

MASQUERADE

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Presto

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'Presto'. The music is in the key of D major. Chords are labeled above the staff: A, E/A, Bm/A, and D/A. The dynamics are marked 'mp'.

Second system of musical notation. It continues the piano accompaniment with a treble and bass clef. The time signature changes to 2/4. Chords are labeled above the staff: A. The first ending is marked '1.' and the second ending is marked '2.'. A fermata is placed over the final note of the second ending. The dynamics are marked 'mf'.

Third system of musical notation, including the vocal line. The tempo is marked 'Moderato' with a quarter note equal to a dotted quarter note. The time signature is 4/4. The section is labeled 'CHORUS'. Chords are labeled above the staff: C, G/C, and Dm/C. The lyrics are: 'Mas-quer-ade, pa - per fa - ces on par-ade.' The dynamics are marked 'mf'.

Fourth system of musical notation, including the vocal line. The time signature is 4/4. Chords are labeled above the staff: F, C, G, C, and G/C. The lyrics are: 'Mas - quer-ade, — hide your face so the world will nev - er find you. Mas-quer-ade, — ev-ery'. The dynamics are marked 'mf'.

Dm/C

F

C

face a different shade,

mas-quer-ade, — look a-round there's an-oth-er mask be-hind you. Flash of

C

F/C

mauve, splash of puce, fool and king, ghoul and goose, green and black, queen and priest, trace of rouge, face of beast.

mp

C/G

G

Fa - ces, take your turn, take a ride on the

mer - ry - go - round Eye of
In an in - hu - man*f*

C

F/C

gold, thigh of blue, true is false, who is who, curl of lip, swirl of gown, ace of hearts, face of clown.
race.*mp*

F

C/G

G

RAOUL & CHRISTINE

Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the

face? Mas-quer - ade, grin-ning yel-lows, spin-ning reds. Mas-quer - ade, — take your fill, let the

spec - ta - cle as - tound you. Mas-quer - ade, burn-ing

glan - ces, turn - ing heads, mas - quer - ade. — stop and stare at the

C G13 G7 C G/C Dm7/C

sea of smiles a-round you. Mas-quer-ade, seeth-ing sha-dows, breath-ing lies,

mp

F C G13 G7

mas - quer-ade — you can fool an - y friend who ev - er knew you.

C G/C Dm7/C F

Mas-quer-ade, — leer-ing sa-tyrs, peer-ing eyes, mas - quer-ade, — run and hide, but a

mf

C G13 G7 C G/C Dm7/C F

face will still pur-sue you. What a night, what a crowd, makes you glad, makes you proud, all the

GIRY MEG ANDRÉ FIRMIN

mp

Gb/D \flat

CARLOTTA

MEG & GIRY

crème de la crème watch - ing us, And watch - ing them, And all our fears are in the

G \flat

ANDRÉ

PIANGI

CARLOTTA

ANDRÉ & FIRMIN

D \flat /A \flat A \flat

MEG & GIRY

CARLOTTA

six — months of re - lief, of de - light, of El - y - si - an peace. No more
past. And we can breathe at

D \flat

PIANGI

GIRY

ANDRÉ

notes, no more ghost, here's a health, here's a toast to a
last.

Gb/D \flat

FIRMIN

PIANGI & CARLOTTA

pros - per - ous year, to the new And chan - de - lier, splen - dour nev - er
And may its

FIRMIN ^{G^b} GIRY MEG FIRMIN & ANDRÉ ^{Db/Ab} Ab ANDRÉ

six — months, what a joy, what a change, what a bless — ed re-lease and what a mas - quer -
fade.

Poco meno mosso

Db C ALL G/C

ade! Mas - quer - ade, — pa - per

Dm7/C F

fa - ces on par - ade, mas - quer - ade, — hide your face, so the

C G C G/B Dm7

world will nev - er find you. Mas-quer-ade, — ev-ery face a diff-erent shade,

F C Bb

mas - quer-ade, — look a-round, there's an - oth - er mask be-hind you.

Eb Bb/Eb Fm7/Eb Ab

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

ff

Eb Bb13 Bb7 Eb Bb/D Fm

sea of smiles a-round you. Mas-quer-ade, — grin-ning yel-lows, spin-ning reds,

Ab rit. Cm Cm Bm Bbm Am Abm

mas-quer-ade, — take your fill, let the spec-ta-cle as-tound you.

fff