

from the show "WORDS AND MUSIC"

# WITH A SONG IN MY HEART

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
*p*

*Allegretto moderato*

*Intro (see end)*

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and a final phrase marked *rall.* The left hand provides a steady accompaniment of eighth notes.

*Refrain:*

*Slowly, with rhythm*

*p-mf* *a tempo*

Vocal line for the first part of the refrain. Chords C7 and F are indicated above the staff. The lyrics are: "with a song in my heart. I be - hold your a -"

Piano accompaniment for the first part of the refrain. The right hand has a melodic line with a *p-mf* dynamic. The left hand has a steady accompaniment. The tempo is marked *a tempo*.

Vocal line for the second part of the refrain. Chords C7, F, and A7 are indicated above the staff. The lyrics are: "dor - a - ble face, just a song at the start,"

Piano accompaniment for the second part of the refrain. The right hand has a melodic line with a *p-mf* dynamic. The left hand has a steady accompaniment. The tempo is marked *a tempo*.

Dm A7 Dm *mp* Dm7 Dm6

but it soon is a hymn to your grace. When the mu - sic swells

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a Dm chord and moves through A7, Dm (marked *mp*), Dm7, and Dm6. The lyrics are "but it soon is a hymn to your grace. When the mu - sic swells". The piano accompaniment includes a *mp* dynamic marking.

Bb Gm7 F6 E7 *cresc.*

I'm touch - ing your hand; it tells that you're

The second system continues the vocal line and piano accompaniment. The vocal line has chords Bb, Gm7, F6, and E7, with a *cresc.* marking. The lyrics are "I'm touch - ing your hand; it tells that you're". The piano accompaniment also features a *cresc.* marking.

Gm E7 A7 D7 *dim.* Gm C7 F *p*

stand - ing near, and at the sound of your

The third system continues the vocal line and piano accompaniment. The vocal line has chords Gm (*mf*), E7, A7, D7 (*dim.*), Gm, C7, and F (*p*). The lyrics are "stand - ing near, and at the sound of your". The piano accompaniment includes *mf*, *dim.*, and *p* dynamic markings.

C7 F C7

voice heav - en o - pens its por - tals to me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has chords C7, F, and C7. The lyrics are "voice heav - en o - pens its por - tals to me.". The piano accompaniment continues with the same harmonic support.

F A7 Dm

Can I help but re - jice that a song such as

A7 Dm Dm7 Dm6 G7 F

*mp espressivo* *cresc.*

ours came to be? But I al - ways knew I would live life

*mp espressivo* *cresc.*

G7 F *più espress. e rall.* Gm7 C7

through with a song in my heart for

*più espress. e rall.*

1. F Fdim F G7 C7 C7(#5) 2. F Fmaj7 F6 F

you. you.

*a tempo mf espress.* *mf*

*p*