

Ein Sommernachtstraum No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61



Flauti
Oboi
Clarineti in A
Violino I
Violino II
Viola
Violoncello
Basso

mf
mf
mf
mf
mf
mf
sf
sf
sf
pizz.



8
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.
Vl. II
Vla.
Vc.
Cb.

mf
p
mf
mf
p
p
sf
sf
sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

16 2

Fl. *dim.* *p* *cresc.* *f* *sf*

Ob. *dim.* *p* *cresc.*

Cl. *dim.* *p* *cresc.* *f* *sf*

Fg. *f* *sf*

Cor. *p* *cresc.*

Vi. *dim.* *p* *cresc.*

Vi. M. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.* *f*

Vc. *dim.* *p* *cresc.* *sf*

Cb. *dim.* *p* *sf*

24

Fl. *p* *cresc.* *cresc.*

Ob. *p* *sf*

Cl. *p* *cresc.* *cresc.*

Fg. *p* *sf*

Cor. *p*

Vi. *p* *cresc.* *f*

Vi. M. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *pizz.* *cresc.*

Cb. *dim.* *p* *cresc.*

31

Fl. *p* | *mf*

Ob. *sf* *p* *a 2p* *cresc.*

Cl. *p* | *mf*

Fg. *p* | *mf*

VI. *sf* *p* | *p* *cresc.*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *arco* *p* *arco*

Cb. *f* *pizz.* *p*

40

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

VI. *p* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *sf* *sf* *f*

Ob. *sf* *sf* *sf* *f* | >

Cl. *sf* *sf* *f*

Cor.

Vl. *sf* *sf* *sf* *f* | >

Vl. M

Vla. *sf* *arco* *pizz.*

Vc. *sf* *arco* *pizz.*

Cb. *sf*

Fl. *f* | > *dim.* *p*

Ob. *dim.* *p*

Cl. *f* | > *dim.* *p*

Fg. *p*

Cor. *p* *pp*

Vl. *dim.* *p*

Vl. M *dim.*

Vla. *dim.*

Vc. *arco*

Cb. *arco*

Fl. *cresc.* *sf* *dim.* *dim.* *p*

Ob. *cresc.* *f* *sf* *dim.* *dim.*

Cl. *cresc.* *sf* *dim.* *dim.* *p*

Fg.

Cor. *p*

VI. *cresc.* *f* *sf* *dim.* *dim.*

VI. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *mf sf* *sf*

Ob. *mf sf* *sf*

Cl. *mf sf* *sf*

Fg. *mf* *sf*

Cor. *mf* *sf*

VI. *arco* *sf* *sf*

VI. II *arco*

Vla. *arco*

Vc. *arco* *sf*

Cb. *sf*

Fl. *cresc.*

Ob. *cresc. sf dim.*

Cl. *cresc.*

Fg. *p cresc. sf sf*

Cor. *p*

VI. *cresc.*

VI. *cresc. sf dim*

Vla. *cresc. sf*

Vc. *cresc. sf sf dim*

Cb. *cresc. dim.*

Musical score for measures 90-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a melodic line, marked *cresc.* and *dim.* in the later measures.
- Ob.:** Features a melodic line with dynamics *p*, *sf*, and *cresc.*
- Cl.:** Plays a melodic line with dynamics *cresc.* and *dim.*
- Fg.:** Includes a melodic line with dynamics *p*, *a 2.*, *sf*, and *cresc.*
- Cor.:** Plays a melodic line with dynamics *p* and *dim.*
- Vl. I & II:** Violin I has a melodic line with dynamics *dim.*, *p*, *cresc.*, and *dim.*. Violin II provides harmonic support with dynamics *p*.
- Vla.:** Provides harmonic support with dynamics *p*.
- Vc.:** Features a melodic line with dynamics *dim.*, *p*, *pizz.*, *arco sf*, and *dim.*
- Cb.:** Provides harmonic support with dynamics *dim.* and *p*.

Musical score for measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Features a melodic line with dynamics *pp*, *cresc.*, and *cresc.*
- Ob.:** Plays a melodic line with dynamics *dim.*, *pp*, and *cresc.*
- Cl.:** Features a melodic line with dynamics *pp*, *cresc.*, and *cresc.*
- Fg.:** Includes a melodic line with dynamics *dim.*, *p*, *cresc.*, and *cresc.*
- Cor.:** Plays a melodic line with dynamics *p*, *cresc.*, and *cresc.*
- Vl. I & II:** Violin I has a melodic line with dynamics *al*, *pp*, and *cresc.*. Violin II provides harmonic support with dynamics *pp*, *cresc.*, and *cresc.*
- Vla.:** Provides harmonic support with dynamics *pp*, *cresc.*, and *cresc.*
- Vc.:** Features a melodic line with dynamics *pp*, *cresc.*, and *pizz. cresc.*
- Cb.:** Provides harmonic support with dynamics *pp* and *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f* *p* *f* *p*

Cl. *cresc.* *f*

Fg. *cresc.* *f* *pa^a2. cresc.* *f* *dim.*

Cor. *p* *f*

Vi. *cresc.* *cresc.* *f* *p*

Vi. II *cresc.* *f* *p* *f*

Vla. *cresc.* *f* *p* *cresc.* *f*

Vc. *cresc.* *f* *p cresc. molto* *f* *dim.*

Cb. *cresc.* *f* *p cresc. molto* *f* *dim.*

Fl. *p* *cresc.* *dim.*

Ob. *p* *cresc.* *dim.* *p* *f* *p*

Cl. *p* *cresc.* *dim.*

Fg. *p* *a 2. cresc.* *f*

Cor. *p* *f*

Vi. *cresc.* *dim.*

Vi. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *pizz.* *arco cresc.* *f*

Cb. *p* *pizz.* *arco cresc.* *f*

Musical score for measures 124-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Dynamics include *p*, *dim.*, and *pp*. The Flute part features a melodic line with *dim.* markings. The Bassoon part has a *p* dynamic. The Horn part has a *pp* dynamic. The Violin I and II parts have *dim.* markings. The Viola and Cello parts have *pizz.* markings. The Double Bass part has a *pizz.* marking.

Musical score for measures 133-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Dynamics include *pp* and *p*. The Flute part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. The Horn part has a *p* dynamic. The Violin I and II parts have *pp* markings. The Viola and Cello parts have *p* markings. The Double Bass part has a *p* marking.