

MISTY

Lyric by
JOHNNY BURKE

Music by
ERROLL GARNER

♩ = 64

1

Look at me, I'm as

E \flat /B \flat *B \flat 7sus* *B \flat 7-9* *E \flat maj7*

mf *mp*

Ped. *

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. Chords are indicated above the piano staff: E \flat /B \flat , B \flat 7sus, B \flat 7-9, and E \flat maj7. Dynamics are marked as *mf* and *mp*. A pedal point is indicated at the end of the first measure.

help-less as a kit-ten up a tree, And I feel like I'm cling-ing to a cloud, I

B \flat m7 *E \flat 7-9* *A \flat maj7* *A \flat 6* *A \flat m7* *D \flat 9*

Detailed description: This system contains measures 4 through 8. The vocal line continues with eighth-note patterns and triplets. The piano accompaniment includes triplets in the right hand. Chords are indicated above the piano staff: B \flat m7, E \flat 7-9, A \flat maj7, A \flat 6, A \flat m7, and D \flat 9.

can't un-der-stand, I get mist-y just hold-ing your hand. Walk my

Gm7 *Cm7* *Fm7* *B \flat 7* *A \flat 7* *G7* *C7* *F7* *B \flat 7*

Detailed description: This system contains measures 9 through 13. The vocal line continues with eighth-note patterns and triplets. The piano accompaniment includes triplets in the right hand. Chords are indicated above the piano staff: Gm7, Cm7, Fm7, B \flat 7, A \flat 7, G7, C7, F7, and B \flat 7.

9

way and a thou-sand vi - o - lins be - gin to play, Or it might be the

E♭maj7

B♭m7 B♭7+ B♭m7 E♭7+ A♭

sound of your hel - lo, That mu - sic I hear, - I get mist - y, the mo - ment you're

A♭m7

D♭9

E♭maj7

Cm7

Fm7

B♭7-9

17 %

near.

You can say that you're lead - ing me on,

E♭

D

D♭

D

E♭

B♭m7

B♭m+7

But it's just what I want you to do.

Don't you no - tice how

B♭m7

E♭7-9

A♭

B♭m/Ab

A♭

hope-less - ly I'm lost, That's why I'm fol - low - ing you.

Am7 D7 Cm7 F7 Fm7

Ped. *

25

On my own, as I wan - der through this won - der - land a -

Bb13 Bb7sus Bb13-9 D/Eb Ebmaj7 Bbm7 D7/Bb Bbm7 Em7A7-5

lone, Nev - er know - ing my right foot from my left, My hat from my glove, I get

Ab Abm7 Db9 Eb Cm7

mist - y and too much in love. You can say that you're

Fm7 Bb7-9 Eb D Db D Eb

D. S. al