

1ST E^b ALTO SAXOPHONE

37

DANCE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

DEAD TONE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'SLOWLY (♩=80)' and the performance instruction is 'DEAD TONE'. The score includes various dynamics such as *mf*, *f*, and *sfz*. Measure numbers 13, 24, 35, 43, and 56 are indicated in boxes. The word 'DEAD' is written above the staff at measure 35, and 'DEAD TONE' appears above the staff at measures 43 and 56. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final staff ends with a double bar line.

2ND E^b ALTO SAXOPHONE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

37

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80) DEAD TONE

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a tempo marking of 'SLOWLY (♩=80)' and a 'DEAD TONE' instruction. The score consists of ten staves of music. Measure numbers 13, 24, 35, 43, and 56 are indicated in boxes. Performance markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are several instances of 'DEAD TONE' markings, including one above a measure and another below a measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

1st B^b TENOR SAXOPHONE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

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SLOWLY (♩=80) DEAD TONE

13

mf

24

DEAD

35

43

DEAD TONE

56

rit.

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

DANCE

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY ($\text{♩} = 80$) DEAD TONE

mf

mp

DEAD

DEAD TONE

DEAD TONE

DANCE

from the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

DEAD TONE

The musical score consists of ten staves of music for E^b Baritone Saxophone. The tempo is marked 'SLOWLY (♩=80)'. The score includes various dynamics such as *p*, *mp*, *f*, and *rit.*, as well as articulations like *sfz* and *DEAD TONE*. Measure numbers 2, 13, 24, 35, 43, and 56 are indicated in boxes. The music features a mix of quarter, eighth, and sixteenth notes, often with slurs and ties. The key signature has one flat (B-flat major or D minor). The score concludes with a *rit.* marking and a final *p* dynamic.

1st B^b TRUMPET

37

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

DANCE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩ = 80)

Handwritten annotations in the score include:

- Measure 13: A circled '8' above the staff.
- Measure 24: A circled '7' above the staff.
- Measure 35: A circled '7' above the staff.
- Measure 43: A circled '4' above the staff.
- Measure 56: A circled '6' above the staff.
- Measure 24: A handwritten note "pause UNIS = DEAD TONE" with arrows pointing to specific notes.
- Measure 43: A handwritten note "QUICK BREATH" with an arrow pointing to a note.
- Measure 43: A handwritten note "3/2" above the staff.
- Measure 56: A handwritten note "3" above the staff.

2ND B^b TRUMPET

37

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WHAT I DID FOR LOVE

DANCE

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Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩ = 80)

Musical score for 2ND B^b TRUMPET, measures 13 to 56. The score is written in treble clef with a key signature of one flat (B^b). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "UNUS- DEAD TONE" above measure 24, "Breathe sound" above measure 43, and "Breathe sound" above measure 56. Measure numbers 13, 24, 35, 43, and 56 are boxed. The tempo is marked "SLOWLY (♩ = 80)".

3RD B^b TRUMPET

37

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

DANCE

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

Musical score for 3rd B^b Trumpet. The score consists of eight staves of music in 4/4 time, marked "SLOWLY (♩=80)". The key signature has two flats (B^b and E^b). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 13, 24, 35, 43, and 56 are indicated in boxes. Performance instructions include "A B^b" above a measure, "LUNIS-DEAD TONE" above a measure, and "rit." below the final measure. The piece concludes with a fermata over a whole note.

4TH B^B TRUMPET

37

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

DANCE

WHAT I DID FOR LOVE

Music By **MARVIN HAMLISCH**
Lyric By **EDWARD KLEBAN**
Arranged By **ROBERT LOWDEN**

SLOWLY (♩=80)

The musical score is written for a 4th Bb Trumpet part. It consists of eight staves of music in 4/4 time, marked 'SLOWLY (♩=80)'. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 13, 24, 35, 43, and 56 are boxed. There are handwritten annotations: '8' above the first staff, '7' above the second staff, 'LINIS - DERO TONE' above the second staff, 'mp' below the second staff, 'sfz' below the third staff, '4' above the sixth staff, '3' above the seventh staff, and '2' above the seventh staff. The score ends with a double bar line and a fermata.

5TH B^B TRUMPET
(OPTIONAL)

37

DANCE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

The musical score is written for a 5th Bb Trumpet part. It consists of ten staves of music in 4/4 time, with a tempo marking of 'SLOWLY (♩=80)'. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 13, 24, 35, 43, and 56 are boxed and placed at the beginning of their respective staves. A circled '8' is placed above the first staff. A circled '7' is placed above the second staff. A circled '4' is placed above the sixth staff. A circled '2' is placed above the eighth staff. A circled '6' is placed above the tenth staff. The score concludes with a double bar line and a fermata. Performance instructions include 'UNIS-DEAD TONE' and 'rit.'.

1st TROMBONE

37

DANCE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩ = 80)

DEAD TONE

DEAD TONE

13

24

35

43

56

DEAD TONE

rit.

The musical score is written for the 1st Trombone part. It consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 13, 24, 35, 43, and 56. The piece concludes with a 'rit.' (ritardando) marking and a final dynamic of 'p' (piano).

DANCE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

DEAD TONE

2

13

DEAD TONE

24

mp

sfz

mp

mp

sfz

sfz

sfz

35

DEAD TONE

43

f

56

DEAD TONE

p

rit.

f

3RD TROMBONE

DANCE

From the Joseph Papp Production

of Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

DEAD TONE

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SLOWLY (♩=80)'. The score consists of ten staves of music. It begins with a 'DEAD TONE' instruction. The first staff contains a whole note chord (F2, B-flat1, E-flat2) followed by a series of quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. The second staff starts with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The third staff begins with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The fourth staff starts with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The fifth staff begins with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The sixth staff starts with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The seventh staff begins with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The eighth staff starts with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The ninth staff begins with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The tenth staff starts with a whole note chord (F2, B-flat2, E-flat3) and continues with quarter notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. A measure rest is indicated with a '2' above it. The score includes several dynamic markings: 'mp' (mezzo-piano) and 'sfz' (sforzando). There are also several 'DEAD TONE' markings. Measure numbers 13, 24, 35, 43, and 56 are boxed in the score. The piece concludes with a 'rit' (ritardando) marking.

4TH TROMBONE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

DANCE

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

DEAD TONE

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SLOWLY (♩=80)'. The score consists of ten staves of music. Handwritten annotations include 'DEAD TONE' at the beginning of the first staff and above measures 13, 43, and 56. Measure numbers 2, 13, 24, 35, 43, and 56 are boxed in. Dynamic markings include 'p', 'mp', 'sfz', and 'rit.'. There are also handwritten '2' above the first measure and '7' above measure 24. The score ends with a double bar line and a fermata over the final note.

DANCE

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music By **MARVIN HAMLISCH**
Lyric By **EDWARD KLEBAN**
Arranged By **ROBERT LOWDEN**

SLOWLY (♩=80)

BRUSH ON CYM.

The drum score is written on a grand staff with a bass clef. It consists of ten staves of music. The first staff begins with a tempo marking of 'SLOWLY (♩=80)' and a dynamic of 'mf'. The notation includes various drum symbols: stars for brushes on the cymbal, vertical lines for closed hi-hat clicks, and 'S.D.' for snare drum. Rehearsal marks are placed in boxes at measures 13, 24, 35, 43, and 56. Measure numbers 4, 7, 5, 3, 2, 5, 7, and 5 are also indicated. The score concludes with a 'FILL' and a final 'mf' dynamic.

BASS

From the Joseph Papp Production of Michael...

"RUS LINE"

57

DANCE

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

Solo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The second staff contains measures 13 through 23. The third staff contains measures 24 through 34, with a 'sfz' dynamic marking. The fourth staff contains measures 35 through 42. The fifth staff contains measures 43 through 55. The sixth staff contains measures 56 through 65, with 'Solo' markings above measures 56, 64, and 65. The seventh staff contains measures 66 through 75. The eighth staff contains measures 76 through 85, with a 'rit.' marking. The ninth staff contains measures 86 through 95, with a 'p' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, sfz, p).

PIANO

37

Fun my Valentine

37

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

DANCE

WHAT I DID FOR LOVE

Music By MARVIN HAMLISCH
Lyric By EDWARD KLEBAN
Arranged By ROBERT LOWDEN

SLOWLY (♩=80)

Solo

The musical score consists of four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'SLOWLY (♩=80)'. The first system is marked 'Solo'. The second system continues the melody. The third system includes a measure with a circled '13' and a fermata, with chords E^b(add 9) and E^b below it. The fourth system includes chords C⁷(sus 4), C⁷, Fm⁷, A^bm, A^bm⁶, and E^b(add 9) written below the bass staff.

SOLO

F7 (b9) (+11) F9 Abm Abm

SOLO **24** FILL ONLY

Bb (add 9) Bb Bb7 Eb C7 (sus4) C7 (b9) Fm7

Abm Eb Gm7 F7 (b9) (+11) F9 Abm

35 As is

Abm Bb Fm7 Bb7 Fm6 G7 (b9) Cm Cm7 AbMA7 Fm6 G7

Cm Eb+ Cm7 Cmb D7 (b9) (+11) Gm C7 (sus4) C7 (b9) Abmb