

Amazing Grace

Traditional / arr. Michele Gardini

The score is for the hymn "Amazing Grace" in G major, 3/4 time. It features a soloist and a vocal ensemble (soprano, mezzo-soprano, alto, tenor, bass). The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are: "A ma zi - n - g grace, how sweet the sound, to save a". The score includes a first ending with a triplet of eighth notes. Chord symbols C7, G, and Emin7 are provided for the piano accompaniment.

Vocal Parts:

- solista:** 1. A ma zi - n - g grace, how
- soprani:** uh uh...
- nezzosoprani:** (rest)
- contralti:** (rest)
- tenori:** (rest)
- bassi:** (rest)

Piano Accompaniment:

- Chord symbols: G, G7, C7, G, Emin7
- Lyrics: sweet the sound, to save a

7

wretch like me I once w - a - s

7

7

7

7

7

A9 D7 G

11

lost but now I'm found, was blind b - u - t

11

11

11

11

11

G7 C7 C#dim G Amin7/D

15

now I see t'was through grace ma - th - a - t n - y

15

15

15

15

15

15

15

15

15

15

D7 G G Emin6

grace that

19

thought dan - my gers, hearth toils to and fear, snares, and I grace have my al

19

19

19

19

19

19

19

19

19

19

G7 B7 Emin F#7(b9) G Gaug Emin7

th - aught my he - arth to fear

23

fears re - lieved, that pre - cious
 rea - dy come this grace that

23

23

23

23

23

A9 D7 G Emin6

27

day brought that me grace safe ap - peared, the and hour grace I
 brought me safe this far and grace wi - ll

27

27

27

27

27

G7 B7 Emin F#7(b9) G Cmin6

31

first
lead

be - lieved
me home

31

31

31

31

31

31

31

E \flat 7 D7 GMaj6