

MARIA

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

Slowly and freely

Spoken: Maria ...

p (b) 3 3

Cm Cm7 Ab Cm Db/F

p 3 3

Sung: The most beau - ti - ful sound I ev - er heard: Ma -

p 3 3

Gb6 Eb7/G Ab

3 3

- ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

3 3

Cm Cm7 Ab Cm Db/F

3 3 3 3

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

3 3 3 3

Ebm/Gb



cresc.

Eb/G



Ab



3

3

rall.

3

3

- ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a. Ma -

cresc. rall.

CHORUS

Moderately (warmly)

C



G/B



- ri - a, I've just met a girl named Ma - ri - a, And

mf

3 3

C



G



Dm7



Cmaj7



sud - den - ly that name will nev - er be the same to me. Ma -

mf

C



Gmaj7



- ri - a! I've just kissed a girl named Ma - ri - a, And

mf

3 3

Am Em Am Em Bm

sud - den - ly I've found How won - der - ful a sound can be! Ma -

f

F Em

- ri - a! Say it loud and there's mu - sic play - ing. Say it

p *pp*

Gm D Bb9

soft and it's al - most like pray - ing. Ma - ri - a, I'll

tenderly

Fm/G C

Short version *rall.* *pp* *Slowly*

nev - er stop say - ing, "Ma - ri - a".

rall. e dim. *pp* *ppp*

Fm/G



Extended version

rall.



nev - er stop say - ing, "Ma - ri - a". *f* Ma -

rall. *cresc.*



- ri - a, Ma - ri - a, Ma - ri -

f



- a, Ma - ri - a, Ma - ri -



p *cresc.*

cresc.

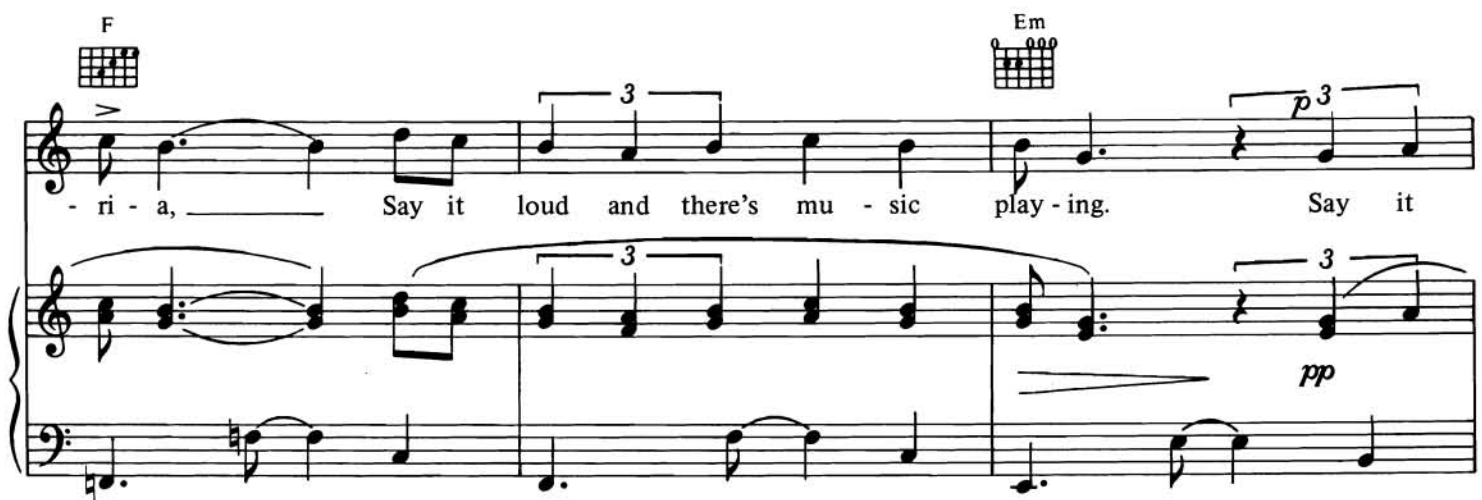





- a, Ma ri - a, Ma -

f *ff*

F  Em 

- ri - a, Say it loud and there's mu - sic play - ing. Say it

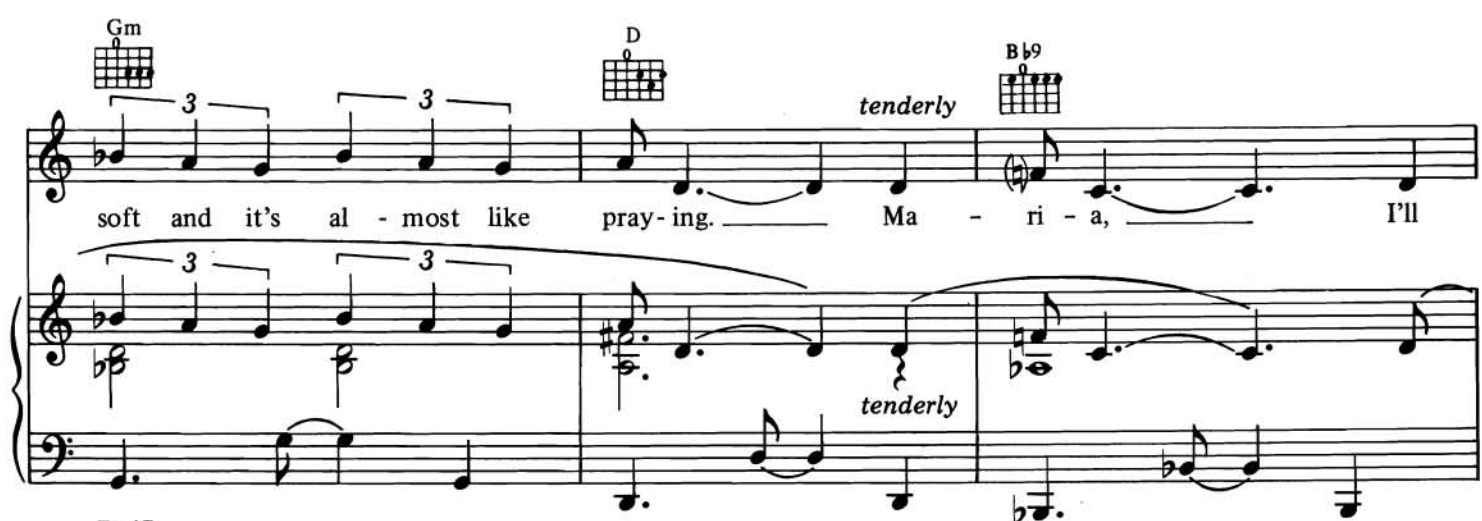




Gm  D  Bb9 

soft and it's al - most like pray - ing. Ma - ri - a, I'll

tenderly

tenderly

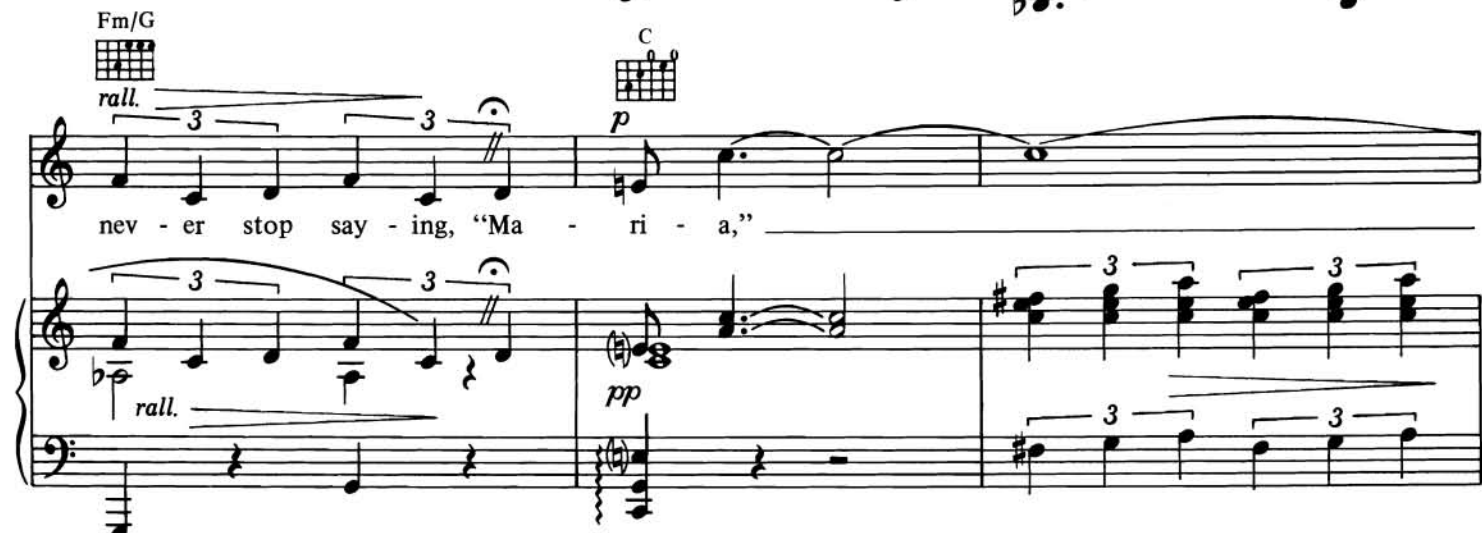





Fm/G  C 

rall. *p*

nev - er stop say - ing, "Ma - ri - a,"

rall. *pp*



Eb  Db6  C 

pp ad lib. *slowly* Guitar tacet *ppp*

The most beau-ti - ful sound I ev - er heard: Ma - ri - a.

pp *slowly* *ppp*

