

Venus

Bass

Venus (as performed by Frankie Avalon)
Words and Music by Edwatd Marshall

Venus (as performed by Bananarama)
Words and Music by Robert Van Leeuwen

arranged by Tim Sarsany

Moderately

The image displays a bass line for the song 'Venus'. It consists of nine staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' and the dynamic is 'mf'. The music begins with a steady eighth-note pattern. At measure 7, there is a change in rhythm with a triplet of eighth notes. Measure 9 is marked with a box containing the number 9. At measure 13, there is a double bar line, and measure 17 is marked with a box containing the number 17. At measure 19, there is another double bar line. Measure 25 is marked with a box containing the number 25. At measure 31, there is a double bar line, and measure 33 is marked with a box containing the number 33. A crescendo hairpin is placed below the staff between measures 31 and 33. Measure 37 is marked with a box containing the number 39. At measure 43, there is a double bar line. The music concludes with a final note in measure 46.

Venus

49 *rit.* 53 ♩ = 128

58 *f*

64 66 *mf*

68

72 74

76

80

84 88 *f*

89

94

96



98



102



107

