

SONGS OF STEPHEN FOSTER

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THE OLD FOLKS AT HOME

Words and Music by
STEPHEN C. FOSTER

Slowly

Key C } m :- lr .d :m .r }

with expression

Voice

1. Way down up - on the
2. All round de lit - tle

Piano

p cresc. *f* *pp* *pp*

d :d' ll .d' :- | s :- lm :d | r :- l- : | m :- lr .d :m .r }

Swan-ee Riv-er, Far, far a - way ————— Dere's whar my heart is
farm I wandered, When I was young ————— Den ma - ny hap - py

d :d' ll .d' :- | s :m .,d lr :r | d :- l- : }

turn - ing ev - er, Dere's whar de old folks stay. —————
days I squandered, Ma - ny de songs I sung. —————

||m :- |r .d :m .r | d :d' |l .d' :- | s :- |m :d | r :- | - . : }

All up and down de whole cre - a - tion, Sad - ly I roam _____
 When I was play - ing with my broth - er, Hap - py was I _____

mp

||m :- |r .d :m .r | d :d' |l .d' :- | s :m .,d |r :r .,r | d :- | - . : }

Still long - ing for de old plan - ta - tion, And for de old folks at home. _____
 Oh, take me to my kind old moth - er, There let me live and die. _____

p

||t :- .d' |r' :s | s :- .l |s :d' | d' :l |f :l | s :- | - . : }

All de world am sad and wea - ry, Ev' - ry where I roam _____

cresc. *mf* *dim.*

||m :- |r .d :m .r | d :d' |l .d' :- | s :m .,d |r :r .,r | d :- | - . : ||

Oh! dark - ies how my heart grows wea - ry, Far from de old folks at home. _____

D.C. for 2nd Verse

When will I hear de ban - jo tum-ming Down in my good old

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic and consists of chords and moving lines in both hands.

home. All de world am sad and wea - ry,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a crescendo (cresc.) marking and a mezzo-forte (mf) dynamic.

Ev' - ry where I roam Oh! dark - ies how my

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a decrescendo (dim.) marking.

heart grows wea - ry, Far from de old folks at home.

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines.

MY OLD KENTUCKY HOME, GOOD-NIGHT!

Words and Music by
STEPHEN C. FOSTER

Slowly

Piano

The piano introduction is in 3/4 time, marked 'Slowly'. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *pp* (pianissimo) dynamic.

with expression

1. The sun shines bright in my old Ken-tuck-y home, 'Tis
2. They hunt no more for the 'pos - sum and the coon, On the

The vocal melody is in the treble clef, marked 'with expression'. It features a series of notes with stems pointing up and down, indicating a melodic line. The lyrics are written below the notes.

with expression

p

The piano accompaniment for the first two lines is in the bass clef, marked 'with expression' and *p* (piano). It consists of a steady accompaniment pattern in the left hand and chords in the right hand.

sum-mer, the dark-ies are gay; The corn top's ripe and the
mea-dow, the hill and the shore; They sing no more by the

The vocal melody continues with the lyrics: 'sum-mer, the dark-ies are gay; The corn top's ripe and the mea-dow, the hill and the shore; They sing no more by the'. The notes are in the treble clef.

The piano accompaniment continues with the lyrics: 'sum-mer, the dark-ies are gay; The corn top's ripe and the mea-dow, the hill and the shore; They sing no more by the'. It features a consistent accompaniment pattern.

mea-dow's in the bloom, While the birds make mu-sic all the day. The
glim-mer of the moon, On the bench by the old cab - in door. The

The vocal melody concludes with the lyrics: 'mea-dow's in the bloom, While the birds make mu-sic all the day. The glim-mer of the moon, On the bench by the old cab - in door. The'. The notes are in the treble clef.

dim. *pp* *mf* *marcato*

The piano accompaniment concludes with the lyrics: 'mea-dow's in the bloom, While the birds make mu-sic all the day. The glim-mer of the moon, On the bench by the old cab - in door. The'. It includes dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *marcato*.

young folks roll on the lit-tle cab-in floor, All mer-ry, all hap-py and bright: By'n'
 day goes by like a sha-dow o'er the heart, With sor-row where all was de-light: The

by hard times come a - knock-ing at the door, } Then my old Ken-tuck-y home, Good-night! —
 time has come when the dark-ies have to part, }

Weep no more, my la - dy, Oh! weep no more to - day! — We will sing one song for the

old Ken-tuck-y home, For the old Ken-tuck-y home far a - way! —

3. The head must bow and the

p cresc. mf f pp p

back will have to bend, Where - ev - er the dark - ey may go: A

few days more, and the trou - ble all will end In the field where the sug - ar - cane

dim. pp

grows. A few more days for to tote the wea - ry load, No

p

mat-ter 'twill nev-er be light, A few more days till we

tot-ter on the road, Then my old Ken-tuck-y home, Good - night!

Weep no more, my la-dy, Oh! weep no more to-day! We will sing one song for the

old Ken-tuck-y home, For the old Ken-tuck-y home far a-way!

JEANIE WITH THE LIGHT BROWN HAIR

Words and Music by
STEPHEN C. FOSTER

Andante

Key F

Voice

Piano

ad lib.

mf

p

1. I dream of Jean-ie with the

light brown hair, Borne, like a va - pour, on the sum-mer air; I

see her tripping where the bright streams play, Hap-py as the dai - sies that

mf

mf

The musical score is written for voice and piano. The key signature is one flat (F major/D minor) and the time signature is common time (C). The tempo is marked 'Andante'. The piano part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piano part also features an *ad lib.* (ad libitum) section. The lyrics are: '1. I dream of Jean-ie with the light brown hair, Borne, like a va - pour, on the sum-mer air; I see her tripping where the bright streams play, Hap-py as the dai - sies that'. The score is divided into three systems, each with a voice line and a piano line. The piano line consists of a grand staff with treble and bass clefs. The voice line is a single staff with a treble clef. The lyrics are placed below the voice line. The piano part includes various musical notations such as notes, rests, and slurs.

s :fe .fe ls :- | *mf* r .m :r .d lr :m .,r

dance on the way. Ma - ny were the wild notes her

d .t, :d .m ls :- | l .s :l .,d' ls :m .,r

mer - ry voice would pour, Ma - ny were the blithe birds that

d :l, .,l, ls, l, t, .d r m :f .l | s :- .m lf .m :r .d

war - bled them o'er; I dream of Jean - ie with the

m :s, .l, ld :- | r .m :d' .l ls .l :d' .,r | m . :m .r ld :||

light brown hair, Float - ing like a va - pour, on the soft sum - mer air.

1. s :- .m lf .m :r .d | m . :s, .l, ld :-

2. I long for Jean - ie with the day - dawn - smile,
 3. I sigh for Jean - ie, but her light form - strayed,

||d :r .m |d' :l | s .,m :r .d |r : .l

Ra - diant in glad - ness, warm with win - ning guile; I
 Far from the fond hearts round her na - tive glade; Her

||s :- .m lf .m :r .d | m . :s, .l, ld :-

hear her mel - o - dies, like joys gone - by,
 smiles have van - ished and her sweet songs - flown,

||r .fe :s .l |t .d' :r .s | s :fe .fe |s :-

Sigh - ing round my heart o'er the fond hopes that die.
 Flit - ting like the dreams that have cheered us and gone.

r .m :r .d lr :m .,r | d .t, :d .m ls :-

Sigh - ing like the night wind - and sob - bing like the rain,
 Now the nod - ding wild flow'rs may with - er on the shore,

ll .s :l .,d' ls :m .,r | d :l, .,l, | s, | l, | s, | d r m :f .l .l

Ma - ny were the blithe birds that war - bled them o'er. I
 While her gen - tle fin - gers will cull them no more. I

||s :- .m lf .m :r .d | m . :s, .l, | d :-

long sigh for Jean - ie, and my heart bows — low,
 sigh for Jean - ie with the light brown — hair,

||r .m :d' .,l ls .l :d .,r | m . :m .r | d :-

Nev - er - more to find her where the bright wa - ters flow.
 Float - ing like a va - pour on the soft sum - mer air.

D. S. § for 3rd Verse

MASSA'S IN DE COLD, COLD GROUND

Words and Music by
STEPHEN C. FOSTER

Andante Key D

Voice s :- l | s .m :r .d

Piano

1. Round de mea-dows am a -
2. When de au - tumn leaves were

dim. *f* *p* *pp* *mf* *a tempo*

- ring - ing De dark- eyes' mourn - ful song, — While de mock - ing bird am
fall - ing When de days were cold, — 'Twas hard to hear old mas - sa

p *mf*

pp

pp

sing - ing, Hap - py as de day am long. —
call - ing, 'Cayse he was so weak and old. —

|| s :- .l | s .m :r .d | d' :- ll : | s :- .m lm :d | r :- l- : }

Where de i - vy a a - creep - ing O'er de gras - sy mound, —
 Now de o - range tree am bloom - ing On de sand - y shore, —

|| s :- .l | s .m :r .d | d' :- ll : | l .s :m .d lm :r | d :- l- : }

Dare old mas - sa am a - sleep - ing, Sleep - ing in de cold, cold ground... }
 Now de sum - mer days am com - ing, Mas - sa neb - ber calls no more... }

|| d' :- lt :l | s :- lm : | l :s lm :d | r :- l- : }

Down in de corn - field Hear dat mourn - ful sound, —

|| s :- .l | s .m :r .d | d' :- ll : | l .s :m .d lm :r | d :- l- : }

All de dark - eys am a - weep - ing, Mas - sa's in de cold, cold ground. —

p *pp* *e rall.*

D.C. for 2nd Verse

|| : | : | : | : | s :- .l |s .m :r .d }
 3. Mas - sa made de dark-eyes

dim. *f* *p* *pp* *mf* *a tempo*

|| d' :- |l : | s :m |m :- .d | r :- | - : }
 love him, 'Cayse he was so kind,

|| s :- .l |s .m :r .d | d' :- |l : | l .s :m .d |m :r .r }
 Now dey sad-ly weep a - bove him, Mourn-ing 'cayse he leaves dem be -

|| d :- | - : .s | s :- .l |s .m :r .d | d' :- |l : }
 - hind. I can - not work be - fore to - mor - row,

mf

|| s :- .m |m :d | r :- l- : .s | s :- .l |s .m :r .d }

Cayse de tear-drop flow, I try to drive a-way my

|| d' :- |l : | l .s :m .d |m :r | d :- l- : }

sor - row, Pick - in' on de old ban - jo.

|| d' :- |t :l | s :- |m : | l :s |m :d | r :- l- : }

Down in de corn - field Hear dat mourn-ful sound,

mf

|| s :- .l |s .m :r .d | d' :- |l : | l .s :m .d |m :r | d :- l- : ||

All de dark-eyes am a - weep - ing, Mas-sa's in de cold, cold ground.—

pp e rall.

POOR OLD JOE

Words and Music by
STEPHEN C. FOSTER

Andante

Voice

Piano

mf

Key D

1. Gone are the days when my heart was young and gay,
2. Why do I weep when my heart should feel no pain?

pp

Gone are my friends from the cot - ton - fields a - way,
Why do I sigh that my friends come not a - gain,

Gone from the earth to a better land I know, I
 Griev - ing for forms now de - part - ed long a - go? I

hear their gen - tle voi - ces call - ing "Old Black Joe."
 hear their gen - tle voi - ces call - ing "Old Black Joe."

mp I'm com - ing, *pp* I'm com - ing, for my head is bend - ing low, I

hear their gen - tle voi - ces call - ing "Old Black Joe."

p dim.

D.C. for 2nd Verse

3. Where are the hearts once so

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* is present in the piano part.

hap - py and so free; The chil - dren so dear that I

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* is present in the piano part.

held up - on my knee? Gone to the shore where my

The third system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p* is present in the piano part.

||l .d' :t .l |s : .d' | t .,d' :r' .t |d' .l :s .l | m :r |d :- ||

soul has longed to go. I hear their gen-tle voi-ces call-ing "Old Black Joe."

mp { .s | m .s : .s |m .s : .s ,s | l .d' :t .l |s : .d' }

pp

I'm com-ing, I'm com-ing, for my head is bend-ing low, I

mp *pp* *cresc.*

||t .d' :r' .t |d' .l :s .l | m :r |d :- ||

hear their gen - tle voi - ces call - ing "Old Black Joe."

dim.

||m .f :s „s | l .t :d' .d' | t „d' :r' „t | d' :- ||

while I take de ban - jo down, Just gib de mush a turn. —
big - ger dan a sweet po - ta - to Down in Ten - nes - see. —

||m' :d' .d' | d' :l .l | s ,m - :m „d | r : .f | m .f :s }

Heigh! Nel - ly, ho! Nel - ly, lis - ten, lub, to me, I'll sing for you,

||l .t :d' .d' | t .d' :r' „t | d' :- . | m' :r' .d' | r' :d' .l }

play for you, a dul - cem mel - o - dy. — Heigh! Nel - ly, ho! Nel - ly,

||s ,m - :r „d | r : .f | m .f :s | l .t :d' .d' | t .d' :r' „t | d' :- ||

lis - ten, lub, to me; I'll sing for you, play for you, a dul - cem mel - o - dy!

D. C. % for 2nd Verse

3. Nel - ly Bly shut's her eye, When she goes to sleep,
 4. Nel - ly Bly! Nel - ly Bly! Neb - ber, neb - ber sigh

When she wa - kens up a - gain, Her eye - balls 'gin to peep — De
 Neb - ber bring de tear drop to De cor - ner ob your eye — For de

way she walks she lifts her foot, And den she brings it down; — And
 pie is made ob pun - kins, And de mush is made ob corn, — And der's

m .f :s „s | l .t :d' .d' | t „d' :r' ..t | d' :-

when it lights, der's mu - sic dan In dat part ob de town. —
 corn and pun - kins plen - ty, lub, A - ly - in' in de barn. —

m' :d' .d' | d' :l .l | s ,m .- :m „d | r : .f | m .f :s

Heigh! Nel - ly, ho! Nel - ly, lis - ten, lub, to me; I'll sing for you,

l t :d' . ,d' | t .d' :r' „t | d' :- . | m' :r' .d' | r' :d' .l

play for you, a dul - cem mel - o - dy. — Heigh! Nel - ly, ho! Nel - ly,

s ,m .- :r „d | r : f | m .f :s | l .t :d' . ,d' | t .d' :r' „t | d' :-

lis - ten, lub, to me; I'll sing for you, play for you, a dul - cem mel - o - dy.

NELLY WAS A LADY

Words and Music by
STEPHEN C. FOSTER

Slowly

Key Ab

Voice

Piano

1. Down on de Mis - sis - sip - pi
2. Now I'm un - hap - py and I'm

float - - - ing, Long time I trab - ble on de
weep - - - ing, Can't tote de cot - ton - wood no

way, _____ All night de cot - ton - wood a - tot - ing,
more, _____ Last night while Nel - ly was a - sleep - ing,

f *dim.* *rit.* *dim.* *pp* *pp a tempo*

mf

||m :r .,d ll, .t, :d .,r | d :- l- :

Sing for my true lub all de day.
Death came a - knock - in' at de door.

||s, .s, :d .,s, ll, .d :- . | r :r .,d lr :

Nel - ly was a la - dy, Last night she died;

mf *dim.* *p*

||m .,m :r .d ll, .d :d .,r | m .,d :r ,r .- ld :- *D.C. for 2nd Verse*

Toll de bell for lub - ly Nell, My dark Vir - gin - ny bride.

rit.

§

3. When I saw my Nel - ly in de
 4. Close by de mar - gin ob de
 5. Down in de mea - dow 'mong de

f *dim.* *rit.* *dim.* *pp* *pp a tempo*

morn - - - ing, Smile till she o - pened up her
 wa - - - ter, Whar de lone weep - ing wil - low
 clo - - - ber, Walk wid my Nel - ly by my

eyes; Seemed like de light ob day a - dawn - ing,
 grows, Dar lib'd Vir - gin - ny's lub - ly daugh - ter,
 side; Now all dem hap - py days am o - ber,

mf

Just 'fore de sun be - gin to rise. _____
 Dar she in death may find re - pose. _____ } Nel - ly was a la - dy,
 Fare - well, my dark Vir - gin - ny bride. _____

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a common time signature. Dynamics include *mf* and *dim.*

Verses 3 & 4 *D.S. & for 4th & 5th Verses.*

Last night she died; Toll de bell for lub - ly Nell, My dark Vir - gin - ny bride.

This system contains the musical notation for Verses 3 and 4. It includes a vocal line and a piano accompaniment. The key signature remains three flats. The lyrics are: "Last night she died; Toll de bell for lub - ly Nell, My dark Vir - gin - ny bride." The piano accompaniment includes dynamics *p* and *rit.*

Last Verse

Toll de bell for pret - ty Nell, My dark Vir - gin - ny bride.

The final system of the score is for the "Last Verse". It features a vocal line and a piano accompaniment. The key signature is three flats. The lyrics are: "Toll de bell for pret - ty Nell, My dark Vir - gin - ny bride." The piano accompaniment includes dynamics *marcato* and *rit.*

GENTLE ANNIE

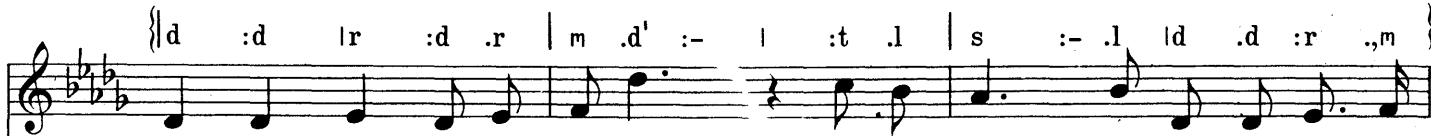
Words and Music by
STEPHEN C. FOSTER

Moderato Key D \flat


Voice 


Piano 

1. Thou wilt
2. We have




come no more, gen-tle An-nie, Like a flow'r thy spir - it did de -
roamed and lov'd 'mid the bow-ers, When thy down - y cheeks were in their





- part; Thou art gone a - las! like the
bloom; Now I stand a - lone 'mid the



ma - ny
flow - ers,

That have bloomed in the sum - mer of my heart. _____ }
While they min - gle their per - fumes o'er thy tomb. _____ }

Shall we nev - er more be - hold thee, Nev - er

hear thy win - ning voice a - gain, When the spring - time comes, gen - tle

An - nie, When the wild flow'rs are scat - ter'd o'er the plain! _____

D.C. for 2nd Verse

3. Ah! the

hours grow sad while I pon-der Near the

si-lent spot where thou art laid; And my

heart bows down when I wan-der By the

||s :f .m |m .r :d .,t, | d :- | -

stream and the mea - dows where we strayed.

{:s .s | l .r' :- |d' :- .l | s :- |m :t .d }

Shall we nev - er more be - hold thee, Nev - er

{|m :- .r |d .d :r .m | r :- | :m .r | d :d |r :d .r }

hear thy win-ning voice a - gain, When the spring-time comes, gen-tle

{|m .d' :- | :t .l | s :f .m |m .r :d .,t, | d :- | - : }

An - nie, When the wild flow'rs are scat-ter'd o'er the plain!

OH! SUSANNA

Words and Music by
STEPHEN C. FOSTER

Lively

Key F { .d ,r | m .s :s .l }

Voice

1. I — came from Al - a -
2. I — jump'd on board de

Piano

f

{ s .m :d .,r | m .m :r .d | r (.r) :- .d ,r | m .s :s .,l }

- ba - ma Wid my ban - jo on my knee, I'm — g'wan to Lou - si -
tel - e - graph And tra - bled down de rib - ber, De — 'lec - tric flu - id

{ s .m :d .,r | m .m :r .r | d (.a) :- .d ,r | m .s :s .l | s .m :d .,r }

- an - a, My — true lub for to see. It — rain'd all night the day I left, De
mag - ni - fied, And killed five hun - dred nig - ger De — bull give bust, de horse runs off, I

||m .m :r .d | r :- .d ,r | m .s :s .l | s .m :d .,r }

wed-der it was dry, De- sun so hot I froze to death, Su-
real-ly thought I'd die! I- shut my eyes to hold my breath, Su-

||m ,m .- :r .r | d :- . || f :f | l .l :- .l | s .s :m .d }

-san-na don't you cry. — Oh! Su - - san - na, Oh! don't you cry for
-san-na don't you cry. —

D.C. for 2nd Verse

||r :- .d ,r | m .s :s .l | s .m :d .,r | m .m :r .r | d :- . ||

me, I've come from Al - a - ba - ma, Wid my ban - jo on my knee.

§

3. I — had a dream de
4. I — soon will be in

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a double bar line and a repeat sign, followed by a series of rests and then a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The lyrics for the first two lines are: "3. I — had a dream de" and "4. I — soon will be in".

|| s .m :d .,r | m .m :r .d | r :- .d ,r | m .s :s .,l }

od - er night, When eb' - ry ting was still, I — thought I saw Su -
New Or - leans, An' den I'll look a - round, And — when I find Su -

The second system continues the musical score. The vocal line has lyrics: "od - er night, When eb' - ry ting was still, I — thought I saw Su -" and "New Or - leans, An' den I'll look a - round, And — when I find Su -". The piano accompaniment continues with similar harmonic and melodic patterns.

|| s .m :d .,r | m .m :r .r | d :- .d ,r | m .s :s .l || s .m :d .,r }

- san - na A - com-ing down de hill; De — buck wheat cake was in her moaf, De
- san - na, I'll fall up - on de ground; But — if I do not find her, Dis

The third system concludes the musical score. The vocal line has lyrics: "- san - na A - com-ing down de hill; De — buck wheat cake was in her moaf, De" and "- san - na, I'll fall up - on de ground; But — if I do not find her, Dis". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

||m .m :r .d | r :- .d ,r | m .s :s .l | s.....m :d ,r {

tear was in her eye; Says I, I'm com - in' from de South Su -
 dar - key 'll sure - ly die, And when I'm dead and bur - - ied Su -

||m ,m .- :r .r | d :- . || f :f | l .l :- .l | s .s :m .d }

-san-na, don't you cry. — Oh! Su - - san-na, Oh! don't you cry for
 -san-na, don't you cry. —

||r :- .d ,r | m .s :s .l | s .m :d ,r | m .m :r .r | d :- . ||

me, I've come from Al - a - ba - ma, wid my ban - jo on my knee.

D.S. 8/8 for 4th Verse

SOME FOLKS DO

Words and Music by
STEPHEN C. FOSTER

Moderato Key F

Voice

Piano

1. Some folks like to
2. Some folks fear to

s :- f .f :r m .m :d

sigh, smile, Some folks do, Some folks do,
Some folks do, Some folks do,

m .m :m .m | s :- .f | m .s :f .r | d :-

Some folks long to die, } But that's not me nor you.
Oth - ers laugh thro' guile,

||1 :s .m | f ,m .r ,d :t, .s, }

Long live the mer - ry, mer - ry heart That

||d .d :r .r | m :- .m ,f | s :d'

laughs by night and day, ————— Like the Queen of

D.C. for Verse 2

||s :- .f | m ,m .m :f .r | d :- . ||

mirth, No mat - ter what some folks say. —————

§

|| : | : || m .m :m .m | s :- }

3. Some folks fret and scold,
 4. Some folks get grey hairs,
 5. Some folks toil and save,

|| f .f :r | m .m :d .,d | m .m :m .m }

Some folks do, Some folks do, They'll soon be dead and
 Some folks do, Some folks do, Brood - ing o'er their
 Some folks do, Some folks do, To buy them - selves a

|| s :- .f | m .s :f .r | d :- ||

cold,
 cares,
 grave, } But that's not me nor you.

||1 :s .,m | f ,m .r ,d :t, .s, }

Long live the mer - ry, mer - ry heart That

||d .d :r .r | m :- .m ,f | s :d' }

laughs by night and day, ————— Like the Queen of

D.S. § for Verses 4 & 5

||s :- .f | m ,m .m :f .r | d :- . ||

mirth, No mat - ter what some folks say. —————

UNCLE NED

Words and Music by
STEPHEN C. FOSTER

Slow and with expression

Piano

The piano introduction consists of two staves in F major, 2/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a repeat sign and a piano (*p*) dynamic marking.

Key F { :d | m .,m :m | f ,f .- :f .f | s .,s :s .s | d :d .r }

1. There was an old nig-ger, and his name was Un - cle Ned, But he's
2. His fin - gers were long as de cane in de brake, He__

The piano accompaniment for the first vocal line continues with the same melodic and harmonic patterns as the introduction, maintaining a steady accompaniment for the vocal melody.

{ |m :m .m |m :r .d | r :- | - :r | m :m | f :f .s }

dead long a - go, long a - go; _____ He had no wool on de
had no eyes for to see; _____ He had no teeth for to

The piano accompaniment continues, supporting the second vocal line with consistent harmonic accompaniment.

{ |s :s .s |d :d .r | m (.m) :m .,d |r :rt, | d :- | - }

top of his head, In de place where de wool ought to grow. _____
eat de corn-cake, So he had to let de corn - cake _____ be. _____

The piano accompaniment concludes the piece with a *rall.* (rallentando) marking, slowing down the tempo for the final notes.

{s | s :s .,s |s .f :m .,f | s :f |m :r | d :d .,d |d .m :r .,d }

Den lay down de shabble an' de hoe, de hoe,— Hang up de fid-dle an' de

a tempo

mf

{r :- l- :s, | m :m |f :f .f | s :s || :- .l }

bow, — Dere's no more hard work for poor old Ned, — He's

molto rit. *a tempo*

{s :m .,d |r :r .r | d :- l- :s, | m :m |f :f .f }

gone whar de good nig-gers go. — Dere's no more hard work for

{s :s || :- .l | s :m .,d |r :r .r | d :- l- : } *D.C. for 2nd Verse*

poor old Ned, — He's gone whar de good nig-gers go. —

3. When old Ned die Mas-sa

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note 'd', a quarter note 'm', a quarter note ':m', a quarter note 'lf', and a quarter note ':f .f'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in a key signature of one flat. A dynamic marking of *p* is present in the piano part.

take it migh-ty hard, De— tears run down like de

The second system continues the vocal line with a half note 's', a quarter note 's', a quarter note ':s', a quarter note '.s', a quarter note 'ld', a quarter note ':d', a quarter note '.r', a quarter note 'm', a quarter note ':m', a quarter note 'lm', and a quarter note ':r .d'. The piano accompaniment continues with a similar melodic and bass line structure.

rain; Old Mis-sus turn pale, an' she

The third system features a vocal line starting with a half note 'r', a quarter note ':-', a quarter note 'l-', a quarter note ':r', a quarter note 'm', a quarter note '.m', a quarter note ':m', a quarter note 'lf', and a quarter note ':f .f'. The piano accompaniment continues with a similar melodic and bass line structure.

get ber-ry sad, Cayse she neb-ber see— old Ned a - gain.

The fourth system features a vocal line starting with a half note 's', a quarter note ':s', a quarter note '.s', a quarter note 'ld', a quarter note ':d', a quarter note '.r', a quarter note 'm', a quarter note '.m', a quarter note ':m', a quarter note 'd', a quarter note 'lr', a quarter note ':r', a quarter note 't', and a quarter note 'd :- l-'. The piano accompaniment concludes with a *rall.* marking.

{s | s .s .,s is .f :m .,f | s :f |m :r | d :d .,d |d m :r .,d }

Den lay down de shable an' de hoe, de hoe, — Hang up de fid-dle an' de
a tempo

mf

{r :- | - :s, | m :m |f :f .f | s :s |l :- .l }

bow, — Dere's no more hard work for poor old Ned, — He's
molto rit. *a tempo*

{s :m .,d |r :r .r | d :- | - :s, | m :m |f :f .f }

gone whar de good nig-gers go. — Dere's no more hard work for

{s :s |l :- .l | s :m .,d |r :r .r | d :- | - : }

poor old Ned, — He's gone whar de good nig-gers go. —

CAMPTOWN RACES

STEPHEN C. FOSTER

With piano

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The key signature is D major (two sharps) and the time signature is 2/4.

Moderato

Key D { .s | s .s :m (,m) .s (,s) | l .s :m . | m .r :- }

1. De Camp - town la - dies sing dis song, Doo - dah!
 2. De long - tail fil - ly and de big black hoss, Doo - dah!

The vocal line is written on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are: "1. De Camp - town la - dies sing dis song, Doo - dah! 2. De long - tail fil - ly and de big black hoss, Doo - dah!". The piano accompaniment features a steady bass line and chords in the right hand.

{ m .r :- .s | s (,s) .s :m .s | l .s (,s) :m . }

Doo - dah! De Camp - town race - track five miles long,
 Doo - dah! Dey fly de track and dey both cut a - cross,

The vocal line continues with the lyrics: "Doo - dah! De Camp - town race - track five miles long, Doo - dah! Dey fly de track and dey both cut a - cross,". The piano accompaniment continues with the same rhythmic pattern as the previous section.

{ r :m .r | d : .s | s .s :m (,m) .s ,s }

Oh! Doo - dah - day! I came down dah wid my
Oh! Doo - dah - day! De blind hoss stick-in' in a

{ l .s :m . | m .r :- | m .r :- .s }

hat caved in, Doo - dah! Doo - dah! I
big mud hole, Doo - dah! Doo - dah!

{ s .s :m (,m) .s ,s | l ,l .s ,s :m . | r :m .r | d :- . ||

go back home wid my pock-et full of tin, Oh! Doo-dah - day!
Can't touch bot-tom wid a ten foot pole, Oh! Doo-dah - day!

} d .,d :m .s | d' :- | l .,l :d' .l | s :- .m ,f }

Gwine to run all night! Gwine to run all day! I'll

} s .s :m ,m .s ,s | l .s :m | r .m ,f :m ,r .-,r | d :- . ||

bet my mon-ey on de bob-tail nag, Some-bod-y bet on de bay.

3

Old muley cow come on de track,
 Doo-dah! Doo-dah
 De bob-tail fling her ober his back,
 Oh! Doo-dah-day!
 Den fly along like a rail-road car,
 Doo-dah! Doo-dah!
 Runnin' a race wid a shootin' star,
 Oh! Doo-dah-day!
 Gwine to run all night! *etc.*

4

Oh! see dem flyin' on a ten-mile heat
 Doo-dah! Doo-dah!
 Aroun' de race-track, den repeat,
 Oh! Doo-dah-day!
 I win my money on de bob-tail nag,
 Doo-dah! Doo-dah!
 I keep my money in an old tow-bag,
 Oh! Doo-dah-day!
 Gwine to run all night! *etc.*