

ПЯТЬ ПРЕЛЮДИЙ

I

Э. ВИЛА ЛОБОС

Гитара шестиструнная

Andantino espressivo

rit. *a tempo*

sim. *cresc.* *animato*

ord. *poco rit.* *a tempo* *poco rit.*

a tempo *sim.*

rit. *a tempo*

rit. a tempo Φ . 12 Φ . 12 Φ . 12

rit. Più mosso *pp* *pp* *pp* *i* *ma*

Meno mosso rit. Φ . 12 Φ . 12 Φ . 12

Φ . 12 Φ . 12 Φ . 12 rit. Φ . 12 poco a poco Φ . 12 Φ . 12

a tempo rit. Φ . 12 rit.

12

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are 'rit.' (ritardando), 'a tempo', 'Più mosso', 'Meno mosso', and 'poco a poco'. There are several instances of the tempo marking 'Φ. 12'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'pp' (pianissimo) and 'i' (accrescendo). The score concludes with a double bar line and a fermata over the final note.

Andantino rit. a tempo rit. a tempo

rit. a tempo rit. a tempo

leggiere rit. a tempo

rit. a tempo rit. a tempo 3 3

Конец

Detailed description: This page of a musical score contains eight staves of music. The first staff begins with the tempo marking 'Andantino' and includes 'rit. a tempo' markings. The second staff continues with similar markings. The third staff features a 'leggiere' marking and a 'rit. a tempo' marking. The fourth staff includes 'rit. a tempo' markings and triplet markings (indicated by '3' above the notes). The fifth and sixth staves show complex rhythmic patterns with various note values and rests. The seventh staff continues the melodic and harmonic development. The eighth staff concludes the piece with the word 'Конец' (The End) written below the notes.

Più mosso

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Più mosso'. The piece consists of 12 staves of music. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure. The seventh staff has a fermata over the final measure. The eighth staff has a fermata over the final measure. The ninth staff has a fermata over the final measure. The tenth staff has a fermata over the final measure. The eleventh staff has a fermata over the final measure. The twelfth staff has a fermata over the final measure. The piece ends with a double bar line and a fermata.

Играть с начала до слова „Конец“

Andante rit. a tempo

rit. a tempo sim.

ord. 3

sim. ord. rit.

This section consists of six staves of music. The first staff begins with the tempo marking 'Andante' and includes 'rit.' and 'a tempo' markings. The second staff continues with 'rit.', 'a tempo', and 'sim.' markings. The third staff features 'ord.' and a triplet '3'. The fourth staff includes 'sim.', 'ord.', and 'rit.' markings. The fifth and sixth staves continue the melodic and harmonic development with 'sim.', 'ord.', and 'rit.' markings.

Molto adagio e dolorido

f espressivo

This section consists of two staves of music. The first staff is marked 'Molto adagio e dolorido' and begins with a forte dynamic '*f* espressivo'. The second staff continues the melodic line with various articulations and dynamics.

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo marking "rit." is written above the first few notes, and "a tempo" is written above the subsequent notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff also continues the melodic line and includes a first ending bracket labeled "1." and "2." at the end. A dynamic marking "p" (piano) is placed below the final notes of the third staff.

IV

Lento

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *f cantabile*. The melody features several trills and slurs. The piano accompaniment is marked *pp*. The second staff continues the melody and accompaniment, with dynamics *f* and *pp*. The third staff is marked *Animato* and *cantabile*, with a tempo change indicated by a dashed line and the marking $\Phi_{n.12}$. The fourth and fifth staves feature a continuous sixteenth-note accompaniment pattern, with dynamics *pp* and $\Phi_{n.12}$ markings.

rit.

Moderato

Фл. 8 Фл. 12 Фл. 8 Фл. 8

Фл. 8 Фл. 12 Фл. 8

Lento

f

pp

Фл. 12

Фл. 8

pp

Poco animato

Musical score for the first section, 'Poco animato'. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *poco rit.* and *a tempo*. The third staff features a *cresc.* marking. The fourth staff concludes with a *rit.* marking and a double bar line.

Meno mosso

Musical score for the second section, 'Meno mosso'. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The section concludes with a *rit.* marking and a double bar line.

Più mosso
a tempo

f

1. rit.

2. rit.

mf

rit.

a tempo

cresc.

poco rit.

ff