

413

# Elmer's Tune

Trumpet

Trumpet

A7

G D Emi7 D A7

G D Emi7 D A7

1. E9 A13 A7(#5) D6

2. E9 A13

1. E9 A13 A7(#5) D6

2. E9 A13

D Emi7 Fdim D7/F# G D G D

D Emi7 Fdim D7/F# G D G D

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BV 4/3

E9 A7

A7 G D

Emi7 D A7

E9 A13 D D.S.

E9 A13 A13(b9) D

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# Elmer's Tune

Alto Sax



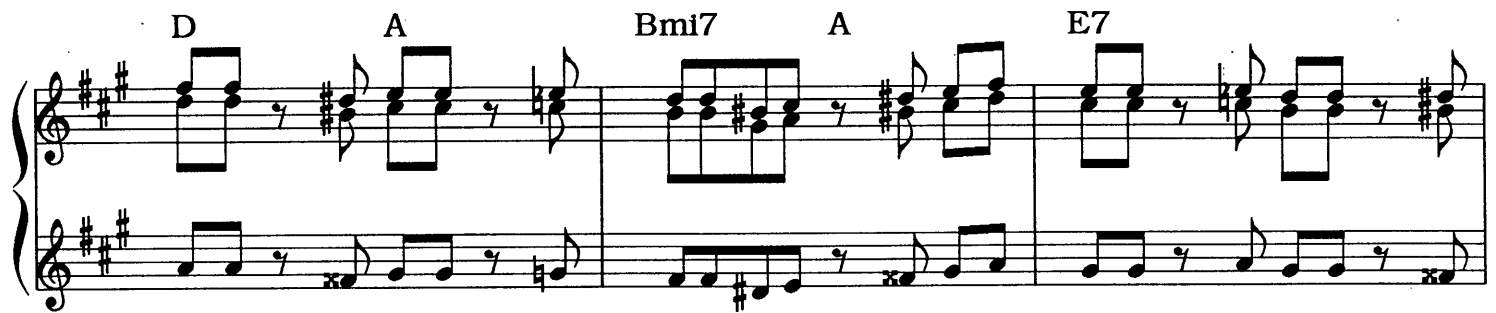
Alto Sax

4/4

E7

First system of music for two Alto Sax parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is a repeat sign. The second measure has an E7 chord above it. The music consists of eighth and quarter notes.

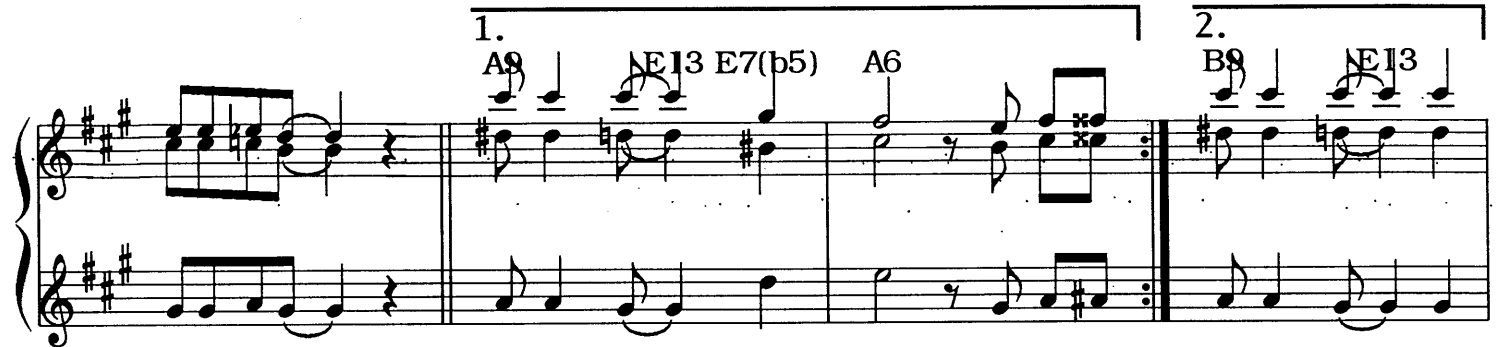
D A Bmi7 A E7



Second system of music for piano accompaniment. It features chords D, A, Bmi7, A, and E7. The music is in 4/4 time with eighth and quarter notes.

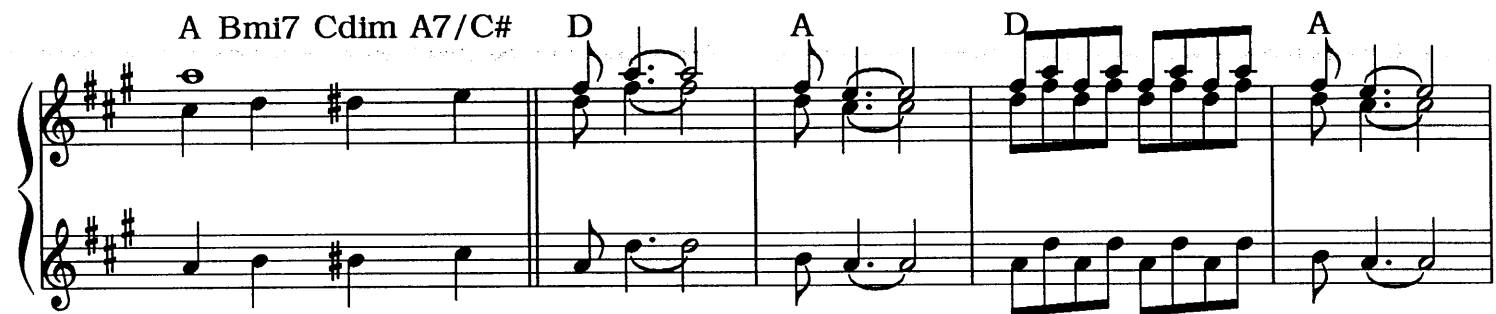
1. A9 E13 E7(b5) A6

2. B9 E13



Third system of music for piano accompaniment. It features two first endings. The first ending has chords A9, E13, E7(b5), and A6. The second ending has chords B9 and E13. The music is in 4/4 time with eighth and quarter notes.

A Bmi7 Cdim A7/C# D A D A



Fourth system of music for piano accompaniment. It features chords A, Bmi7, Cdim, A7/C#, D, A, D, and A. The music is in 4/4 time with eighth and quarter notes.

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First system of musical notation. Chords: B9, E7. The system consists of two staves with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. Chords: E7, D, A. The system consists of two staves with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

Third system of musical notation. Chords: Bmi7, A, E7. The system consists of two staves with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation. Chords: B9, E13, A. Includes a *DS.* marking. The system consists of two staves with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

Fifth system of musical notation. Chords: B9, E13, E13(b9), A. The system consists of two staves with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

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# Elmer's Tune

Rhythm

The rhythm section consists of two staves in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a repeat sign and a G7 chord symbol above the first measure. The lower staff provides a bass line with eighth and sixteenth notes.

This section shows the piano accompaniment for the first system. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. Chord symbols above the staff are: F, Cmaj7, Dmi7, Cmaj7, and G7.

This section shows the piano accompaniment for the second system, including a first and second ending. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. Chord symbols above the staff are: 1. D9, G13, G7(#5), C6; 2. D9, G13.

This section shows the piano accompaniment for the third system. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. Chord symbols above the staff are: C, Dmi7, D#dim, C7/E, F, C, F, and C.

D9 G7

G7 F C

Dmi7 C G7

D9 G13 C D.S.

D9 G13 G13(b9) C

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# Elmer's Tune

G7

**Trombone**

F C Dmi7 C G7

D9 G13 G7(#5) C6 D9 G13

C Dmi7 D#dim C7/E F C F C

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7 Reminiscences  
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D9 G7

G7 F C

Dmi7 C G7

D9 G13 C D.S.

D9 G13 G13(b9) C