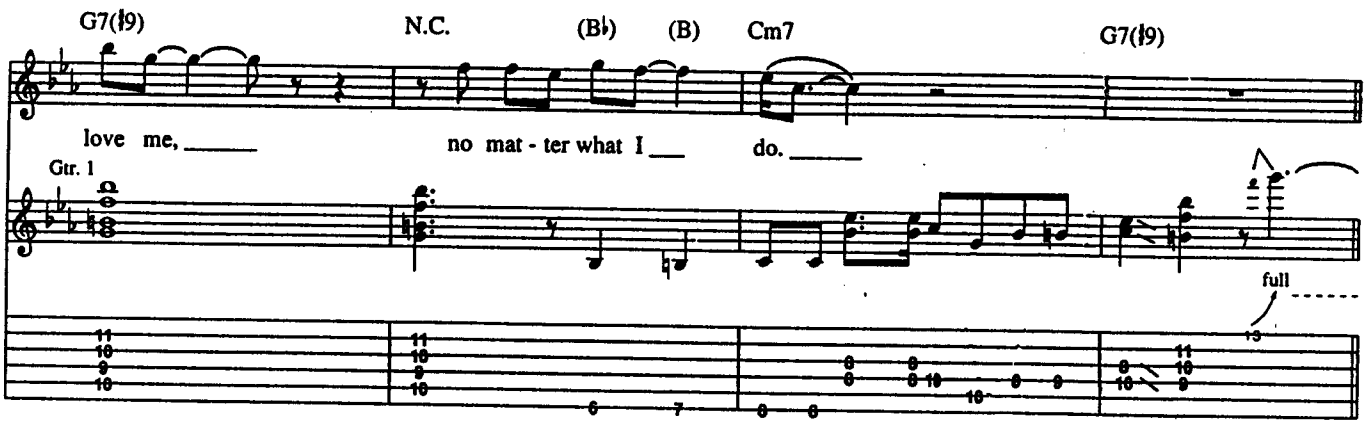


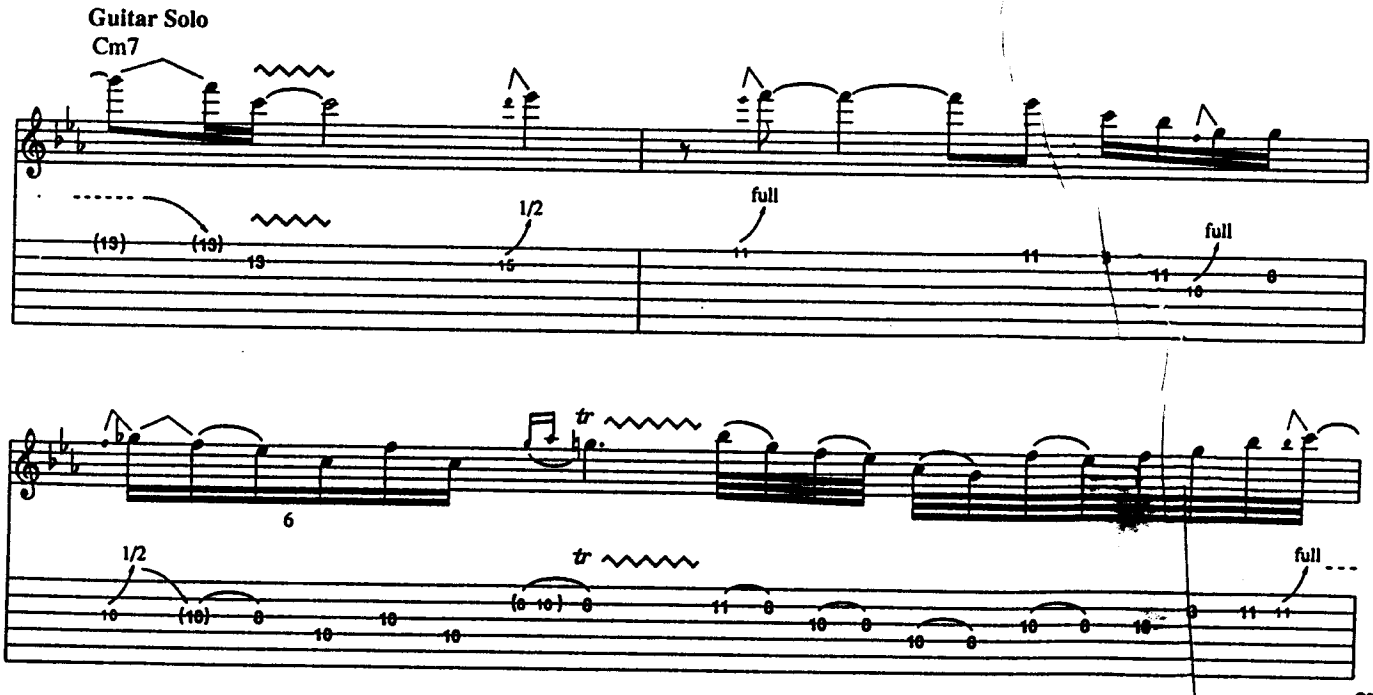
* Pull up on bar and immediately slide left hand finger down.

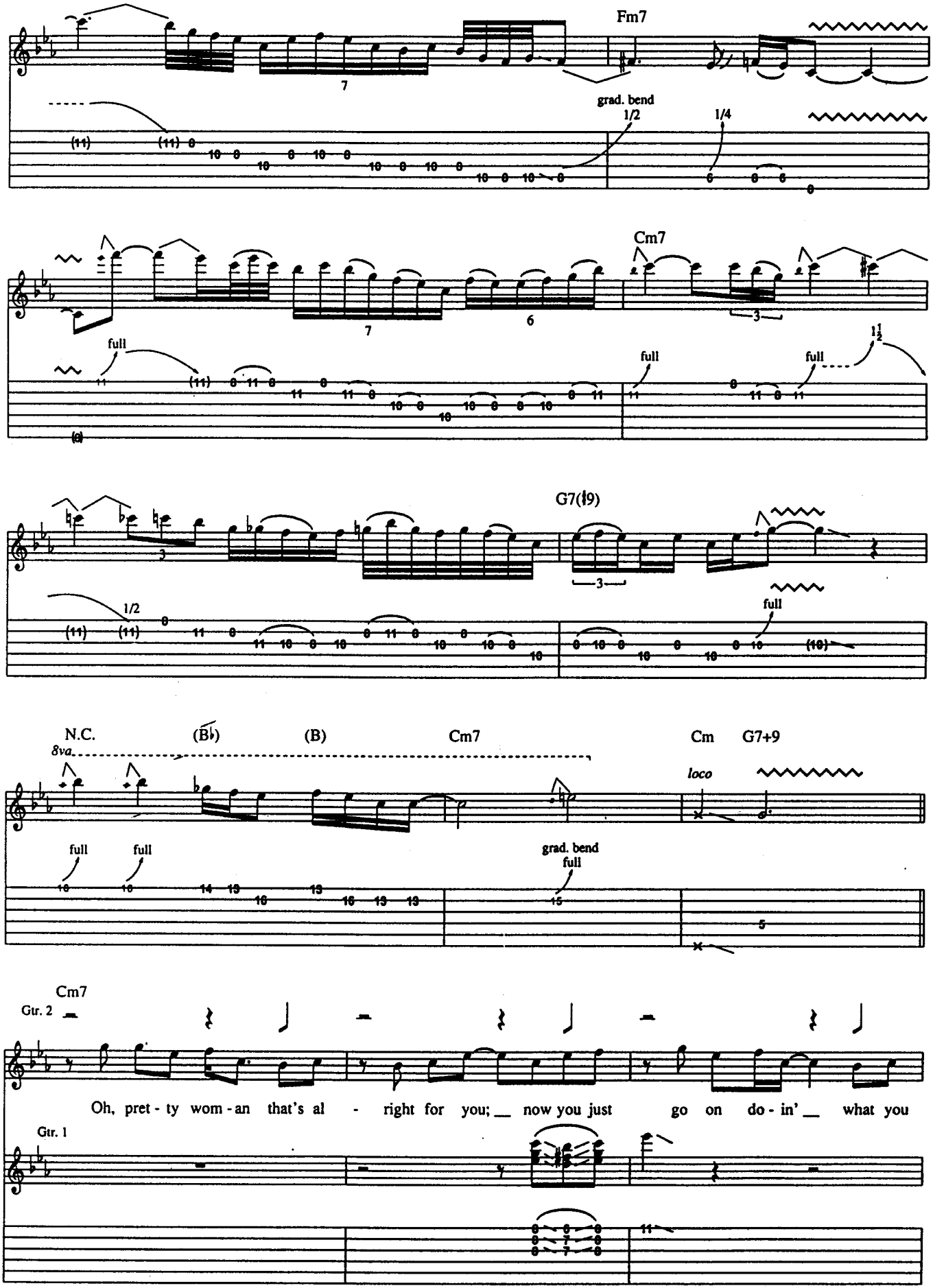


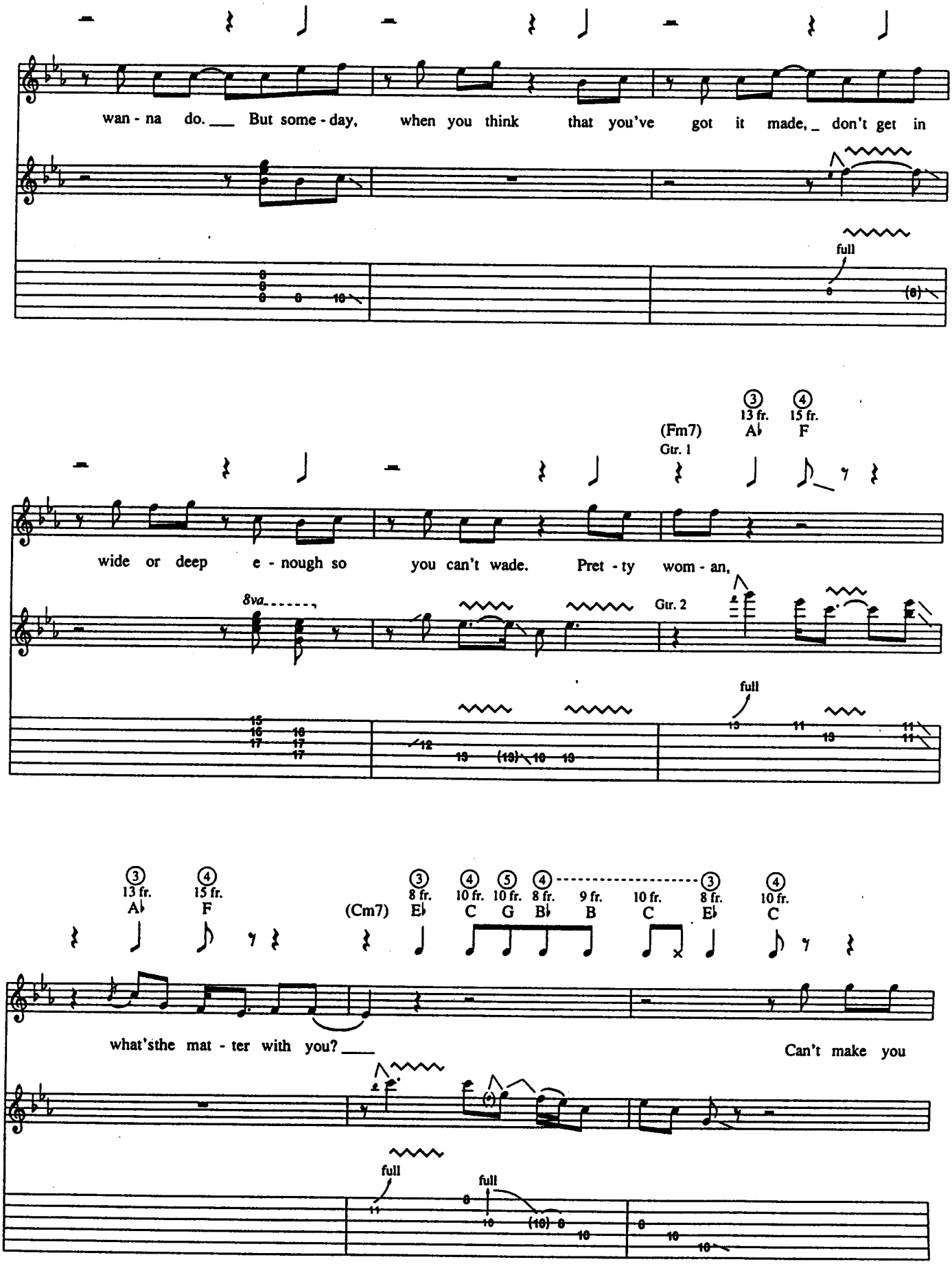



Cm7
what's the mat - ter with you?
Can't make you
full
full
full
full


G7(♭9)
N.C.
(B♭)
(B)
Cm7
G7(♭9)
love me,
no mat - ter what I
do.
Gtr. 1
full

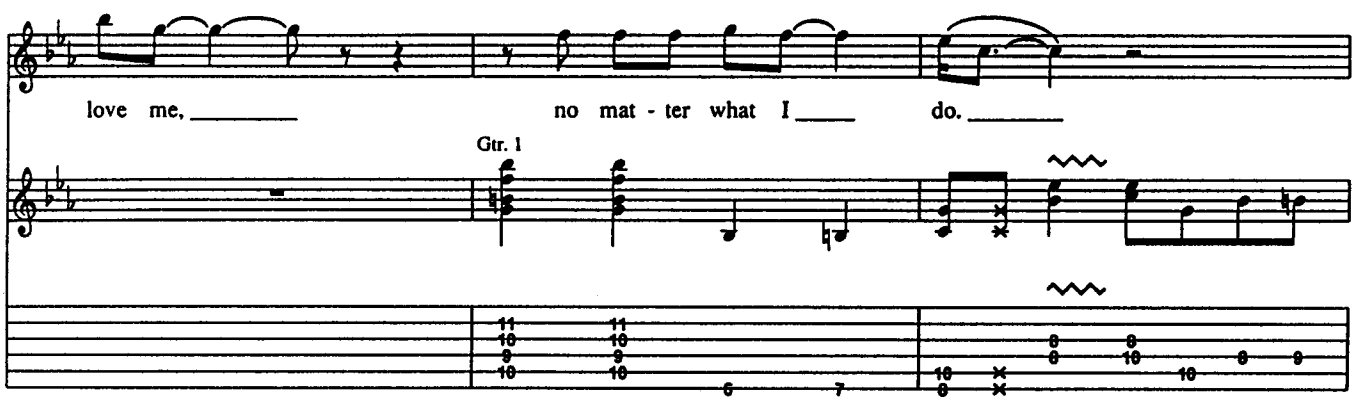

Guitar Solo
Cm7
1/2
full
full
tr
6
1/2
tr
full


Fm7
grad. bend
1/2
1/4
Cm7
full
full
full
G7(♭9)
1/2
full
N.C.
(B♭)
(B)
Cm7
Cm
G7+9
8va
loco
full
full
grad. bend
full
Cm7
Gtr. 2
Oh, pret - ty wom - an that's al - right for you; now you just go on do - in' what you
Gtr. 1


wan - na do. ___ But some - day, when you think that you've got it made, _ don't get in
full
(Fm7)
Gtr. 1
3 13 fr. A♭
4 15 fr. F
wide or deep e - nough so you can't wade. Pret - ty wom - an,
8va
Gtr. 2
full
3 13 fr. A♭
4 15 fr. F
(Cm7)
3 8 fr. E♭
4 10 fr. C
5 10 fr. G
4 8 fr. B♭
9 fr. B
10 fr. C
3 8 fr. E♭
4 10 fr. C
what'sthe mat - ter with you? ___
Can't make you
full
full

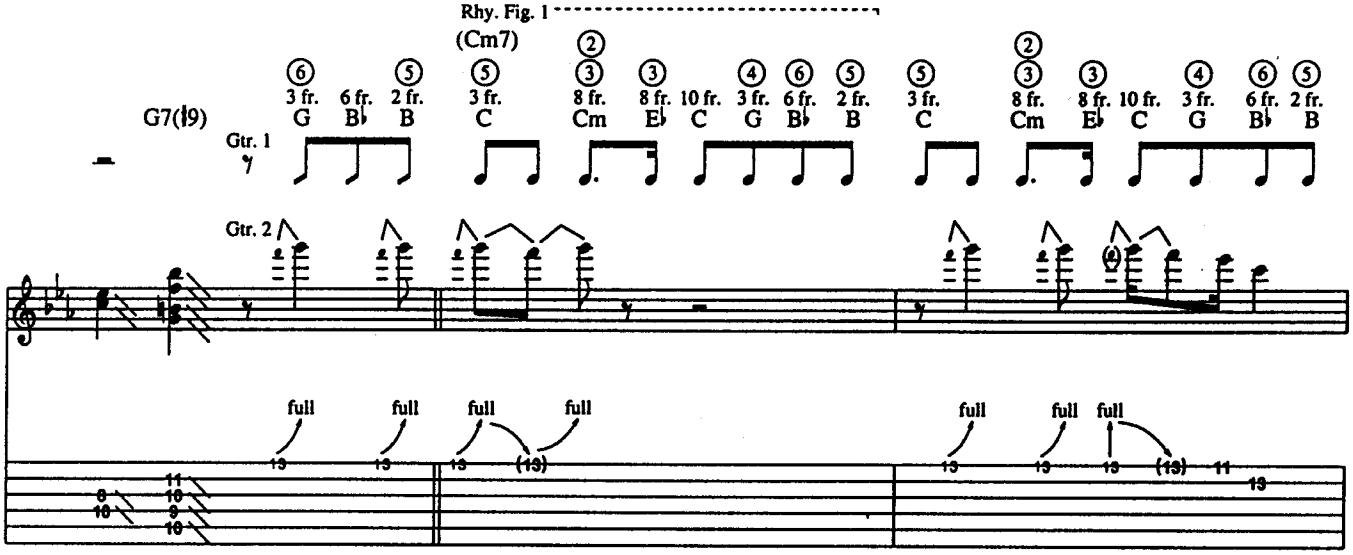
(Gtr. 1 to notation)

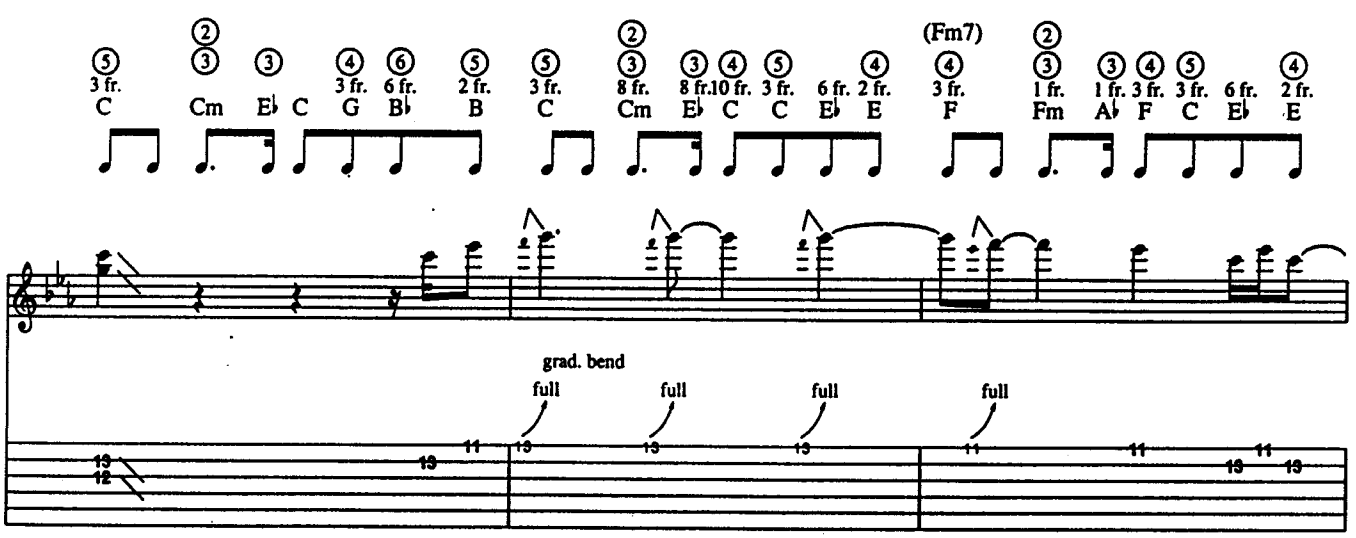
G7(♭9) G7(♭9) (B♭) (B) Cm7

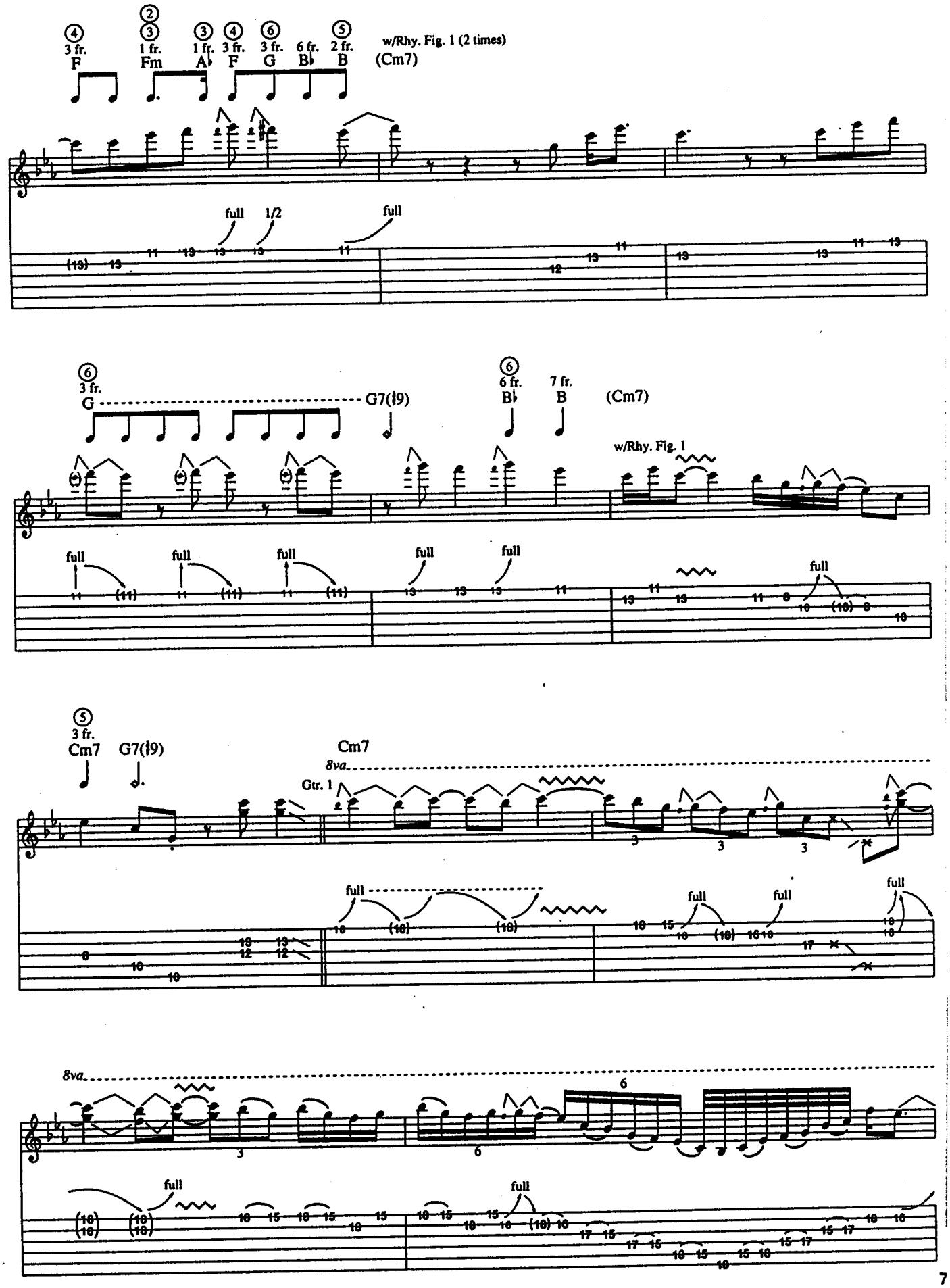


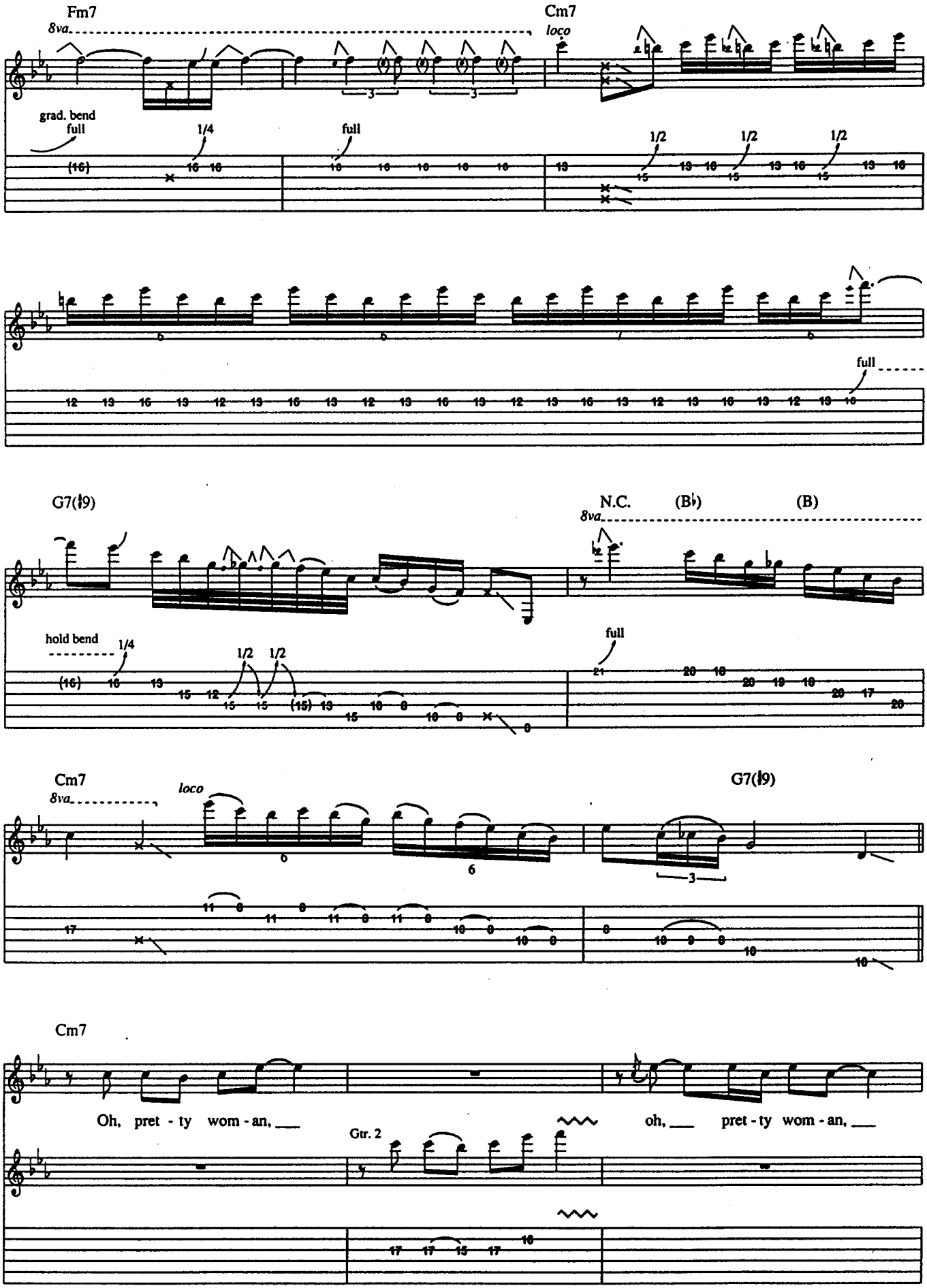
Guitar Solo

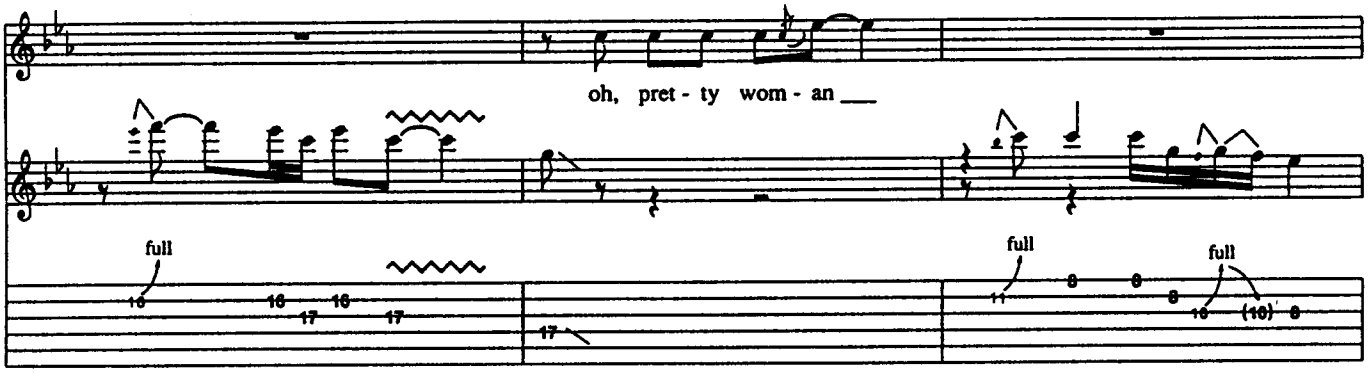
Rhy. Fig. 1

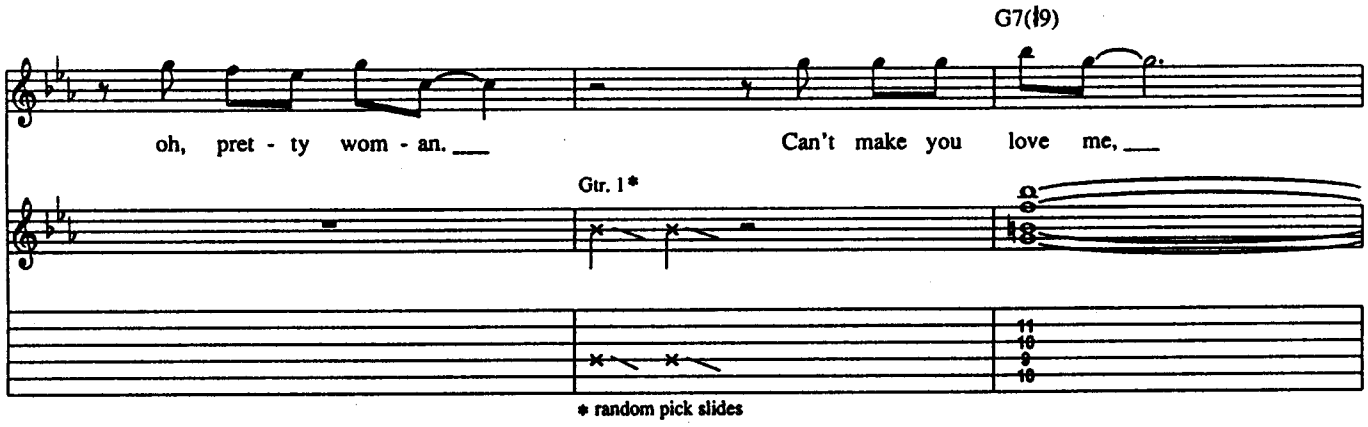


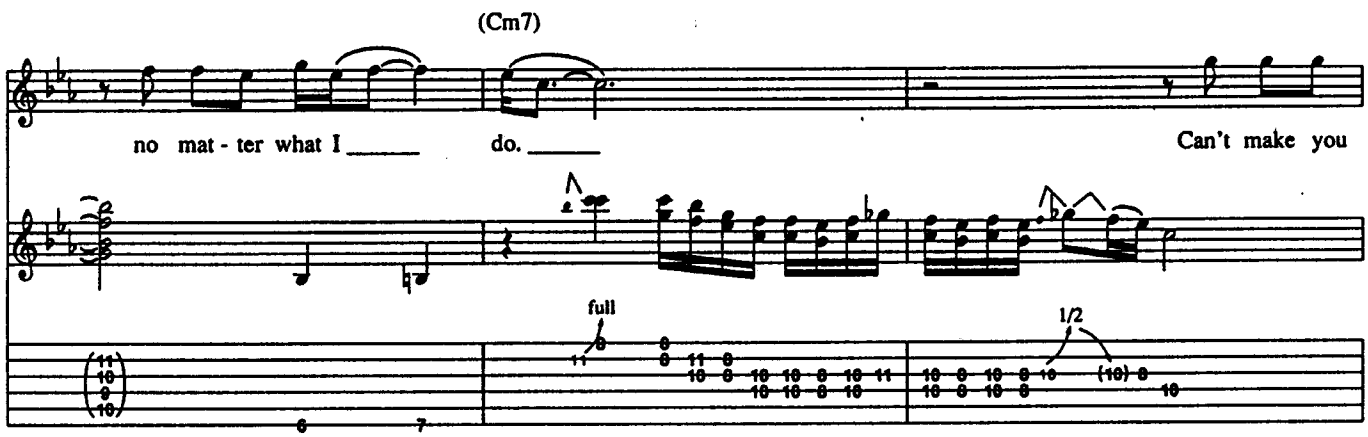


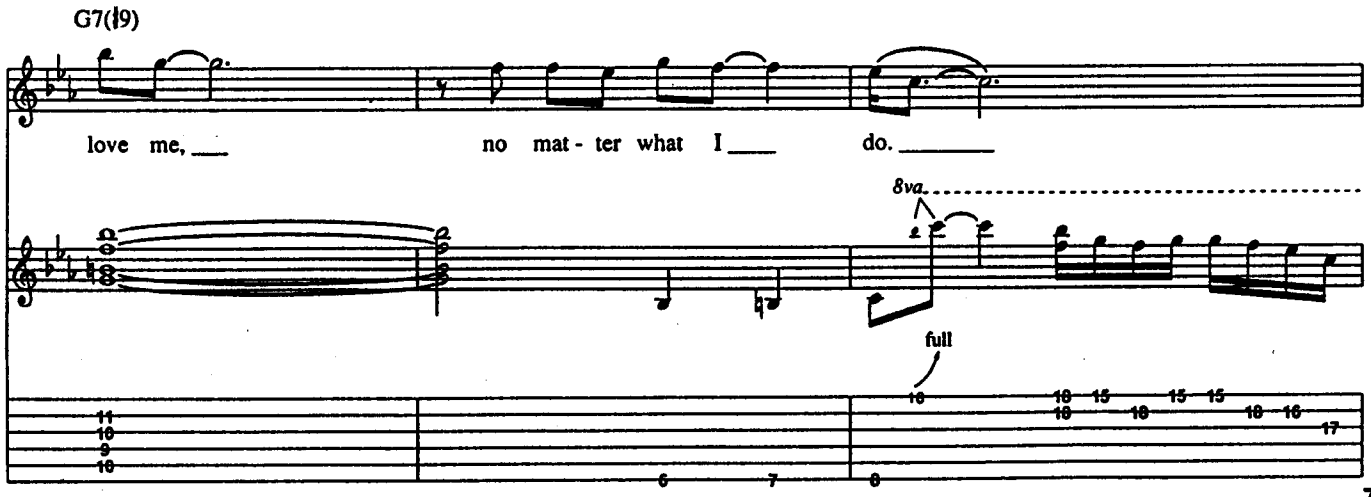

3 fr.
F
1 fr.
Fm
1 fr.
A♭
3 fr.
F
3 fr.
G
6 fr.
B♭
2 fr.
B
w/Rhy. Fig. 1 (2 times)
(Cm7)
full
1/2
full
3 fr.
G
G7(♭9)
6 fr.
B♭
7 fr.
B
(Cm7)
w/Rhy. Fig. 1
full
3 fr.
Cm7
G7(♭9)
Cm7
8va
Gtr. 1
full
full
full
full
full
8va
full
full

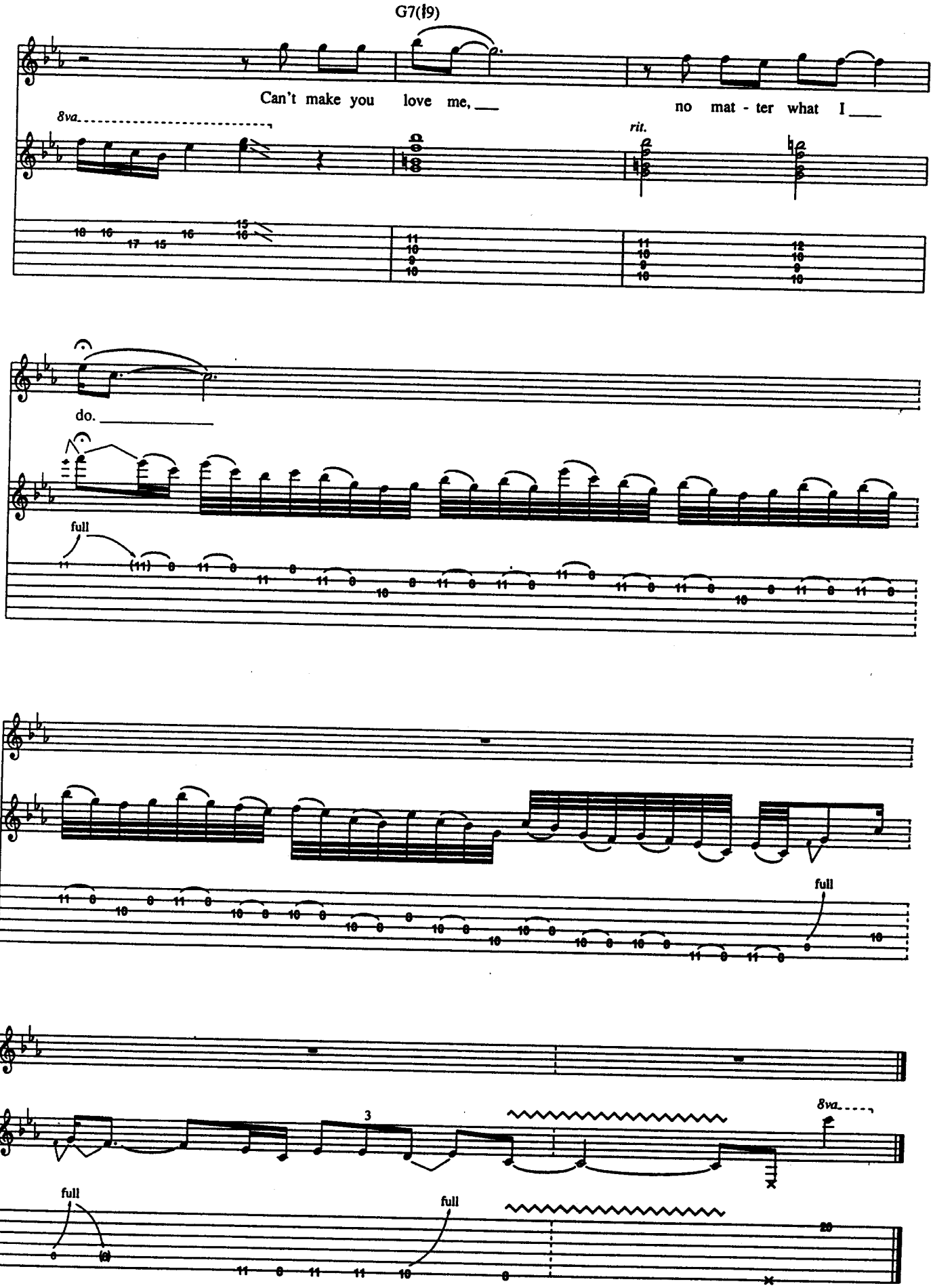

Fm7
8va
Cm7
loco
grad. bend
full
1/4
full
1/2
1/2
1/2
full
G7(♭9)
N.C.
(B♭)
(B)
8va
hold bend
1/4
1/2
1/2
full
Cm7
8va
loco
G7(♭9)
Cm7
Oh, pret - ty wom - an,
Gtr. 2
oh, pret - ty wom - an,


oh, pret - ty wom - an ___
full
full
full


G7(♭9)
oh, pret - ty wom - an. ___
Can't make you love me, ___
Gtr. 1*
* random pick slides


(Cm7)
no mat - ter what I ____ do. ____
Can't make you
full
1/2


G7(♭9)
love me, ___
no mat - ter what I ___ do. _____
8va
full

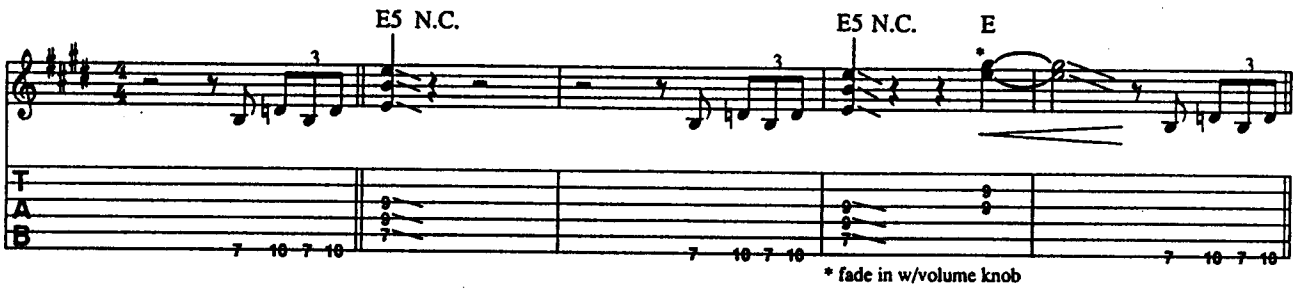

G7(♭9)
Can't make you love me, ___ no mat - ter what I ___
8va
rit.
do. ___
full
full
full
8va
3
full
full

Walking By Myself

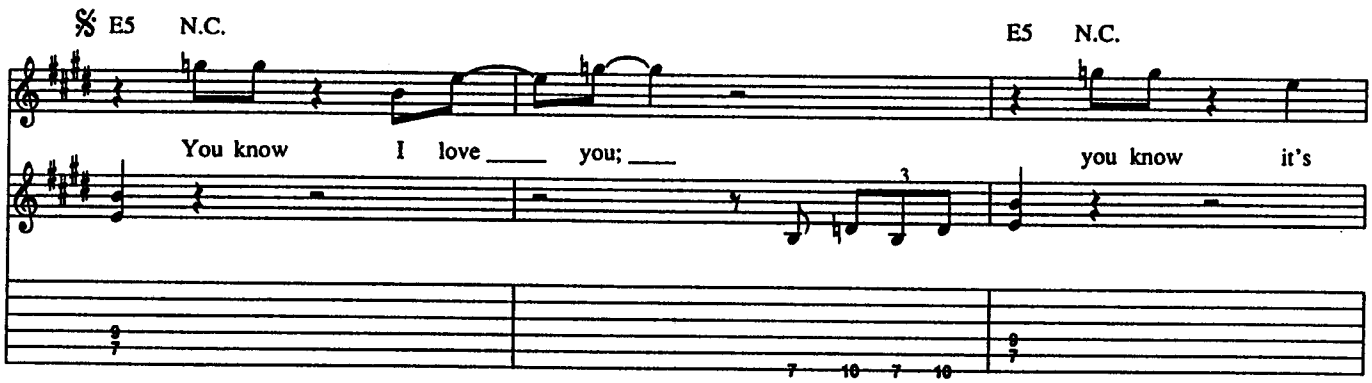
Words and Music by J.A. Lane

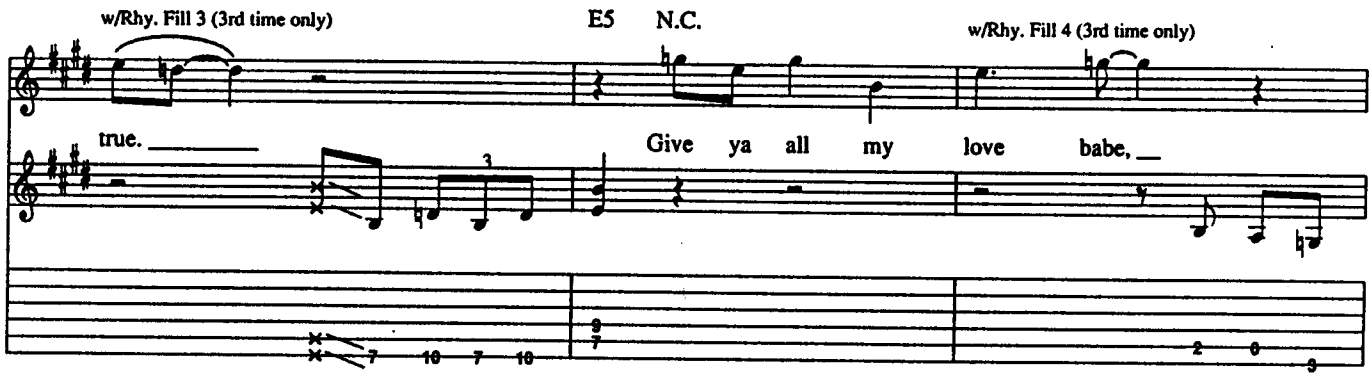
E5 E7 F9 E9 E7(♭9) E6 B5 B6 A5 A6

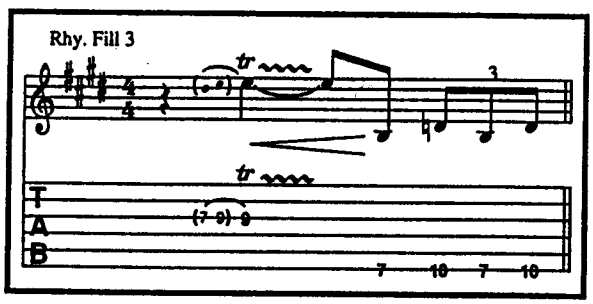
Blues shuffle ♩ = 112 (♫ = ♩³♪)

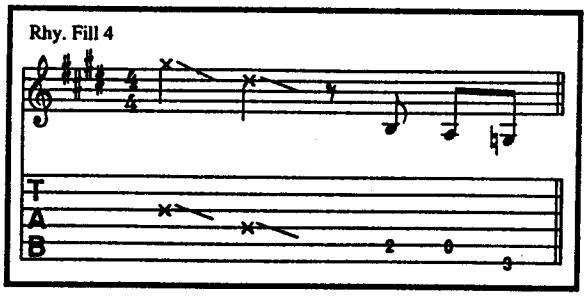


Verse:









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w/Rhy. Fill 2 (2nd time only)
w/Rhy. Fill 5 (3rd time only)

E7(♭9) B9 E5 E6 E5 E6

what more, ___ can I do? _____ 1.3.4. Walk - in'
2. love ya,

Palm mute

E5 E6 E7 E6 E E5 E6 E7 E6 E

by my - self. I hope you'll un - der - stand. _____
yes I love you with my heart and soul. _____

A5 A6 A5 A6 B5 B6 B5 B6

I just want to be your lov - er man. ___
I would - n't mis - treat you for my weight in gold. ___

P.M.

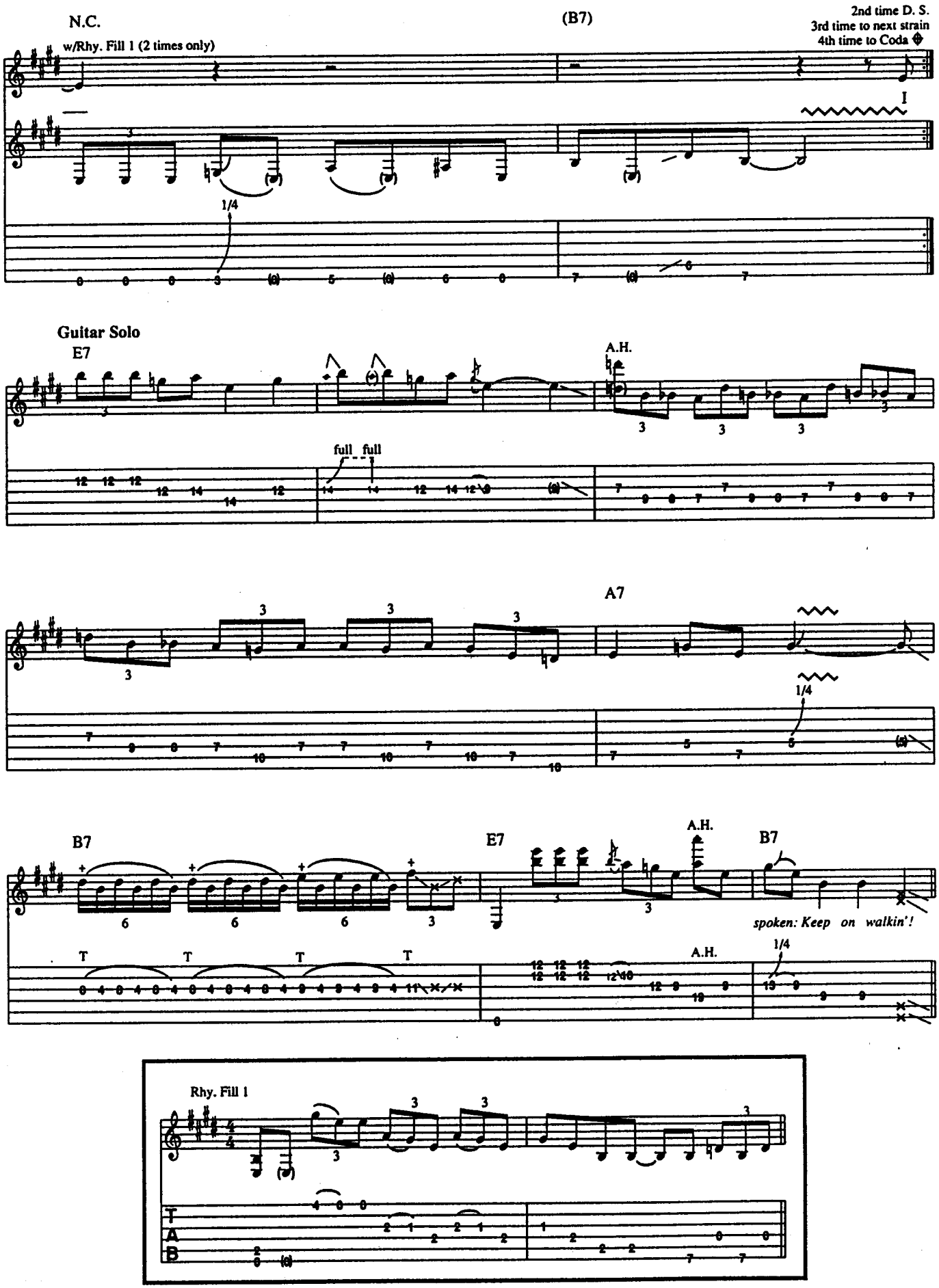
Rhy. Fill 2

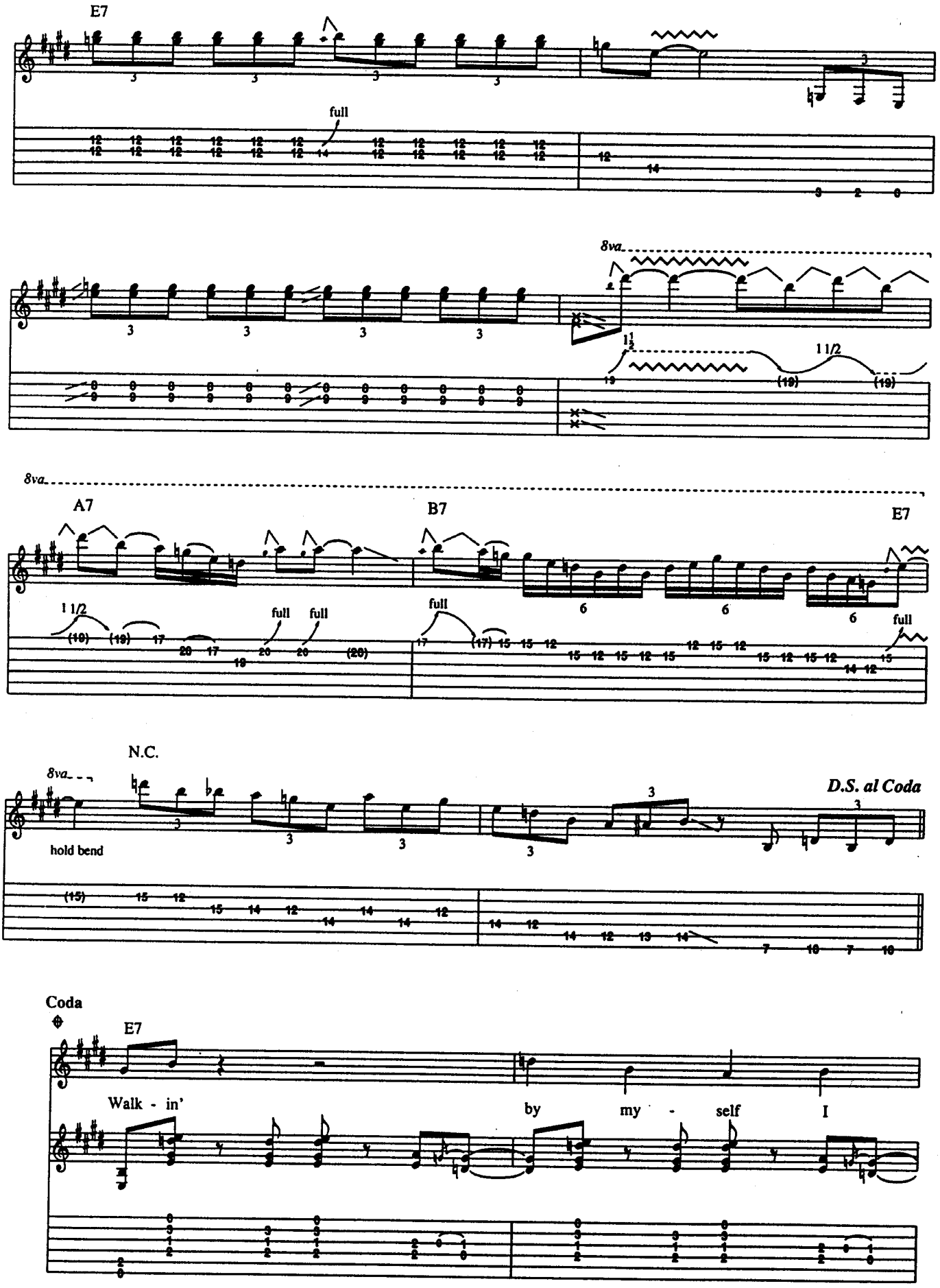
B5

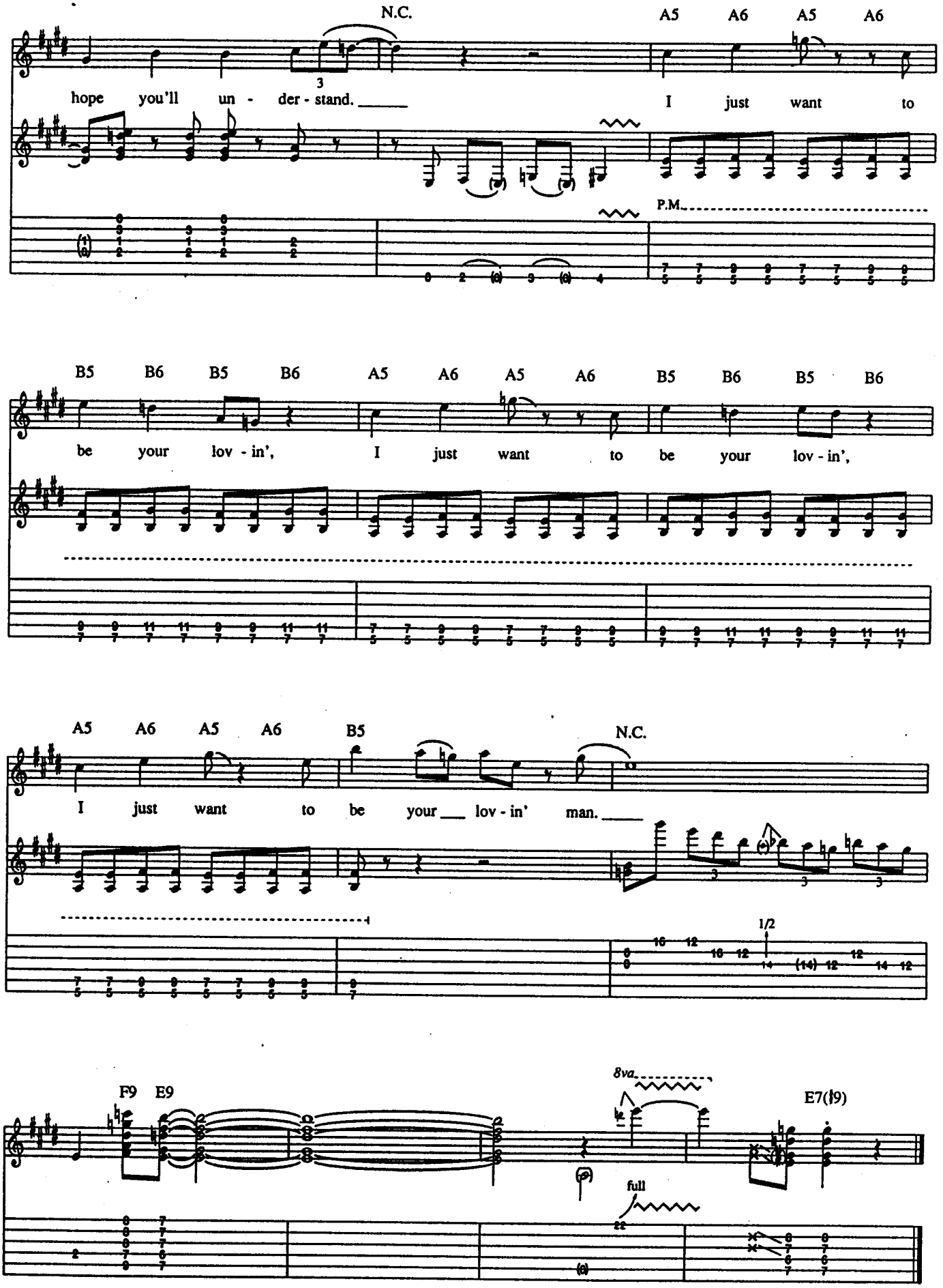
Rhy. Fill 5

A.H.
8va

A.H.

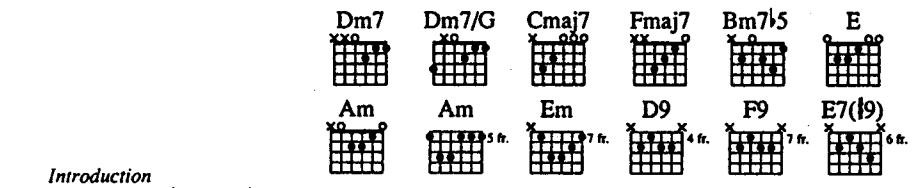

N.C.
w/Rhy. Fill 1 (2 times only)
(B7)
2nd time D. S.
3rd time to next strain
4th time to Coda
I
1/4
Guitar Solo
E7
A.H.
full full
A7
1/4
B7
E7
A.H.
B7
spoken: Keep on walkin'!
T
A.H.
1/4
Rhy. Fill 1


E7
full
8va
1 1/2
A7
B7
E7
full
N.C.
hold bend
D.S. al Coda
Coda
E7
Walk - in'
by my - self I


N.C.
A5 A6 A5 A6
hope you'll un - der - stand.
I just want to
P.M.
B5 B6 B5 B6 A5 A6 A5 A6 B5 B6 B5 B6
be your lov - in',
I just want to be your lov - in',
A5 A6 A5 A6 B5
N.C.
I just want to be your lov - in' man.
1/2
F9 E9
8va
E7(♭9)
full

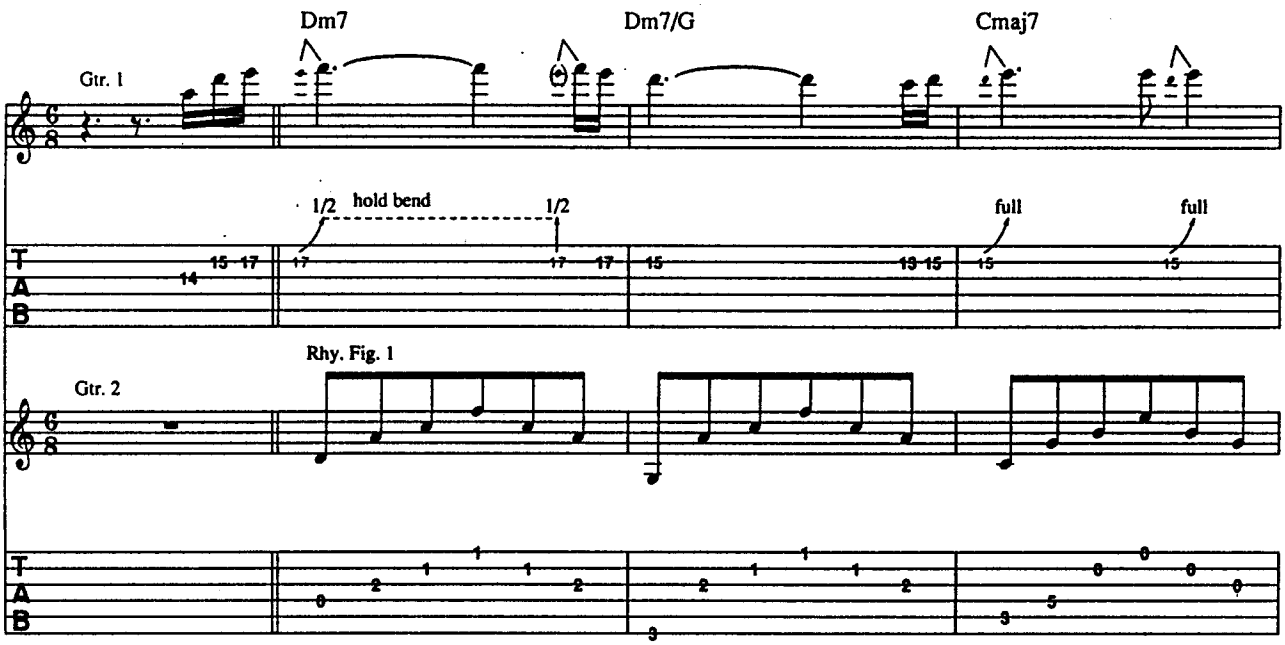
Still Got The Blues

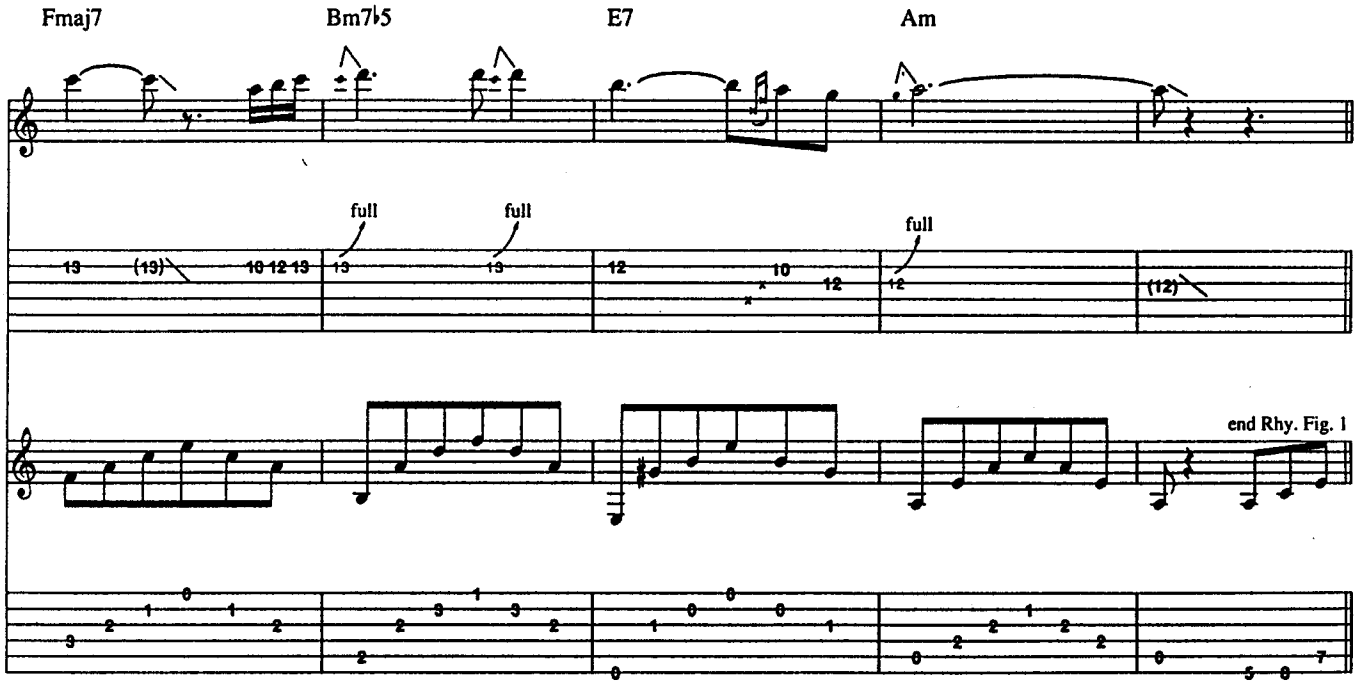
Words and Music by Gary Moore



Introduction

Slow blues ♩. = 48 ♪ = 144





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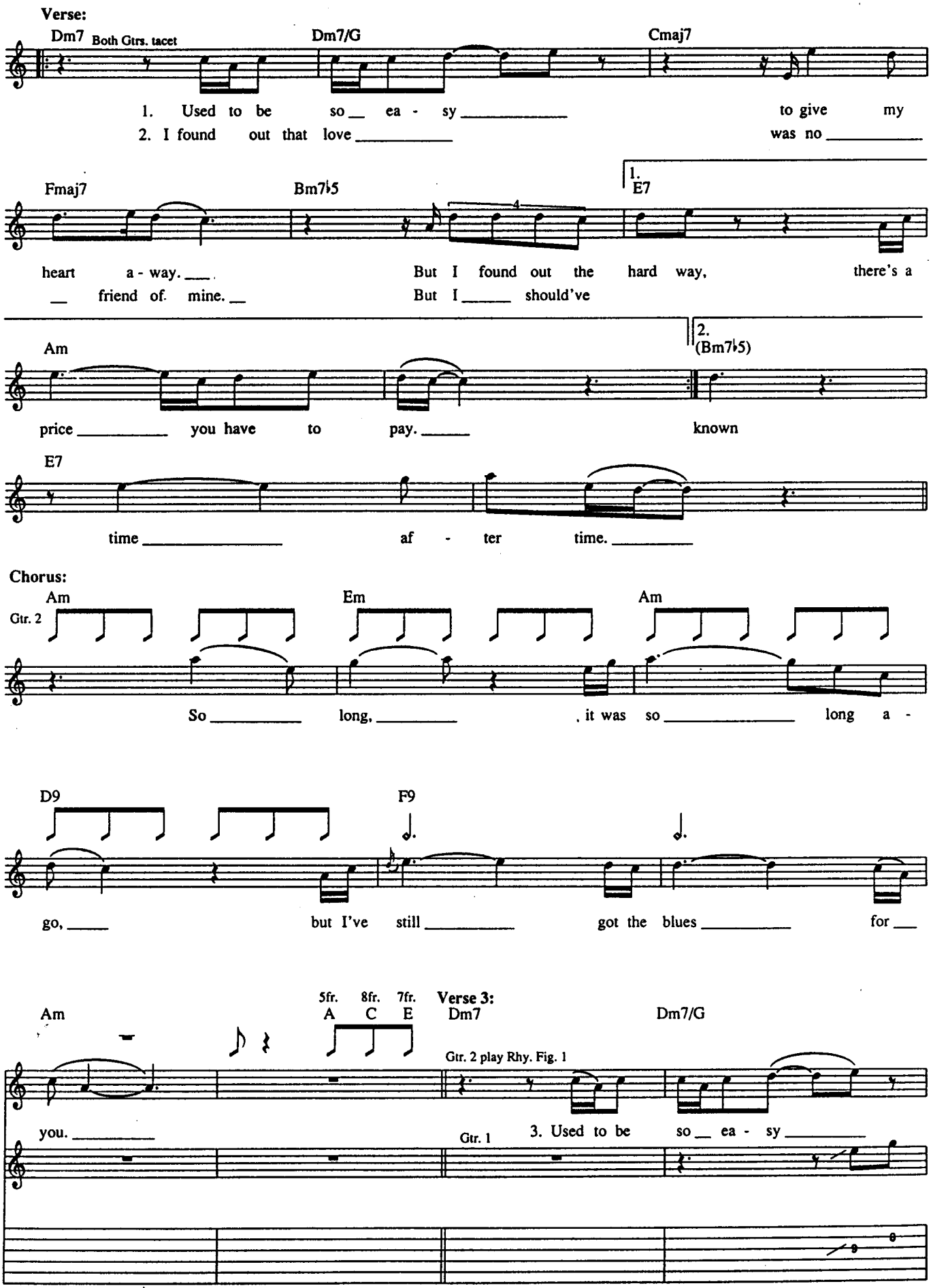
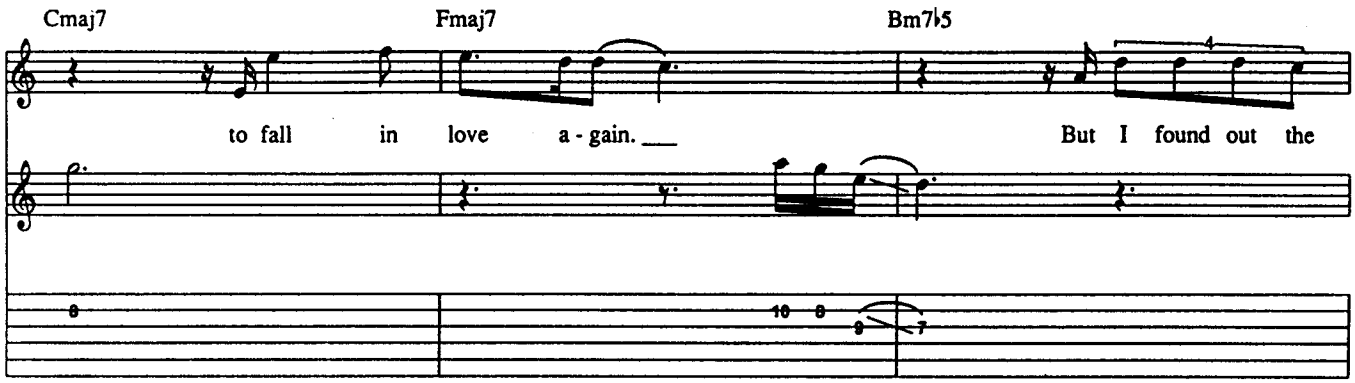
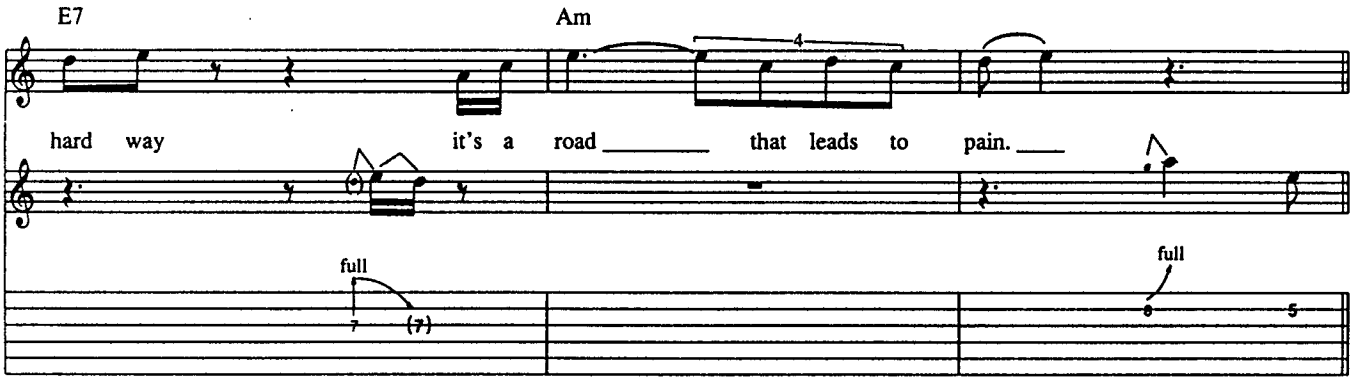
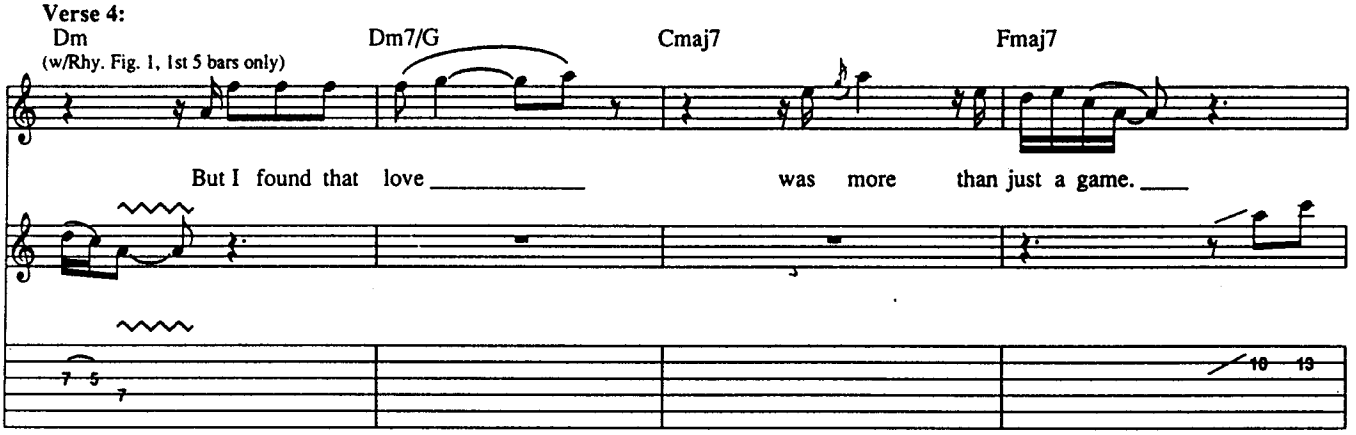
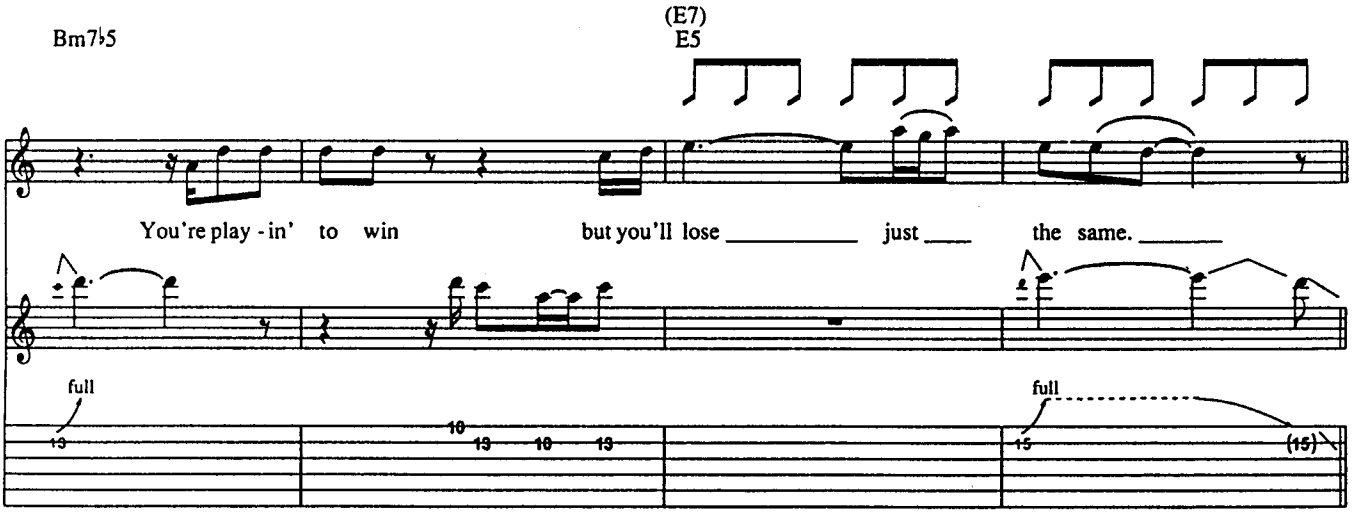

Verse:
Dm7
Both Gtrs. tacet
Dm7/G
Cmaj7
1. Used to be so ea - sy to give my
2. I found out that love was no
Fmaj7
Bm7♭5
1.
E7
heart a - way.
friend of mine.
But I found out the hard way, there's a
But I should've
Am
2.
(Bm7♭5)
price you have to pay.
known
E7
time af - ter time.
Chorus:
Am
Em
Am
Gtr. 2
So long, , it was so long a -
D9
F9
go, but I've still got the blues for
Am
5fr. 8fr. 7fr.
A C E
Verse 3:
Dm7
Dm7/G
Gtr. 2 play Rhy. Fig. 1
you.
Gtr. 1
3. Used to be so ea - sy


Cmaj7
Fmaj7
Bm7♭5
to fall in love a - gain.
But I found out the


E7
Am
hard way it's a road that leads to pain.
full
full

Verse 4:


Dm
(w/Rhy. Fig. 1, 1st 5 bars only)
Dm7/G
Cmaj7
Fmaj7
But I found that love was more than just a game.


Bm7♭5
(E7)
E5
You're play - in' to win but you'll lose just the same.
full
full

Am Em Am D9

So ____ long, ____ it was so ____ long a - go, ___ but I've

F9 E7(♭9) Am w/Lead Fill 1

still ____ got the blues ____ for ___ you. ____

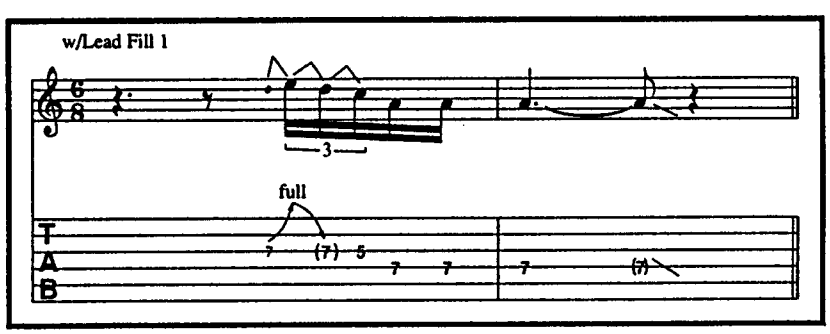
w/Lead Fill 2

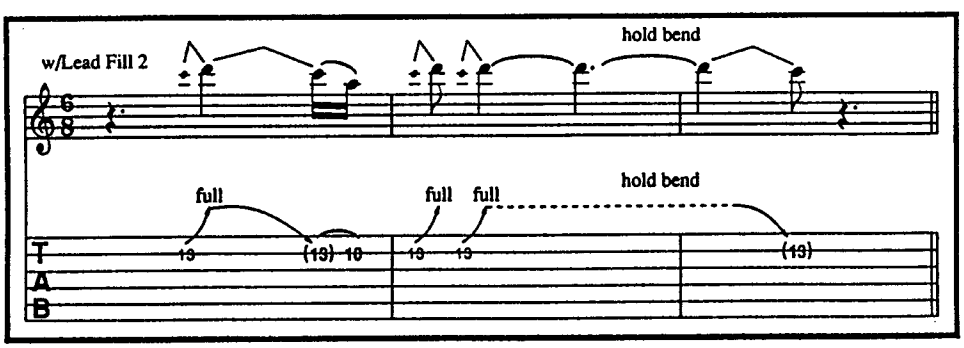
Bm7 Bm/E Am (Am/B) (Am/C)

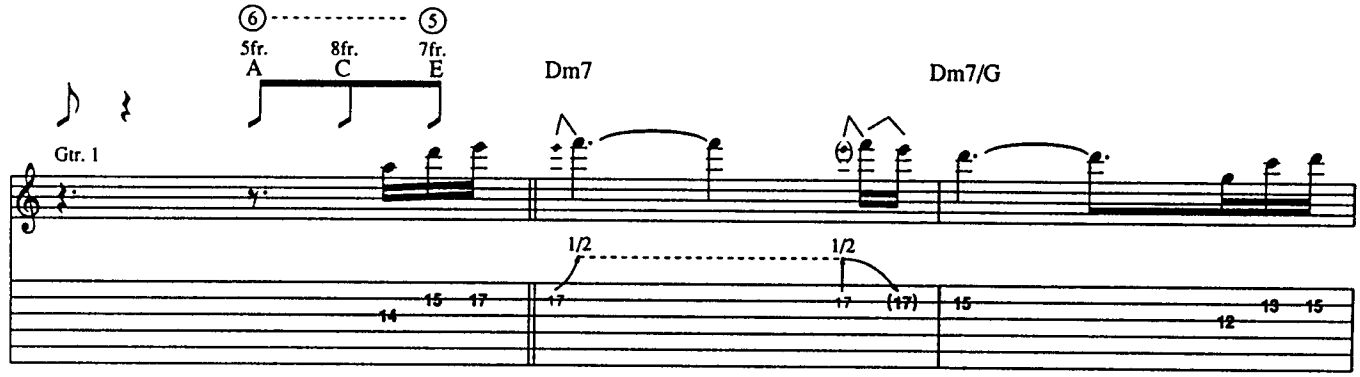
So man - y years since I've seen your face, ____

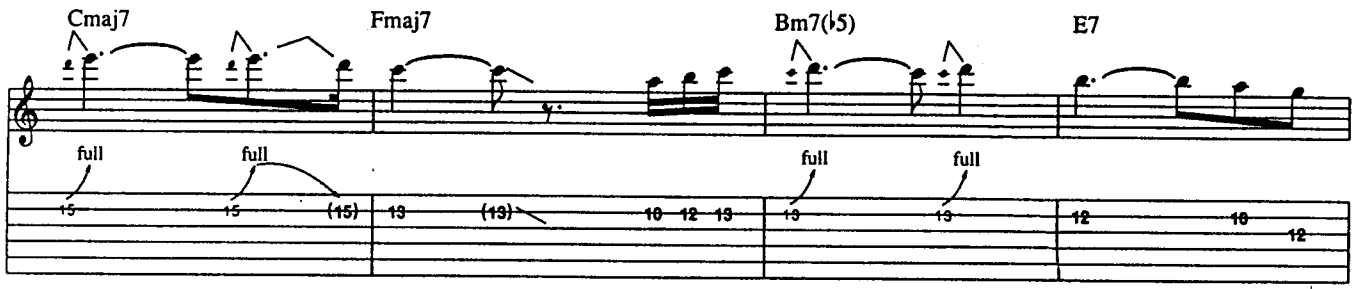
Bm7 Bm/E Fmaj7 Em7 Dm7 Am

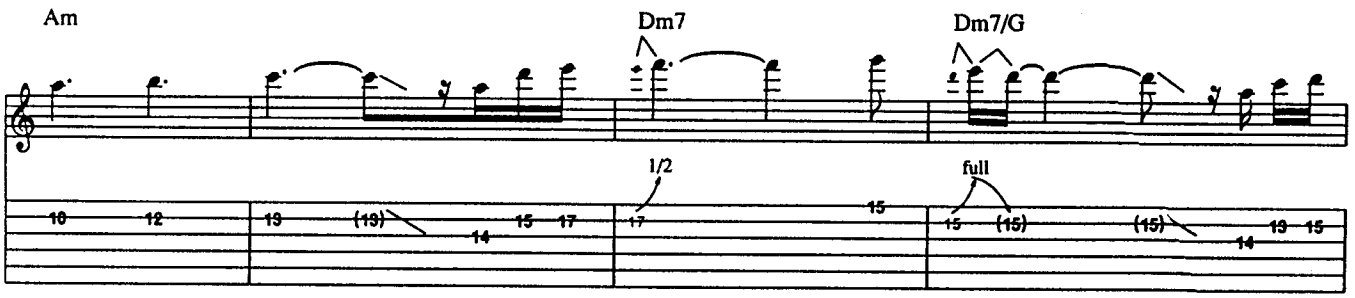
but here in my_ heart ____ there's an emp - ty space__ you used to be.

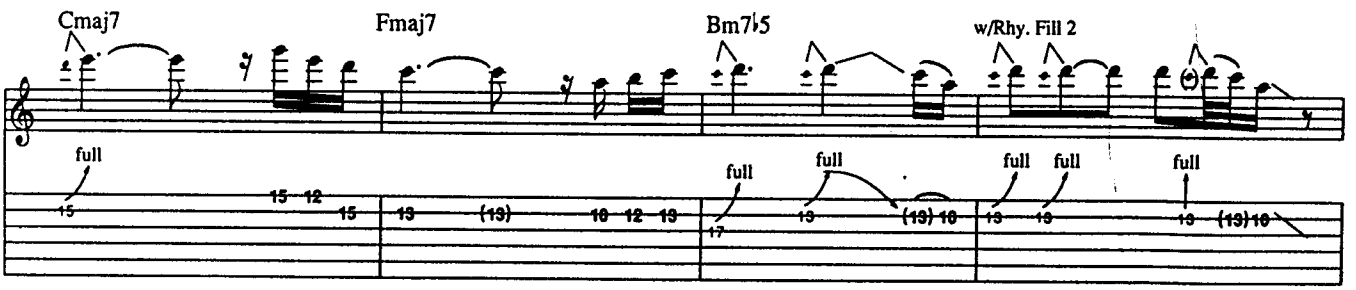


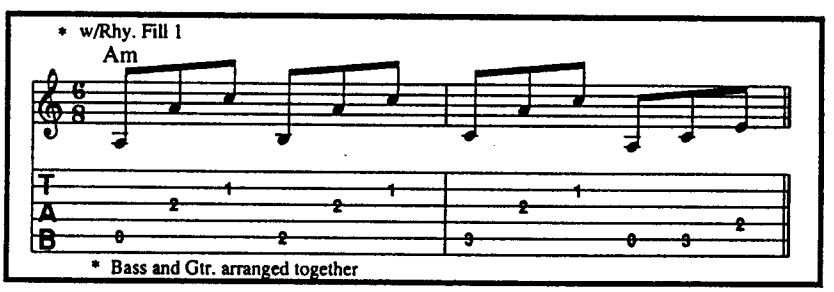


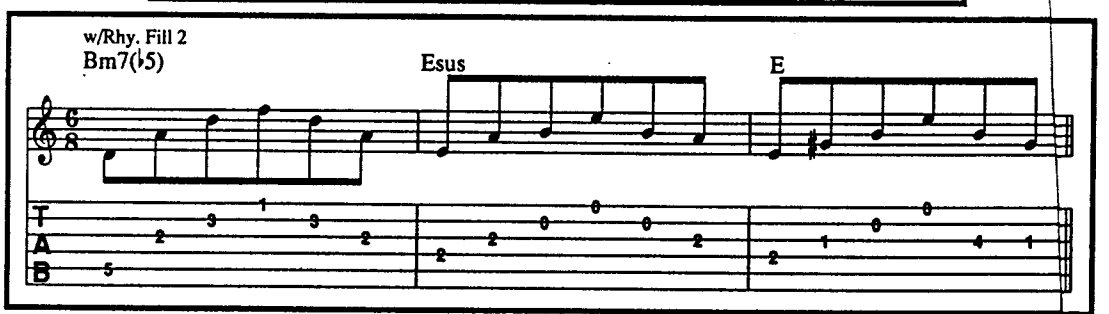

6
5
5fr.
8fr.
7fr.
A
C
E
Dm7
Dm7/G
Gtr. 1
1/2
1/2

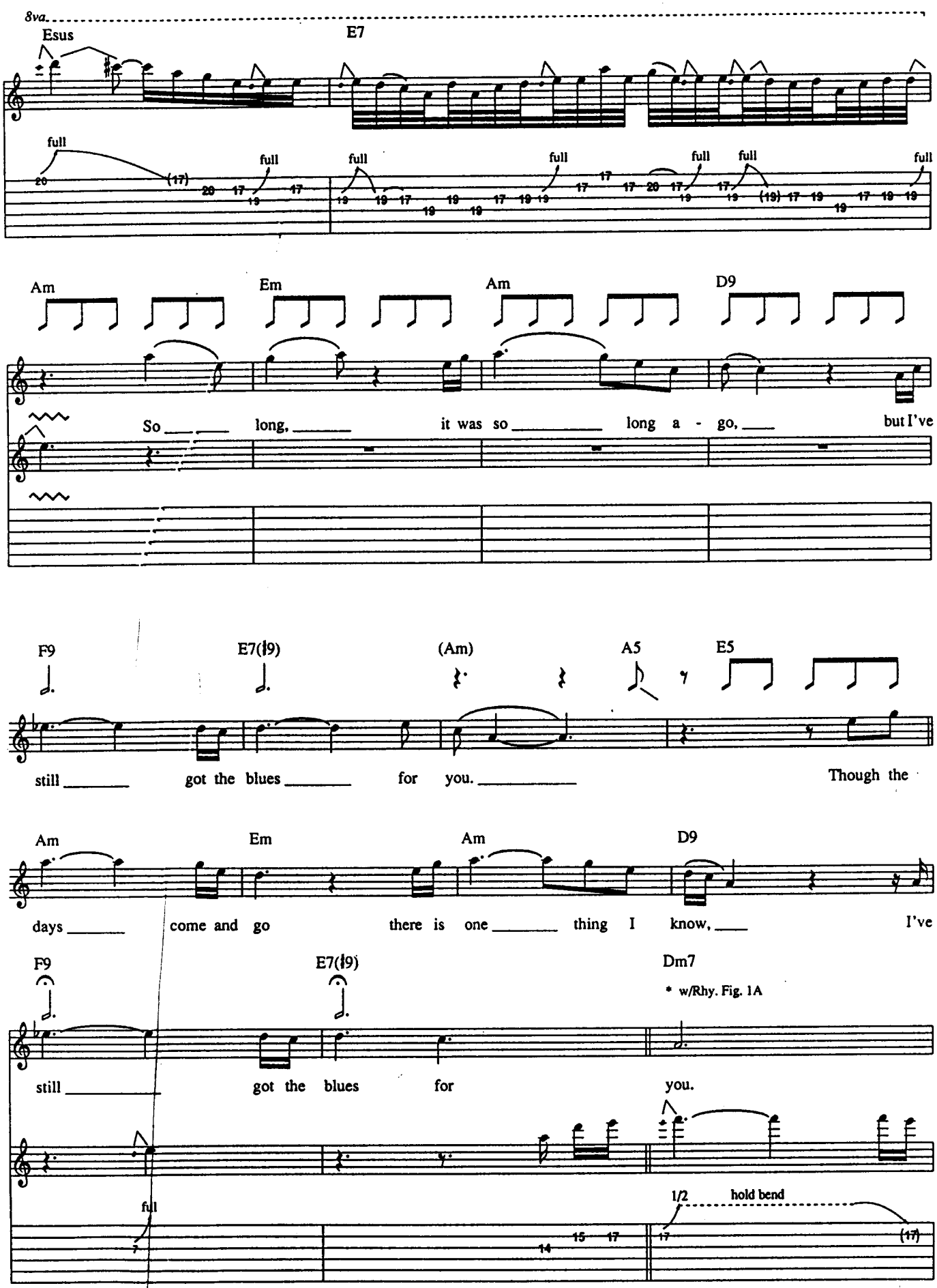

Cmaj7
Fmaj7
Bm7(♭5)
E7
full


Am
Dm7
Dm7/G
1/2
full

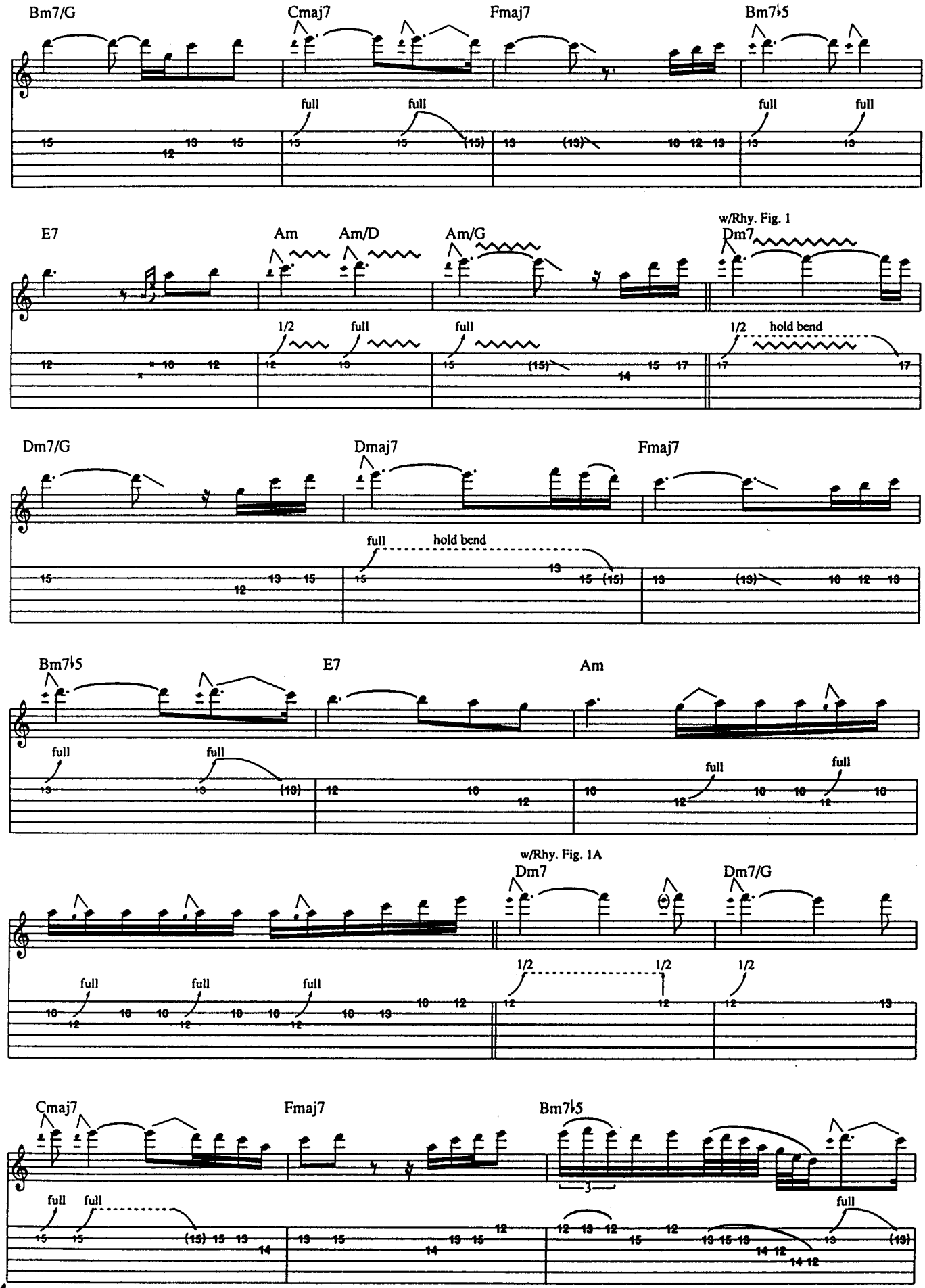

Cmaj7
Fmaj7
Bm7♭5
w/Rhy. Fill 2
full

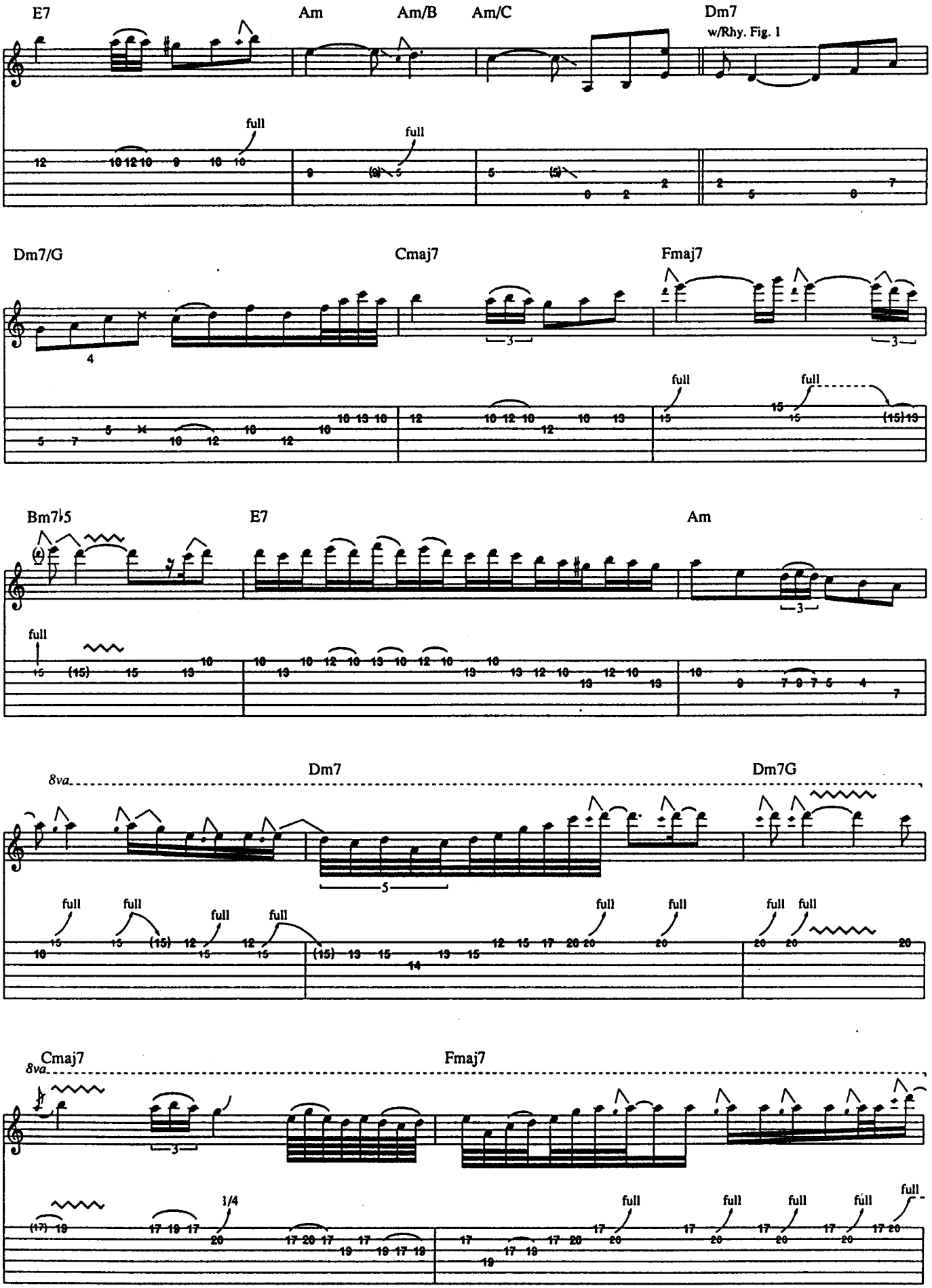

* w/Rhy. Fill 1
Am
* Bass and Gtr. arranged together

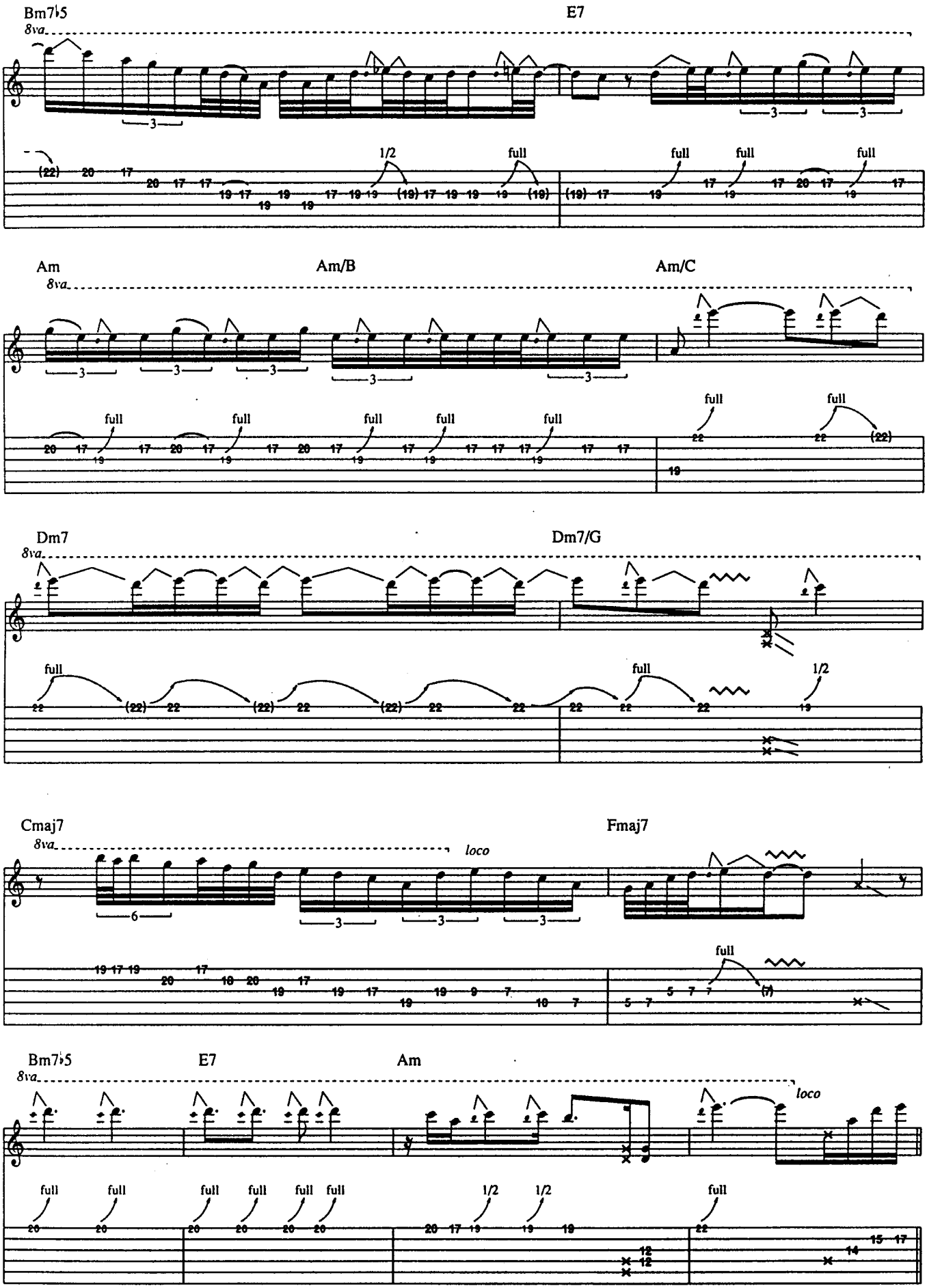

w/Rhy. Fill 2
Bm7(♭5)
Esus
E



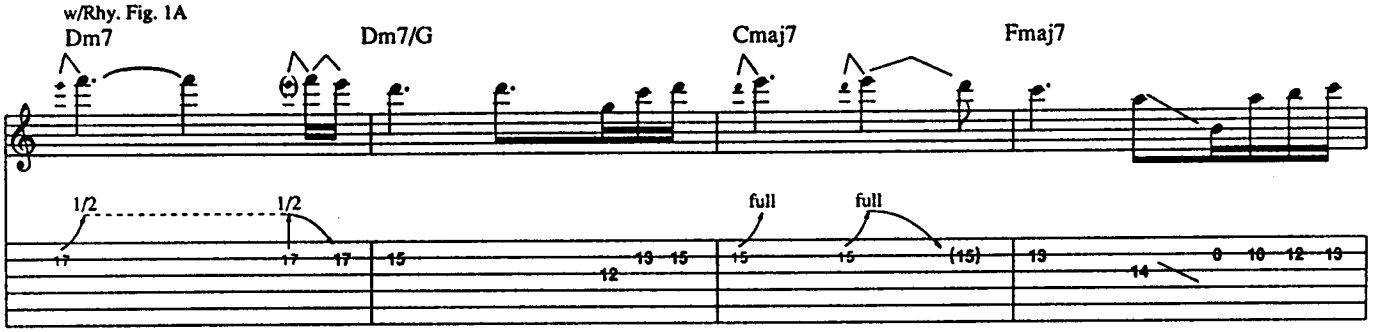
* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

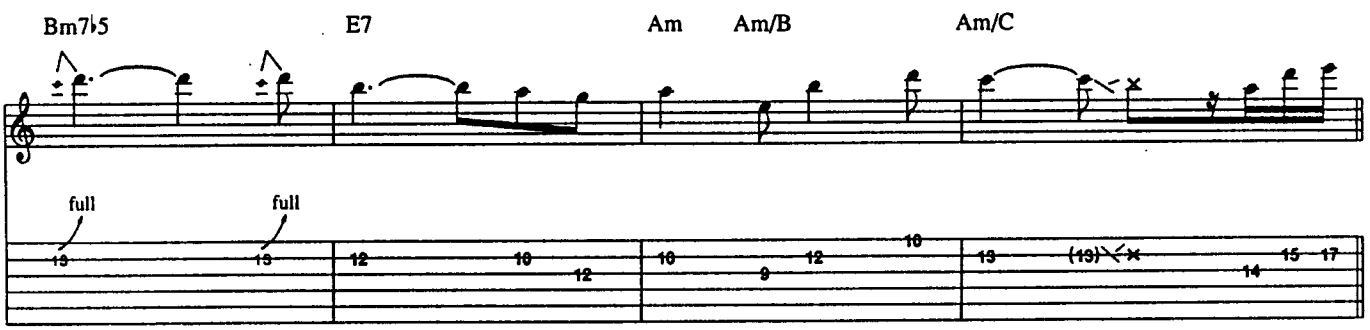

Bm7/G
Cmaj7
Fmaj7
Bm7♭5
full
full
full
full
E7
Am
Am/D
Am/G
w/Rhy. Fig. 1
Dm7
1/2
full
full
1/2
hold bend
Dm7/G
Dmaj7
Fmaj7
full
hold bend
Bm7♭5
E7
Am
full
full
full
full
w/Rhy. Fig. 1A
Dm7
Dm7/G
full
full
full
1/2
1/2
1/2
Cmaj7
Fmaj7
Bm7♭5
full
full
full


E7
Am
Am/B
Am/C
Dm7
w/Rhy. Fig. 1
full
Dm7/G
Cmaj7
Fmaj7
Bm7♭5
E7
Am
8va
Dm7
Dm7G
Cmaj7
Fmaj7
1/4

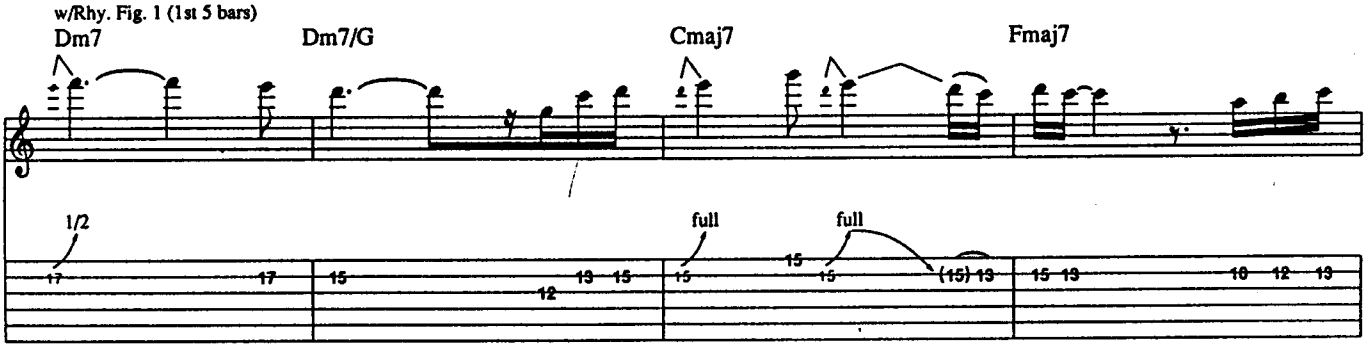

Bm7♭5
E7
8va
1/2
full
Am
Am/B
Am/C
Dm7
Dm7/G
Cmaj7
Fmaj7
loco
Bm7♭5
E7
Am
8va
loco

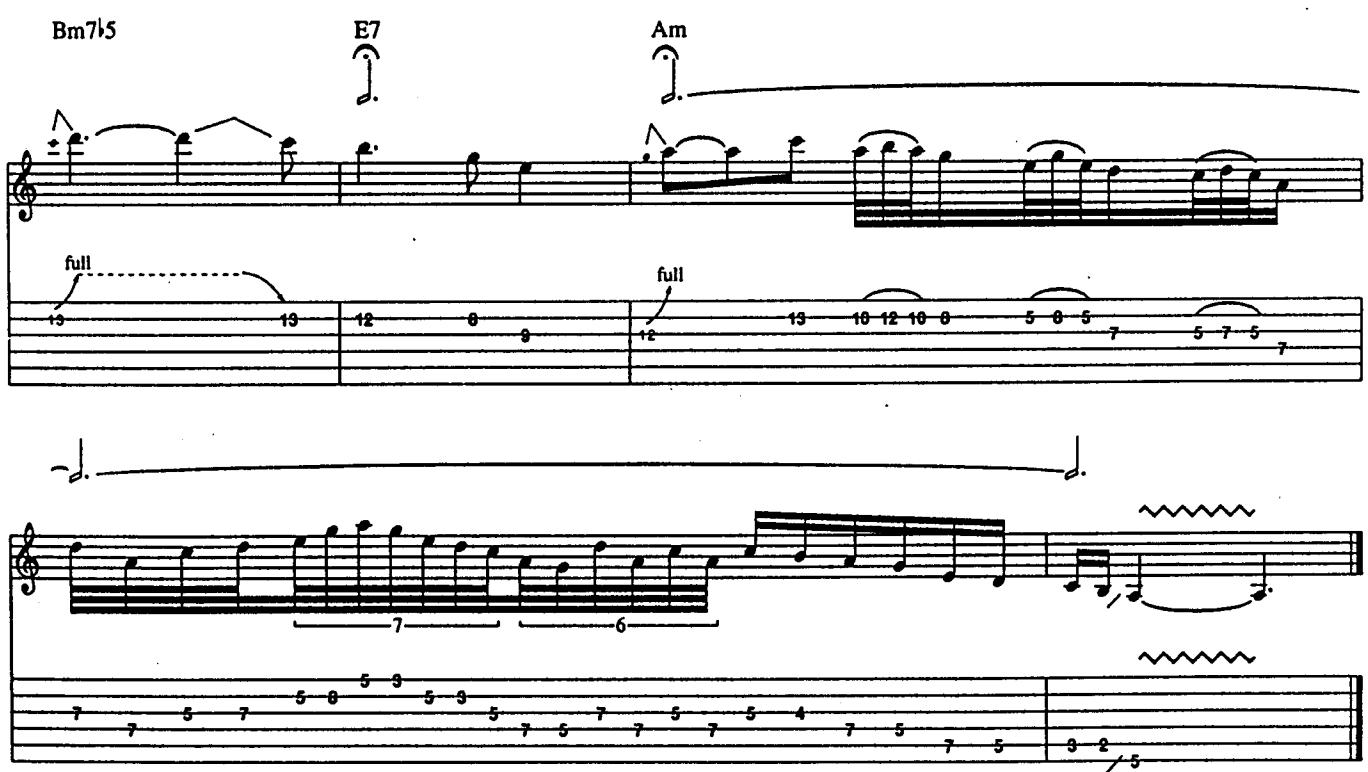
w/Rhy. Fig. 1A





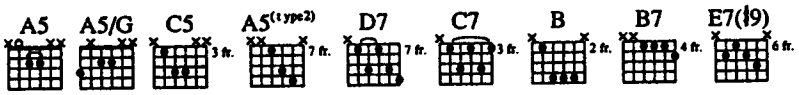
w/Rhy. Fig. 1 (1st 5 bars)



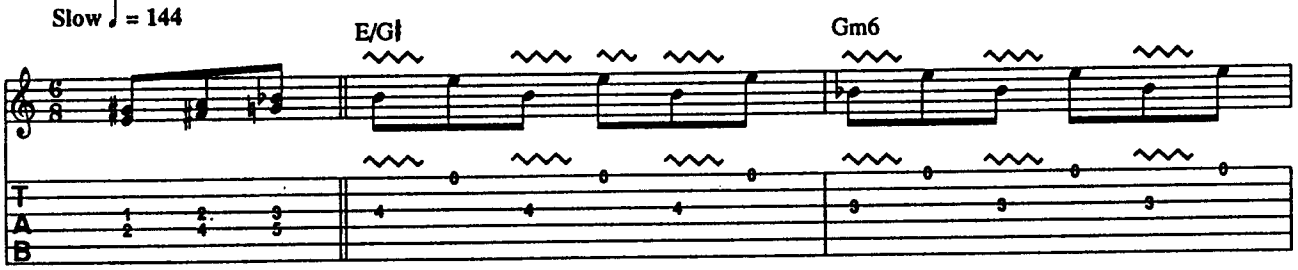


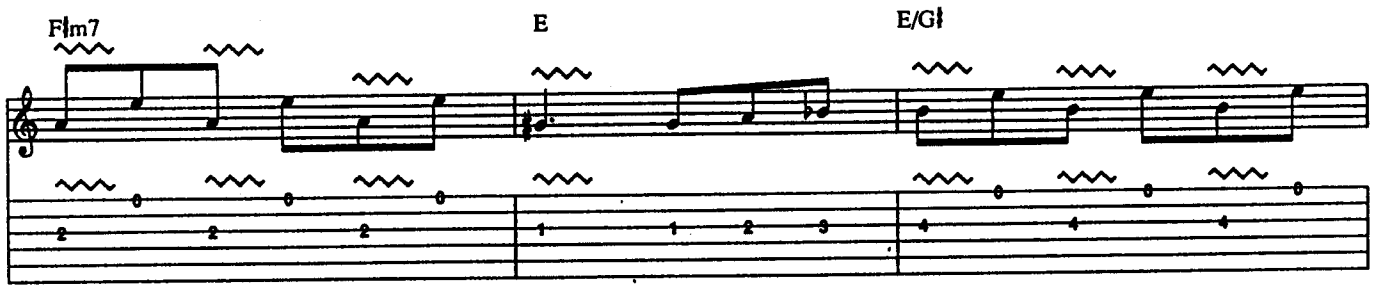
Texas Strut

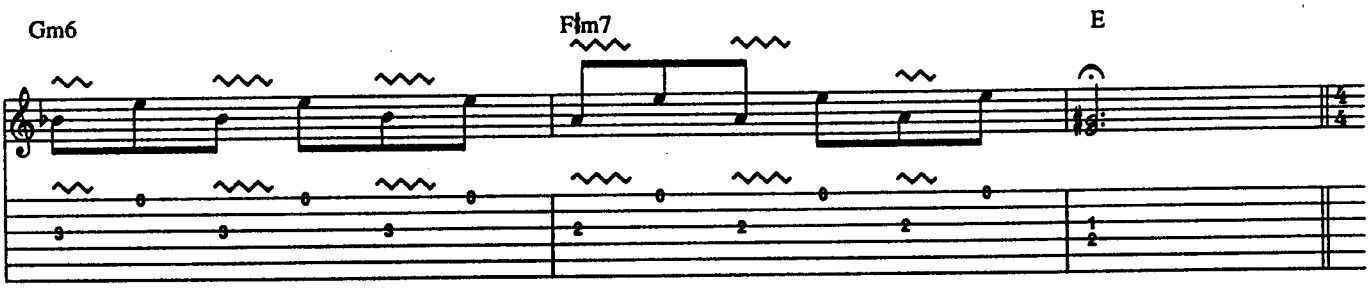
Words and Music by Gary Moore



Intro
Slow ♩ = 144

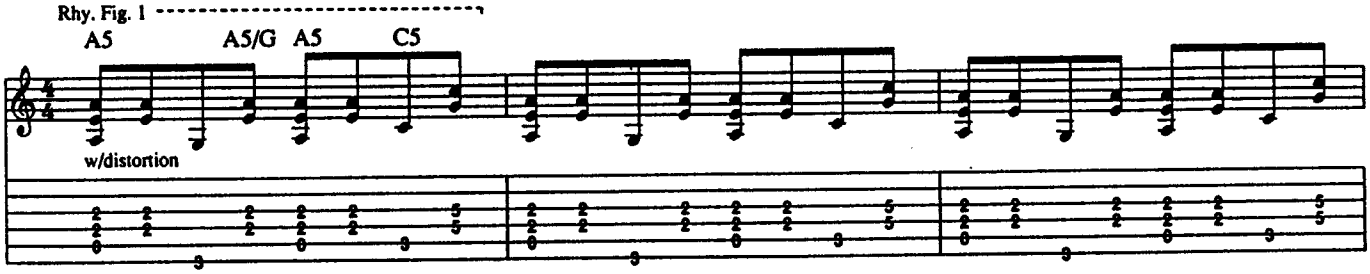




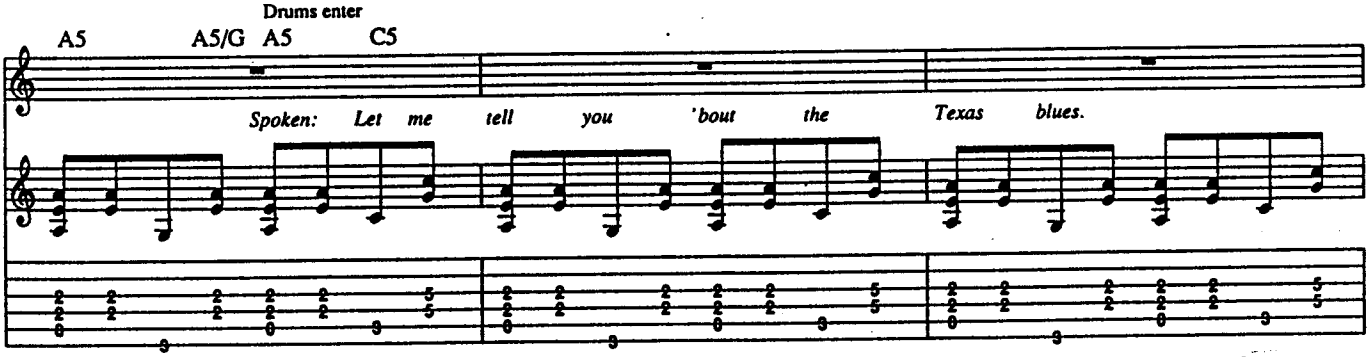


Fast shuffle ♩ = 172 (♫ = ♩³♪)

Rhy. Fig. 1



Drums enter



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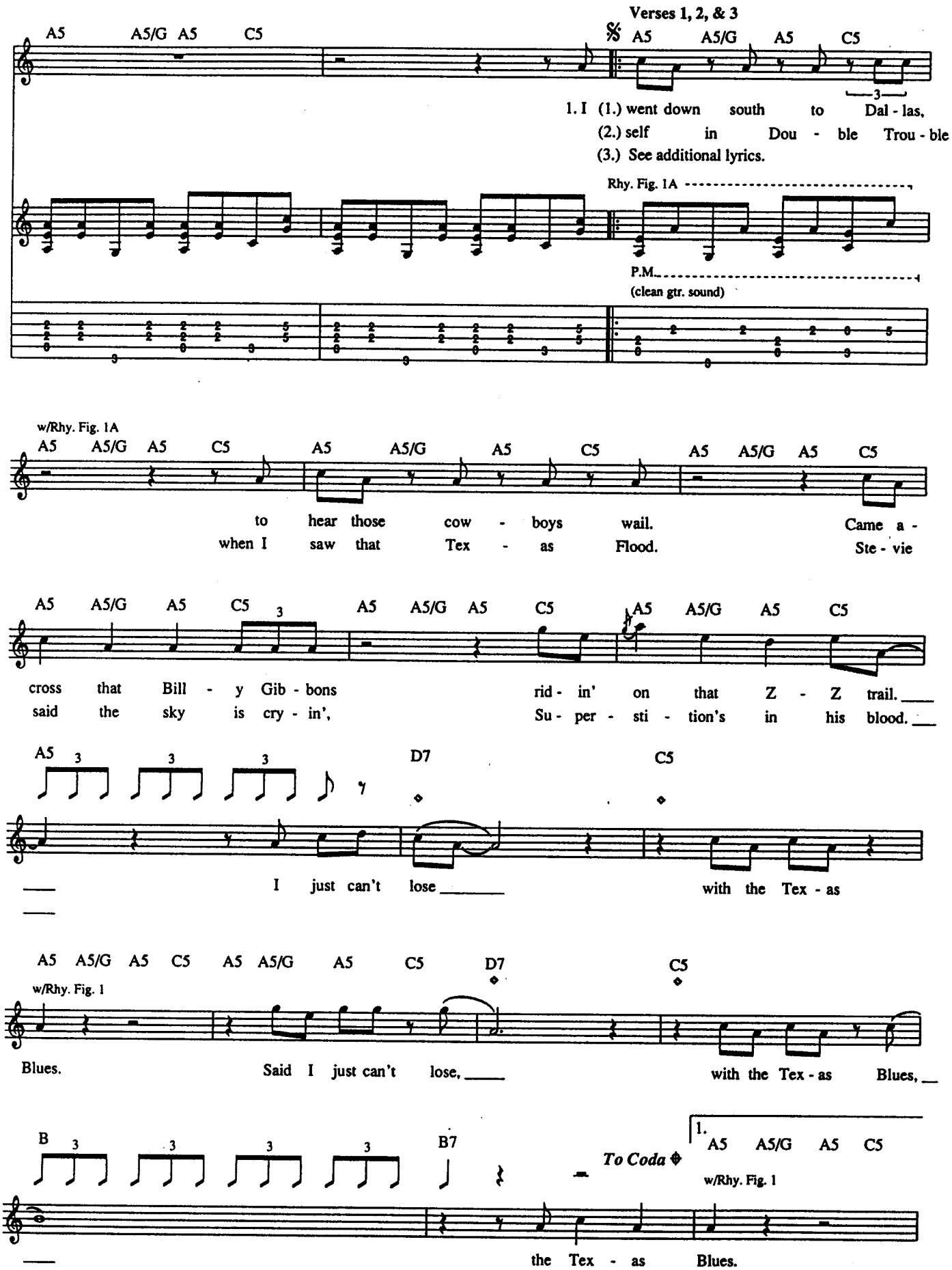
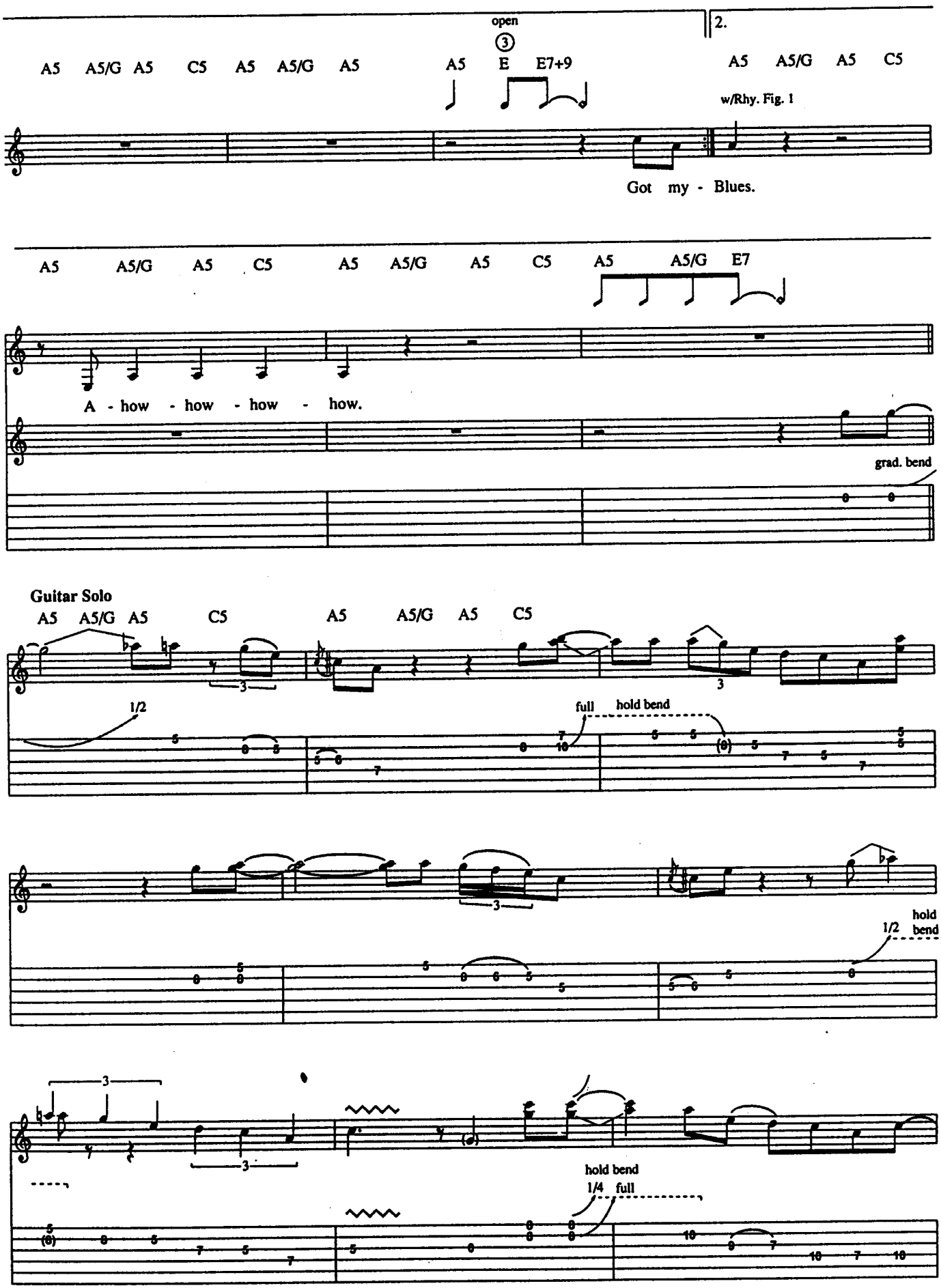
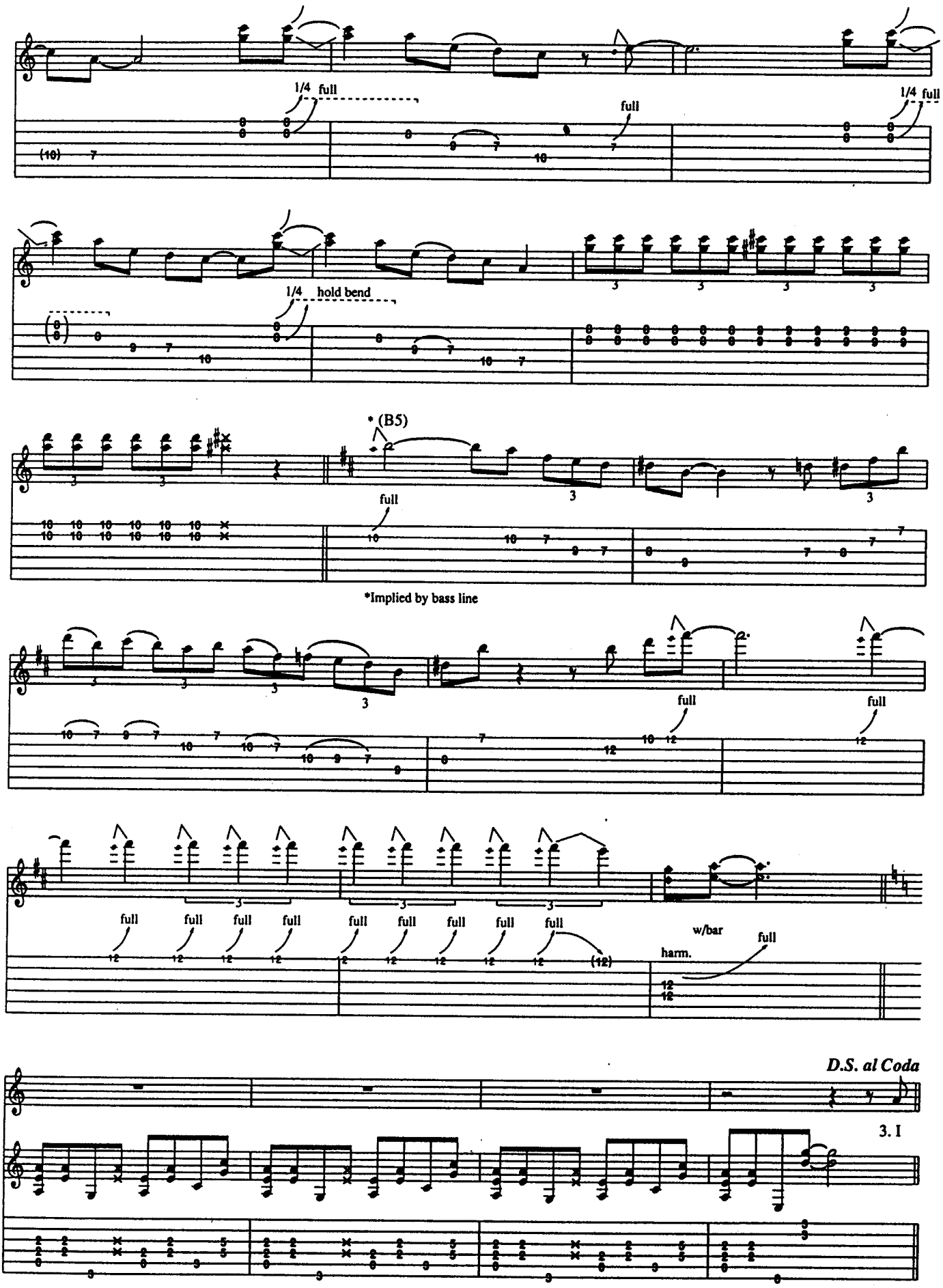

Verses 1, 2, & 3
A5 A5/G A5 C5
1. I (1.) went down south to Dal - las,
(2.) self in Dou - ble Trou - ble
(3.) See additional lyrics.
Rhy. Fig. 1A
P.M.
(clean gtr. sound)
w/Rhy. Fig. 1A
to hear those cow - boys wail. Came a -
when I saw that Tex - as Flood. Ste - vie
cross that Bill - y Gib - bons rid - in' on that Z - Z trail.
said the sky is cry - in', Su - per - sti - tion's in his blood.
D7
C5
I just can't lose with the Tex - as
w/Rhy. Fig. 1
Blues. Said I just can't lose, with the Tex - as Blues,
B
B7
To Coda
1.
w/Rhy. Fig. 1
the Tex - as Blues.


A5 A5/G A5 C5 A5 A5/G A5
open
3
A5 E E7+9
2.
A5 A5/G A5 C5
w/Rhy. Fig. 1
Got my - Blues.
A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G E7
A - how - how - how - how.
grad. bend
Guitar Solo
A5 A5/G A5 C5 A5 A5/G A5 C5
1/2
full hold bend
hold
1/2 bend
hold bend
1/4 full


1/4 full
full
1/4 full
1/4 hold bend
* (B5)
full
*Implied by bass line
full
full
full full full full full full full full full full
w/bar
harm.
full
D.S. al Coda
3. I

Coda

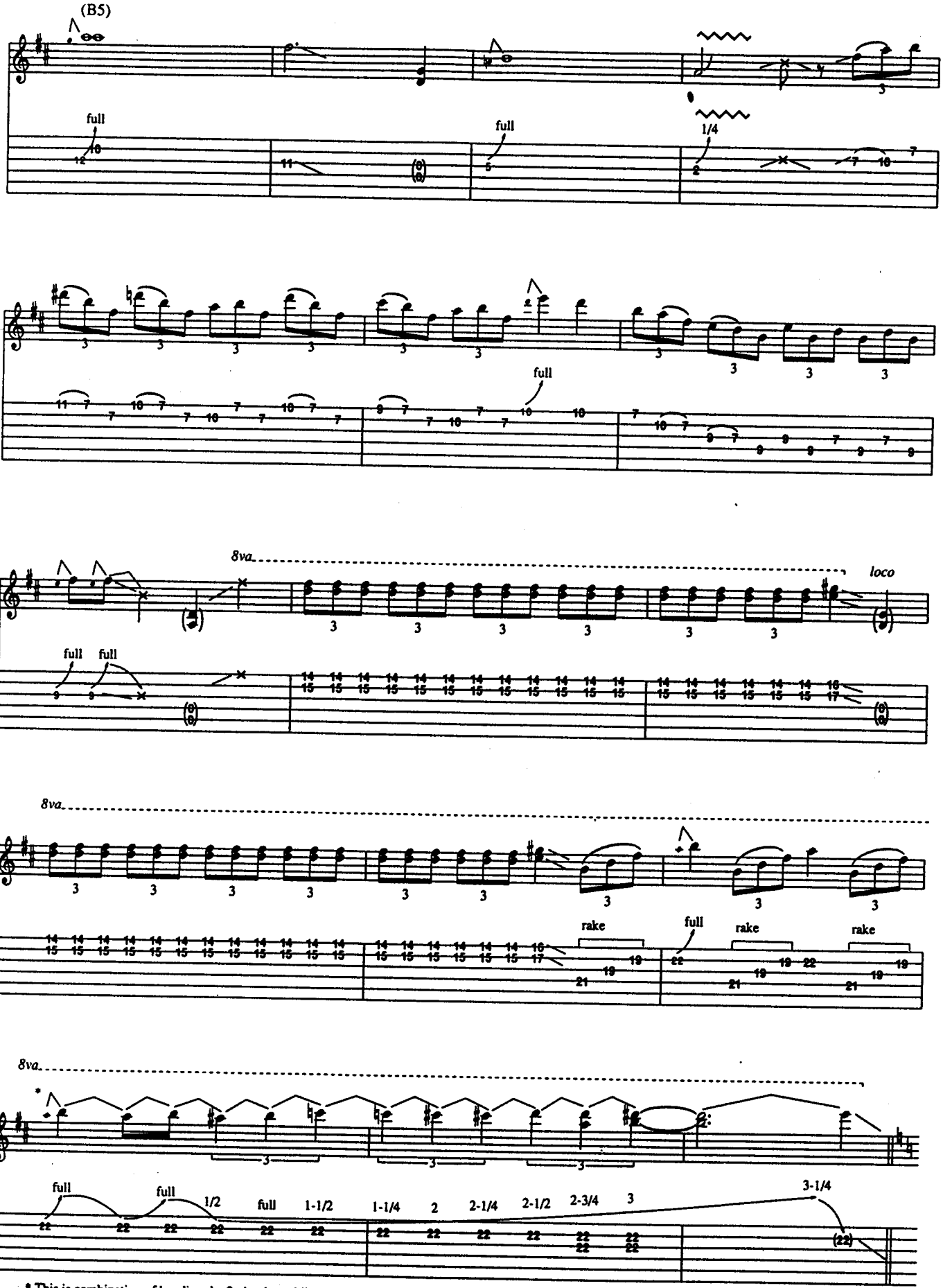
A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5

w/Rhy. Fig. 1

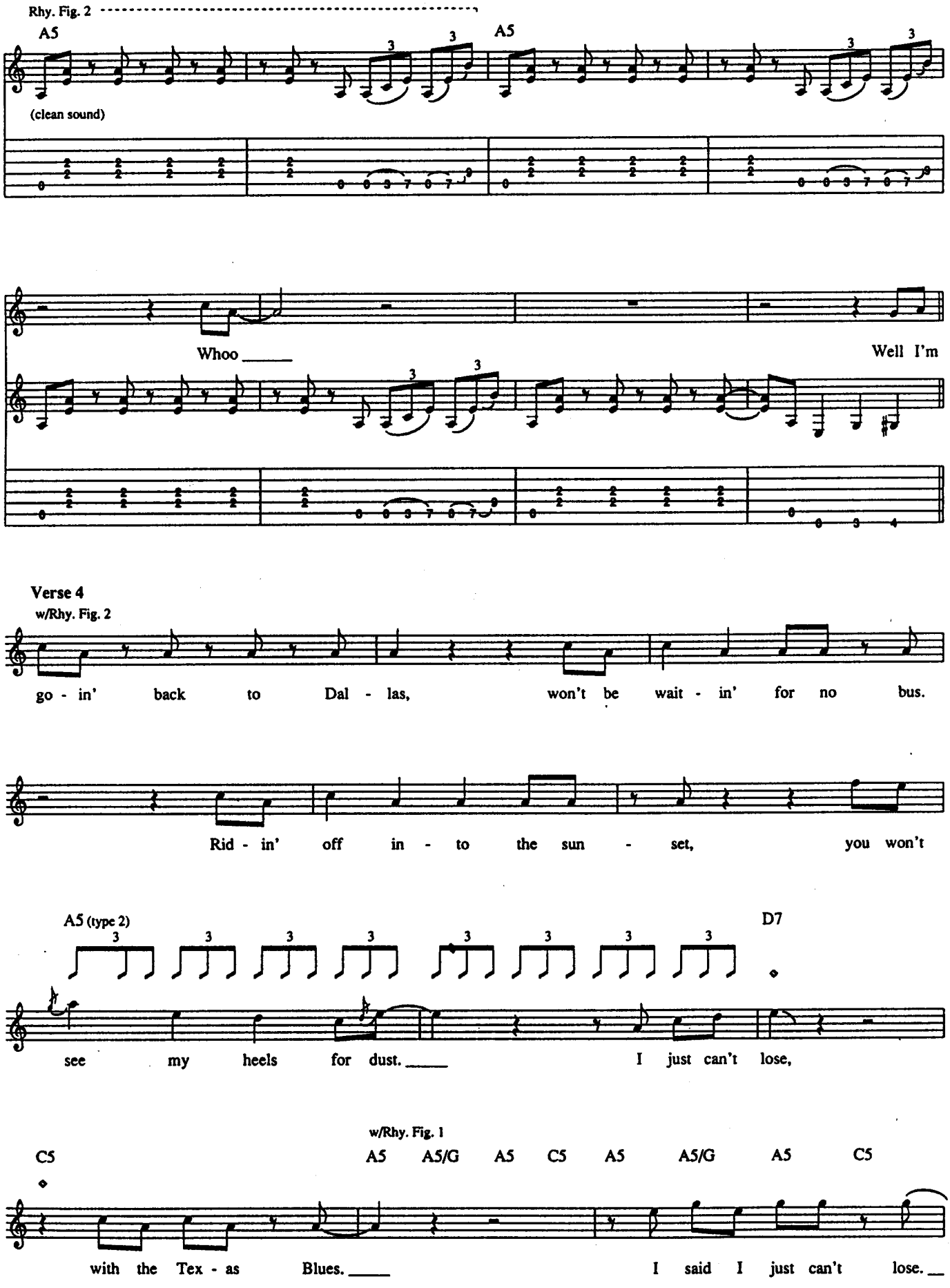
Blues.

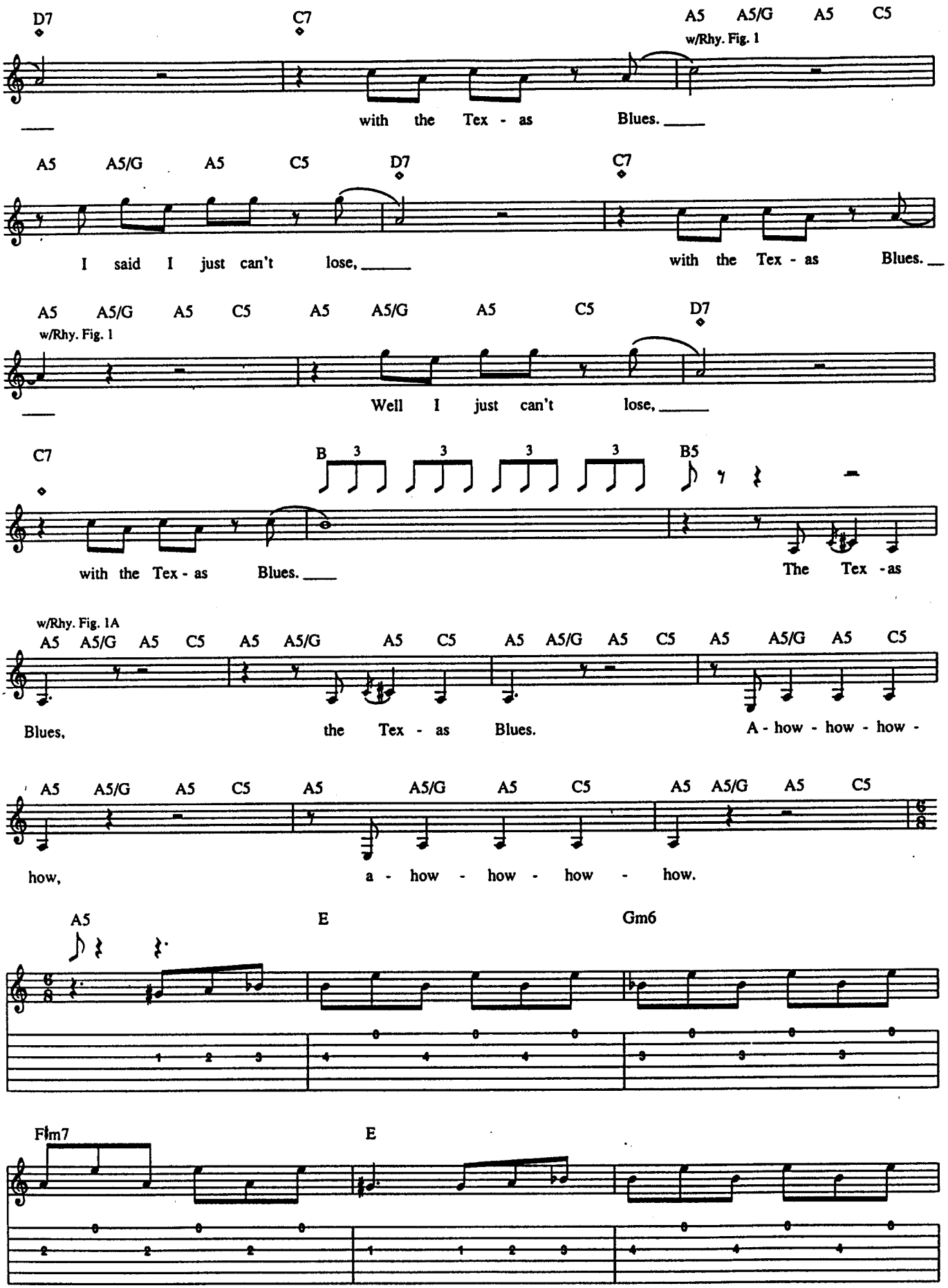
N.C.(A5)

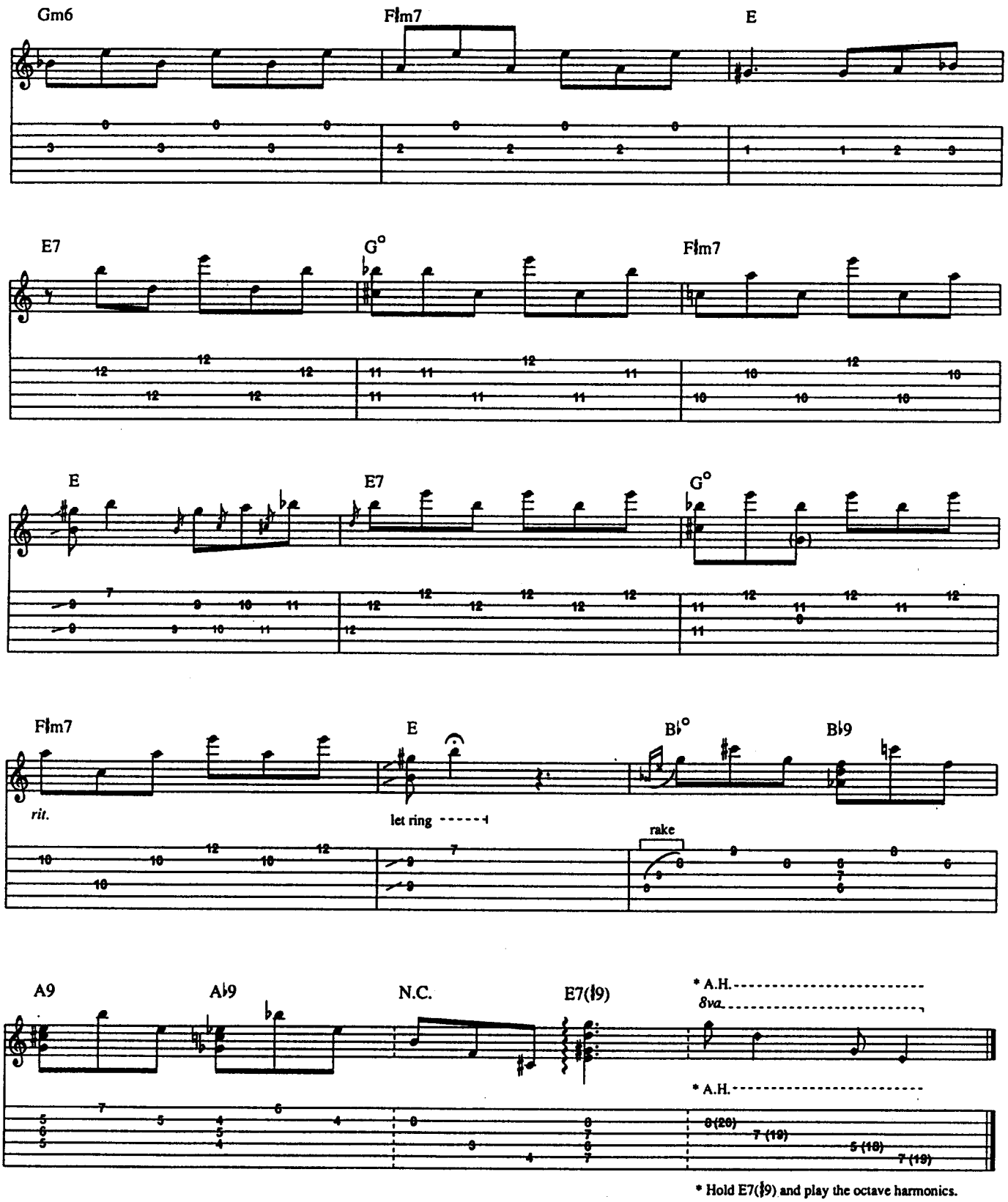
A5(type 2)



* This is combination of bending the 2nd string while pulling up on the vibrato bar.


Rhy. Fig. 2
A5
A5
(clean sound)
Whoo ____
Well I'm
Verse 4
w/Rhy. Fig. 2
go - in' back to Dal - las, won't be wait - in' for no bus.
Rid - in' off in - to the sun - set, you won't
A5 (type 2)
D7
see my heels for dust. ____ I just can't lose,
w/Rhy. Fig. 1
C5
A5 A5/G A5 C5 A5 A5/G A5 C5
with the Tex - as Blues. ____ I said I just can't lose. __


D7
C7
A5 A5/G A5 C5
w/Rhy. Fig. 1
with the Tex - as Blues.
A5 A5/G A5 C5 D7 C7
I said I just can't lose,
with the Tex - as Blues.
A5 A5/G A5 C5 A5 A5/G A5 C5 D7
w/Rhy. Fig. 1
Well I just can't lose,
C7 B 3 3 3 3 B5
with the Tex - as Blues.
The Tex - as
w/Rhy. Fig. 1A
A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5
Blues, the Tex - as Blues. A - how - how - how -
A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5
how, a - how - how - how - how.
A5 E Gm6
Fm7 E



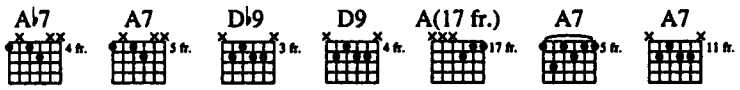
* Hold E7(♯9) and play the octave harmonics.

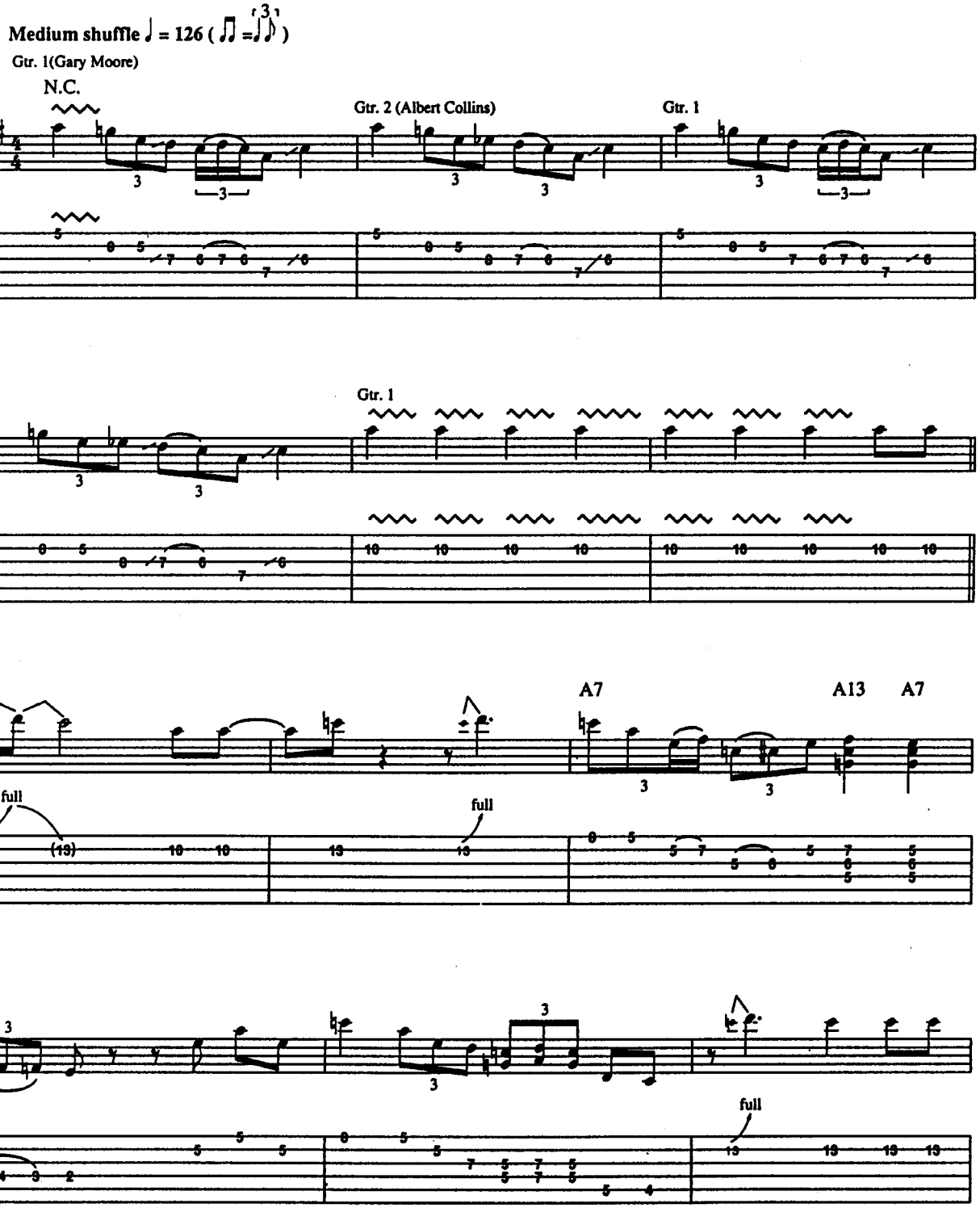
Verse 3

I heard that Houston Twister
He could run you off the tracks.
When he plays that cold, cold feelin',
You get the shivers down your back.

Too Tired

Words and Music by Johnny Watson, Maxwell Davis and Saul Bihari





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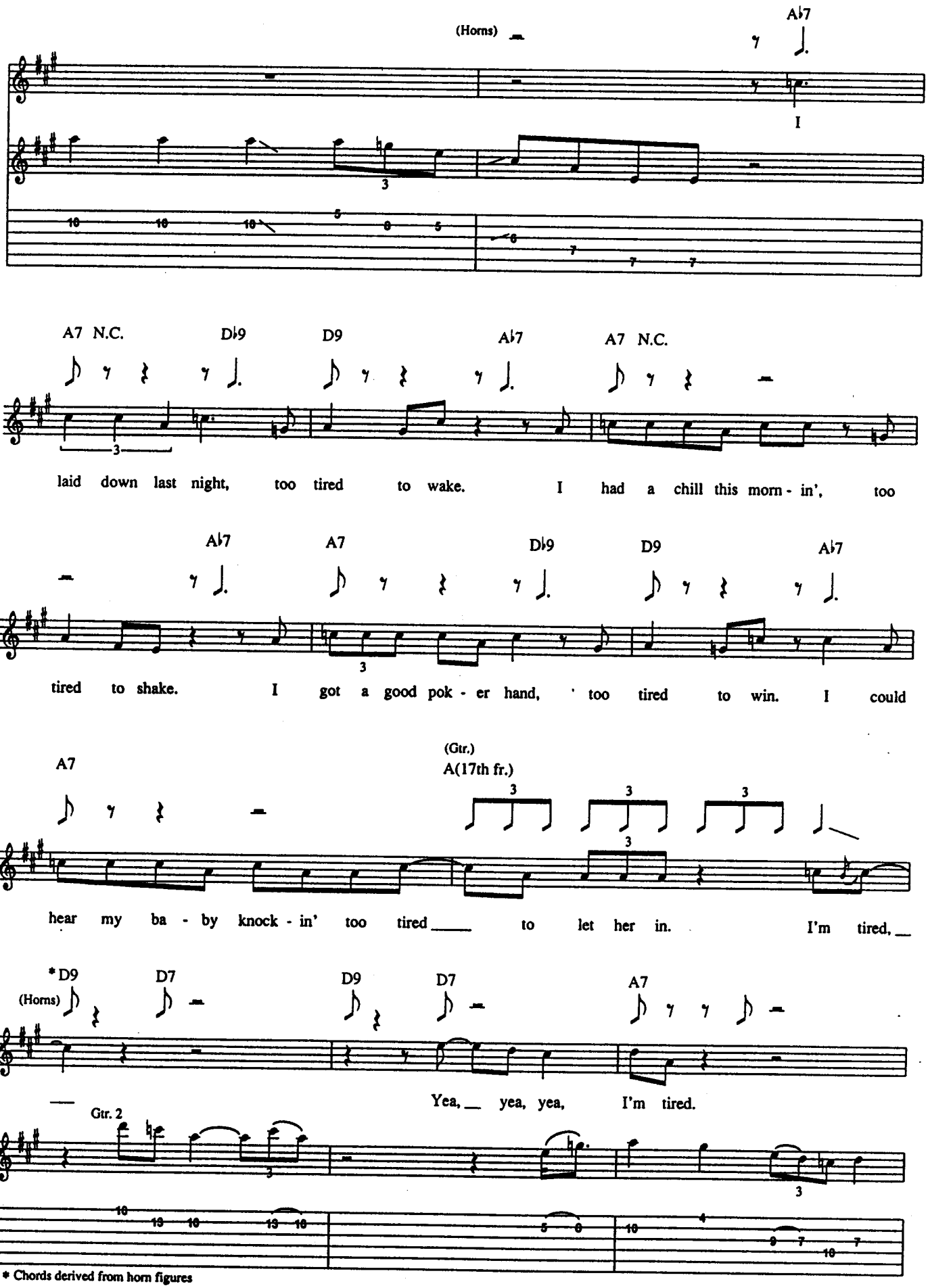
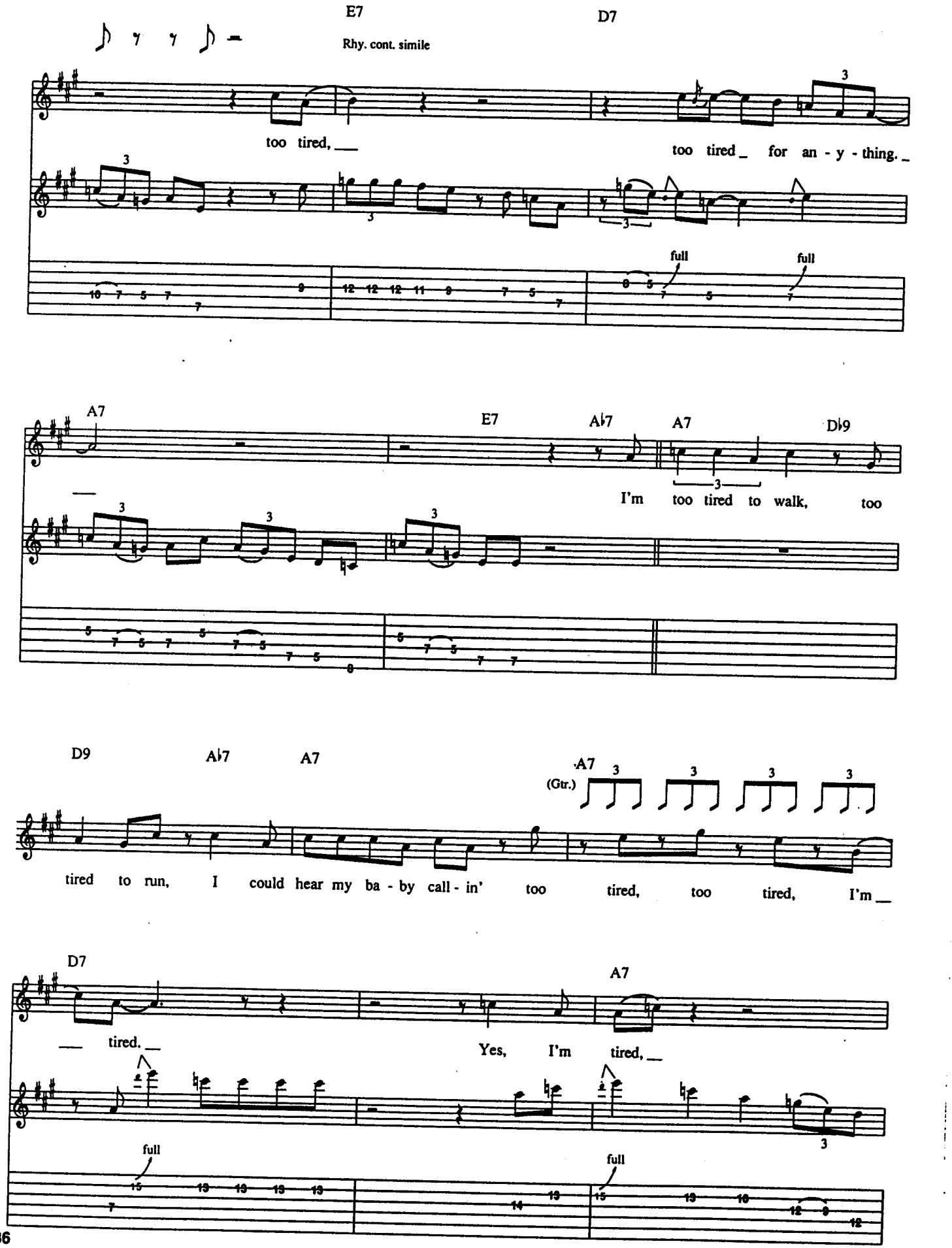
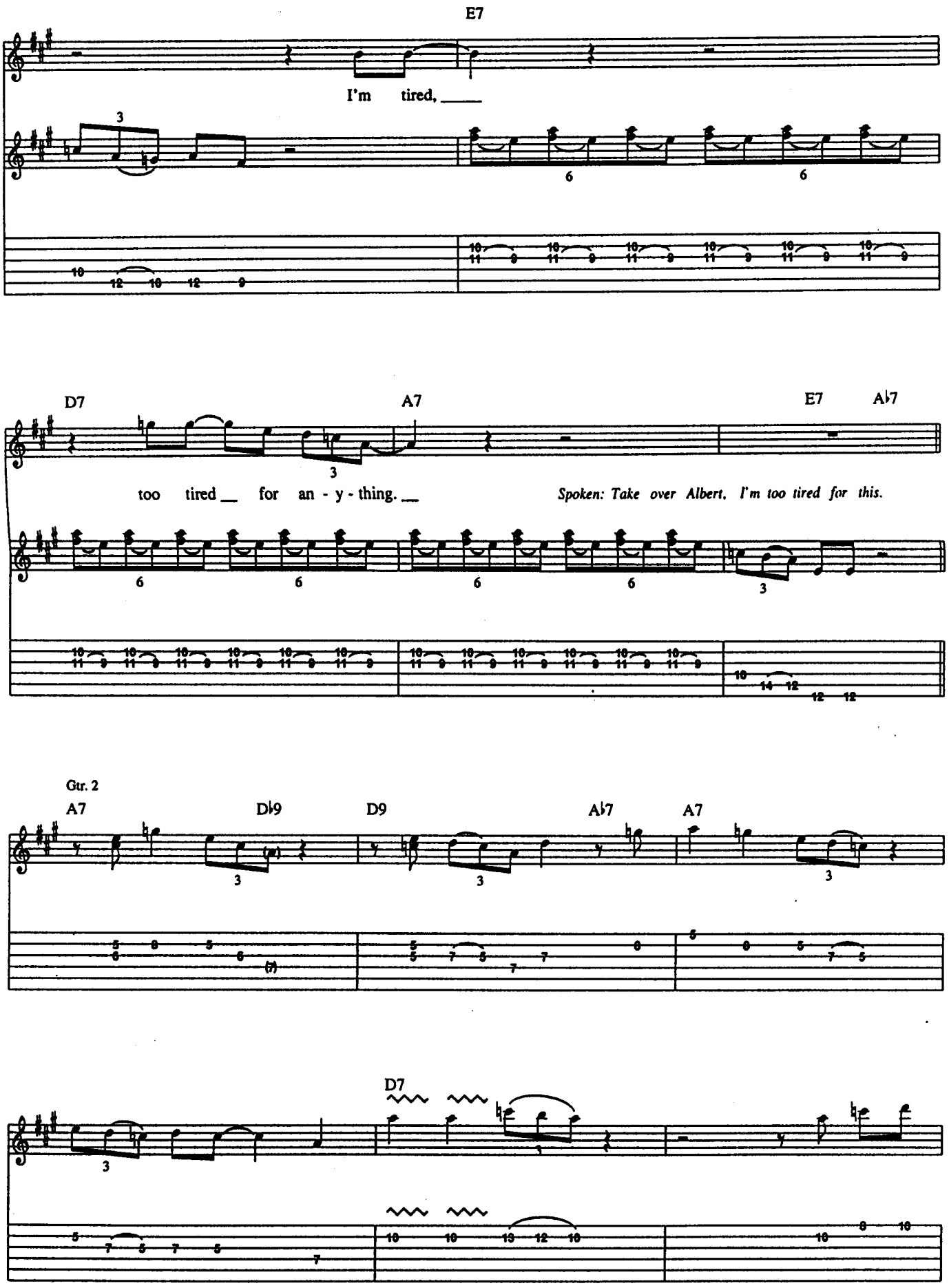
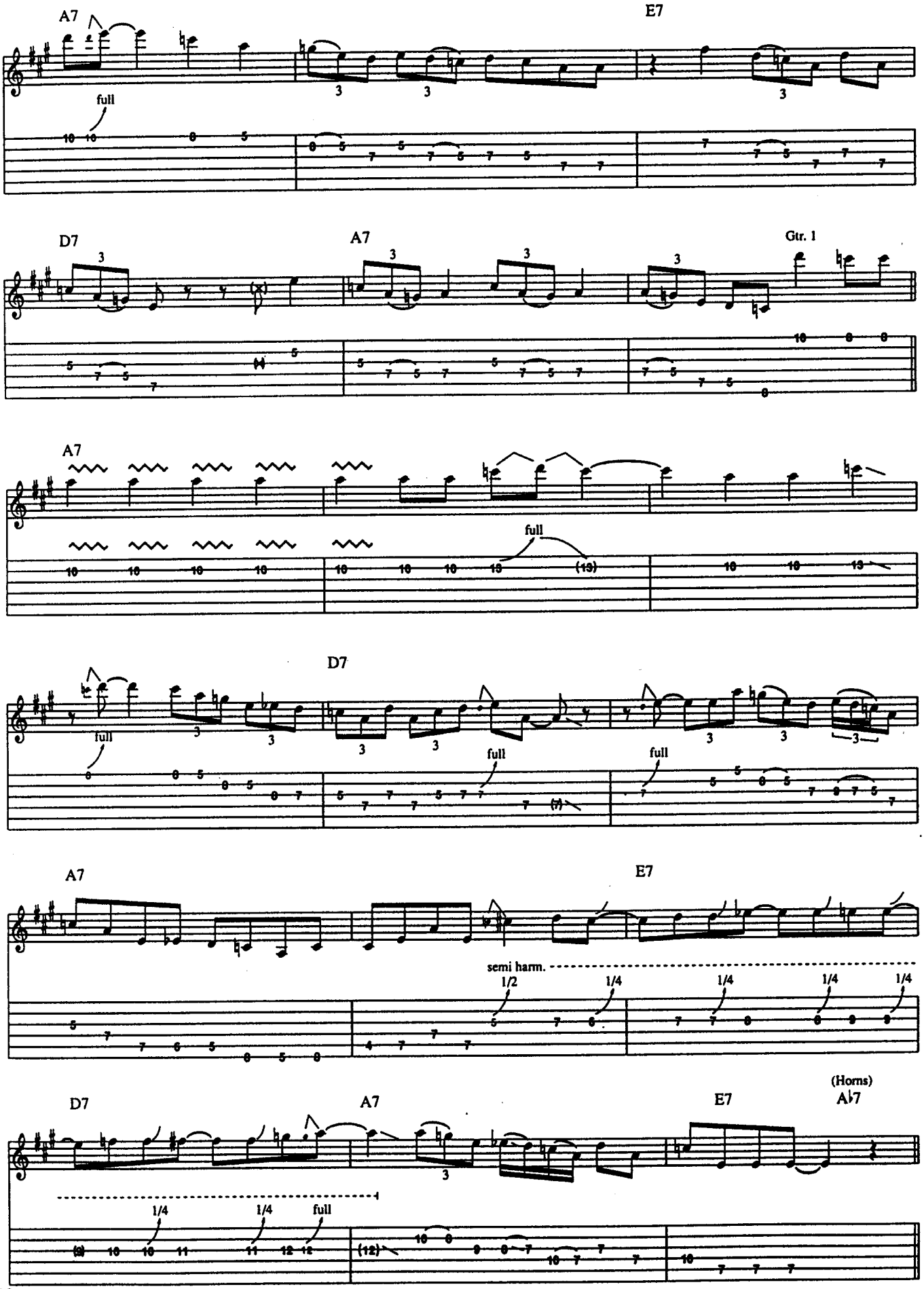
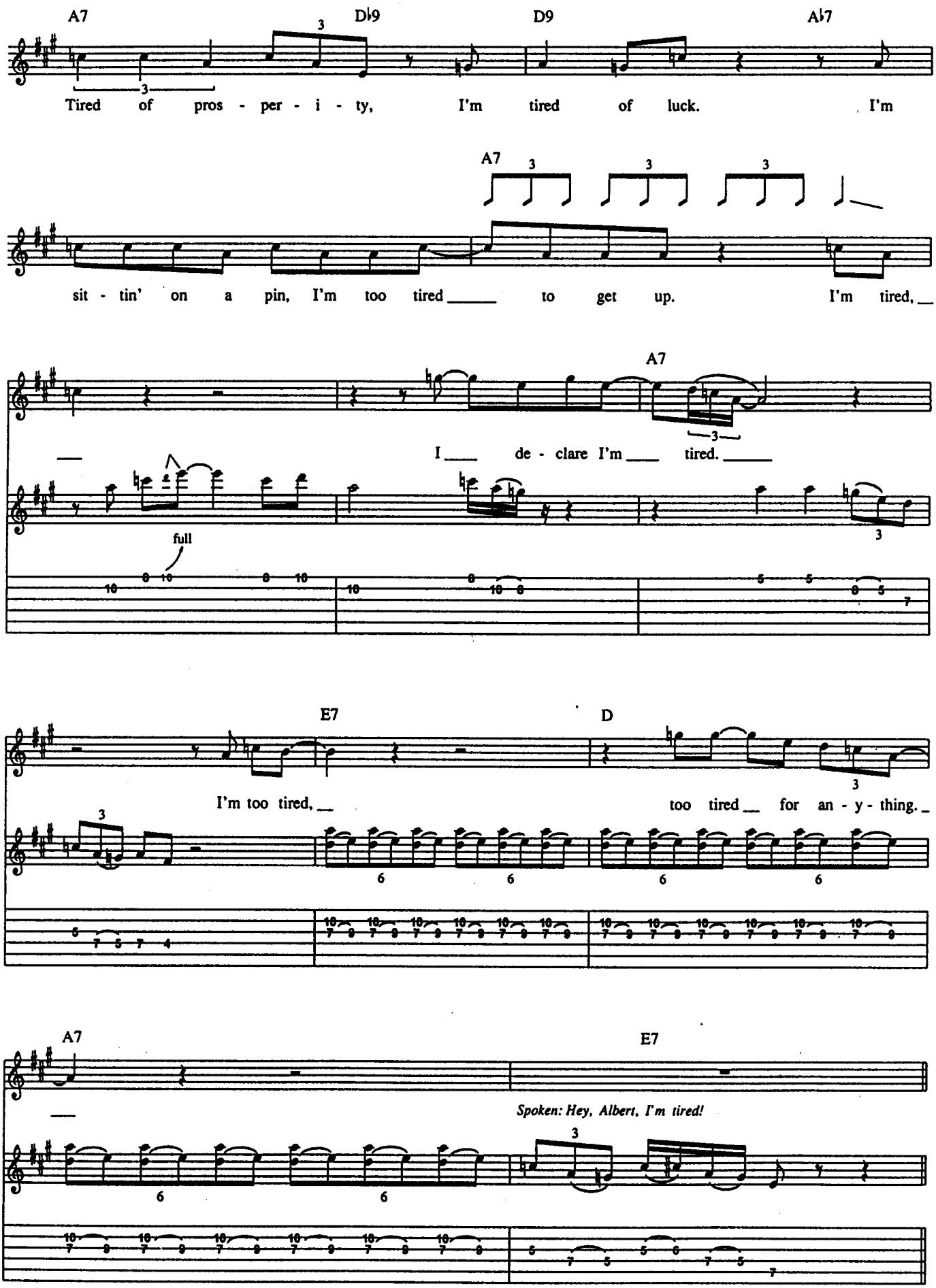


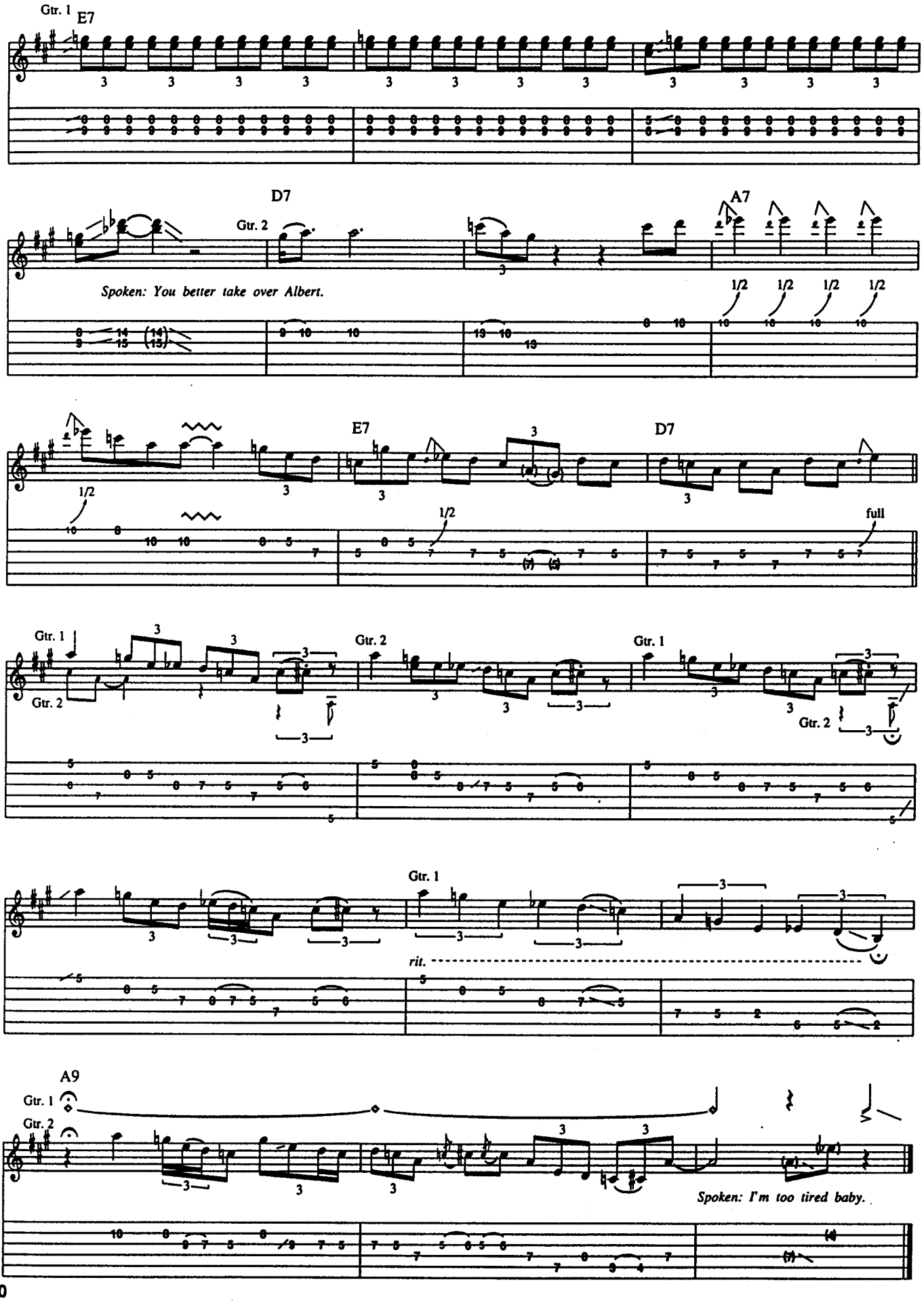
* Chords derived from horn figures


E7
D7
Rhy. cont. simile
too tired, ___
too tired _ for an - y - thing. _
full
full
A7
E7
A♭7
A7
D♭9
I'm too tired to walk, too
D9
A♭7
A7
A7
(Gtr.)
tired to run, I could hear my ba - by call - in' too tired, too tired, I'm __
D7
A7
___ tired. __
Yes, I'm tired, __
full
full


E7
I'm tired, ____
D7
A7
E7
A♭7
too tired __ for an - y - thing. __
Spoken: Take over Albert. I'm too tired for this.
Gtr. 2
A7
D♭9
D9
A♭7
A7
D7

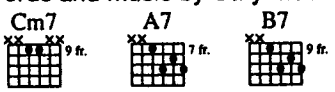

A7
E7
full
D7
A7
Gtr. 1
A7
full
D7
full
full
A7
E7
semi harm.
1/2
1/4
1/4
1/4
1/4
(Horns)
D7
A7
E7
A♭7
1/4
1/4
full


A7
D♭9
D9
A♭7
Tired of pros - per - i - ty, I'm tired of luck. I'm
A7
sit - tin' on a pin, I'm too tired to get up. I'm tired,
A7
I de - clare I'm tired.
full
E7
D
I'm too tired, too tired for an - y - thing.
A7
E7
Spoken: Hey, Albert, I'm tired!

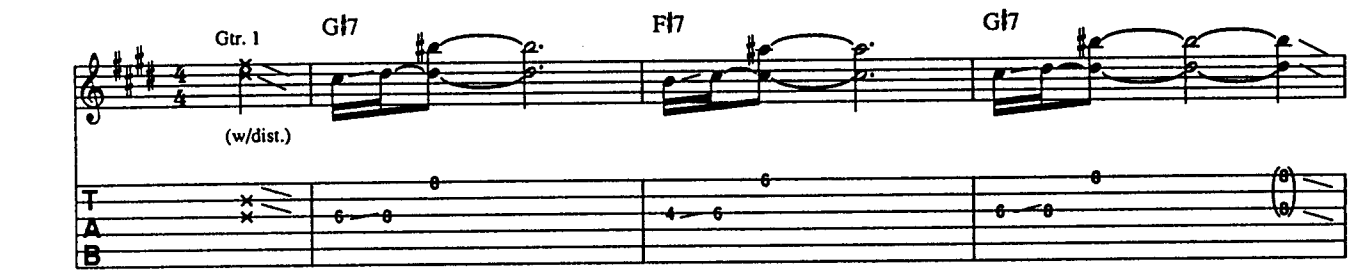

Gtr. 1
E7
D7
A7
Gtr. 2
Spoken: You better take over Albert.
1/2
full
Gtr. 1
Gtr. 2
rit.
A9
Spoken: I'm too tired baby.

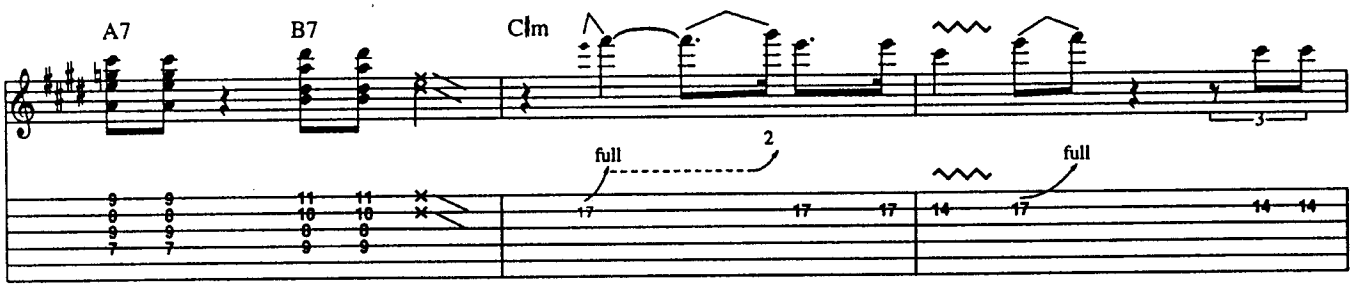
King Of The Blues

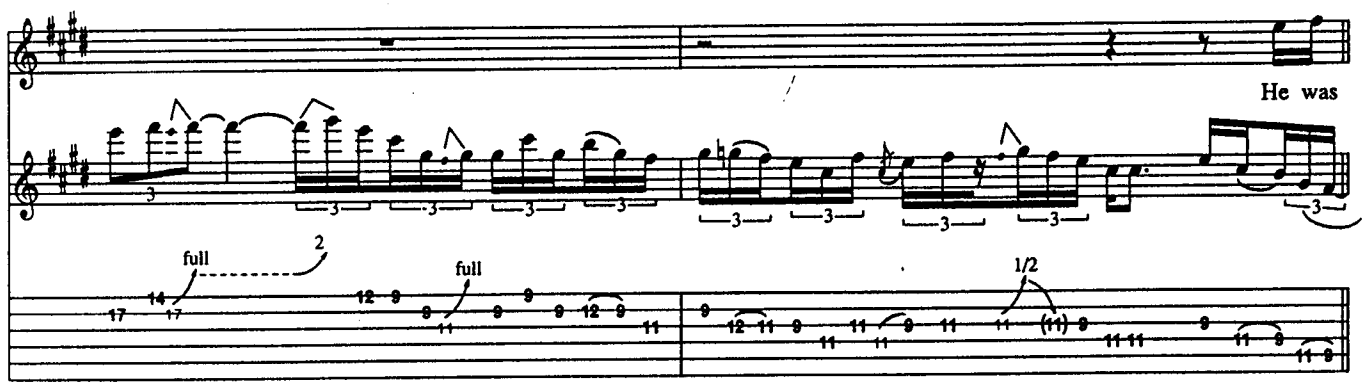
Words and Music by Gary Moore

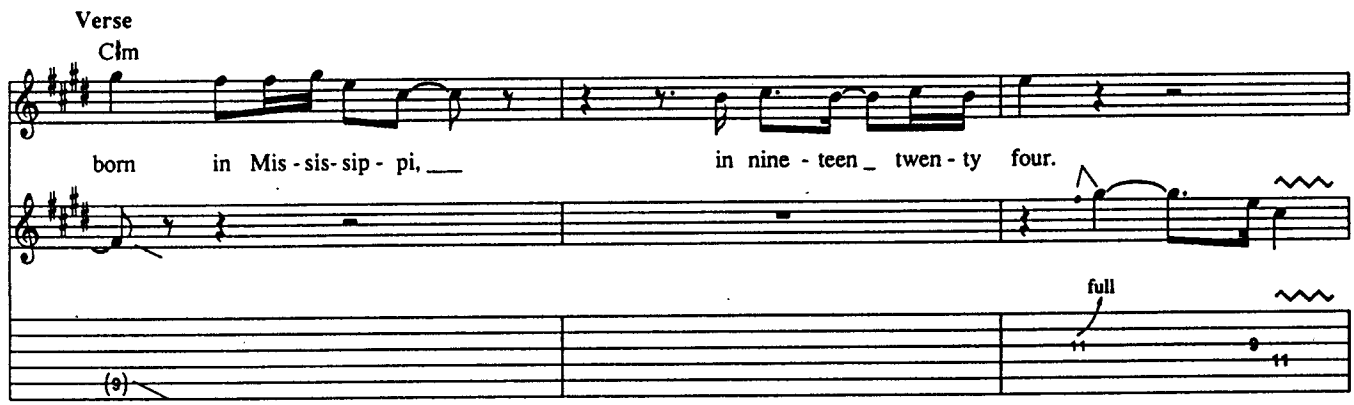


Intro
Moderate Rock ♩ = 91









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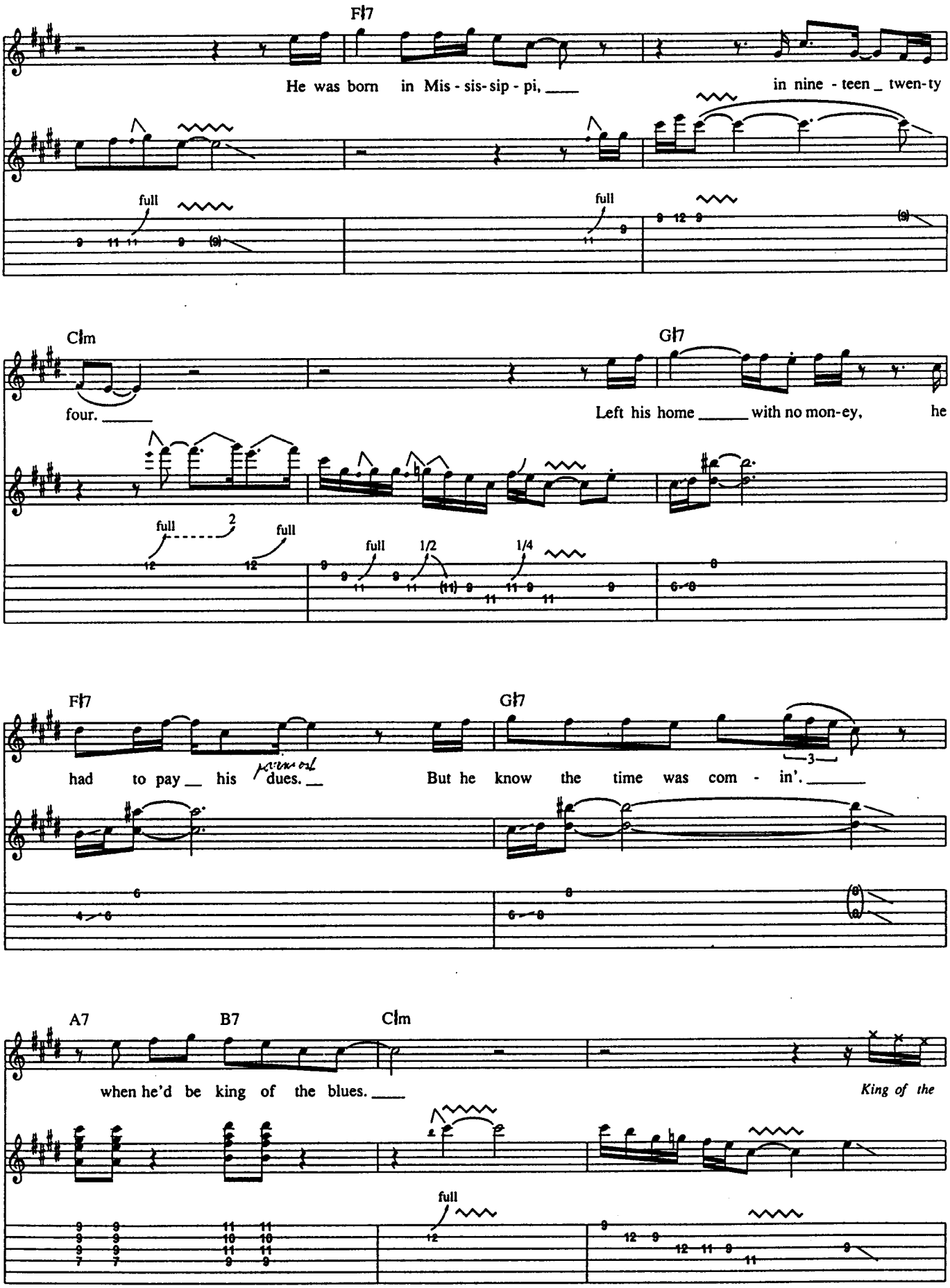
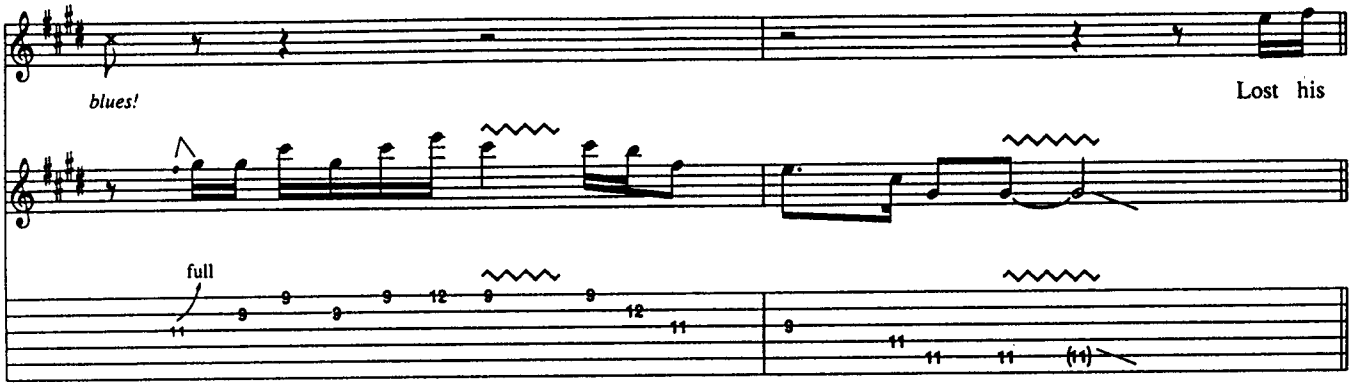
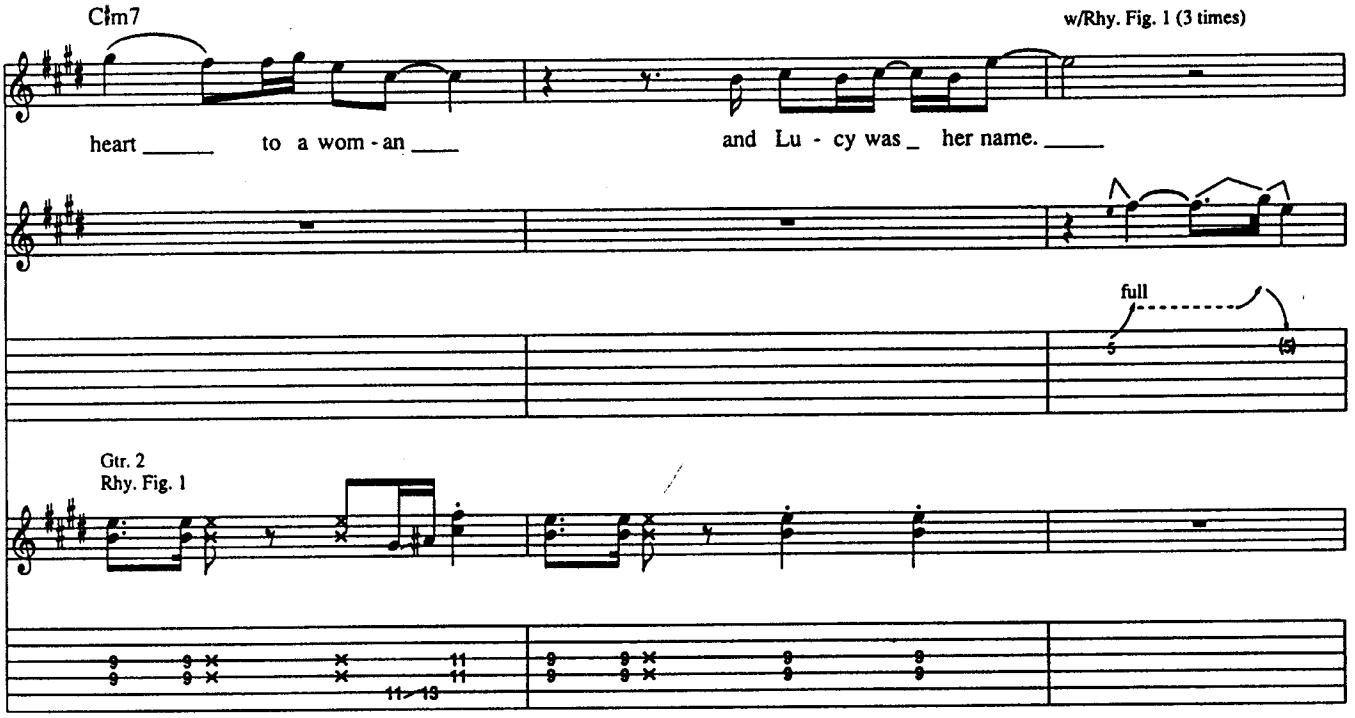
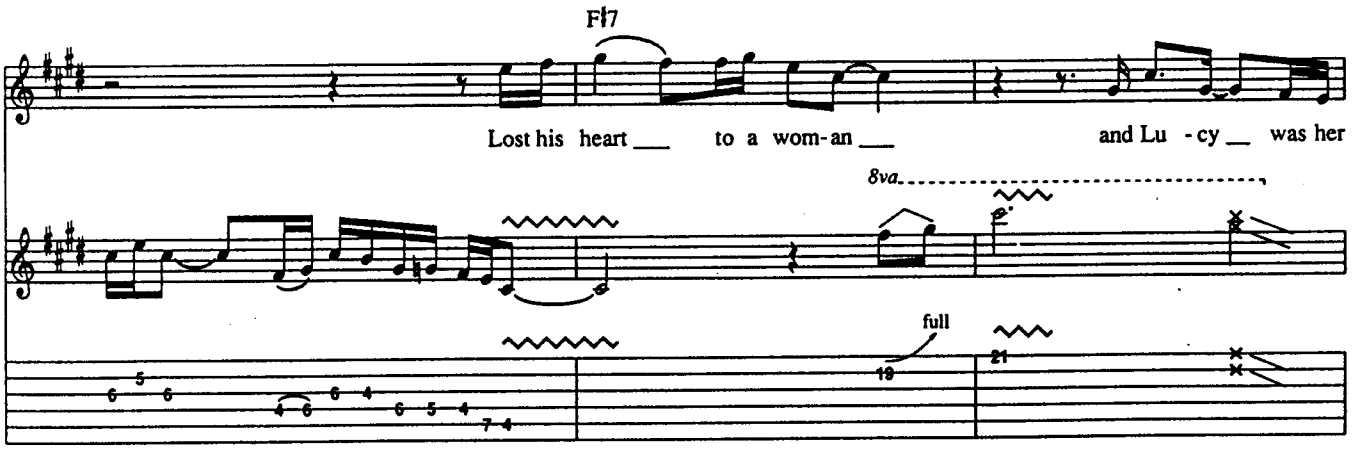
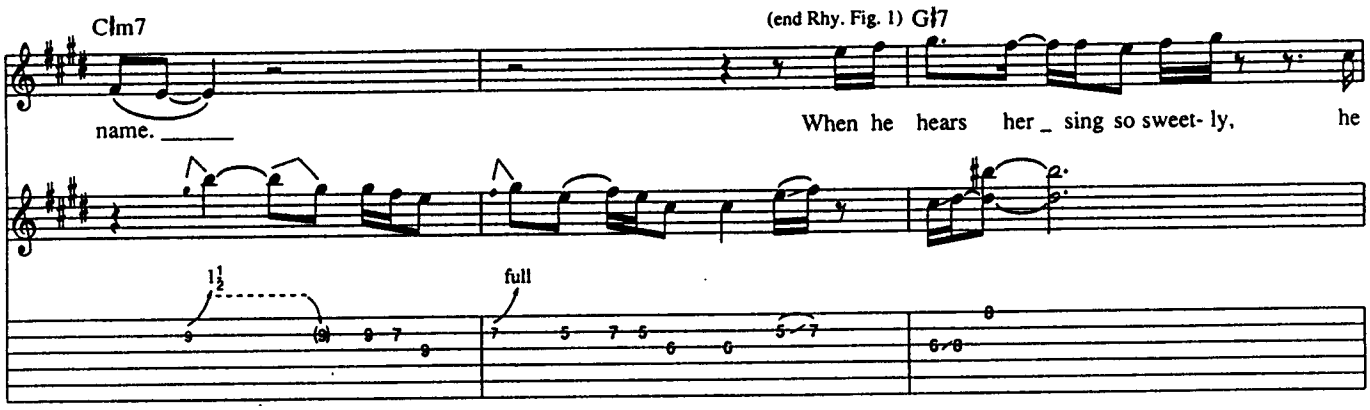

F♯7
He was born in Mis - sis- sip - pi, ____
in nine - teen _ twen-ty
full
full
C♯m
G♯7
four. _____
Left his home _____ with no mon-ey, he
full
2
full
full
1/2
1/4
F♯7
G♯7
had to pay __ his dues. __
But he know the time was com - in'. _____
A7
B7
C♯m
when he'd be king of the blues. ____
King of the
full

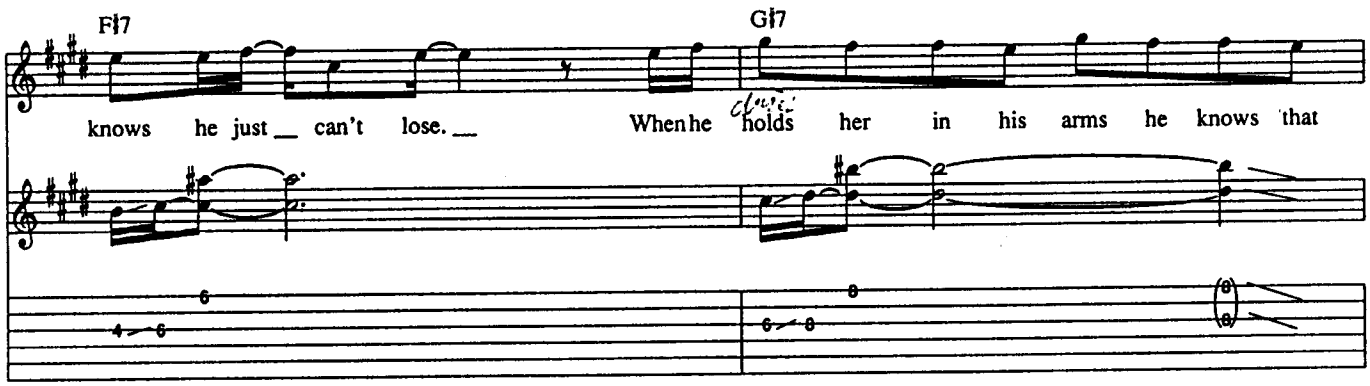

blues!
Lost his
full

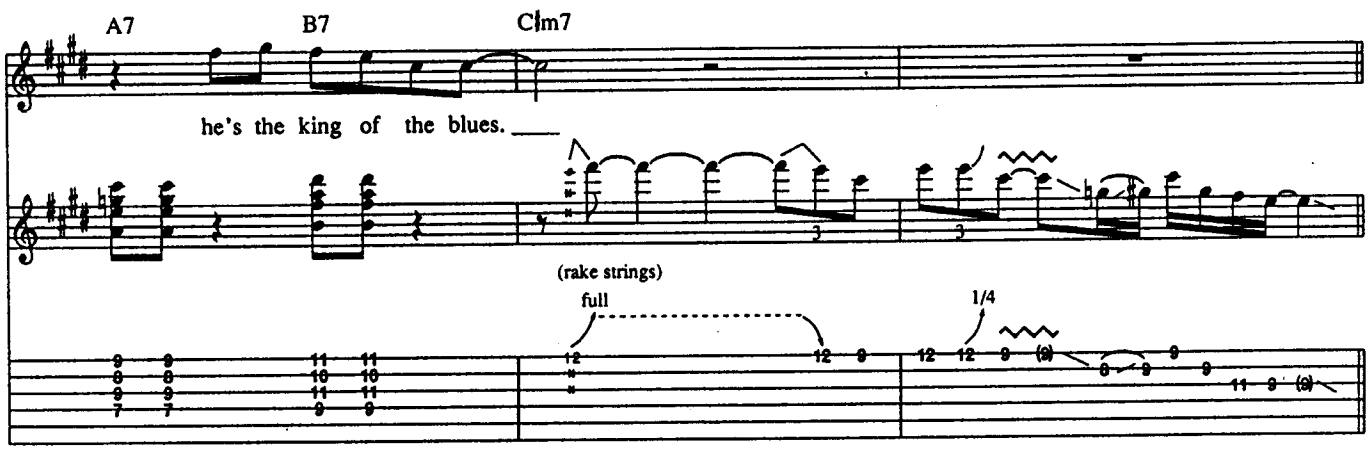
Verse 2

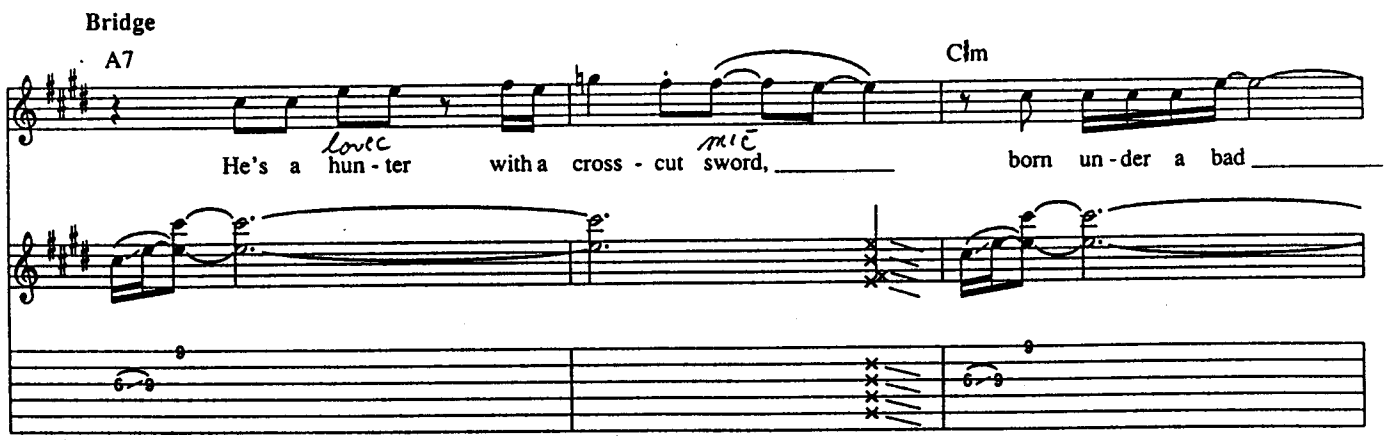

C♯m7
w/Rhy. Fig. 1 (3 times)
heart ____ to a wom - an ____
and Lu - cy was _ her name. ____
full
Gtr. 2
Rhy. Fig. 1

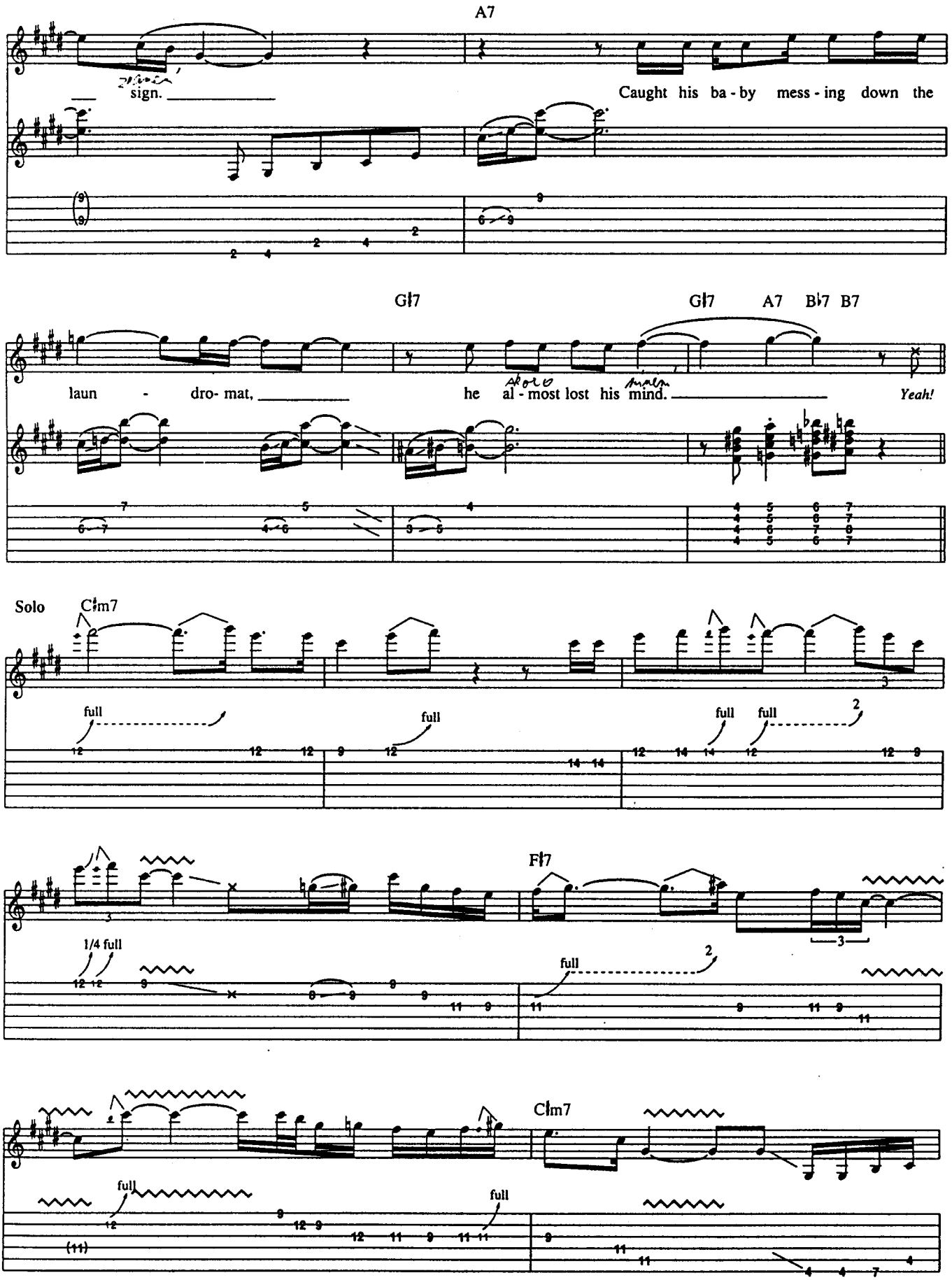

F♯7
Lost his heart ___ to a wom-an ___
and Lu - cy __ was her
8va
full

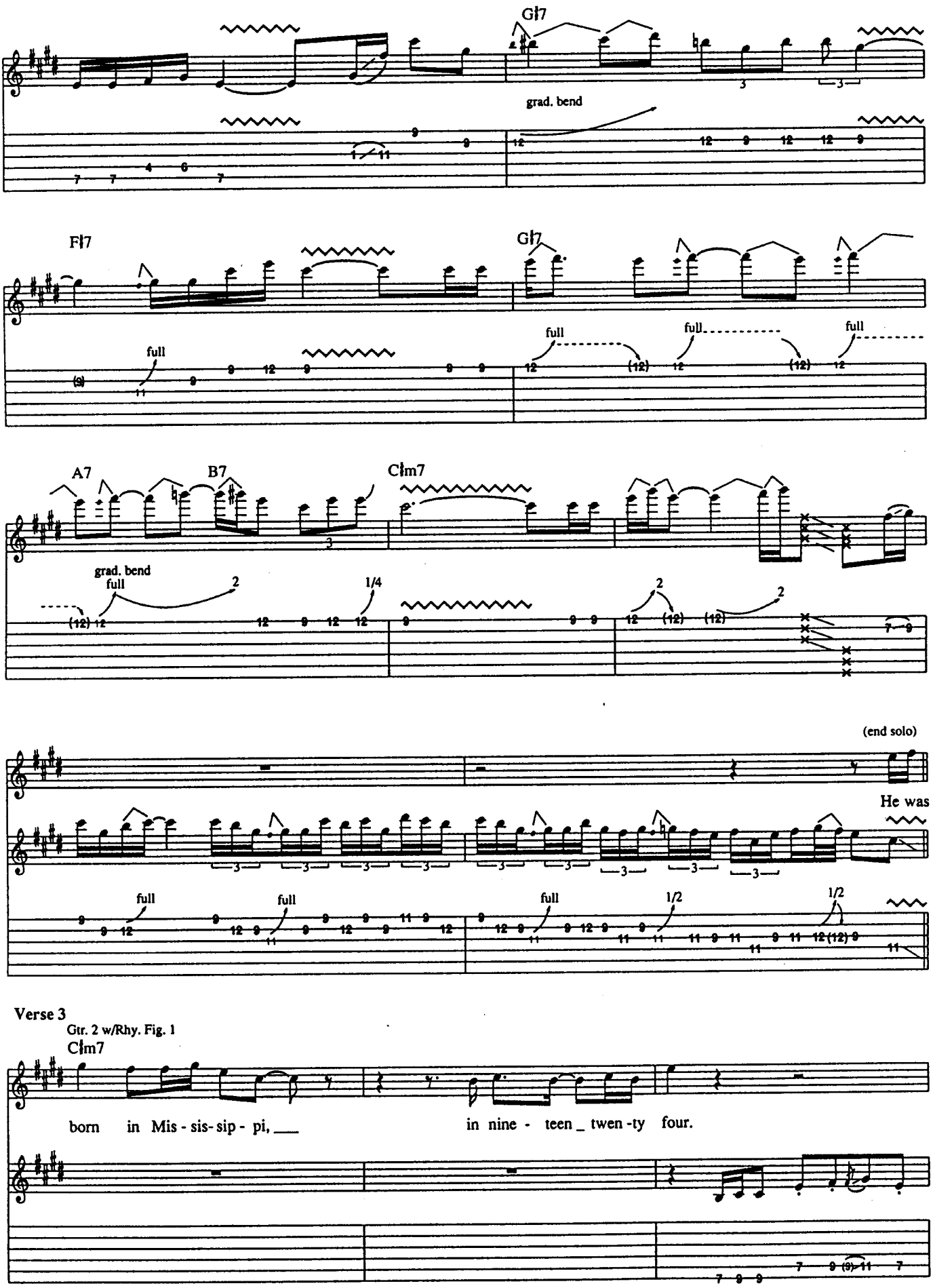

C♯m7
(end Rhy. Fig. 1) G♯7
name.
When he hears her sing so sweet- ly, he
full

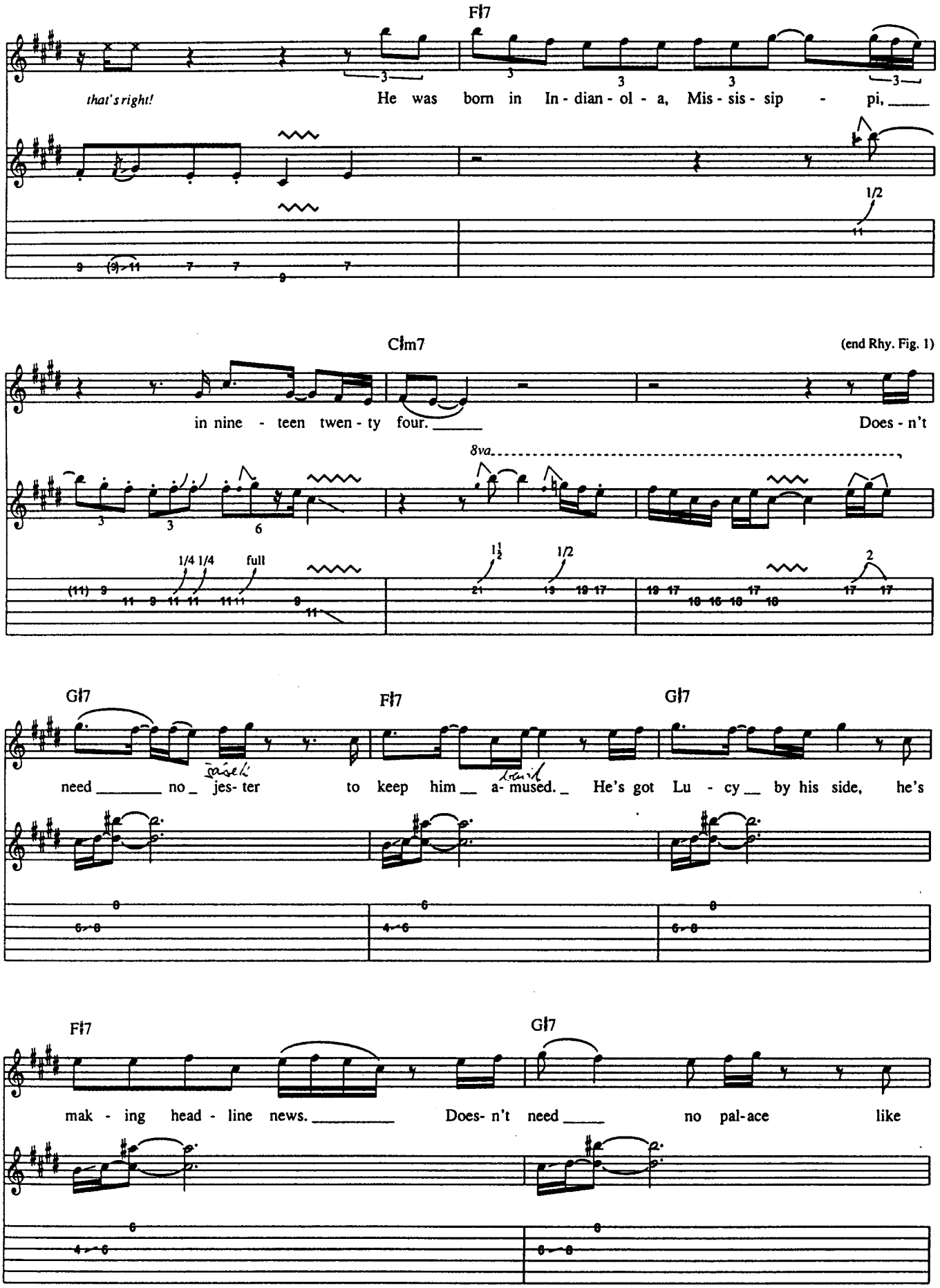

F♯7
G♯7
knows he just can't lose.
When he holds her in his arms he knows that

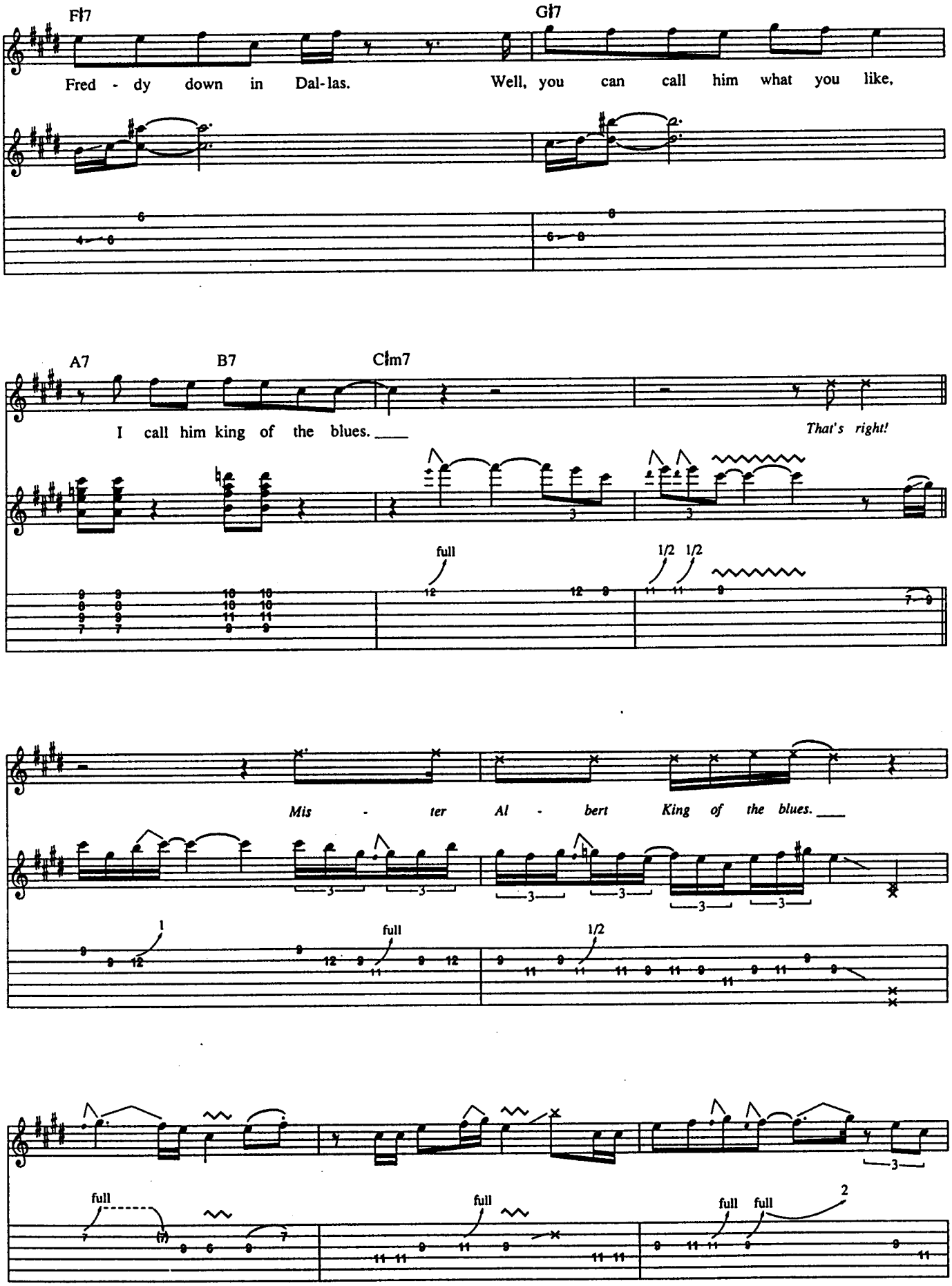

A7
B7
C♯m7
he's the king of the blues.
(rake strings)
full
1/4

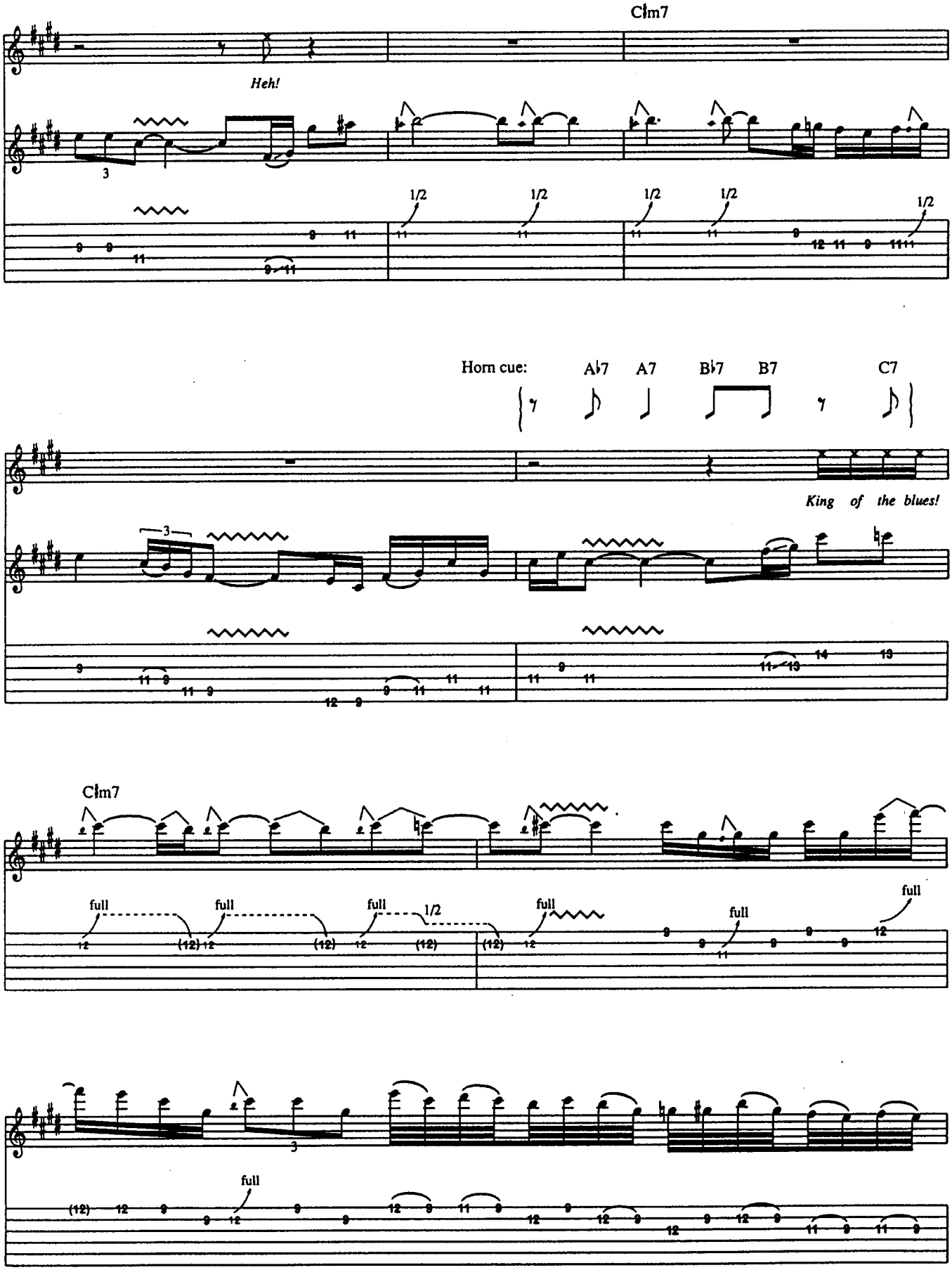

Bridge
A7
C♯m
He's a hun - ter with a cross - cut sword,
born un - der a bad

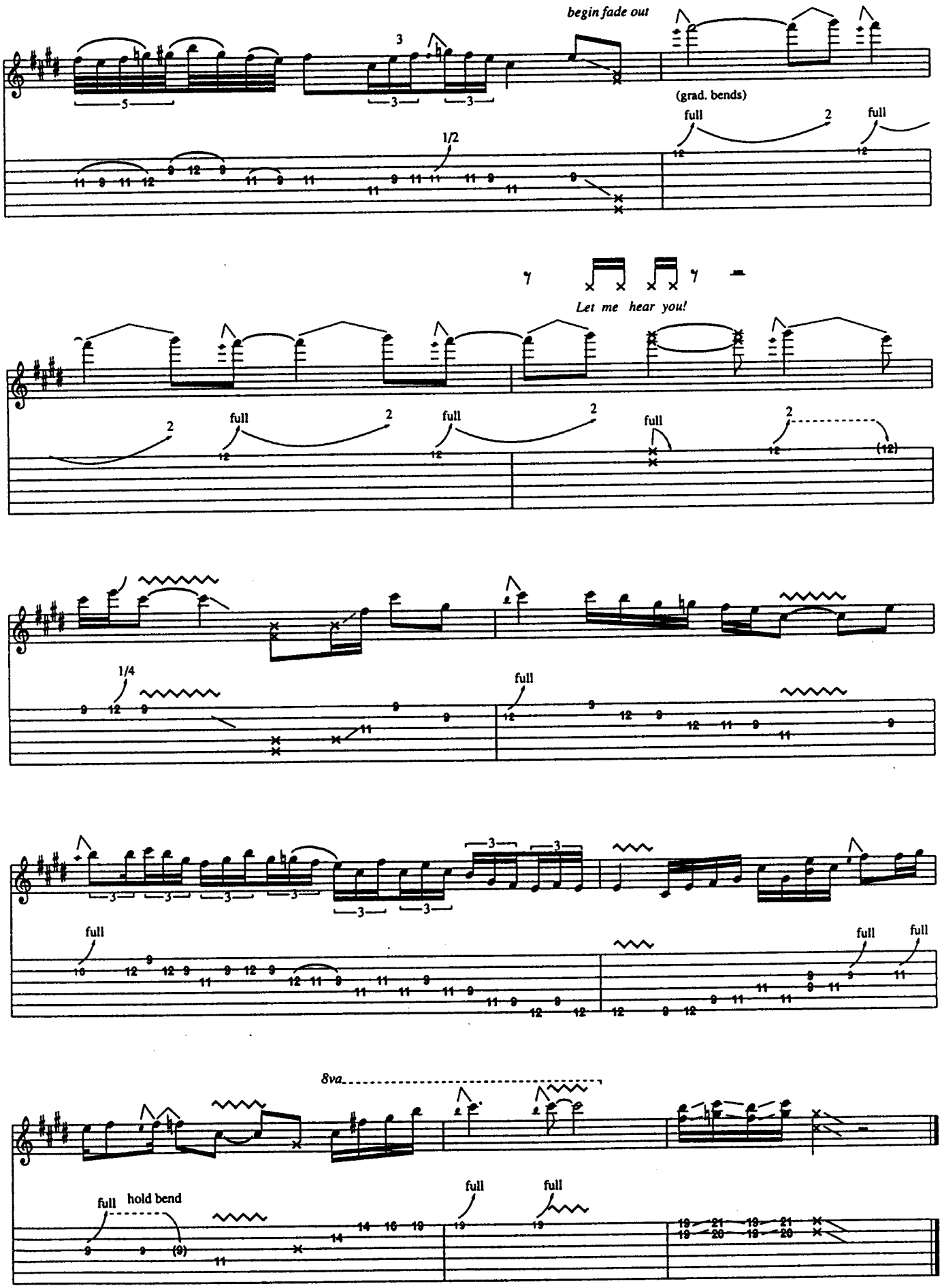

A7
sign.
Caught his ba - by mess - ing down the
G♯7
G♯7
A7
B♭7
B7
laun - dro- mat,
he al - most lost his mind.
Yeah!
Solo
C♯m7
full
full
full
full
F♯7
1/4 full
full
C♯m7
full
full


G♯7
grad. bend
F♯7
G♯7
full
full
full
full
A7
B7
C♯m7
grad. bend
full
(end solo)
He was
full
full
full
1/2
1/2
Verse 3
Gtr. 2 w/Rhy. Fig. 1
C♯m7
born in Mis - sis- sip - pi, ___
in nine - teen _ twen -ty four.


F♯7
that's right!
He was born in In - dian - ol - a, Mis - sis - sip - pi,
1/2
C♯m7
(end Rhy. Fig. 1)
in nine - teen twen - ty four.
Does - n't
8va
1/4 1/4 full
1½
1/2
2
G♯7
F♯7
G♯7
need no jes- ter to keep him a- mused. He's got Lu - cy by his side, he's
F♯7
G♯7
mak - ing head - line news.
Does- n't need no pal-ace like

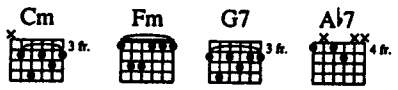

F♯7
G♯7
Fred - dy down in Dal-las.
Well, you can call him what you like,
A7
B7
C♯m7
I call him king of the blues.
That's right!
full
1/2 1/2
Mis - ter Al - bert King of the blues.
1
full
1/2
full
full
full
full
2

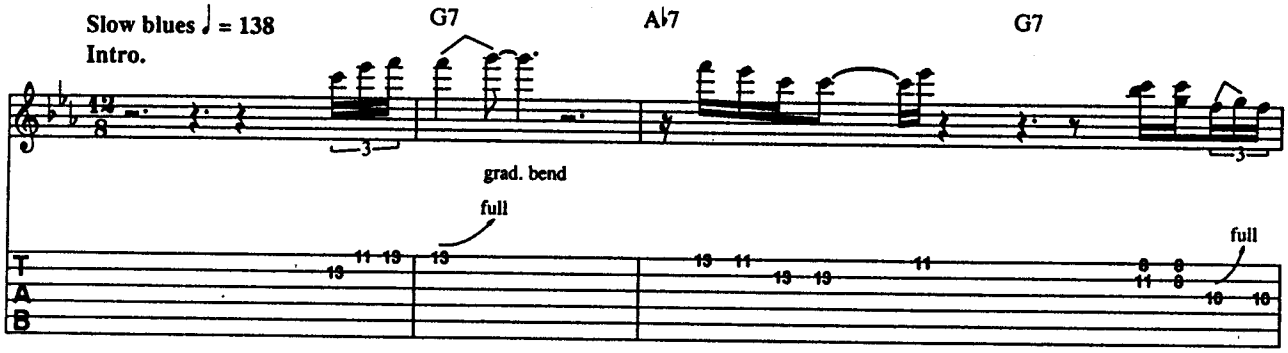

C♭m7
Heh!
1/2
Horn cue:
A♭7
A7
B♭7
B7
C7
King of the blues!
C♭m7
full
1/2

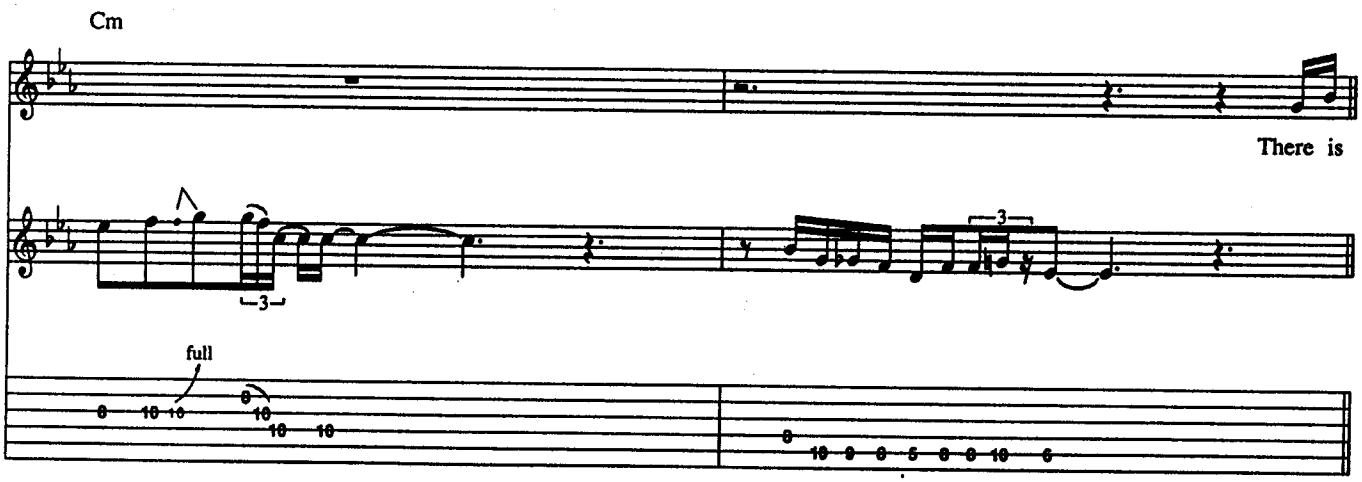

begin fade out
(grad. bends)
full
1/2
Let me hear you!
1/4
8va
hold bend

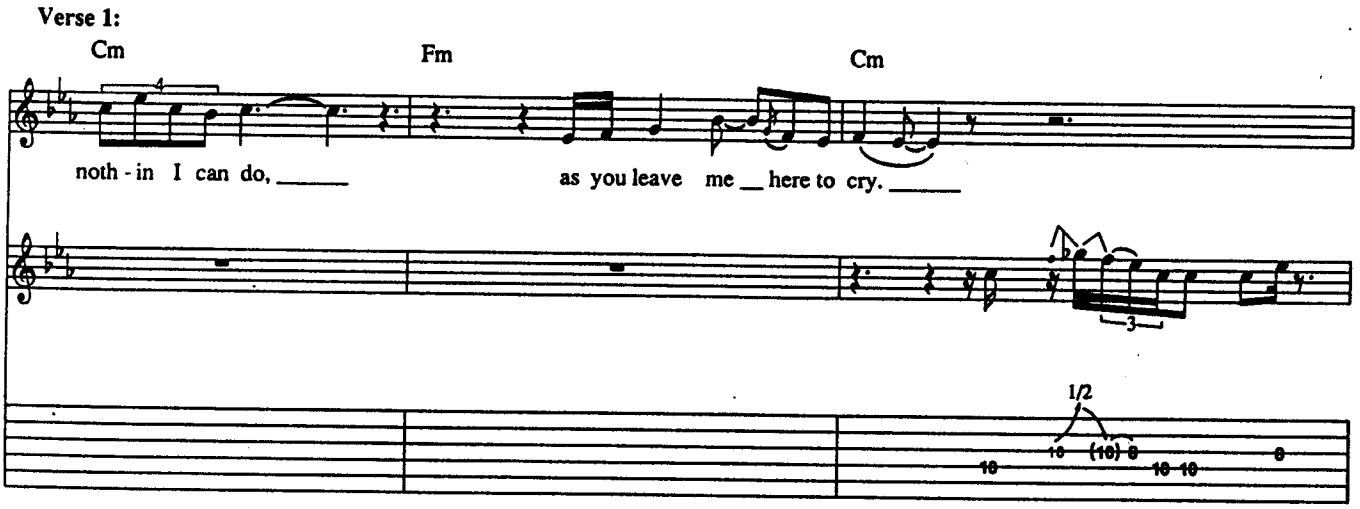
As The Years Go Passing By

Words and Music by Deadric Malone









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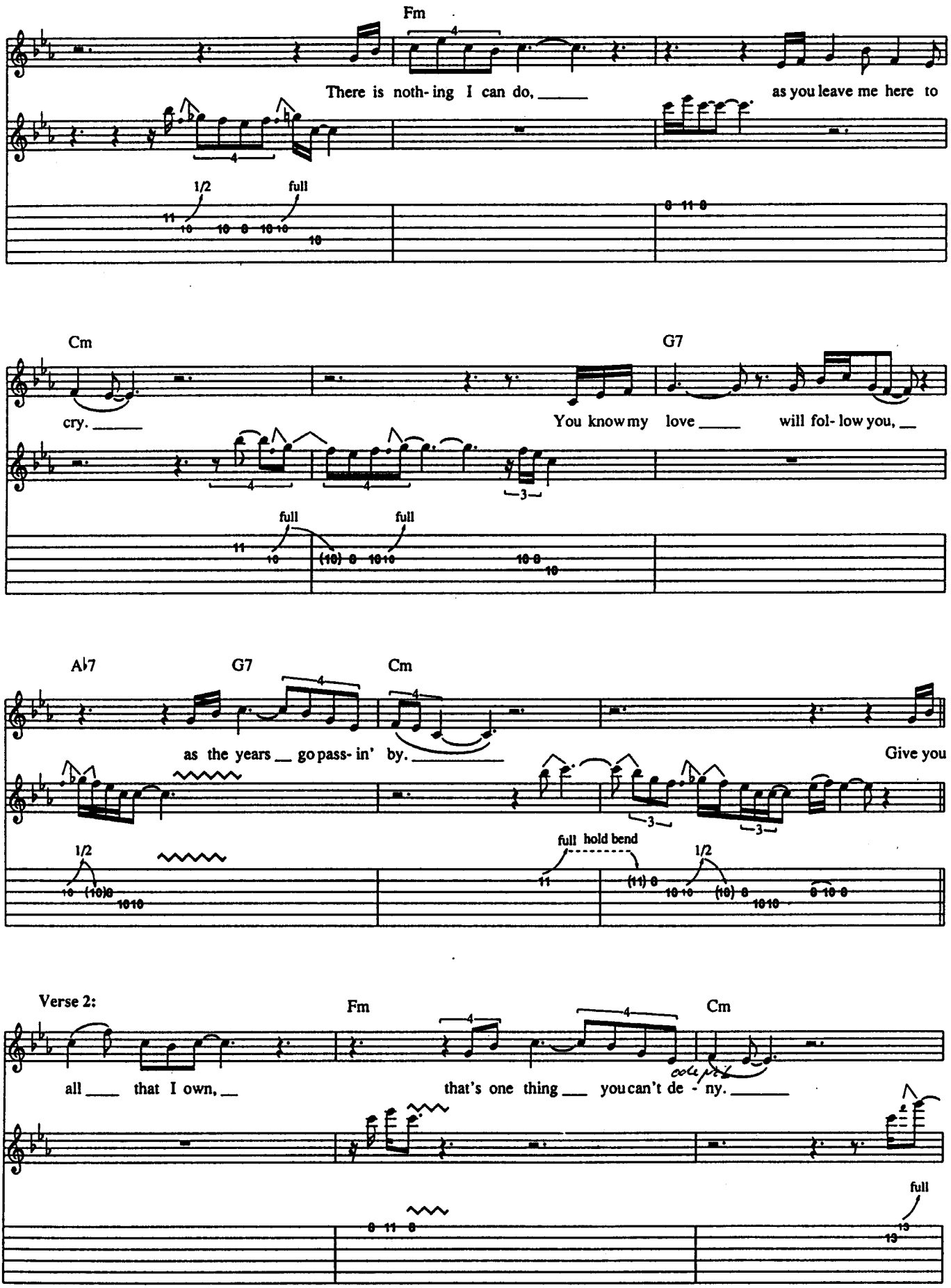
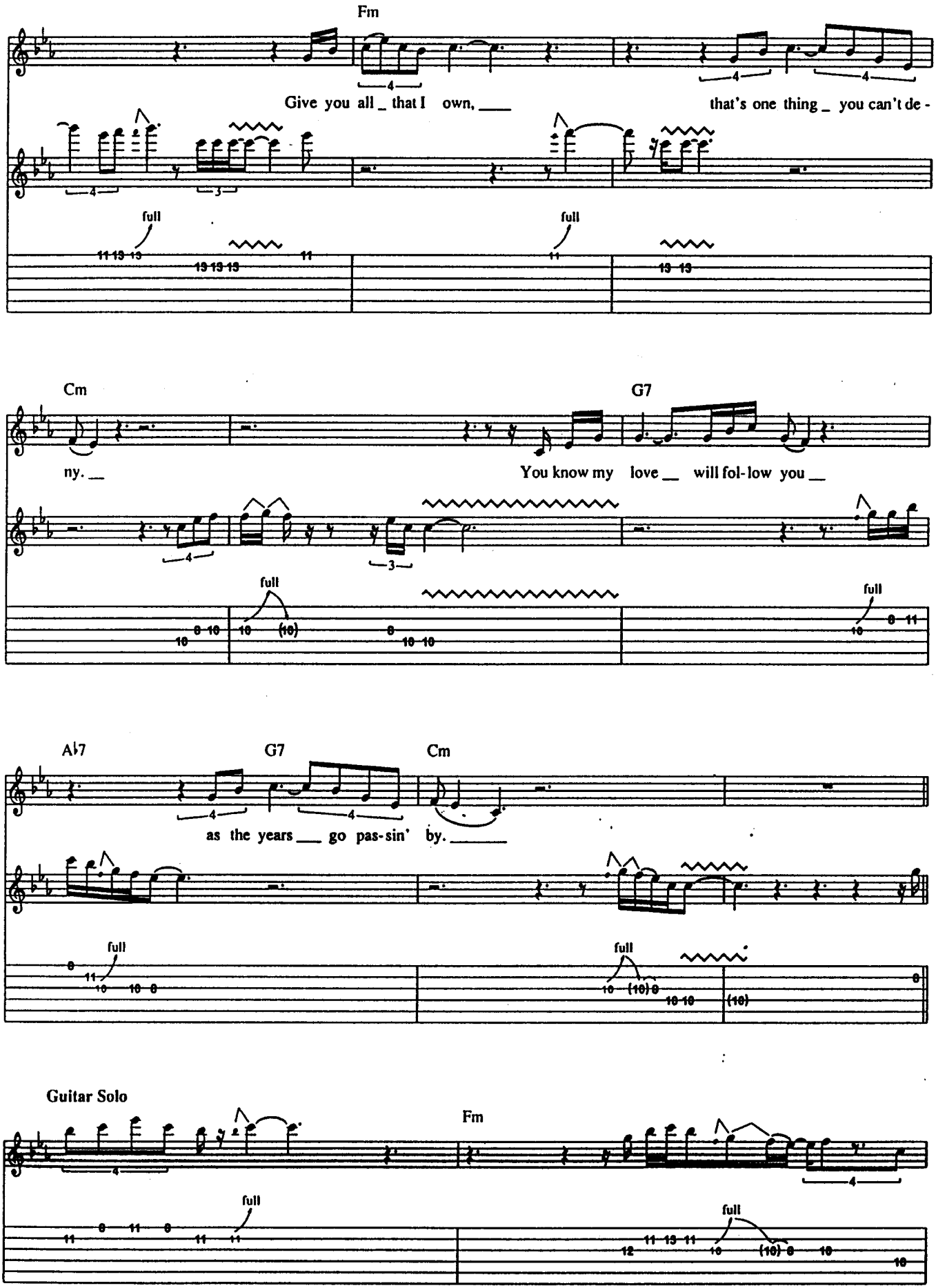
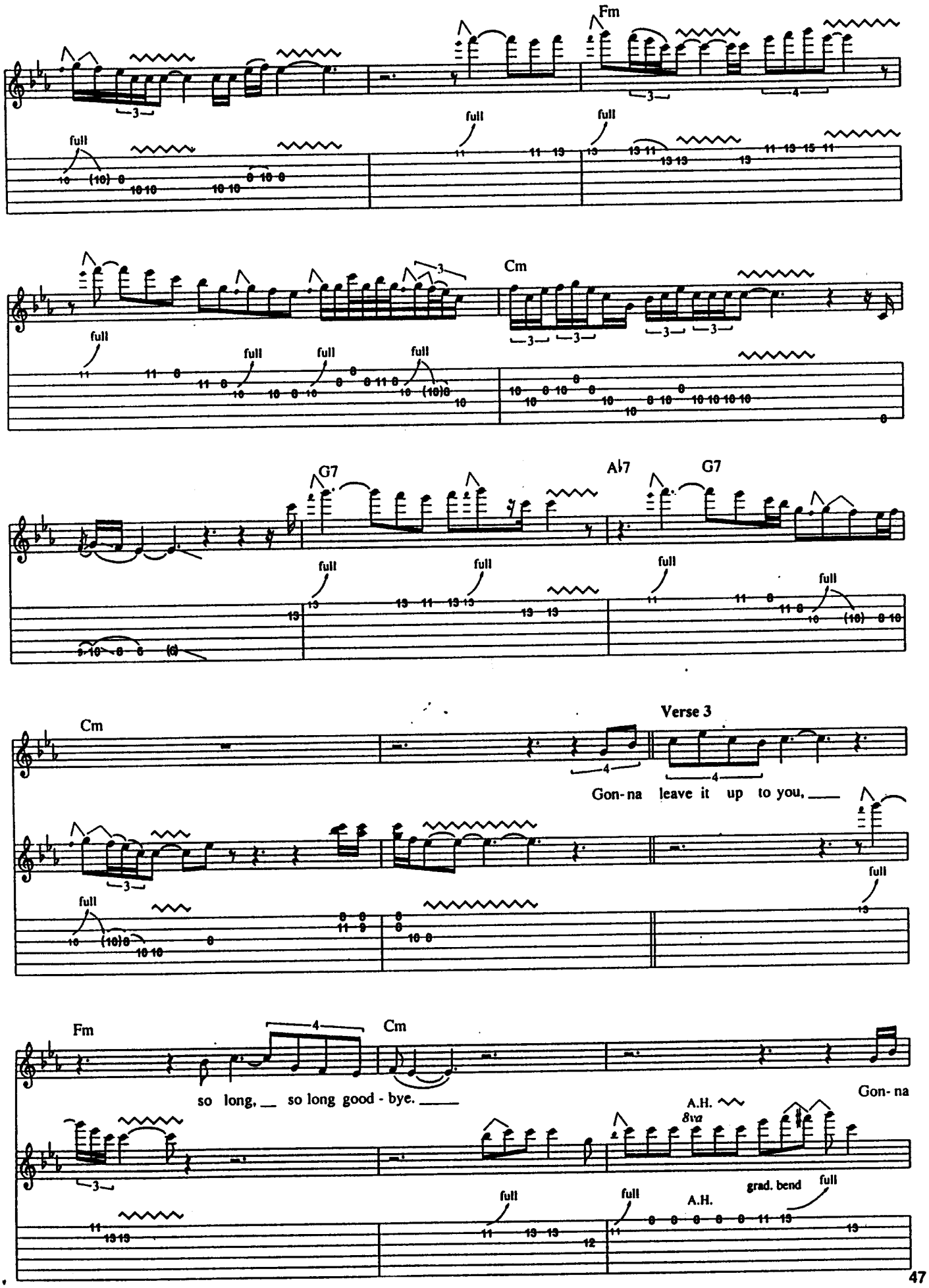
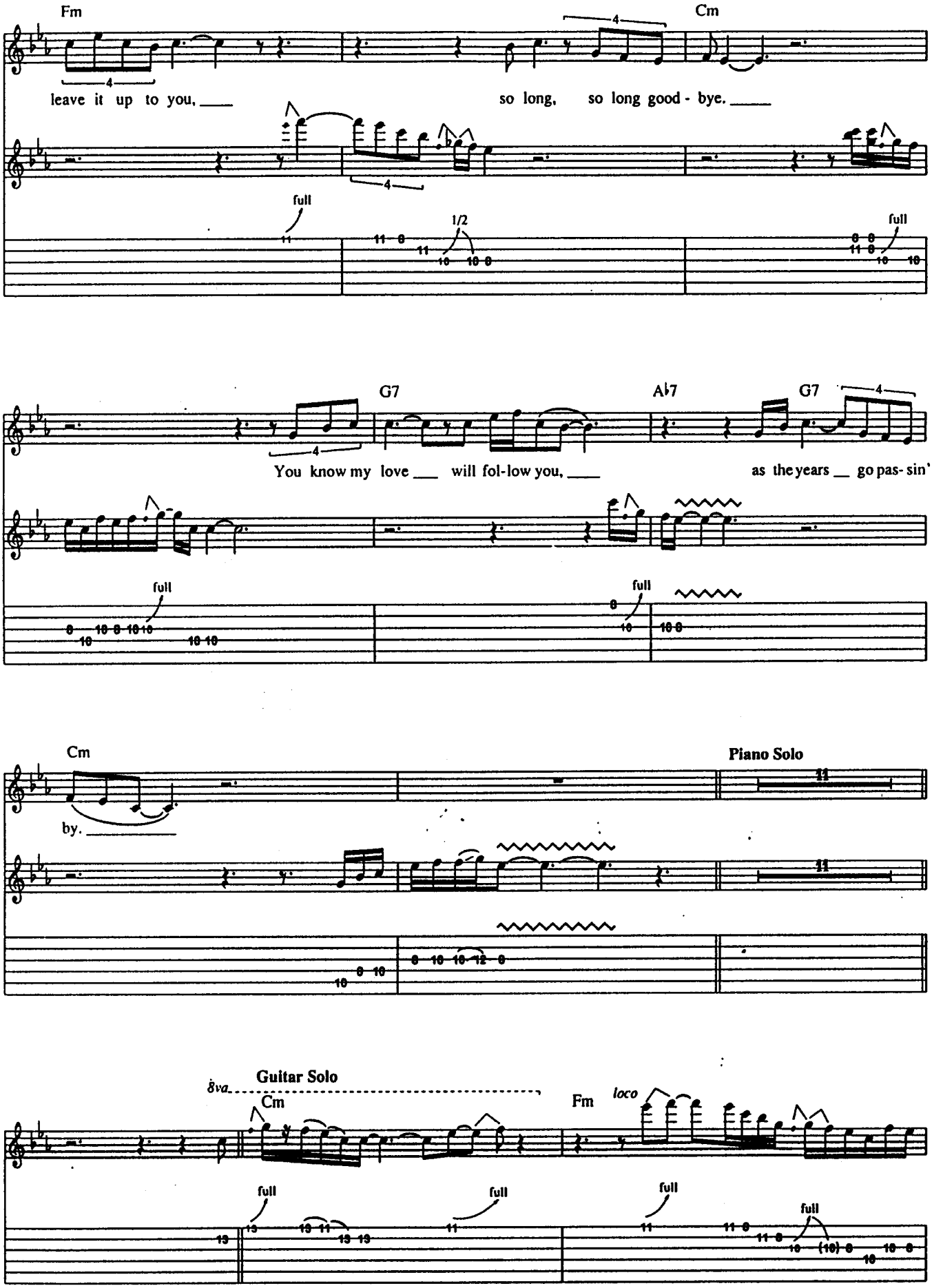
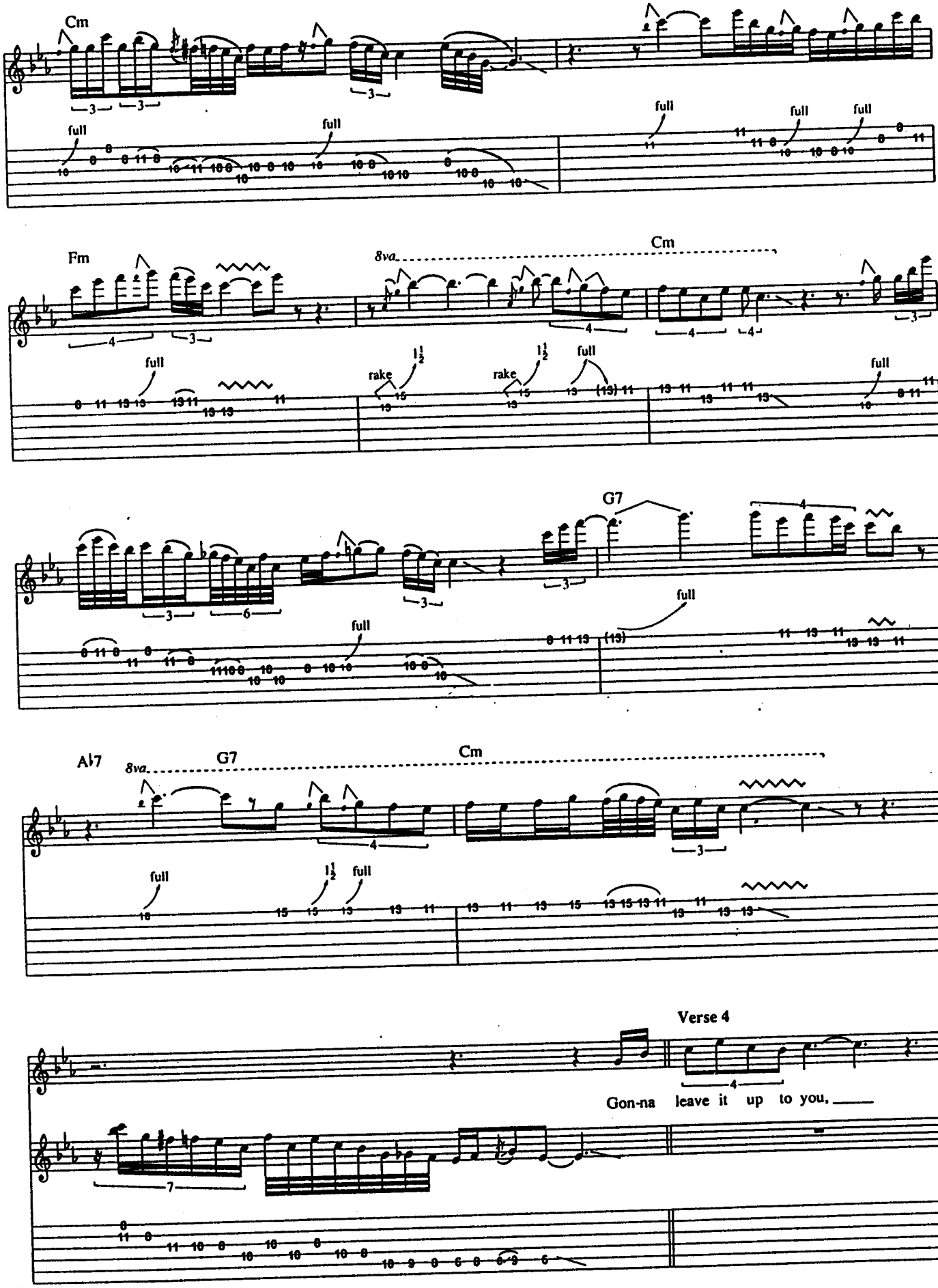
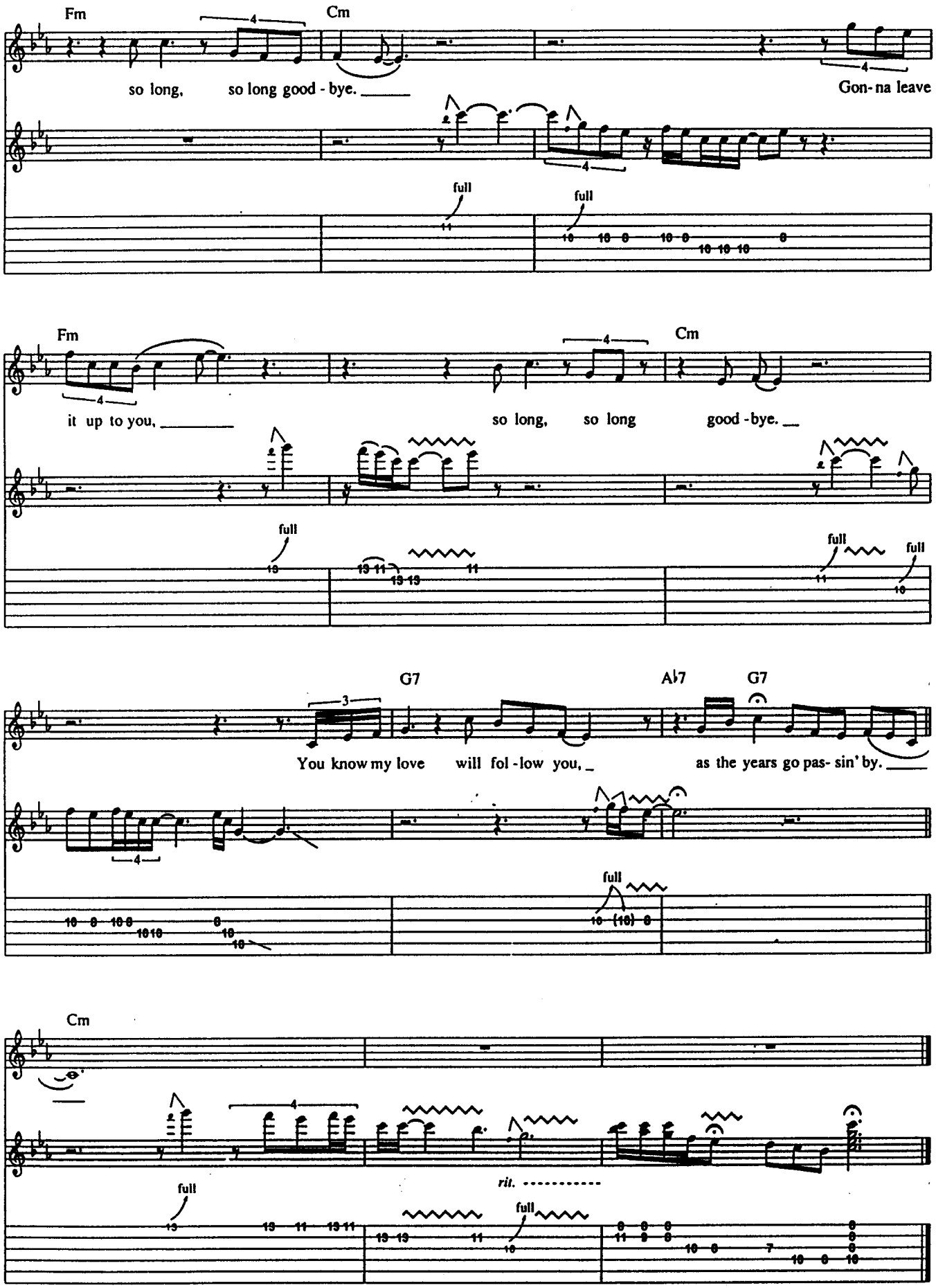

Fm
There is noth- ing I can do, ____ as you leave me here to
1/2
full
Cm
G7
cry. ____ You know my love ____ will fol- low you, __
full
full
A♭7
G7
Cm
as the years __ go pass- in' by. ____ Give you
1/2
full hold bend
1/2
Verse 2:
Fm
Cm
all ____ that I own, __ that's one thing ___ you can't de - ny. ____
full


Fm
Give you all _ that I own, ____
that's one thing _ you can't de -
full
full
Cm
G7
ny. __
You know my love __ will fol-low you __
full
full
A♭7
G7
Cm
as the years __ go pas-sin' by. _____
full
full
Guitar Solo
Fm
full
full


Fm
Cm
G7
A♭7
G7
Cm
Verse 3
Gon- na leave it up to you,
Fm
Cm
so long, so long good - bye.
Gon- na
A.H.
8va
grad. bend
full

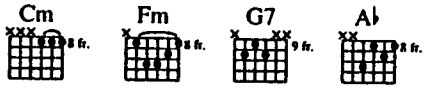

Fm
Cm
leave it up to you,
so long, so long good - bye.
full
1/2
full
G7
A♭7
G7
You know my love will fol-low you,
as the years go pas- sin'
full
full
Cm
Piano Solo
by.
8va
Guitar Solo
Cm
Fm
loco
full
full
full
full


Cm
full
Fm
8va
Cm
rake
G7
A♭7
8va
G7
Cm
Verse 4
Gon-na leave it up to you,

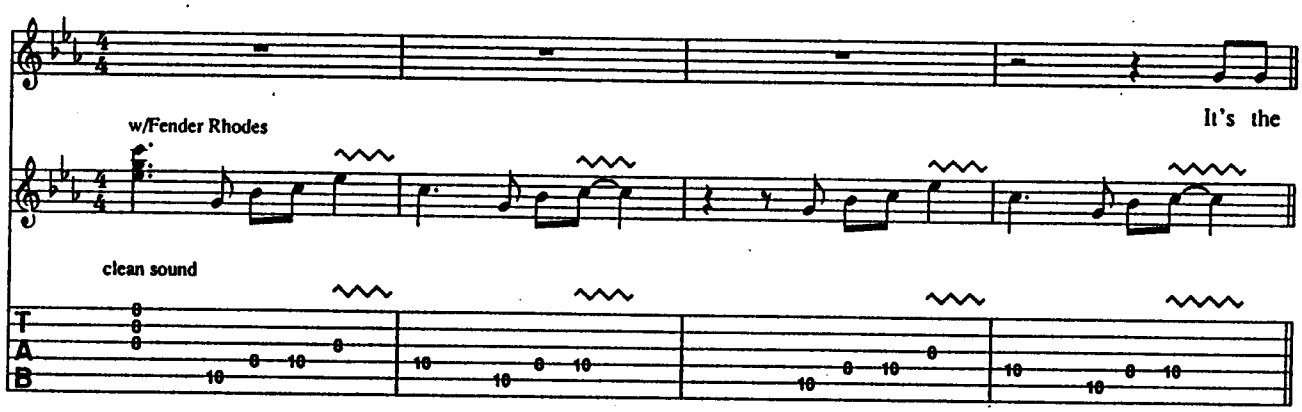

Fm
Cm
so long, so long good - bye.
Gon - na leave
full
full
Fm
Cm
it up to you,
so long, so long good - bye.
full
full
full
G7
A♭7
G7
You know my love will fol - low you,
as the years go pas- sin' by.
full
Cm
rit.
full
full

Midnight Blues

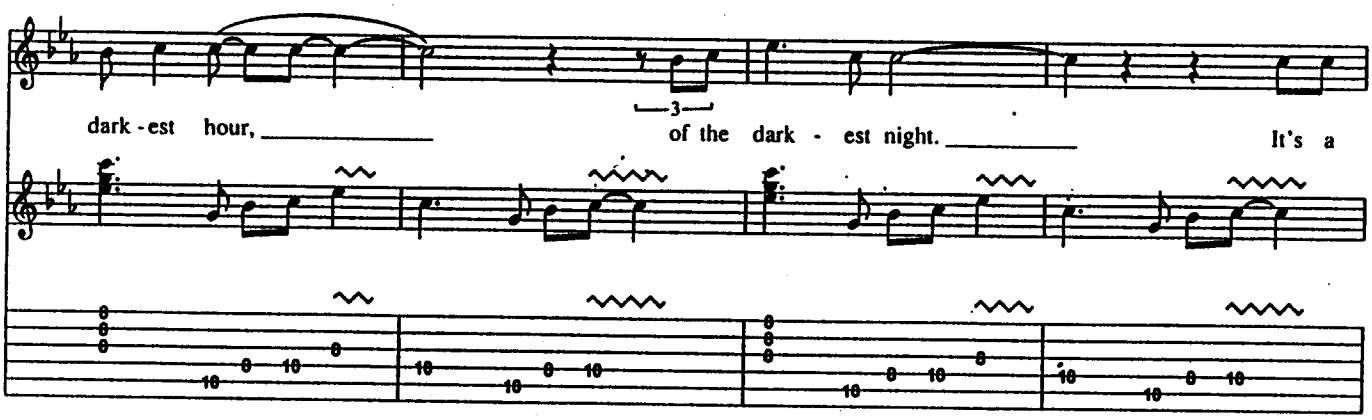
Words and Music by Gary Moore



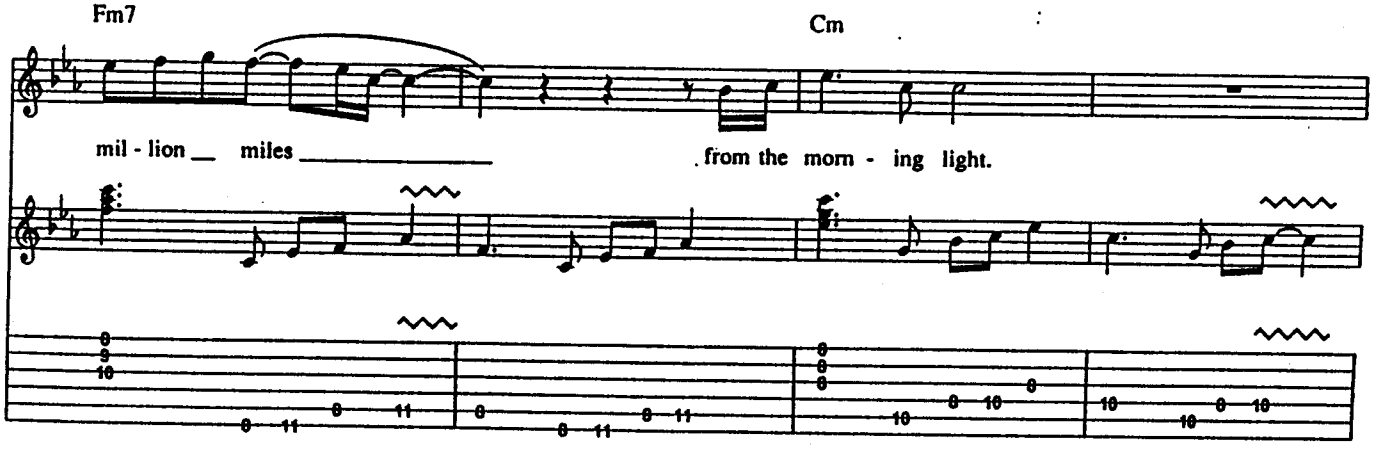
Intro
Slow Rock ♩ = 85
Cm



Verse 1
Cm7



Fm7
Cm



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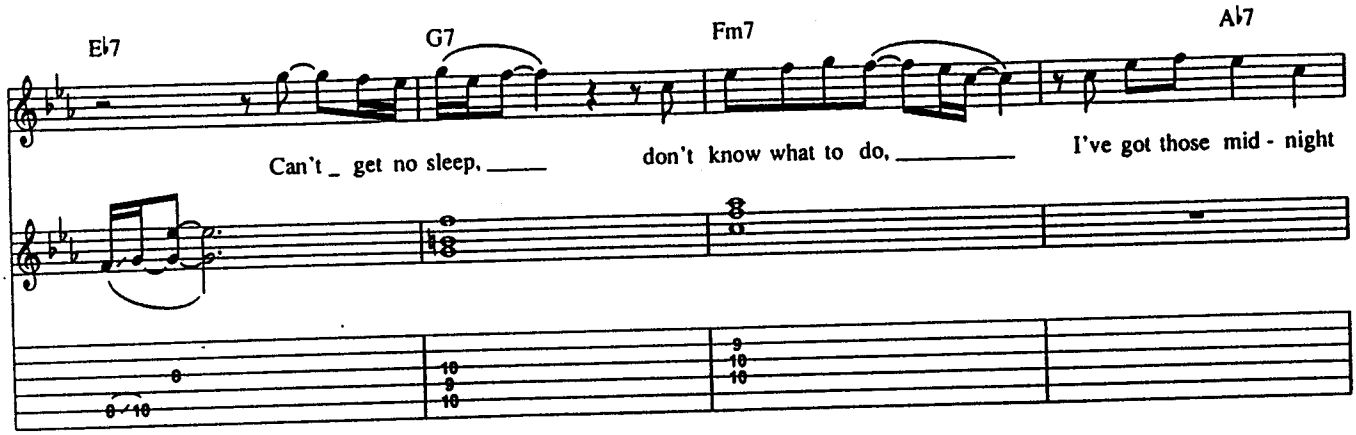
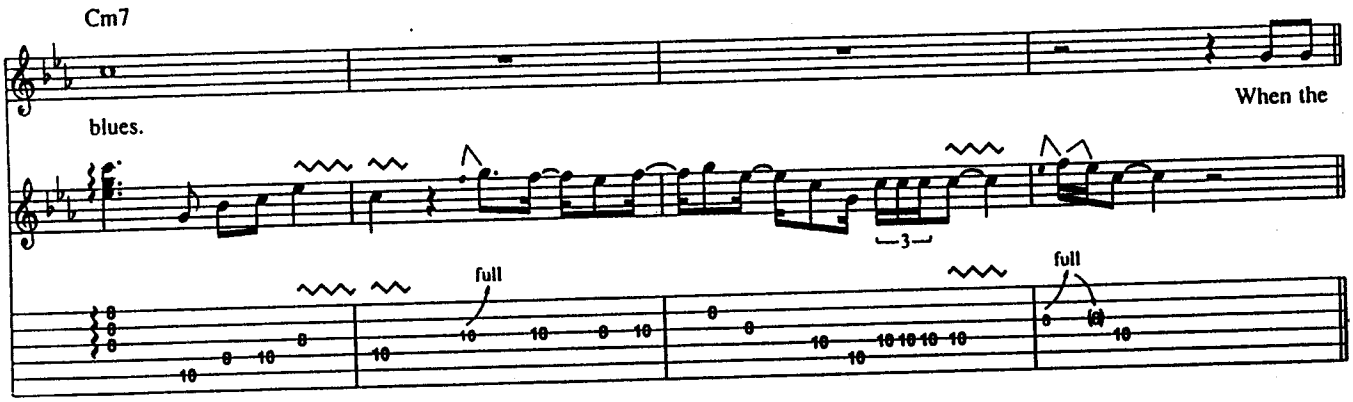
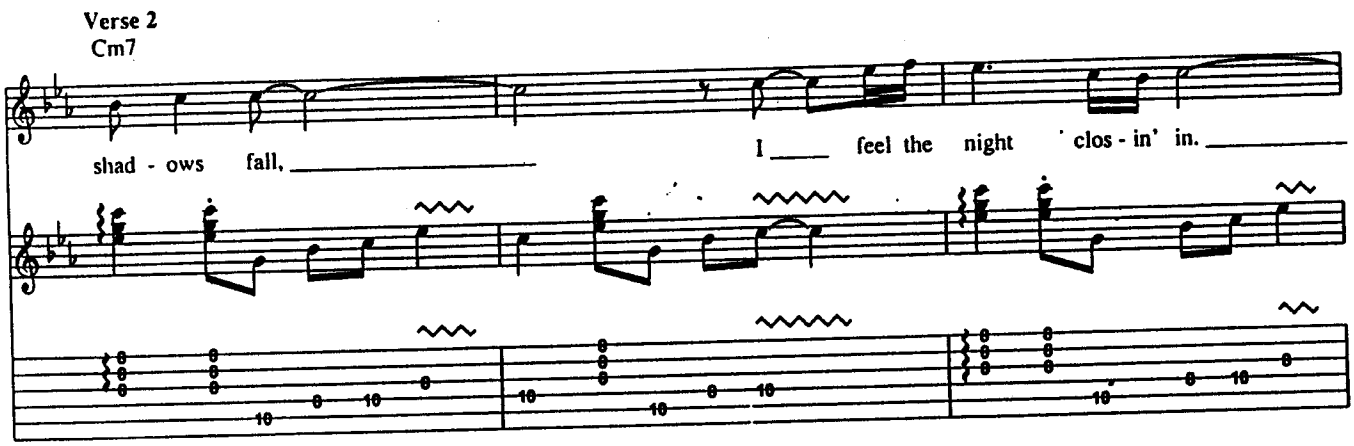
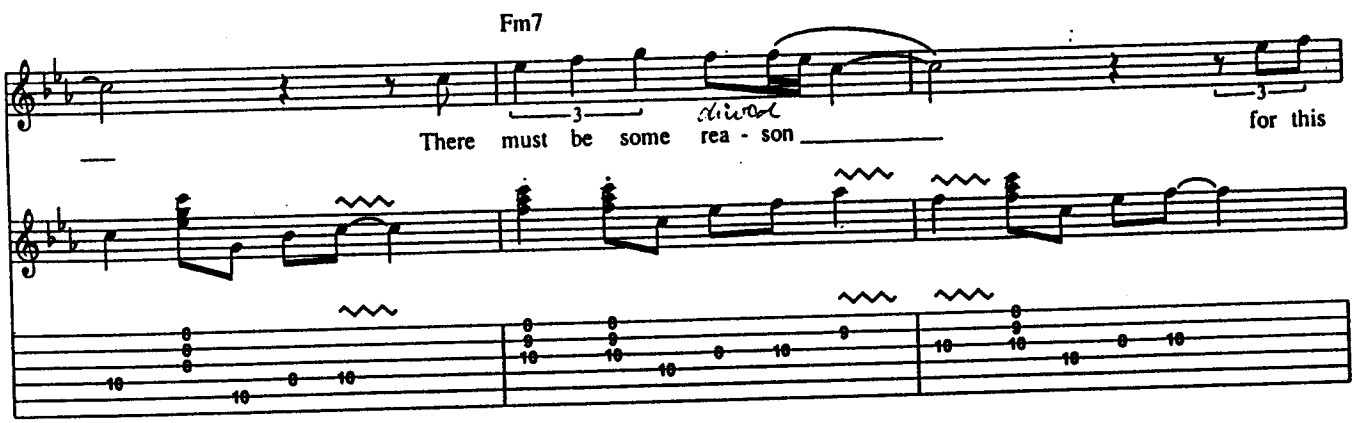
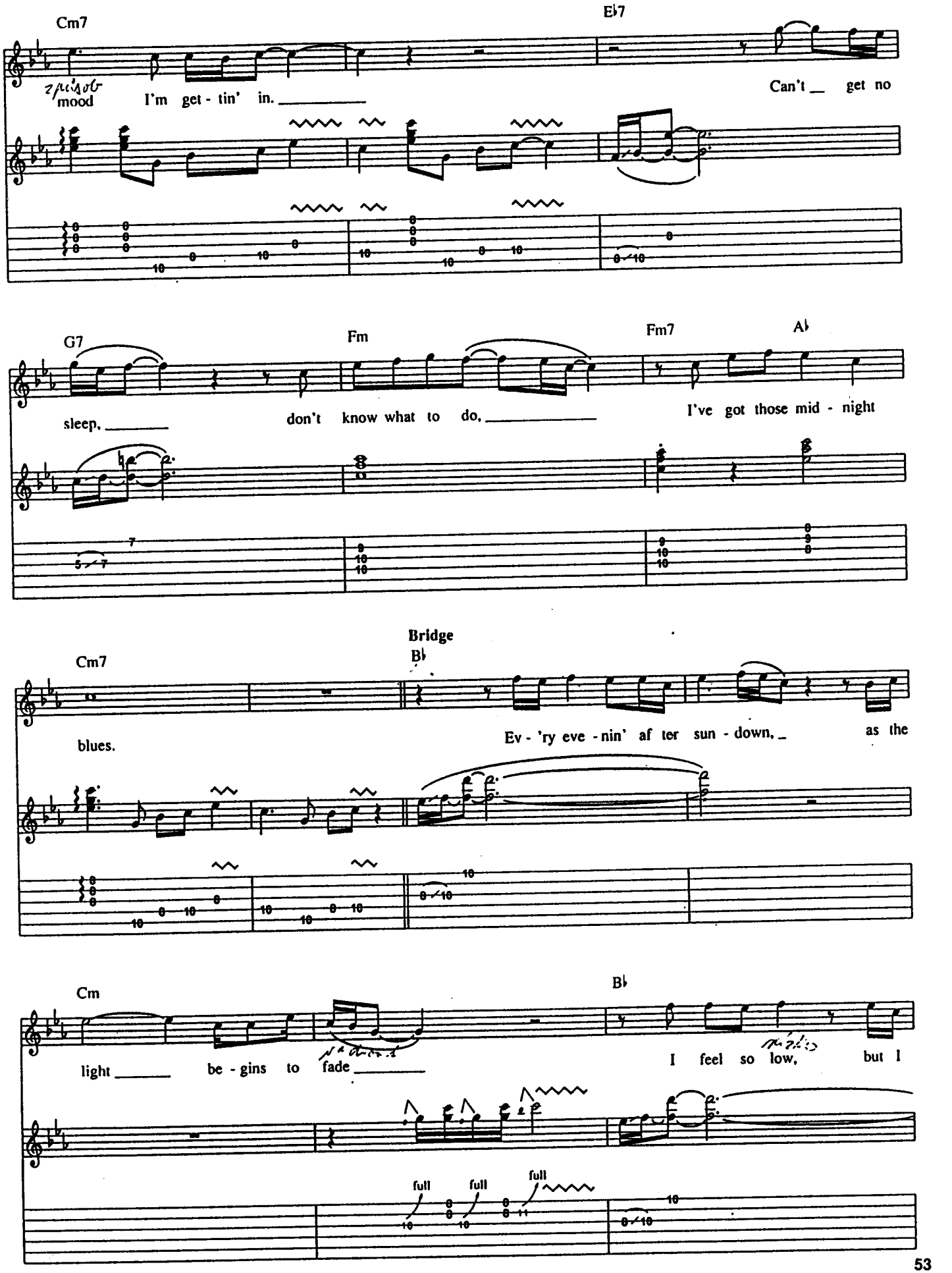
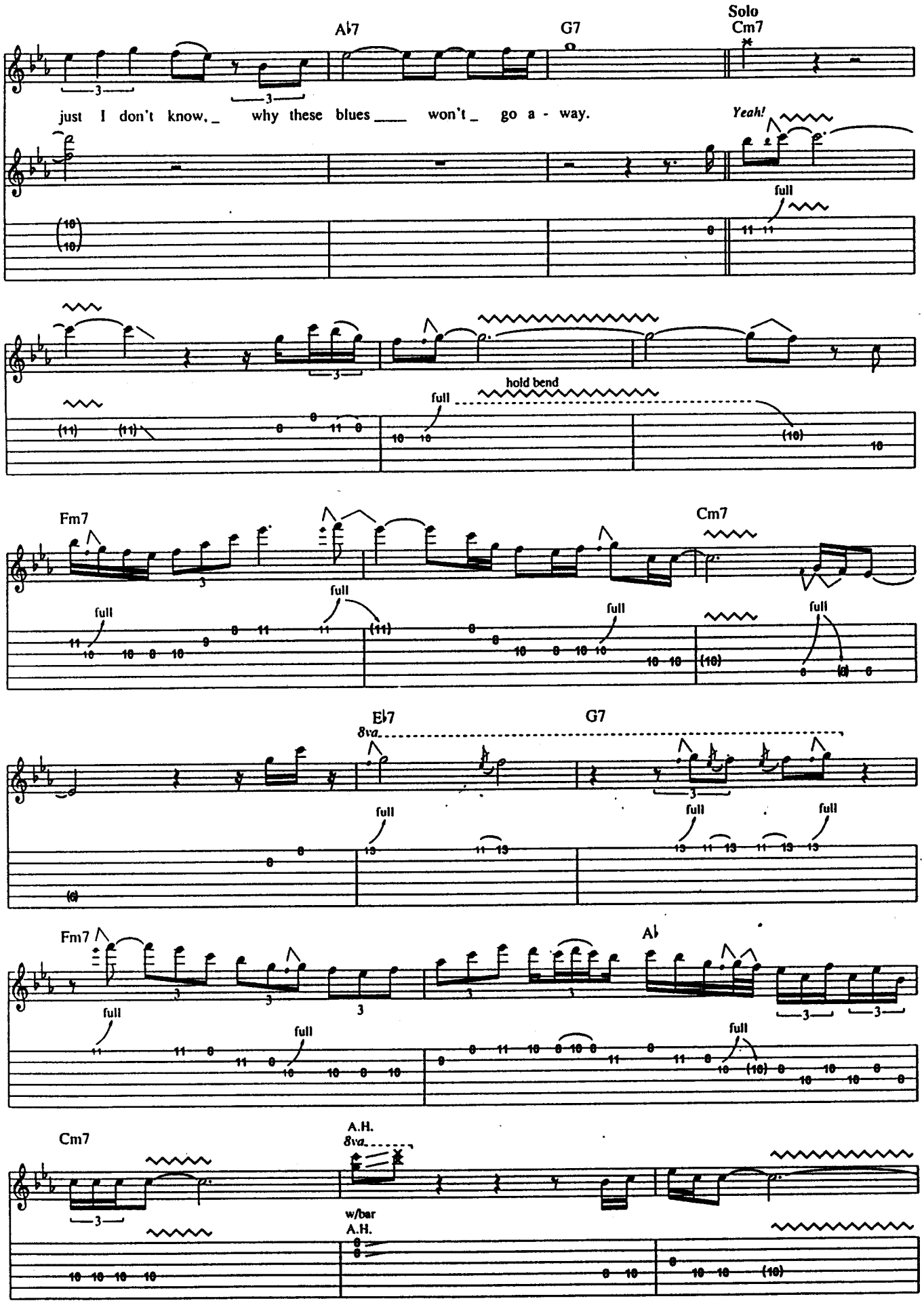

Eb7
G7
Fm7
Ab7
Can't _ get no sleep, ____
don't know what to do, _____
I've got those mid - night

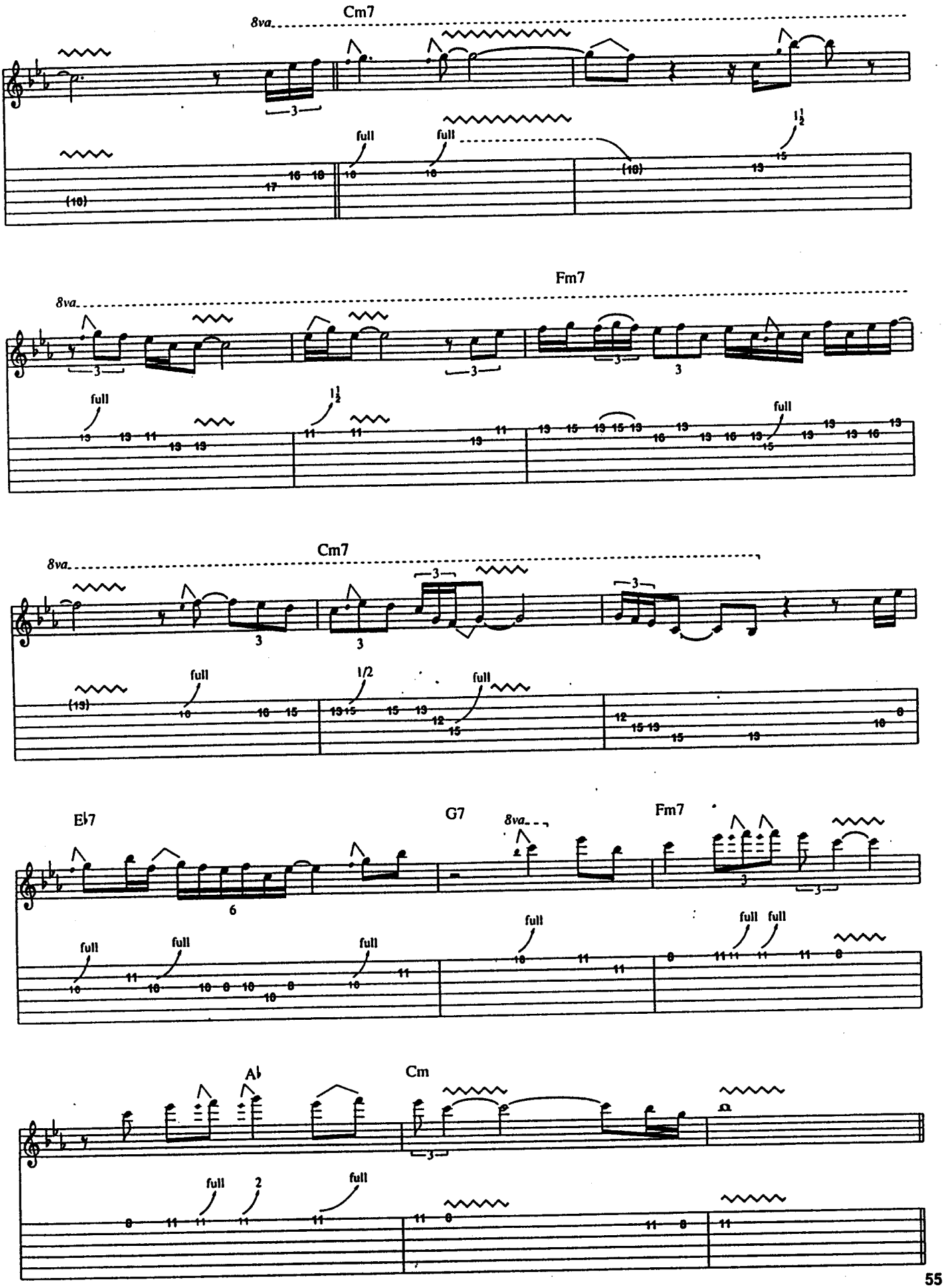

Cm7
blues.
When the
full
full

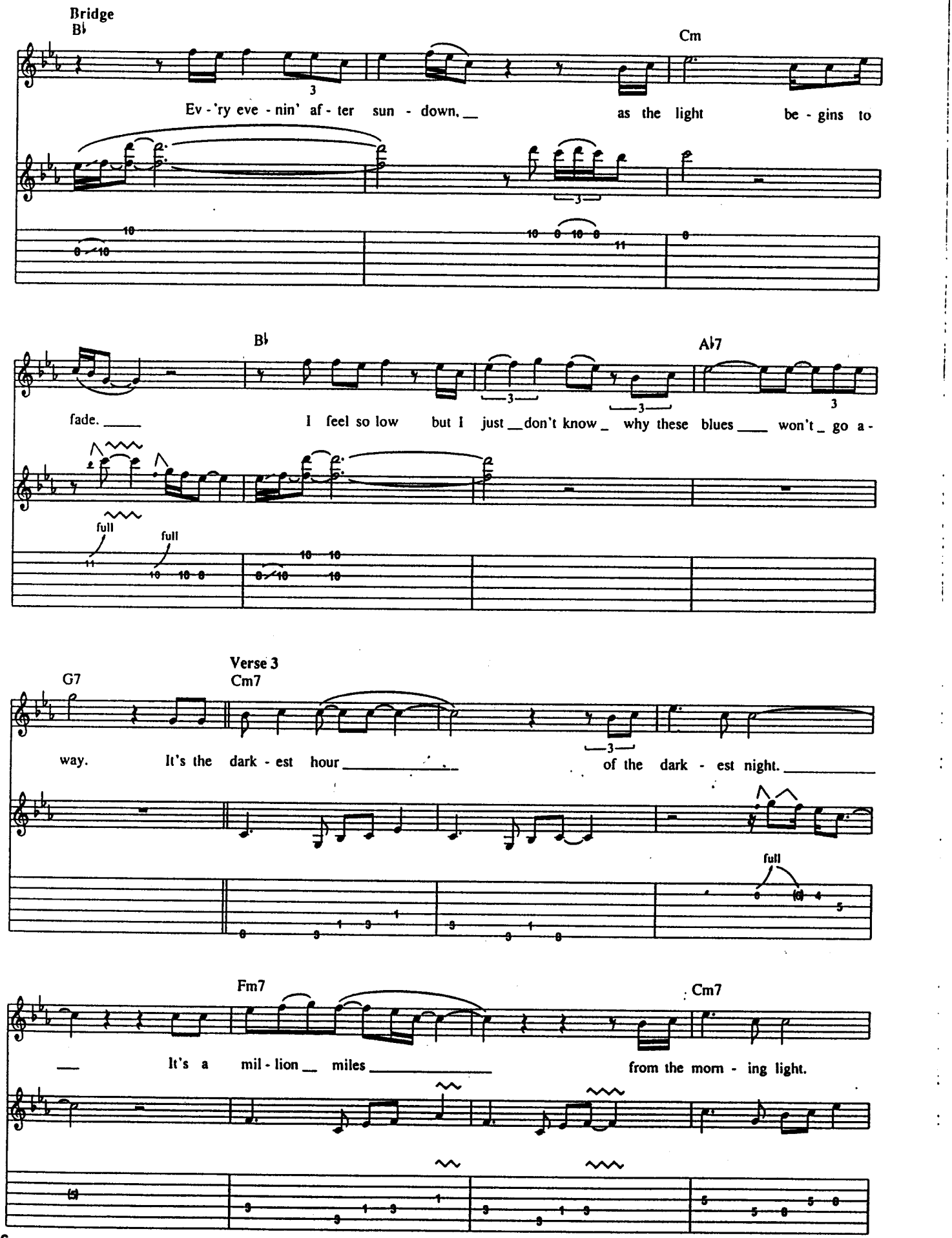

Verse 2
Cm7
shad - ows fall, _____
I ____ feel the night clos - in' in. _____

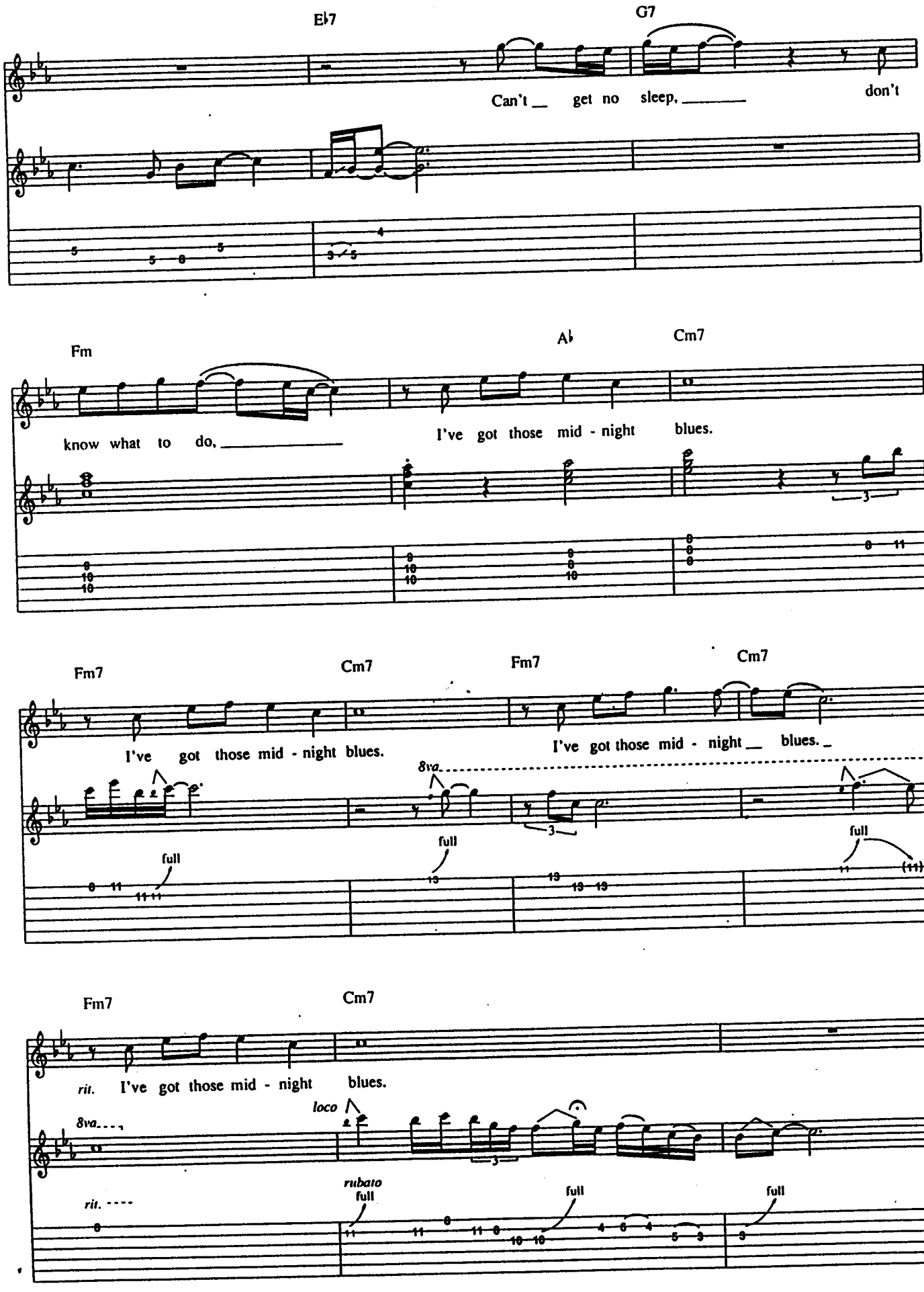

Fm7
There must be some rea - son _____
for this


Cm7
E♭7
mood
I'm get - tin' in.
Can't get no
G7
Fm
Fm7
A♭
sleep,
don't know what to do,
I've got those mid - night
Bridge
B♭
Cm7
blues.
Ev - 'ry eve - nin' af ter sun - down,
as the
Cm
B♭
light
be - gins to fade
I feel so low,
but I
full
full
full


A♭7
G7
Solo
Cm7
just I don't know, _ why these blues ____ won't _ go a - way.
Yeah!
full
hold bend
Fm7
Cm7
E♭7
8va
A♭
A.H.
w/bar
A.H.

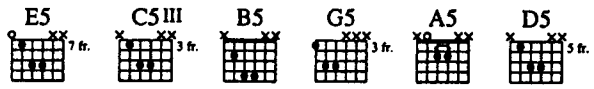

Cm7
8va
full
Fm7
8va
full
Cm7
8va
full
1/2
full
E♭7
G7
8va
Fm7
full
full
full
full
full
A♭
Cm
full
full


Bridge
B♭
Cm
Ev - 'ry eve - nin' af - ter sun - down. as the light be - gins to
B♭
A♭7
fade. I feel so low but I just don't know why these blues won't go a -
full
full
Verse 3
G7
Cm7
way. It's the dark - est hour of the dark - est night.
full
Fm7
Cm7
It's a mil - lion miles from the morn - ing light.


E♭7
G7
Can't __ get no sleep, _____ don't
Fm
A♭
Cm7
know what to do, _____ I've got those mid - night blues.
Fm7
Cm7
Fm7
Cm7
I've got those mid - night blues.
I've got those mid - night __ blues. _
8va
full
full
full
Fm7
Cm7
rit. I've got those mid - night blues.
loco
8va
rit.
rubato
full
full
full

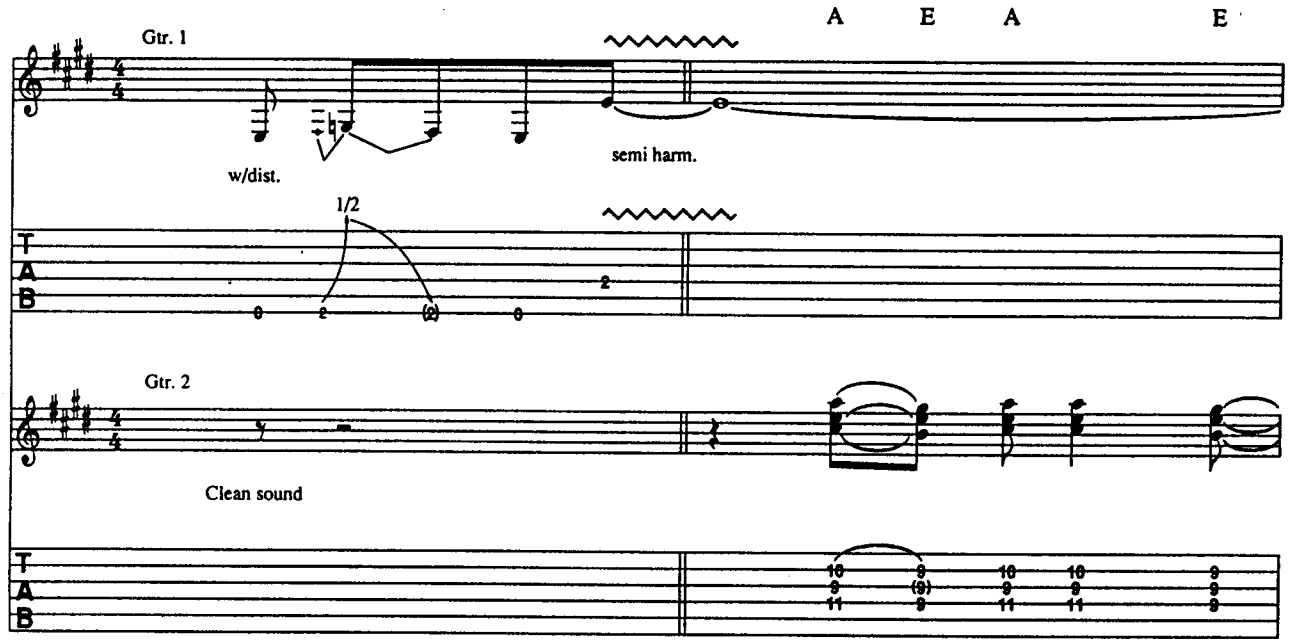
That Kind of Woman

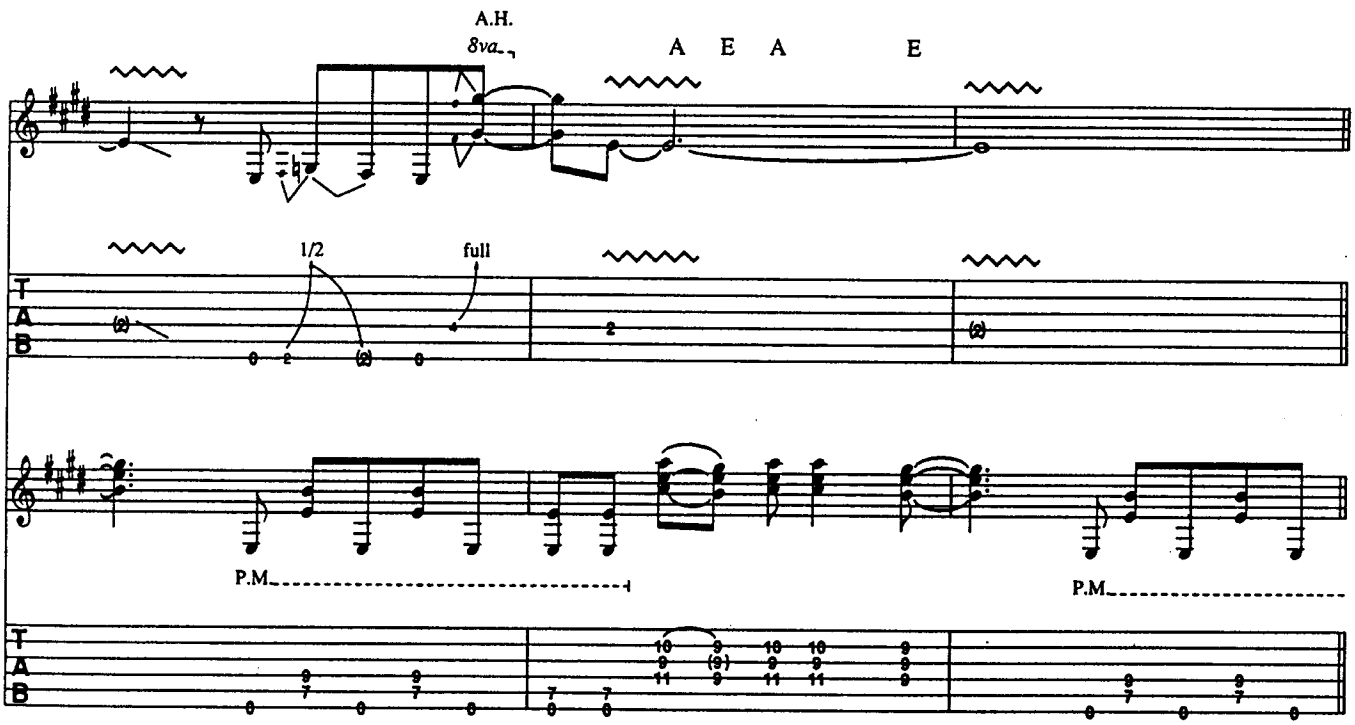
Words and Music by George Harrison



Intro

Moderate Rock ♩ = 117





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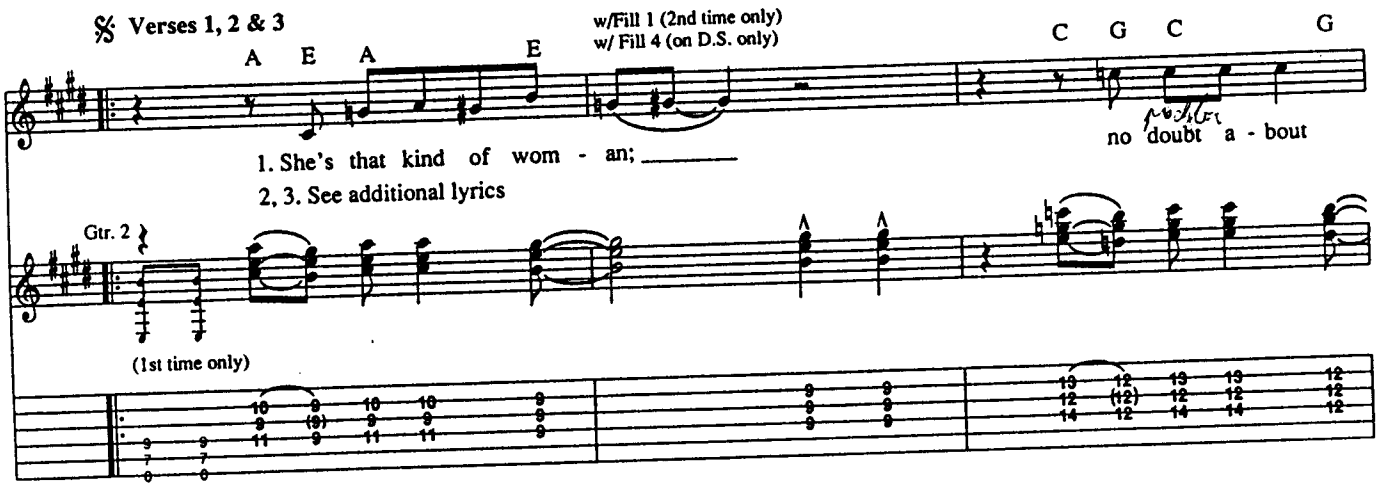
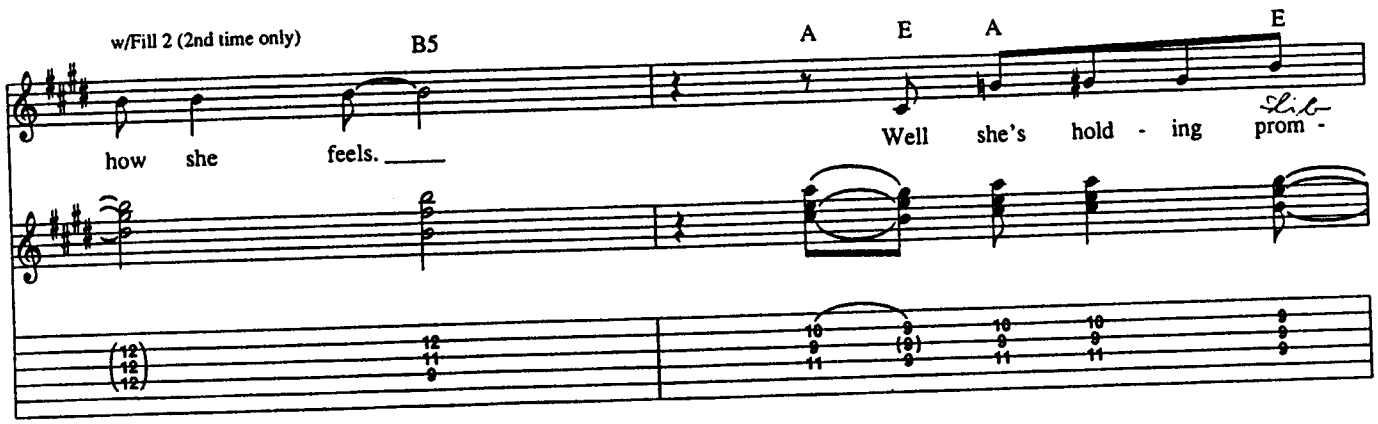
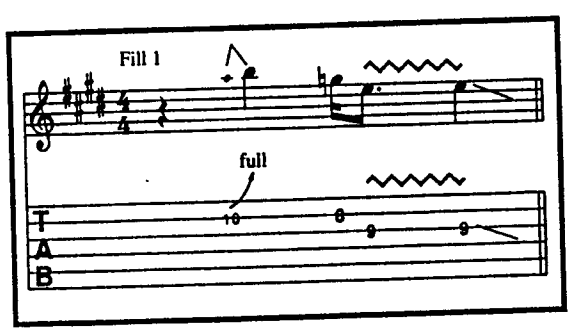
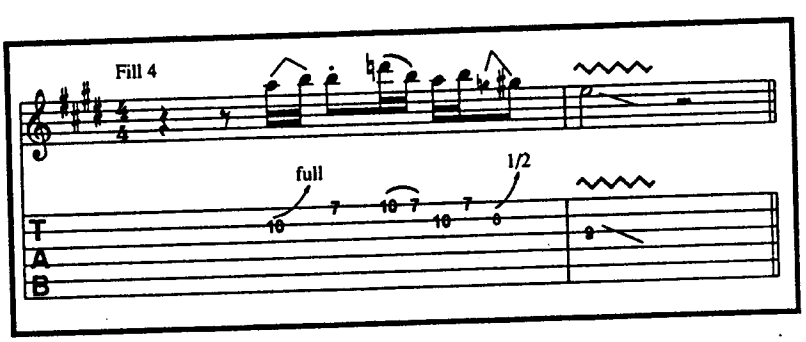
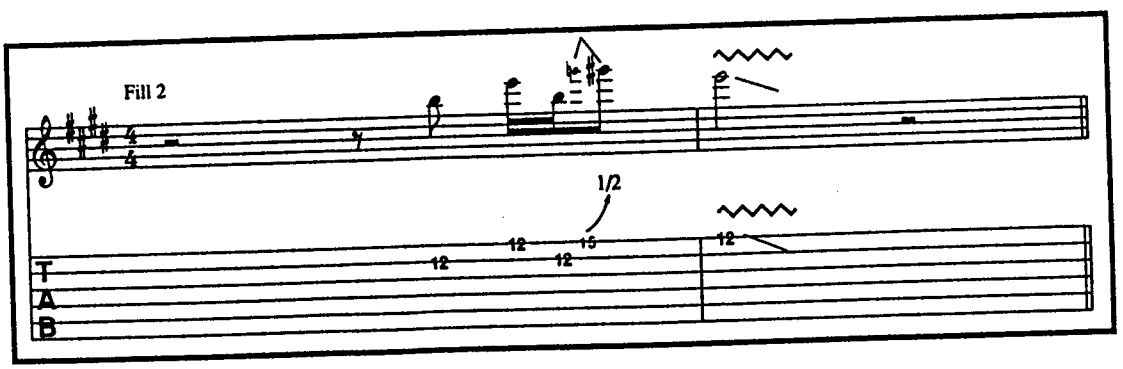
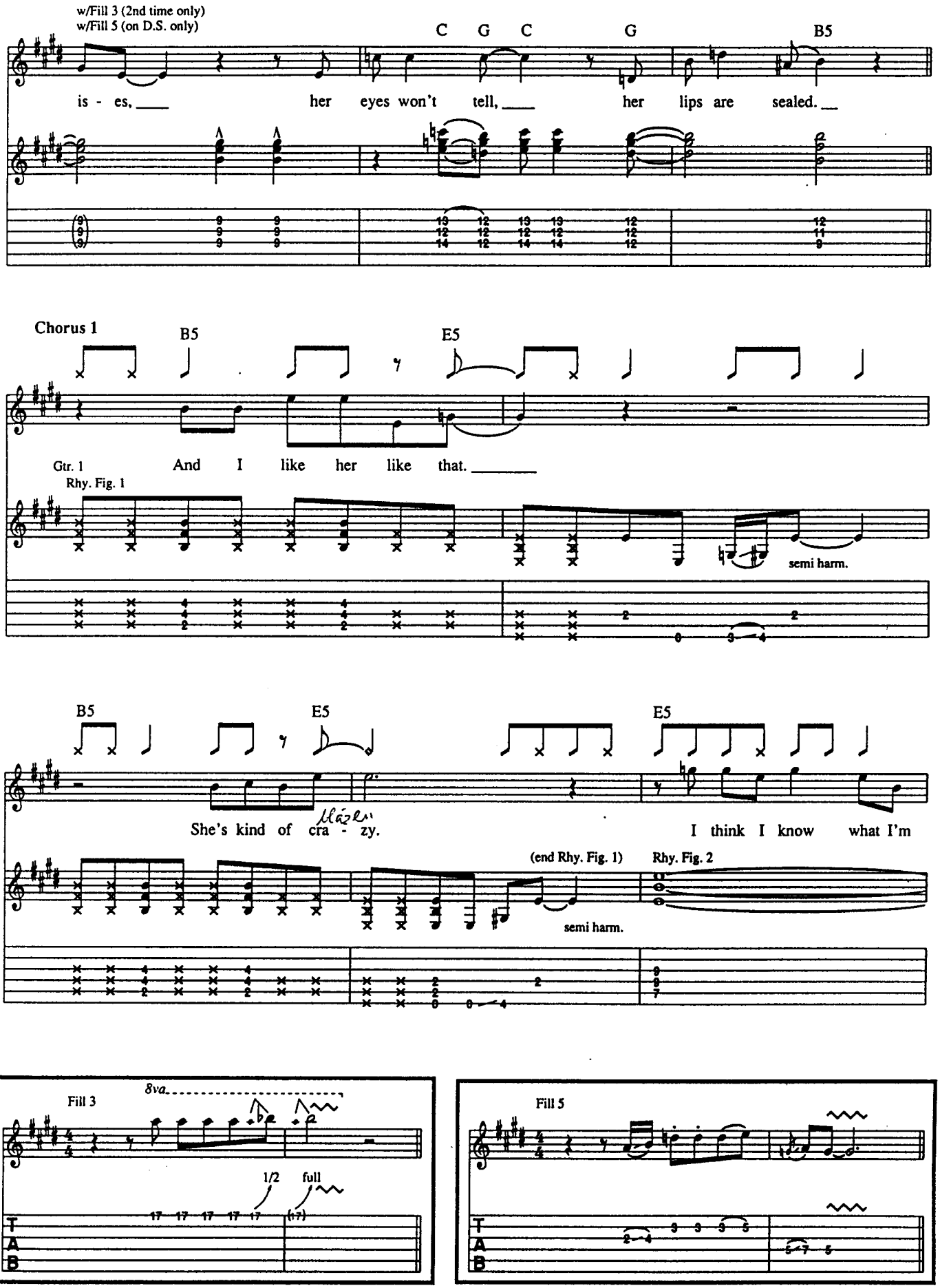

Verses 1, 2 & 3
A E A E
w/Fill 1 (2nd time only)
w/ Fill 4 (on D.S. only)
C G C G
1. She's that kind of wom - an;
no doubt a - bout
2, 3. See additional lyrics
Gtr. 2
(1st time only)

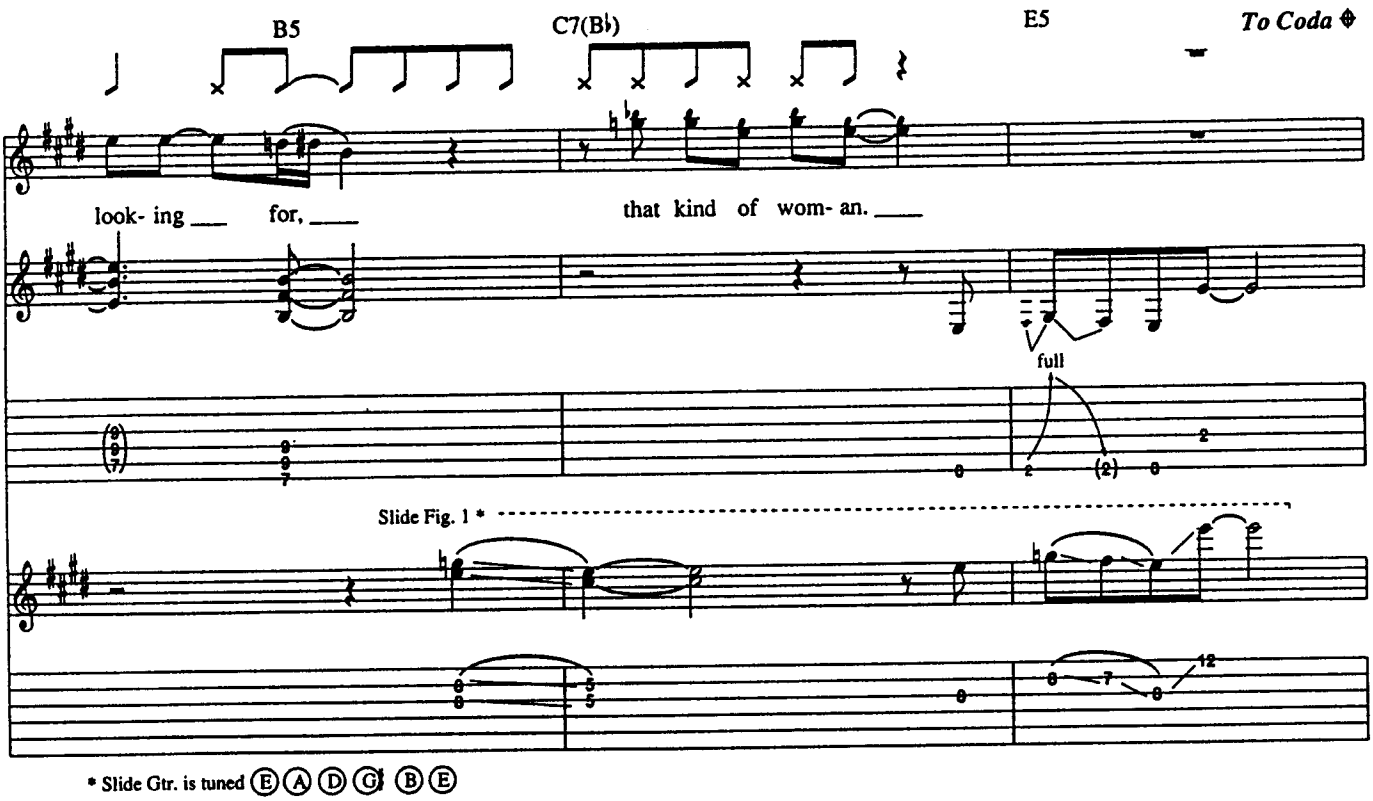

w/Fill 2 (2nd time only)
B5
A E A E
how she feels.
Well she's hold - ing prom -


Fill 1
full

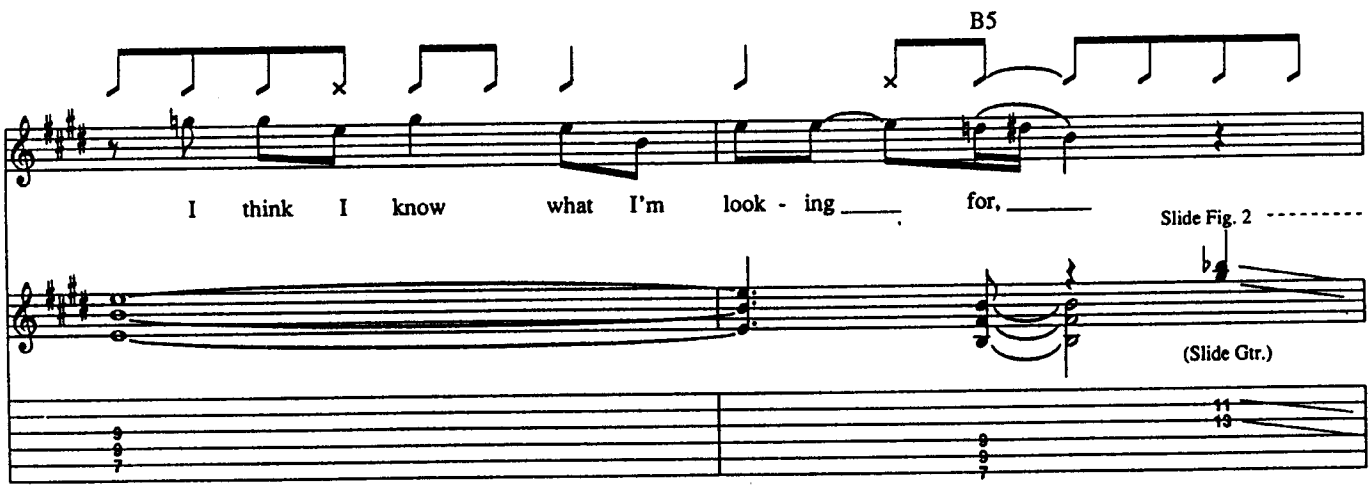

Fill 4
full
1/2

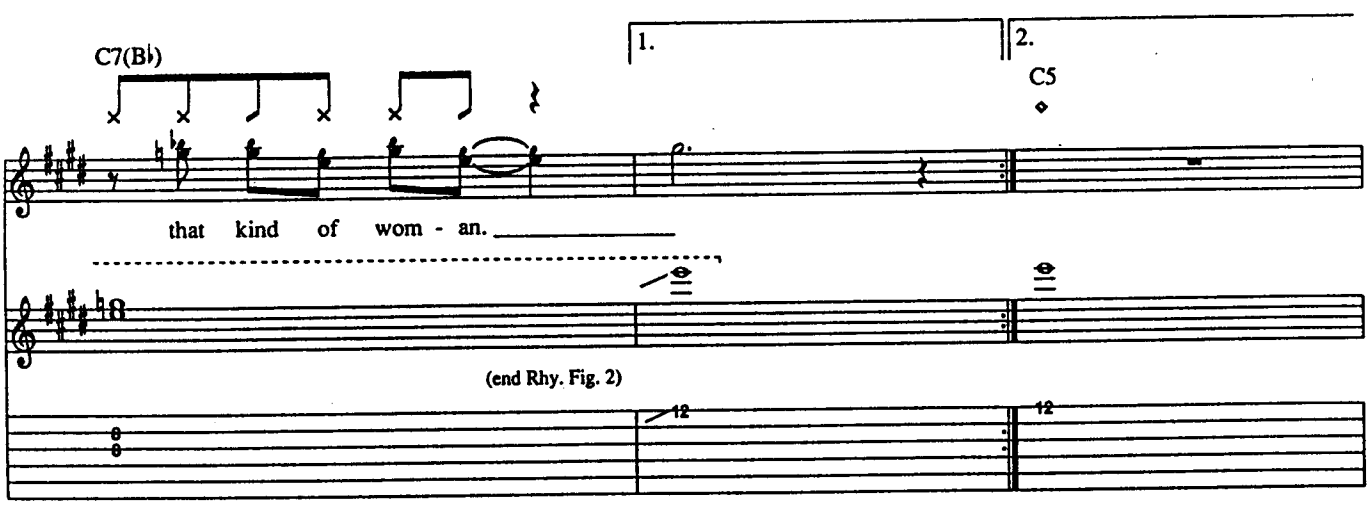

Fill 2
1/2

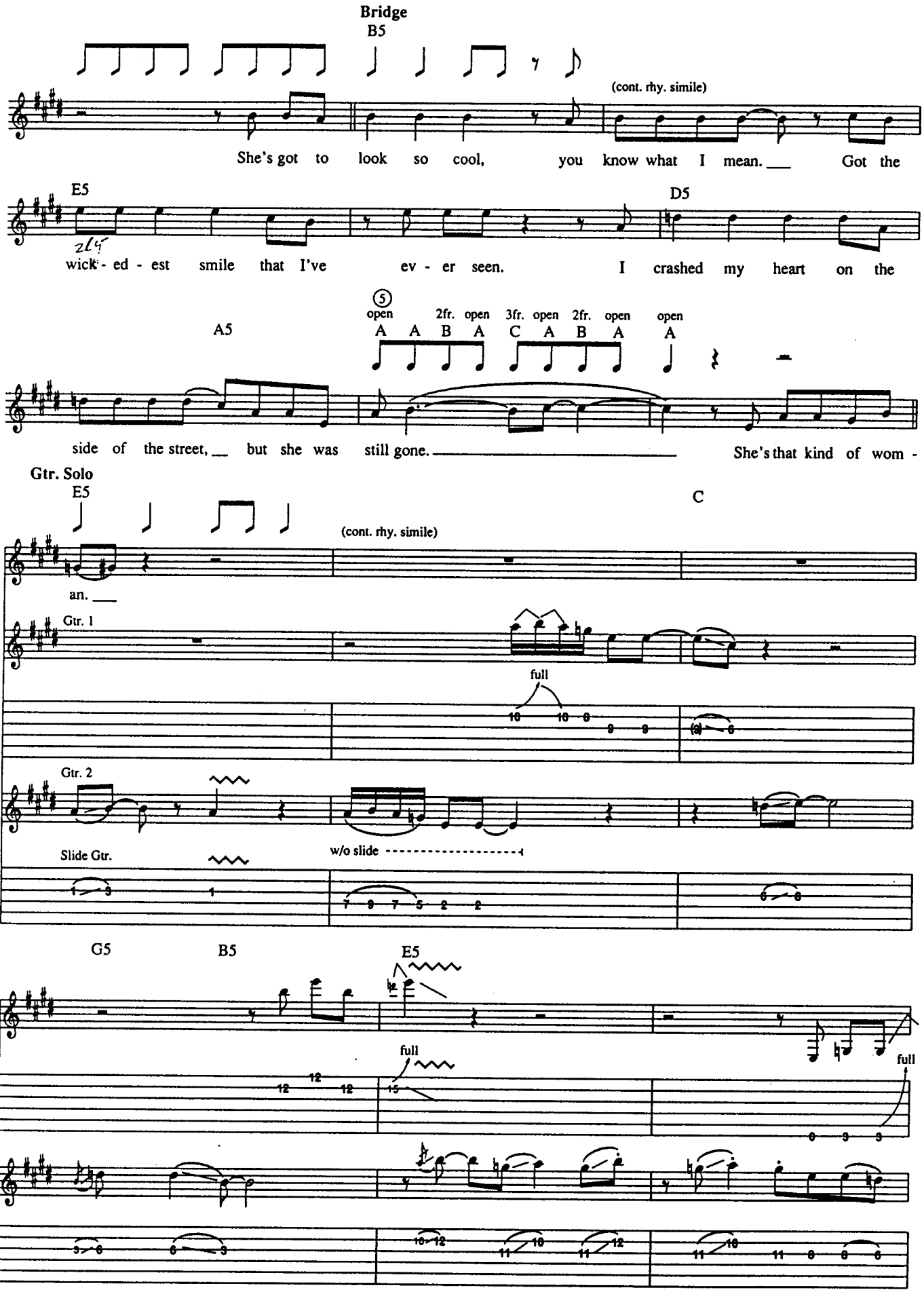

w/Fill 3 (2nd time only)
w/Fill 5 (on D.S. only)
C G C G B5
is - es, her eyes won't tell, her lips are sealed.
Chorus 1
B5 E5
Gtr. 1
Rhy. Fig. 1
And I like her like that.
semi harm.
B5 E5 E5
She's kind of cra - zy.
I think I know what I'm
(end Rhy. Fig. 1)
Rhy. Fig. 2
semi harm.
Fill 3
8va
1/2 full
Fill 5

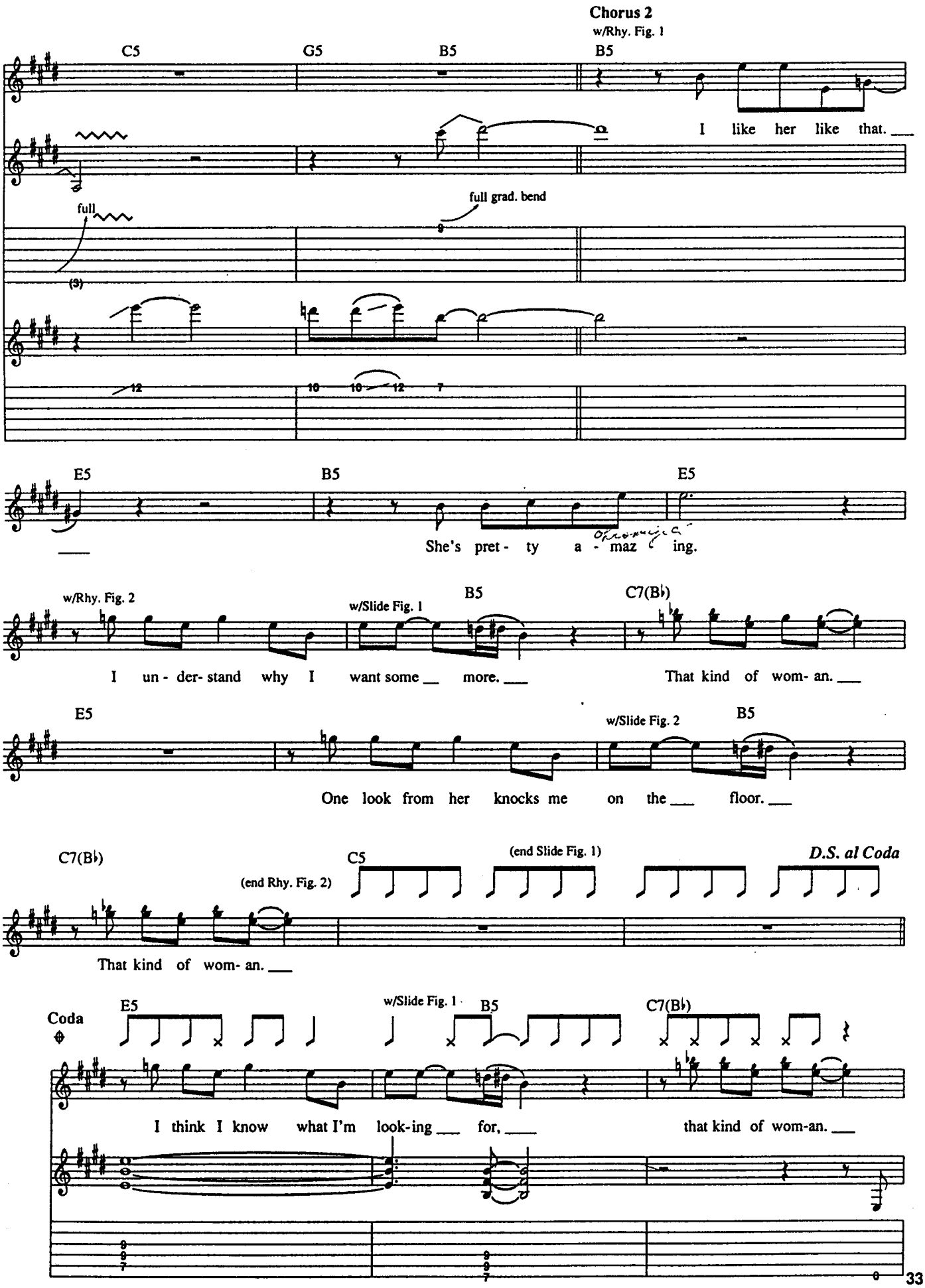


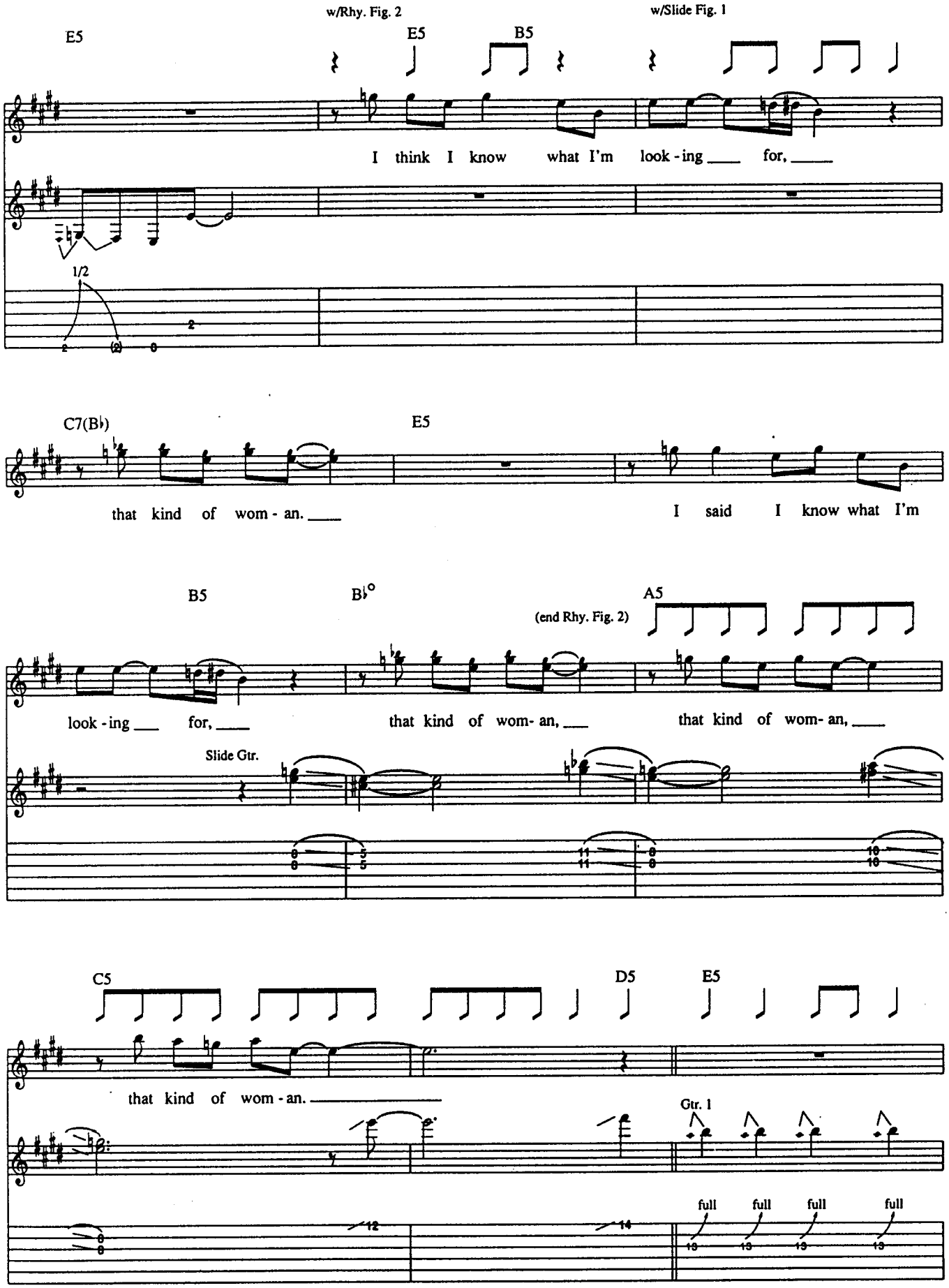
* Slide Gtr. is tuned (E) (A) (D) (G) (B) (E)

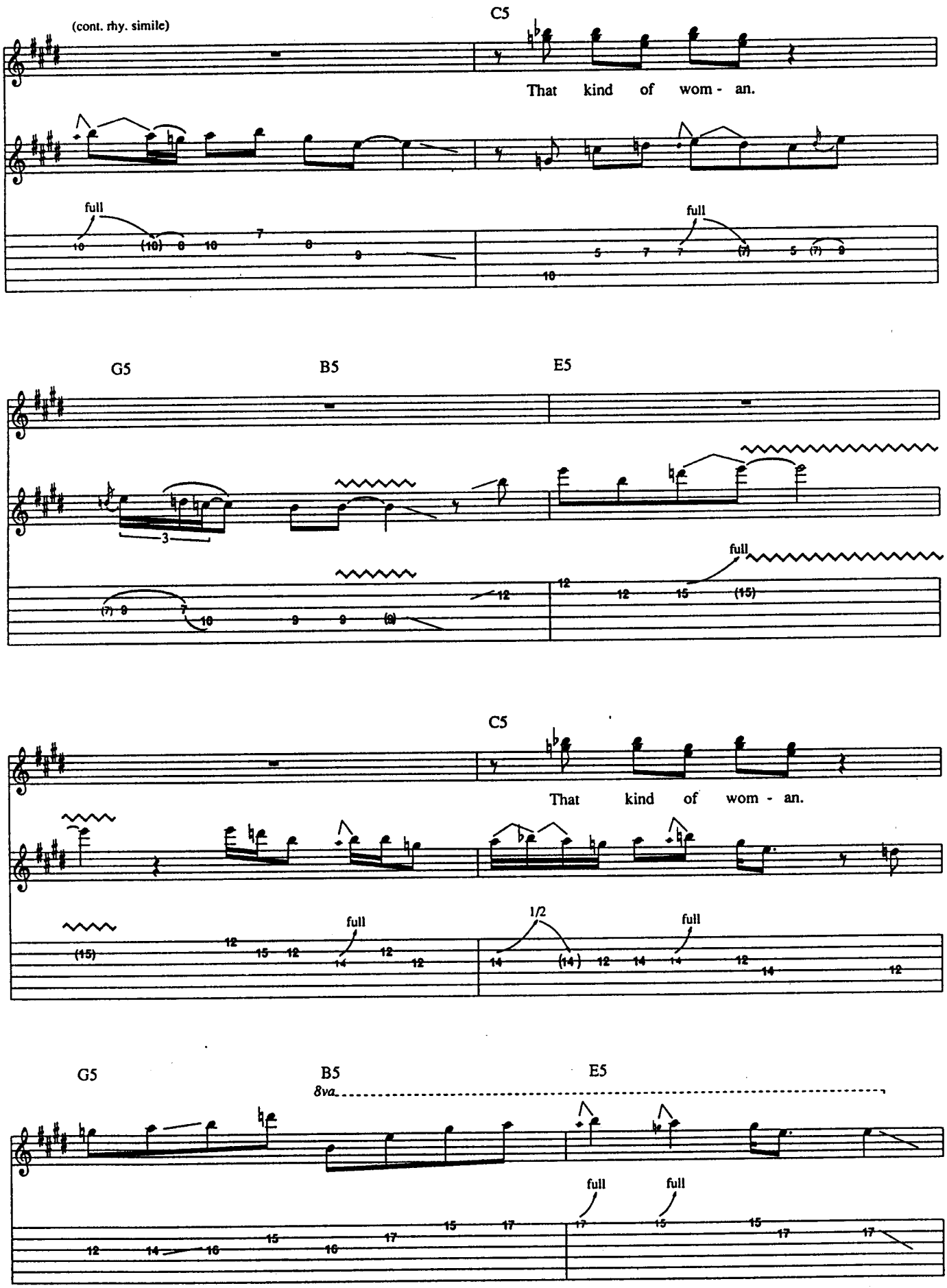


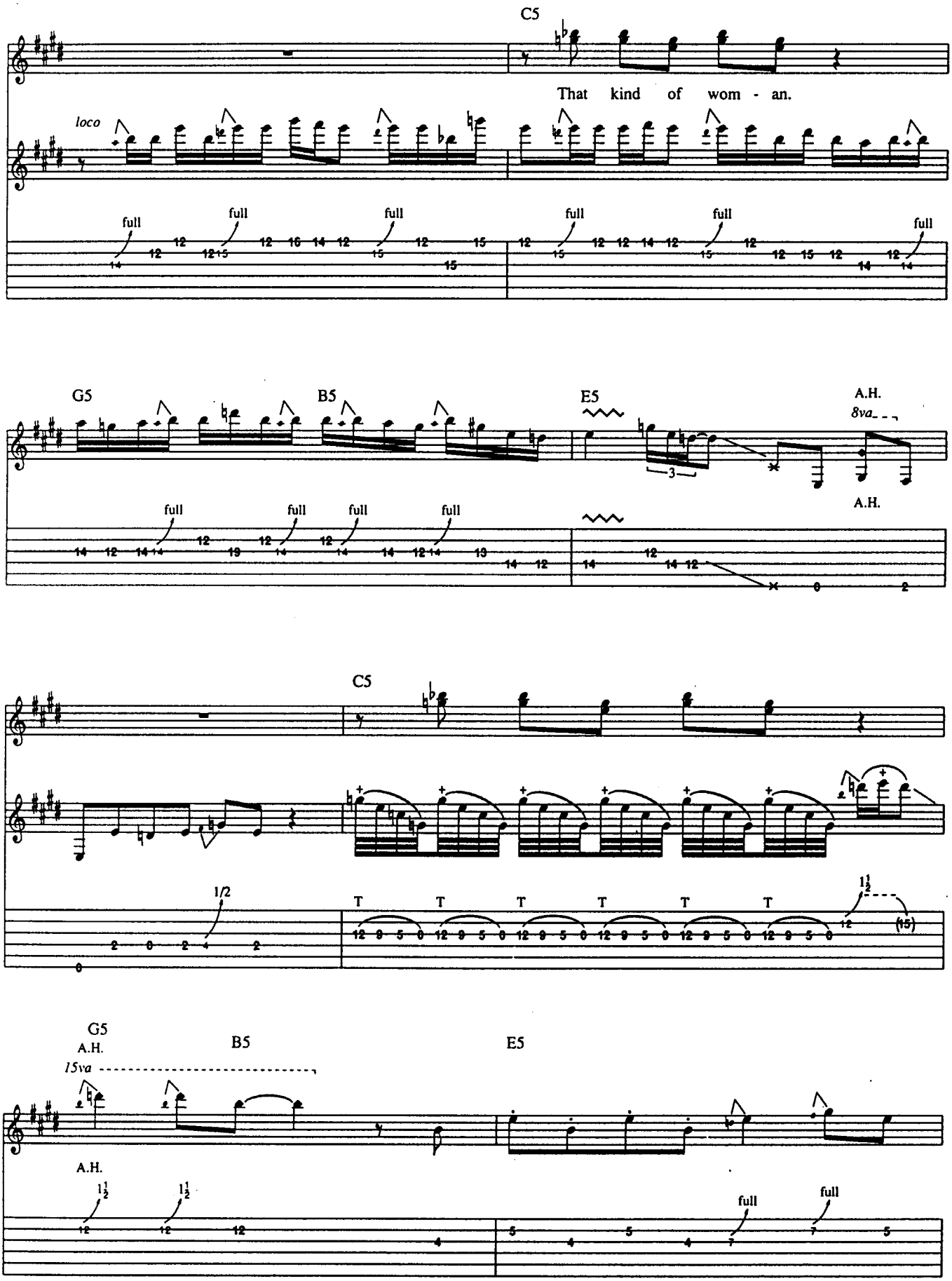


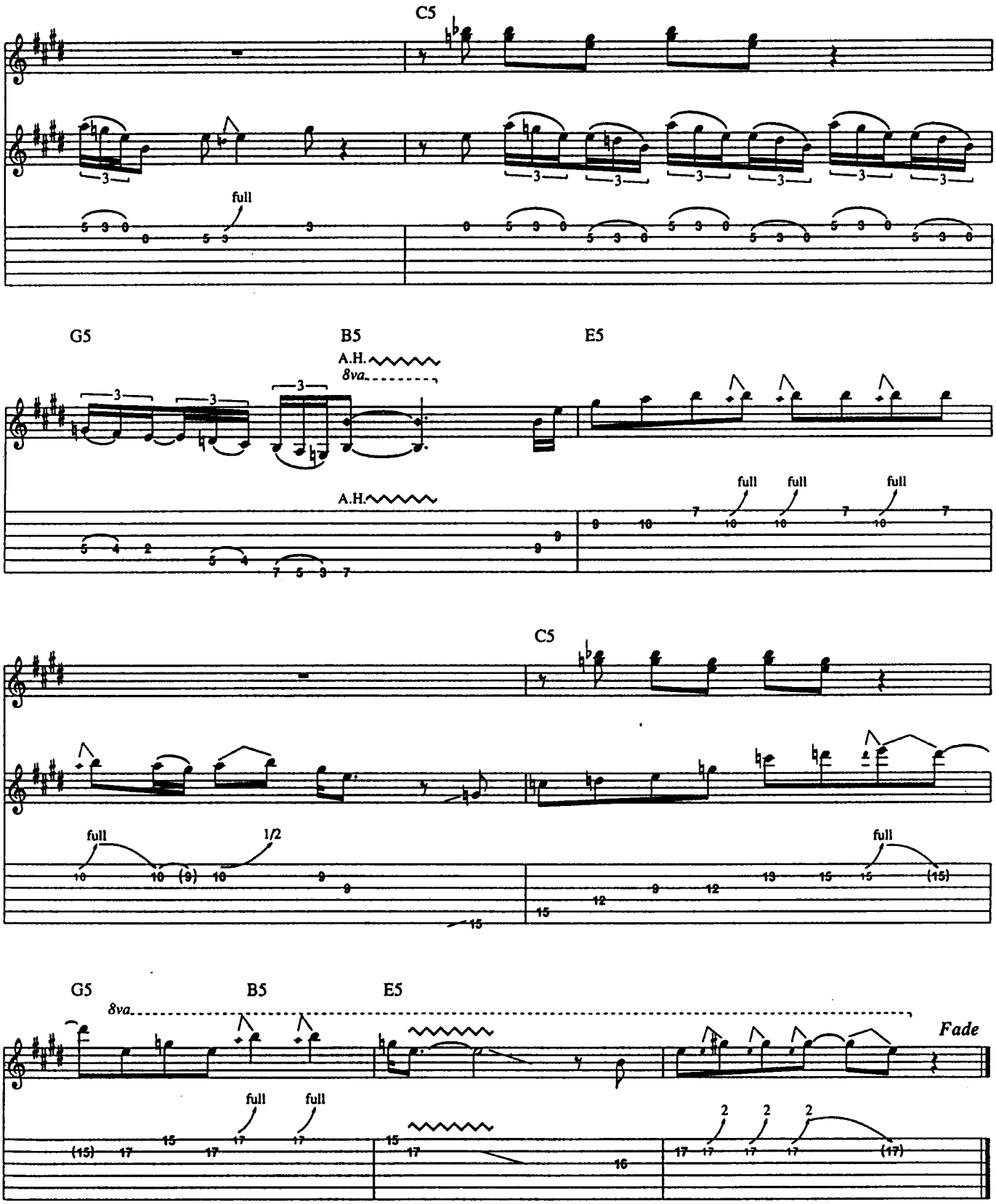

Bridge
B5
(cont. rhy. simile)
She's got to look so cool, you know what I mean. Got the
E5
D5
wick - ed - est smile that I've ev - er seen. I crashed my heart on the
5
open 2fr. open 3fr. open 2fr. open open
A A B A C A B A A
A5
side of the street, but she was still gone. She's that kind of wom -
Gtr. Solo
E5
C
(cont. rhy. simile)
an.
Gtr. 1
full
Gtr. 2
Slide Gtr.
w/o slide
G5
B5
E5
full
full


Chorus 2
w/Rhy. Fig. 1
C5
G5
B5
B5
I like her like that.
full
full grad. bend
(3)
12
10
10
12
7
E5
B5
E5
She's pret - ty a - maz ing.
w/Rhy. Fig. 2
w/Slide Fig. 1
B5
C7(B♭)
I un - der- stand why I want some more.
That kind of wom- an.
E5
w/Slide Fig. 2
B5
One look from her knocks me on the floor.
C7(B♭)
(end Rhy. Fig. 2)
C5
(end Slide Fig. 1)
D.S. al Coda
That kind of wom- an.
Coda
E5
w/Slide Fig. 1
B5
C7(B♭)
I think I know what I'm look-ing for,
that kind of wom-an.


w/Rhy. Fig. 2
w/Slide Fig. 1
E5
E5
B5
I think I know what I'm look - ing ___ for, ___
1/2
C7(B♭)
E5
that kind of wom - an. ___
I said I know what I'm
B5
B♭°
A5
(end Rhy. Fig. 2)
look - ing ___ for, ___
that kind of wom- an, ___
that kind of wom- an, ___
Slide Gtr.
C5
D5
E5
that kind of wom - an. ___
Gtr. 1
full
full
full
full


(cont. rhy. simile)
C5
That kind of wom - an.
full
full
G5
B5
E5
3
full
C5
That kind of wom - an.
full
1/2
full
G5
B5
E5
8va
full
full


C5
That kind of wom - an.
loco
full
G5
B5
E5
A.H.
8va
3
C5
1/2
T
G5
A.H.
B5
E5
15va
A.H.
full



Verse 2

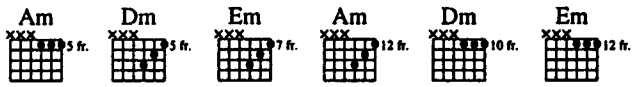
She's standin' in the doorway,
With the sunlight in her hair.
She's watchin' the wind blow;
You know she don't have a care.

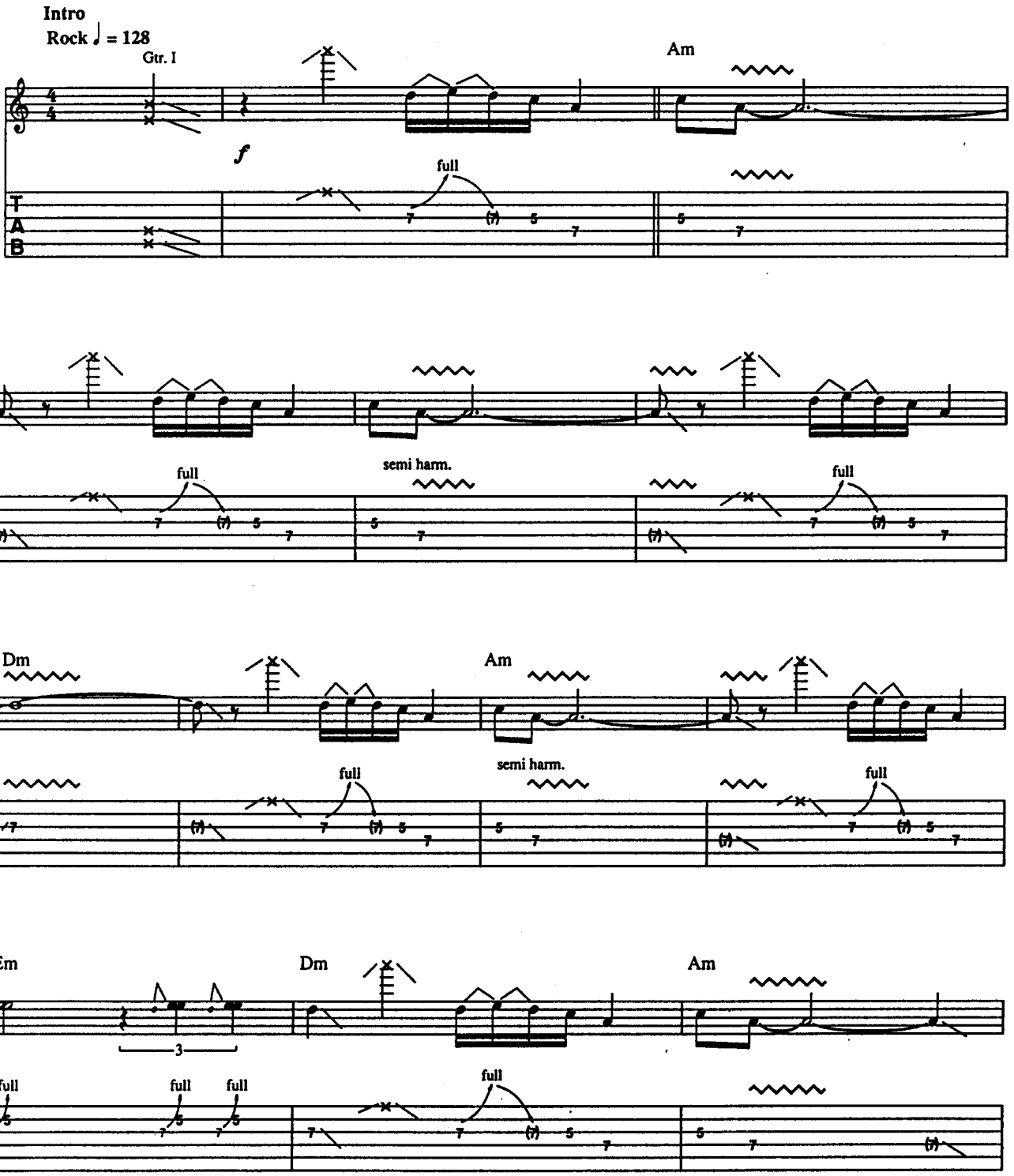
Verse 3

She's that kind of lady,
That you meet in a dream of dreams.
She leaves others in her shadow,
But you know this woman's real.

All Your Love

Words and Music by Otis Rush





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𝄋 Verses 1, 2&3:

Am

1. All your lov - in' is lov - in'. ___ All your kiss - in' is kiss -
2. 3. ba - by, ___ girl I got in store for

Dm

in'. ___ All your lov - in' is lov - in'. _____
you. _____ All your lov - in', pret - ty ____ ba - by, ____

w/Fill 1 (on D.S. only)

Am

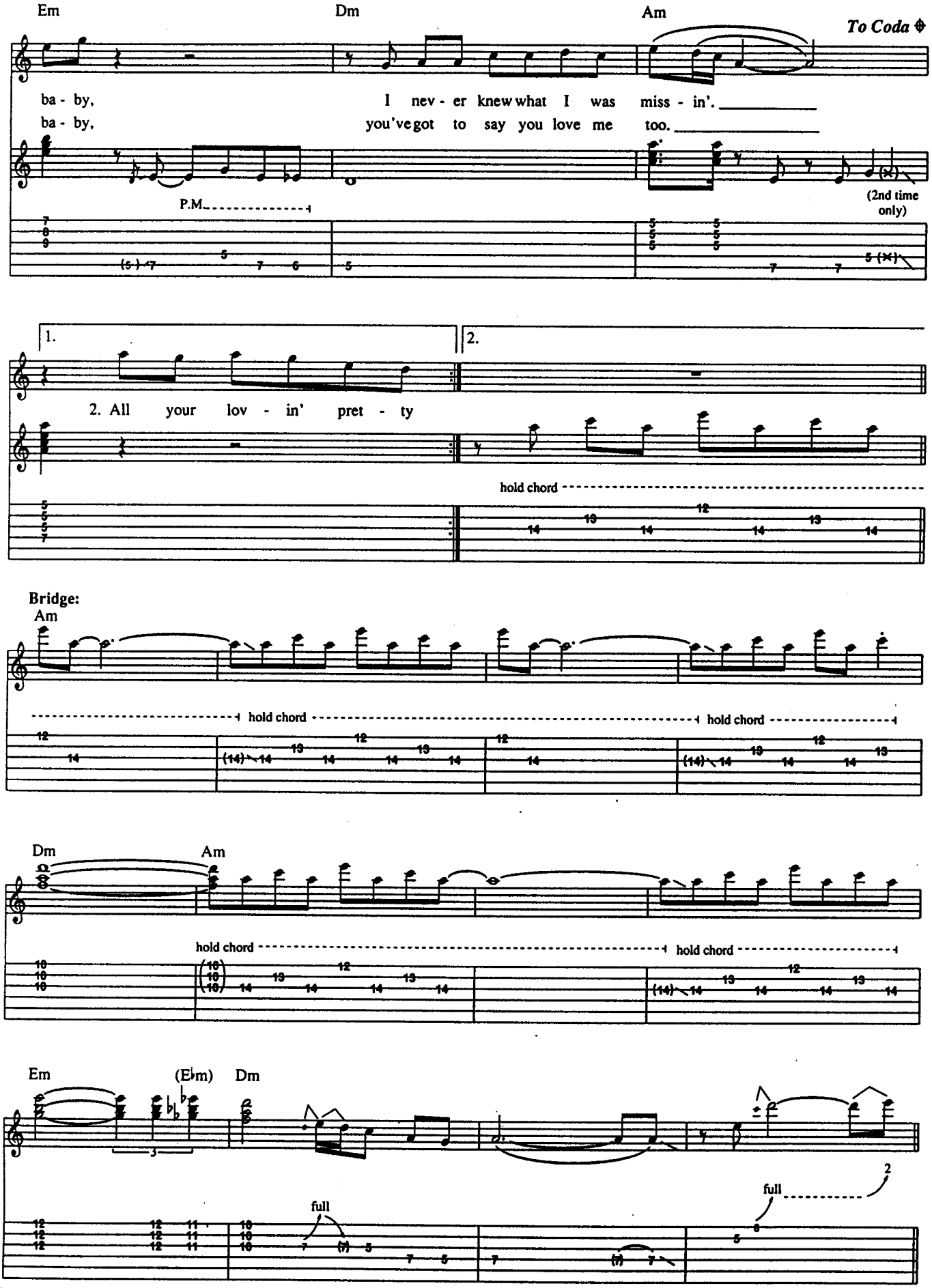
All your kiss - in' is kiss - in'! ___ Be - fore I met you
girl I got in store for you. _____ When I say I love you

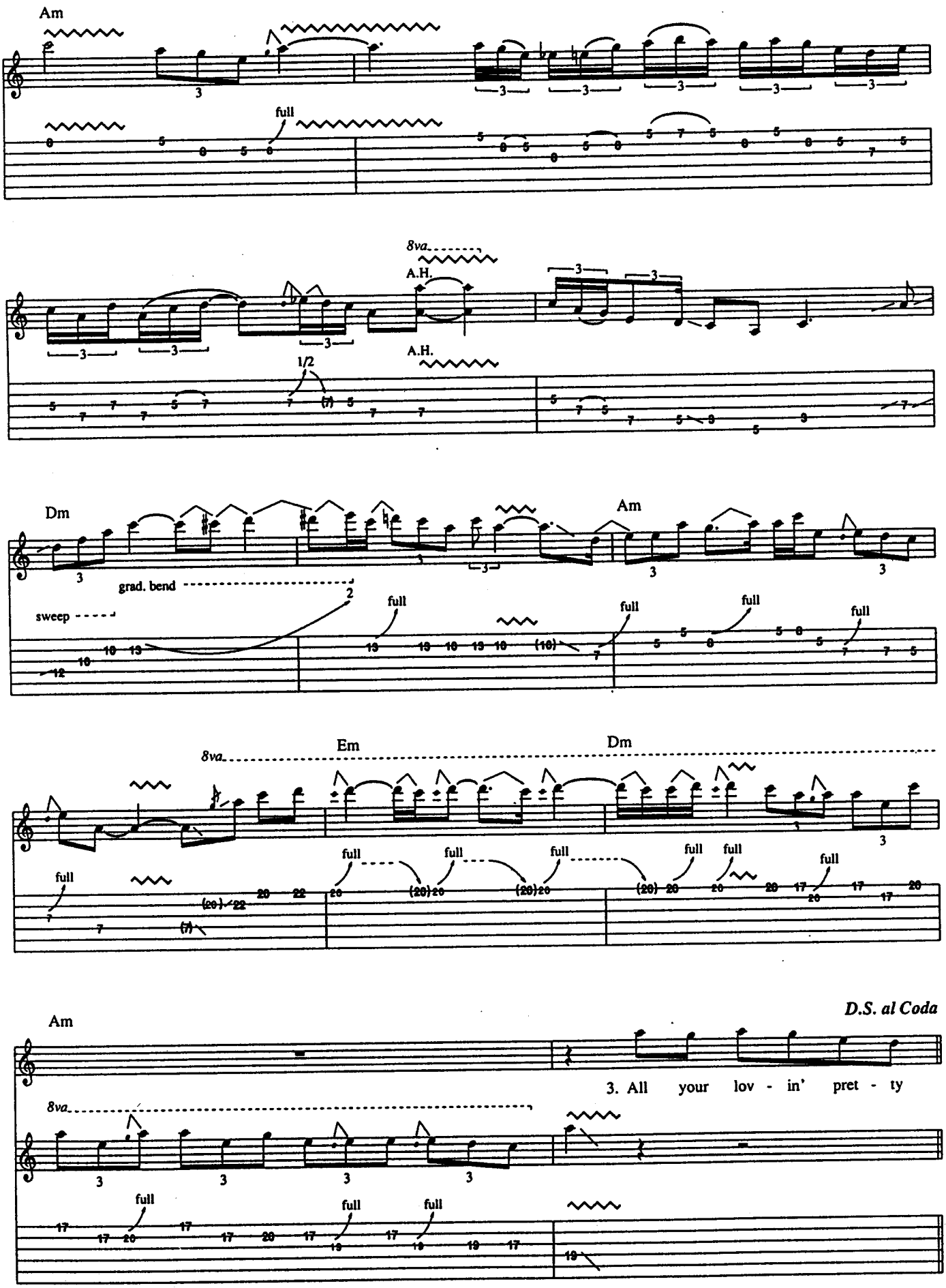
w/Fill 2 (on D.S. only)

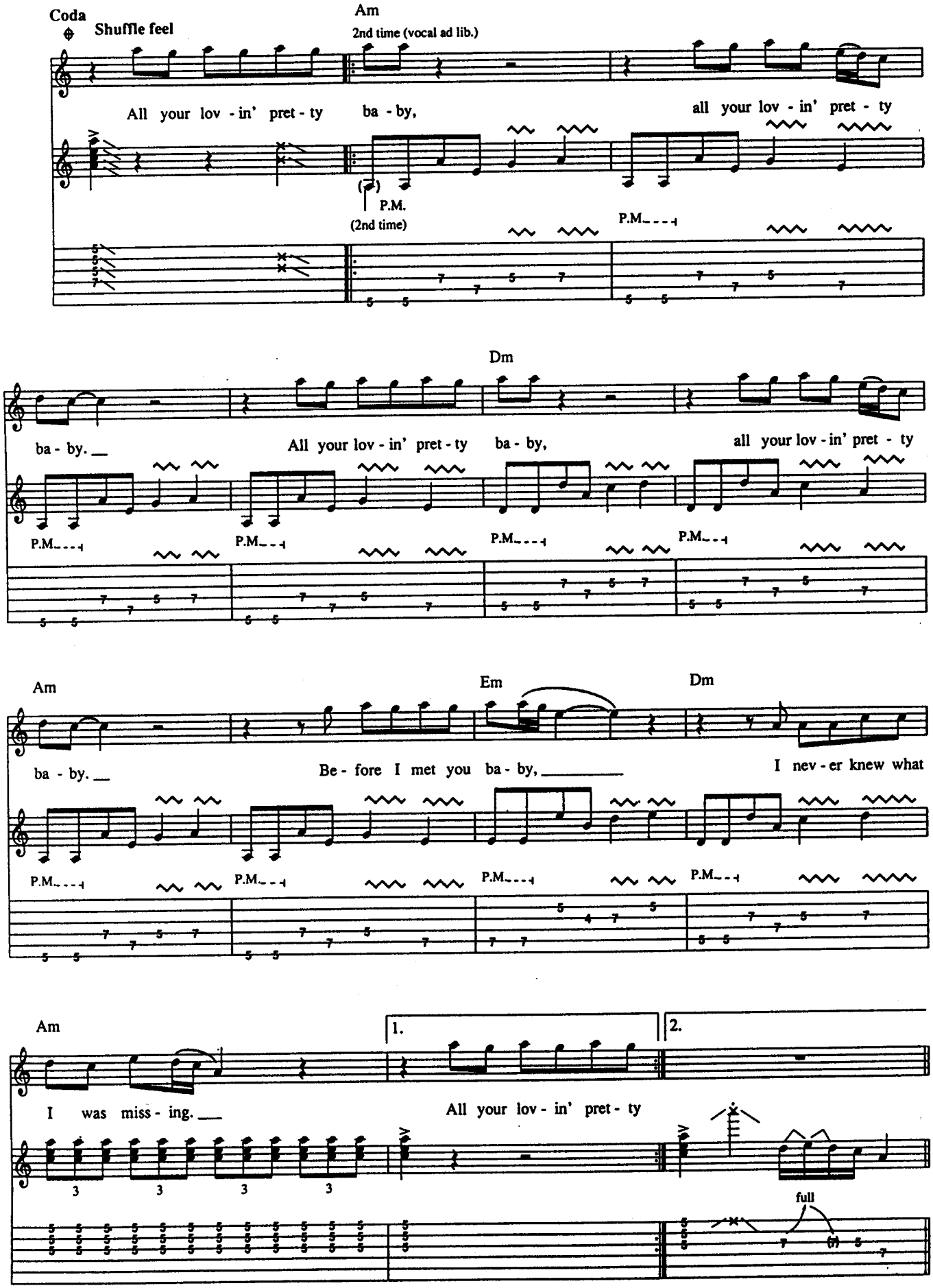
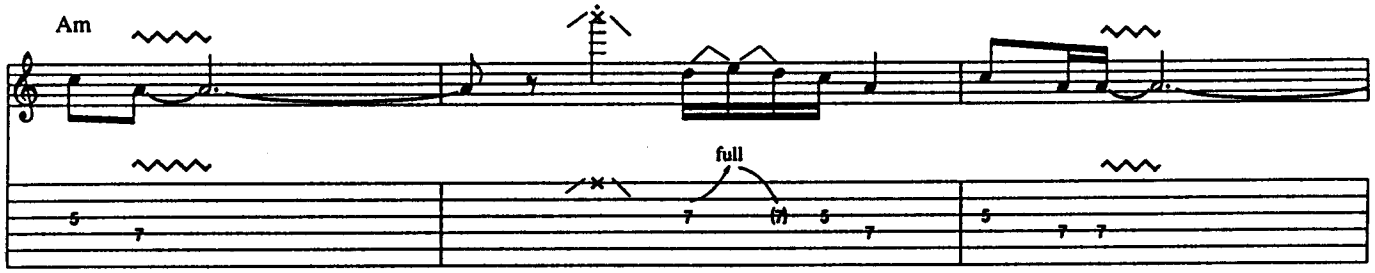
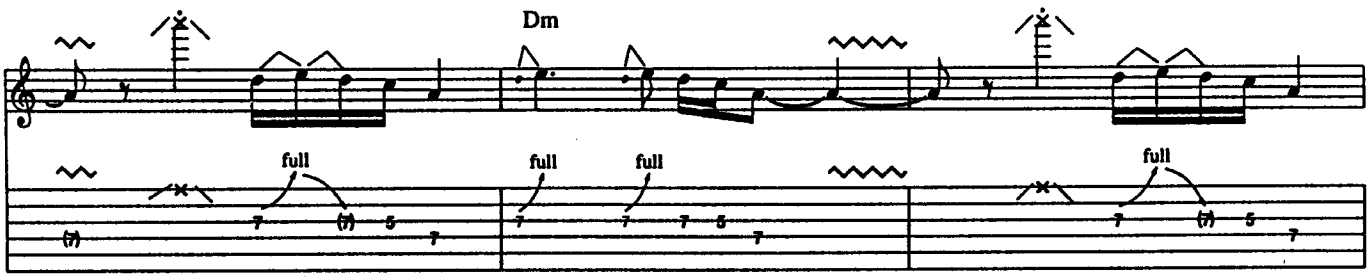
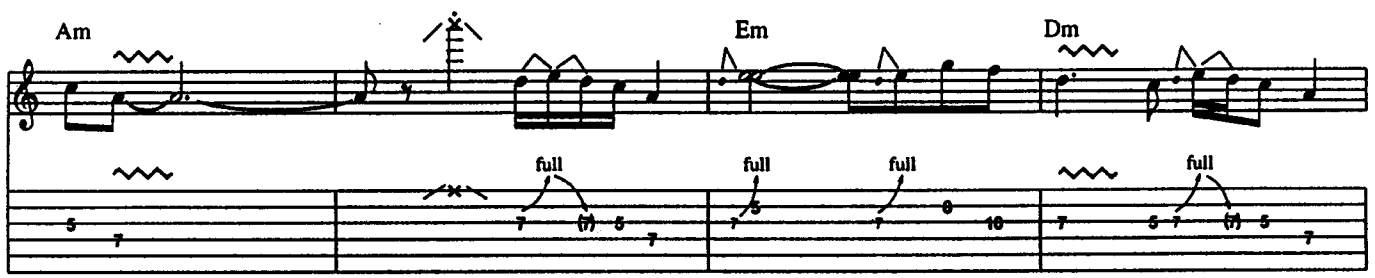
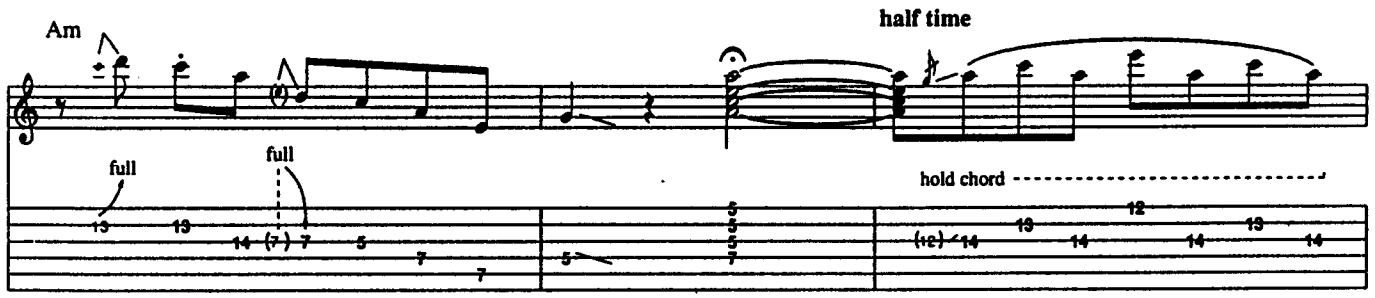
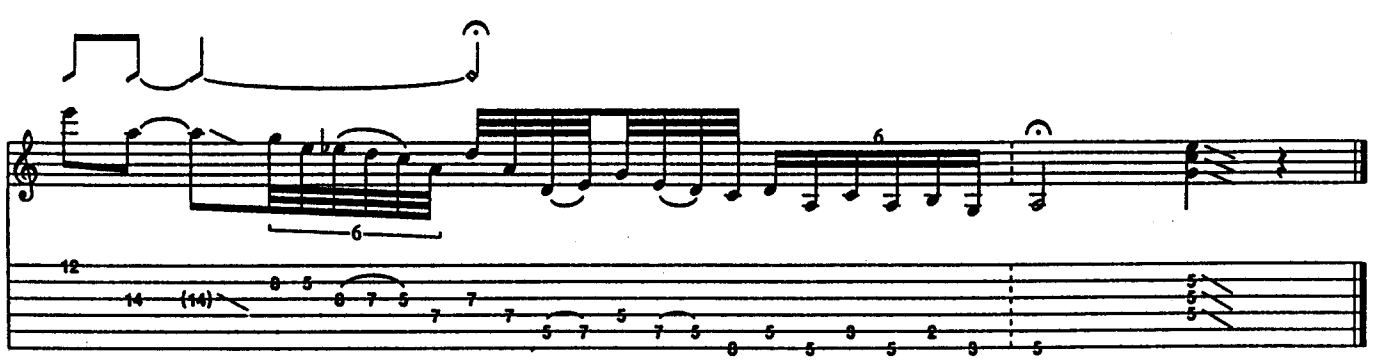
Fill 1

full

Fill 2


Em
Dm
Am
To Coda
ba - by,
I nev - er knew what I was miss - in'.
ba - by,
you've got to say you love me too.
P.M.
(2nd time only)
1.
2.
2. All your lov - in' pret - ty
hold chord
Bridge:
Am
hold chord
hold chord
Dm
Am
hold chord
hold chord
Em
(E♭m)
Dm
full
full
2


Am
full
8va
A.H.
A.H.
1/2
Dm
Am
grad. bend
sweep
full
Em
Dm
D.S. al Coda
Am
3. All your lov - in' pret - ty
8va


Coda
Shuffle feel
Am
2nd time (vocal ad lib.)
All your lov - in' pret - ty ba - by, all your lov - in' pret - ty
P.M.
(2nd time)
P.M.
Dm
ba - by. All your lov - in' pret - ty ba - by, all your lov - in' pret - ty
Am
Em
Dm
ba - by. Be - fore I met you ba - by, I nev - er knew what
Am
1.
2.
I was miss - ing. All your lov - in' pret - ty
full

back to straight rock feel