

A Julian Bream
SONATA
para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER
(1990)

"Preámbulo"

Lento (♩ = 56...60)

Piu Mosso

10

f marcato *p eco*

"Danza" (♩=88)

12

f *pp riten.* *mf > ritmico*

15

poco riten.

appena poco meno

17

f *p molto articolato*

18

f *p*

20

f *p*

22

f *p*

Alla Danza (♩ = 88...100)

III VII IX
f a tpo.
mp come prima

f sub mp

33 p sub

35 p sub

37 p sub

39 *ff* VII

41 *p* *metálico* *f*

44 *meno* *arabes* *2* *3*

47 *f*

49 *C.III*

51 *p* *leggero* *molto* *mp* *dolce* *mf* *sonoro* *metálico* *(color)*

54 *mf* *marc.* C.IV

57

60

62

64

66

68

70

71 **A** *Alla danza* ($\text{♩} = 112$)
come prima
mp

74
metalico
verso il tasto ————— *(s. tasto)*
f sub.
p

77 **B** *pos. ord.*
mp *mp*

79
mp *f sub.*
met.

81 *verso il tasto* ————— **C** *pos. ord.*
p *mp*

83
mp *mp*

85
(simile)
f sub. *p*

87 **D** (6+7) **XII** *(un poco) met.*

88 **XII**

89 **XII**

90 *(simile)* *metalico* *f sub.* *verso il tasto* *p*

93 **E** **XII** *(met.)* *p*

94 *son. ord.* **XII** *met.*

95 *son. ord.* **XII** *met.*

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *mp* *f* *meno sonoro* *f* *(met.)* *son. ord.* *met.*

103 *mp* *f* *met.* *son. ord.* *met.*

105 *mp* *f* *met.* *son. ord.* *met.*

107 *met.* *ff* *f dim.*

109 XII *f* *f* XII XII

"Sarabanda de Scriabin"

Sarabanda (♩ = 60...69)

⑥ en FA

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 1-5. Includes markings: XII, XII, p, L.V., marc. il canto, sempre pp il acom.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 6-9. Includes markings: pagnamento, ppp, L.V., marc. il canto.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 10-13. Includes markings: pp, legato (L.V.), morendo.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 14-18. Includes markings: XII, XII, XII, XII, XII, XII, a tpo., riten.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 19-22. Includes markings: XII, XII, XII, XII, a tpo., rit., ppp.

(Omaggio a Scriabin)

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 23-26. Includes markings: sanoro, dolce.

2
26

Musical notation for measures 26-31. The staff contains a complex melodic line with many accidentals. Fingerings are indicated by circled numbers 1-4. There are triplets and slurs. A box labeled 'C.IV' is present in measure 31.

29

Musical notation for measures 29-31. Similar to the previous system, it features a complex melodic line with fingerings and slurs. A box labeled 'C.IV' is present in measure 31. A 'rit.' marking is visible in measure 31.

32

Musical notation for measures 32-34. The notation includes slurs and fingerings. A box labeled 'C.IV' is present in measure 34. 'rit.' is written below the staff in measure 33, and 'mf ma dolce' is written below in measure 34.

35

Musical notation for measures 35-38. It features complex melodic lines with many accidentals and fingerings. 'sfz' is written below in measure 35. 'rit.' is written below in measure 37. 'p' is written below in measure 38. 'L.V.' is written above the staff in measure 38. 'come prima' is written below in measure 38.

39

Musical notation for measures 39-42. The notation includes slurs and fingerings. 'dolce' is written above the staff in measure 40. 'ppp' is written below the staff in measure 42.

43

Musical notation for measures 43-46. It features complex melodic lines with many accidentals and fingerings. 'movendo' is written above the staff in measure 43. 'legato L.V.' is written below the staff in measure 44. 'XII' is written above the staff in measure 45.

47

Musical notation for measures 47-50. It features complex melodic lines with many accidentals and fingerings. 'riten.' is written below the staff in measure 47. 'Poco meno' is written above the staff in measure 48. 'XII' is written above the staff in measure 48. 'morendo' is written below the staff in measure 49.

Dur. : 3' 30"

- III -

" La Toccata de Pasquini "

Allegro vivace (♩. = 88-96)

Handwritten annotations in the score include:
IXm
u no gem
P 3 b
VI m
mi wi wi

14

16

19

21

23

26

28

31 *mp* *pp* 1 3

33

35 *cresc. poco a poco* 2 0 3 2 0 4 0

37 *f molto*

40

43

45

47

49

52

54

56

59

61

63

f *p* *simile*

66

f *p*

68

f *p* *mp sub*

70

p

72

f *marcato e veloce*

74

f *p* *simile*

77

f *dim.*

79 *mp* *mp*

81 *pp*

84 *crescendo poco a poco*

86 *ia ia ia ia*

88 *f molto* *ritardando e diminuendo*

90 *pp a tempo* *pp*

92 *pp* *ritenuto*

94 *Tempo di Sarabanda*

p XIX XIX XIX XIX

98

100

XIX XIX 5

lento *raccellerando poco a poco*

103

105 *Tempo primo (alla Toccata)*

107

108

crescendo (molto)

Da Capo
y / and ⊕

110

112

114

116

119

122

VIVACE (PRESTISSIMO)

(ad lib)

Dur. : 5' 15"

Leo BROUWER
Setiembre 1990