

Flower Duet from Lakme

Leo Delibes

Soprano I Do - - me e-pais, le jas - min A la ro - se s'as -

Mezzo-Soprano Sous le do - me e-pais ou le blanc jas-min A la ro - se s'as -

Piano

The first system of the musical score consists of three staves. The top staff is for Soprano I, the middle for Mezzo-Soprano, and the bottom for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

S sem - - - ble, Ri - - - ve en fleurs, frais ma - tin,

Mez. sem - - - ble, Sur la ri - ve en fleurs, ri - ant au ma - tin,

Pno.

The second system of the musical score continues the duet. It features the same three staves: Soprano (S), Mezzo-Soprano (Mez.), and Piano (Pno.). The lyrics for the Soprano part are "sem - - - ble, Ri - - - ve en fleurs, frais ma - tin," and for the Mezzo-Soprano part are "sem - - - ble, Sur la ri - ve en fleurs, ri - ant au ma - tin,". The piano accompaniment continues with its characteristic rhythmic pattern.

7

S

Nous ap - pel - lent en sem - - - ble. Ah! glis - sons

Mez.

Viens, des - cen - dons en - sem - - - ble. Dou - ce - ment glis - sons,

Pno.

7

10

S

en sui - vant Le cou - rant fu - yant: Dans

Mez.

de son flot char - mant Sui - vons le cou - rant fu - yant; Dans

Pno.

10

13

S
l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

Mez.
l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

Pno.

16

S
lan - - - te, Ga - gnons le bord Ou l'oi

Mez.
lan - - - te, Viens, ga-gnons le bord Ou la sour-ce dort

Pno.

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19

S
seau chan-te, l'oi-seau, l'oi-seau chan - te! Do - - me e-pais,

Mez.
Et l'oi - seau, l'oi - seau chan - te! Sous le do - me e-pais,

Pno.

22

S
blanc jas - min Nous ap - pel - - -

Mez.
Sous le blanc jas - min Ah! des - cen - -

Pno.

24

S

Mez.

Pno.

- - - lent en - sem - - -

- - - dons en - sem - - -

24

Cresc.

26

S

Mez.

Pno.

ble!

ble!

26

Cresc.