

Conquest of Paradise

Vangelis
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1

2: Vocal

3: Strings

5: Pizzicato

Detailed description: This system contains measures 1 through 5. The vocal line (2) is silent. The strings (3) are silent. The pizzicato line (5) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

6

2: Vocal

3: Strings

5: Pizzicato

Detailed description: This system contains measures 6 through 9. The vocal line (2) has a single note in measure 9. The strings (3) are silent. The pizzicato line (5) continues with the same rhythmic pattern as in the previous system.

10

2: Vocal

3: Strings

5: Pizzicato

Detailed description: This system contains measures 10 through 13. The vocal line (2) has a melodic line with some accidentals. The strings (3) play sustained chords. The pizzicato line (5) continues with the rhythmic pattern.

14

2: Vocal

3: Strings

5: Pizzicato

Detailed description: This system contains measures 14 through 17. The vocal line (2) continues its melodic line. The strings (3) play sustained chords. The pizzicato line (5) continues with the rhythmic pattern.

18

2: Vocal

3: Strings

5: Pizzicato

22

2: Vocal

3: Strings

5: Pizzicato

26

2: Vocal

3: Strings

5: Pizzicato

30

2: Vocal

3: Strings

5: Pizzicato

34

2: Vocal

3: Strings

5: Pizzicato

38

2: Vocal

3: Strings

5: Pizzicato

42

2: Vocal

3: Strings

5: Pizzicato

46

2: Vocal

3: Strings

5: Pizzicato

50

2: Vocal

3: Strings

5: Pizzicato

54

2: Vocal

3: Strings

5: Pizzicato

58

2: Vocal

3: Strings

5: Pizzicato

62

2: Vocal

3: Strings

5: Pizzicato

66

2: Vocal

3: Strings

5: Pizzicato

70

2: Vocal

3: Strings

5: Pizzicato

74

2: Vocal

3: Strings

5: Pizzicato

78

2: Vocal

3: Strings

5: Pizzicato

82

2: Vocal

3: Strings

5: Pizzicato

86

2: Vocal

3: Strings

5: Pizzicato

90

2: Vocal

3: Strings

5: Pizzicato

94

2: Vocal

3: Strings

5: Pizzicato

98

2: Vocal

3: Strings

5: Pizzicato

102

2: Vocal

3: Strings

5: Pizzicato

106

2: Vocal

3: Strings

5: Pizzicato

110

2: Vocal

3: Strings

5: Pizzicato

115

2: Vocal

3: Strings

5: Pizzicato

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) with a whole note chord in the first measure, followed by rests in the next three measures. The second system has a string line (treble clef) with a melodic line in the first measure, followed by rests in the next three measures. The third system has a pizzicato line (bass clef) with a whole note chord in the first measure, followed by rests in the next three measures. All staves are in a key with one flat (B-flat) and a common time signature.