

BD 2010 Opener

Trans: Guy Mavinga

Snare Drum $\text{♩} = 180$

4 *f* Crossover Hi-mom on Rim

7

10 *ff* *mp*

14 $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$

18 $\text{♩} = 120$ $\text{♩} = 180$

23

29

The score consists of seven staves of drum notation. The first staff is for the Snare Drum in 4/4 time with a tempo of 180. It features a series of triplet patterns with dynamics ranging from *f* to *mp*. The second staff, labeled 'S. D.', starts at measure 4 and includes a 'Crossover' and 'Hi-mom on Rim' section. The third staff continues the 'S. D.' notation with a 9-measure triplet pattern. The fourth staff, also 'S. D.', features a 3-measure triplet pattern with dynamics *ff* and *mp*. The fifth staff, 'S. D.', shows a tempo change to 135, then 130, and finally 125, with a 3-measure triplet pattern. The sixth staff, 'S. D.', has a tempo of 120, then 180, and includes a 6-measure triplet pattern. The seventh staff, 'S. D.', continues with a 4-measure triplet pattern. Rhythmic notation includes various note values, rests, and dynamic markings.

34

S. D. Hi-Mom

B B r l r r r l R

42

S. D. LH -Ghosts

Flip Catch B B R L R L R L R B B B B B B B B B B B B B B L R L R

48

S. D. Backsticks

L R L R R L Flip R L R L R B R l r ...

53

S. D. 6

I R L R L r I R L R L r I R L r I r I R I r r I R B R I r I R L r I r I R L r r I I

57

S. D. 9

R L R R I r r L r L I I R r r L I I R r r L L R R R L r I R B B B B

60

S. D. 3

B R L R L R R I r r I R I r L r I R I r r

66

S. D. R-up L-up

L r I I r r L r I R I r L r I I R L R L R R-up L-up B R I r r I I r r L r I R

70

S. D. I I I

I r L r I R I r L r I I r r I I R I r L r I R I r L r I R I I I

72

S. D. 3

R B B B B B B B