

I'm a Star

music and lyrics by Scott Alan

arrangement by
Scott Alan and Barbara Anselmi

Driving C D/C

Someone give me a chance _____ And just watch me break through

5 D/E Em C

_____ I de-serve to be seen. This dream feels way o - ver - due. I was born to per - form

8 D/C D/E Em

_____ more then a - ny - one knows. _____ I am pas - sion and guts. I want this, and it shows. _____

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11 E \flat /C B \flat C

I have fought I have cried. —

14 D/C D/E Em D/E Em

I've been broke I've been bruised. Yet at the end of the day, This life is what I still choose.

17 C D/C C

I am song, I am dance. — All I need is a break. This is all that I am

cresc. poco a poco

20 D/C A \flat

Some one give me this chance. I am more than the

mf

I'm a Star

23 E^b A^b

a - v'rage no - one One chance Just to prove to you

27 E^b D^b

I am some - one Let me sing for you now more than

cresc. poco a poco

30 E^b/D^b D^b $B^b m/D^b$

just six - teen bars. If you give me a chance you'll dis - cov - er a star

33 C D/C

I will risk ev - 'ry - thing If that's what it takes

I'm a Star

36 D/E Em D/E Em C
I can be what you want I know all that's at stake. All the strength and the will—

39 D/C C D/C
— All the vig- or and fight. When I stand on that stage Watch my spi-rit take flight.

42 A^b E^b
— There's a dream I've an - ti - ci - pa - ted. —

45 A^b E^b
— Just you wait 'cause I know I'll be cel - e - brat - ed. —

49 D^b I'm a Star E^b/D^b

I just need you to see All the hope and the drive This is

49

cresc. poco a poco

52 D^b B^bm/D^b half time feel

all that I know It's what keeps me a - live. I know ev - 'ry

52

56

thing I need to know I know ev - 'ry song. Just give me a

56

60

stage and strike the lights I will prove I be - long!

60

I'm a Star

65

C

D/C

I have dreamt wide a- wake — I have dreamt with my heart —
back to original feel

65

Detailed description: This system contains measures 65 to 67. The vocal line starts with a whole rest in measure 65, followed by a half note G4 in measure 66, and a half note A4 in measure 67. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'back to original feel' annotation is placed above the piano part in measure 66.

68

D/E

Em

D/E

Em

C

All I need is a break So that the real dream can start. Cause I've worked way too hard —

68

cresc. poco a poco

Detailed description: This system contains measures 68 to 70. The vocal line has a half note G4 in measure 68, a half note A4 in measure 69, and a half note B4 in measure 70. The piano accompaniment continues with eighth-note bass lines and chords. A 'cresc. poco a poco' annotation is placed above the piano part in measure 70.

71

D/C

C

D/C

to be brushed off just yet. Time to prove to the world I'm some-one not to for-get. —

71

Detailed description: This system contains measures 71 to 73. The vocal line has a half note G4 in measure 71, a half note A4 in measure 72, and a half note B4 in measure 73. The piano accompaniment continues with eighth-note bass lines and chords.

74

A^b

E^b

I can't let all my dreams go no — where — I won't

74

f

6

Detailed description: This system contains measures 74 to 76. The vocal line has a half note G4 in measure 74, a half note A4 in measure 75, and a half note B4 in measure 76. A triplet of eighth notes is marked over the vocal line in measure 75. The piano accompaniment features a strong dynamic 'f' and a sixteenth-note bass line in the left hand. A '6' is written below the piano part in measure 76.

I'm a Star

78 A^b

E^b

stop till the day that I fi - n'ly get there

Musical notation for measures 78-80, including vocal line and piano accompaniment. The piano part features a bass line with a long note in the first measure and a triplet in the second measure.

81

D^b

E^b/D^b

To see my name bright in lights Up there on the mar - quee All I

Musical notation for measures 81-83, including vocal line and piano accompaniment. The piano part features a bass line with a triplet in the first measure and a chordal accompaniment in the second and third measures.

84

D^b

B^bm/D^b

need from you now Is to wake up and see

Musical notation for measures 84-85, including vocal line and piano accompaniment. The piano part features a bass line with a triplet in the first measure and a chordal accompaniment in the second measure.

86

B^bm

D^b

E^b/D^b

D^b

Im a star

Musical notation for measures 86-89, including vocal line and piano accompaniment. The piano part features a bass line with a triplet in the first measure and a chordal accompaniment in the second and third measures. A page number '7' is located at the bottom center.

91 E \flat /D \flat F I'm a Star G m7/F F

A star