

A Julian Bream
SONATA
para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER
(1990)

"Preámbulo"

Lento (♩ = 56...60)

f *meno sonoro* (L.V.) *f* *piu sonoro* *riten*

f *L.V. f* *p* *cresc.* *accell.* *f*

f *meno sonoro* (L.V.) *mf* *p* *veloce*

f molto *p come prima* (L.V.) *mf* *p*

mf *p sub.* *mf* *f*

f *p* (L.V.) *pp cresc.* *veloce*

Piu Mosso

10 *f marcato* *p' eco*

"Danza" (♩=88)

12 *f* *pp riten.* *mf* *ritmico* *p*

Allegretto *IX* *XII* *IX* *XII*

15 *poco riten.*

VII *XII* *XII*

17 *appena poco meno* *f* *p* *molto articolato*

VII

18 *f* *p*

IX

20 *f* *p*

VII

22 *f* *p*

IX

Alla Danza (♩=88...100)

Musical staff 1: Treble clef, 3/4 time signature. Notes: XII, VII, IX. Dynamics: *f*, *a tpo.*, *mp come prima*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *f sub*, *mp*.

Musical staff 3: Treble clef, 3/4 time signature.

Musical staff 4: Treble clef, 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Measure 3. Dynamics: *p sub*.

Musical staff 6: Treble clef, 3/4 time signature. Measure 5. Dynamics: *p sub*.

Musical staff 7: Treble clef, 3/4 time signature. Measure 7.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present. There are two circled numbers, 1 and 2, below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is followed by the instruction *metálico*, and *f* is marked later. A circled number 1 is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *meno* is present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *c. III* is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is followed by *leggero*, *mp*, and *dolce*. The instruction *(color)* is present above the staff. The dynamic marking *mf* is followed by *sonoro* and *metálico*. There are two circled numbers, 1 and 2, below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *mf marc.* is present. The instruction *c. IV* is present above the staff.

57

Musical staff 57: Treble clef, 3/8 time signature. Measures 57-60. Measure 57 has a circled '2'. Measure 58 has a circled '9'. Measure 59 has a circled '16'. Measure 60 has a circled '9' and a circled '16'.

60

Musical staff 60: Treble clef, 9/16 time signature. Measure 60. Includes a circled '1' and a circled 'I'.

62

Musical staff 62: Treble clef, 9/16 time signature. Measures 62-65. Measure 62 has a circled '2' and a circled '1'. Measure 63 has a circled '3'. Measure 64 has a circled '2'. Measure 65 has a circled '3'. Includes a circled '0' and a circled '2'. Dynamic marking 'mp' is present.

64

Musical staff 64: Treble clef, 6/8 time signature. Measures 64-67. Includes circled '1' and circled '2' markings.

66

Musical staff 66: Treble clef, 6/8 time signature. Measures 66-69. Includes a circled '1' and a circled '2'.

68

Musical staff 68: Treble clef, 6/8 time signature. Measures 68-71. Includes a circled '1' and a circled 'VI'.

70

Musical staff 70: Treble clef, 6/8 time signature. Measures 70-73. Includes circled '1' and circled '4' markings.

71 **A** *Alla danza* (♩=112)

mp *come prima*

74

metálico *verso il tasto* *(s. tasto)*
f sub. *p*

77 **B** *pos. ord.*

mp *mp* *mp* *XII*

79

mp *met.* *f sub.* *XII* *XII* *XII*

81 *verso il tasto* **C** *pos. ord.*

p *mp* *XII*

83

mp *mp* *XII* *XII*

85 *(simile)*

f sub. *XII* *XII* *XII* *p*

37 **D** (6+7) XII (un poco) met.

38 XII

89 XII

90 (simile) metalico f sub. verso il tasto p

93 **E** XII (met.) p

94 son. ord. XII met.

95 son. ord. XII met.

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *F* *mp* *f* *meno sonoro* *f* *met.* *son. ord.*

103 *mp* *f* *met.* *son. ord.* *f* *met.*

105 *mp* *f* *met.* *son. ord.* *f* *met.*

107 *met.* *ff* *f dim.*

109 XII XII XII

(Beethoven visita al Padre Soler)

CODA

112

rit. (pp) f un poco pesante lunga pp evocation

116

p pizz. p pizz. p pizz.

119

son. ord. XII p sub. p sub. p sub.

122

p pizz. p pizz. p pizz.

125

riten. f p L.V.

128

f mp rit. pp

130

XII GP GP GP

- II -

"Sarabanda de Scriabin"

Sarabanda ($\text{♩} = 60 \dots 69$)

⑥ en FA XII XII

p L.V. *sempre pp il accom.* *marc. il canto*

6 *pagnamento* *ppp* L.V. *marc. il canto*

10 *morendo* *pp* *legato* (L.V.) XII

14 ② ① XII XII XII XII ① XII *riten.* *a tpo.*

19 314 XII *rit. ... ppp* *a tpo.*

23 (*Omaggio a Scriabin*) *sonoro* *dolce*

26

① ① ② ③ ② ③ ② ① ②

29

① ② ③ ④ C. IV ⑥ ③ rit.

32

③ rit. C. IV mf ma dolce ③

35

② ② ④ ② sfz rit. p L.V. come prima

39

② ② ② ② dolce ppp

43

② ② ② ② morendo legato L.V. XII XII XII SII

47

② ② ② ② riten. Poco meno XII XII XII morendo

Dur. : 3' 30"

14

Musical notation for measures 14-15. Measure 14 is in 3/4 time and features a melodic line with a trill-like figure and a bass line with a circled '2'. Measure 15 is in 4/4 time and features a melodic line with a circled '1' and a bass line with a circled '0'. A circled '5' is also present in the bass line of measure 15.

16

Musical notation for measures 16-17. Measure 16 is in 4/4 time and features a melodic line with a circled '3' and a bass line with a circled '1'. Measure 17 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *f marc.* and *p legato*.

19

Musical notation for measures 19-20. Measure 19 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Measure 20 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *p* and *f*.

21

Musical notation for measures 21-22. Measure 21 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Measure 22 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *p* and *f*.

23

Musical notation for measures 23-24. Measure 23 is in 4/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Measure 24 is in 3/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *p* and *f*.

26

Musical notation for measures 26-27. Measure 26 is in 3/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Measure 27 is in 3/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *f* and *mp*.

28

Musical notation for measures 28-29. Measure 28 is in 3/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Measure 29 is in 3/4 time and features a melodic line with a circled '0' and a bass line with a circled '2'. Dynamics include *f* and *mp*.

31

mp *pp*

33

35

cresc. poco a poco

37

f molto

40

43

45

47

49

52

(stacc.)

(simile)

pp legato

54

56

f

CX

59

pp sub

61

63

f *p* *simile*

66

f *p*

68

f *p* *mp sub*

70

f *p*

72

f *marcato e veloce*

74

f *p* *simile*

77

f *dim.*

79

mp *mp*

81

pp *pp*

84

crescendo poco a poco

86

crescendo

88

f molto *rallentando e diminuendo*

90

pp a tempo

92

pp *ritenuto*

94 *Tempo di Sarabanda*

p XIX XIX XIX XIX

98

XIX XIX

100

XIX XIX

lento accelerando poco a poco

103

105 *Tempo primo (alla Toccata)*

5/4

107

3/4

108

crescendo (molto)

Da Capo y / and

110

112

114

116

119

122

VIVACE (PRESTISSIMO)

(ad lib)

Dur. : 5' 15"

Leo BROUWER
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