

Blue

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Alchemy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 89

E-Gt

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a first-measure rest and a dynamic marking of *ff*. The second staff includes slurs, vibrato marks, and dynamics of *fff*, *f*, *ff*, *f*, and *ff*. The third staff features triplets and dynamics of *f* and *ff*. The fourth staff includes triplets and dynamics of *f* and *ff*. The fifth staff has a slur and a triplet, with dynamics of *f* and *ff*. The sixth staff contains a triplet and dynamics of *f* and *ff*. The seventh staff includes triplets and dynamics of *f* and *ff*. The eighth staff concludes with dynamics of *fff*, *ff*, and *f*.

63 *f* *ff* *f*

64 *ff*

66 *f* *ff* *f*

67 *ff*

68 *f* *ff*

71 *f* *ff*

72 *f* *ff* *f* *ff*

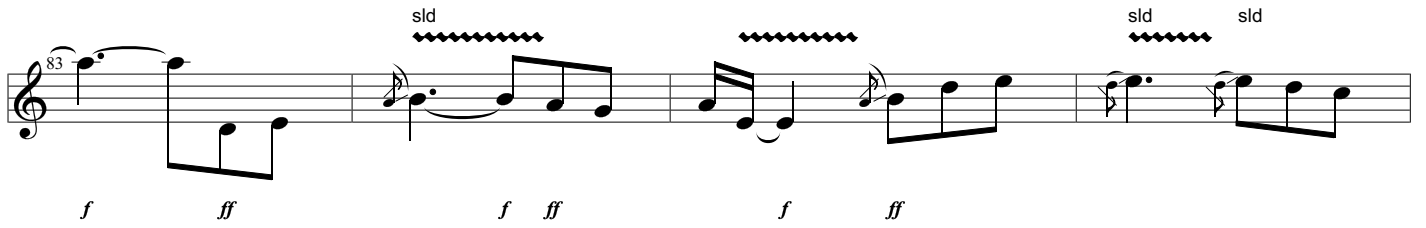
74 *f* *ff* *f* *ff*

78 *f* *ff*

80 *f* *ff*

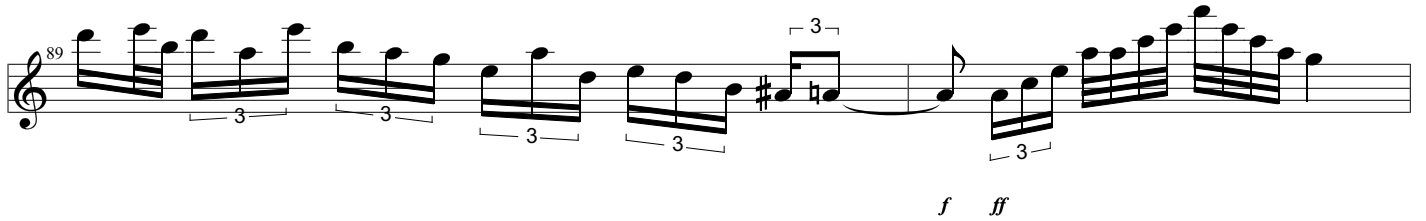
The musical score consists of ten staves of music in treble clef, starting with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Slurs are marked with wavy lines above the notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Slurs are labeled with "sld" (slide). Triplet markings are indicated by a bracket with the number "3" below the notes. The score ends at measure 80.

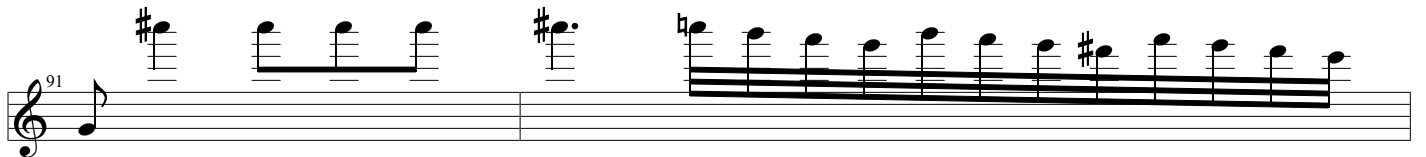
81 


83 
f ff f ff f ff

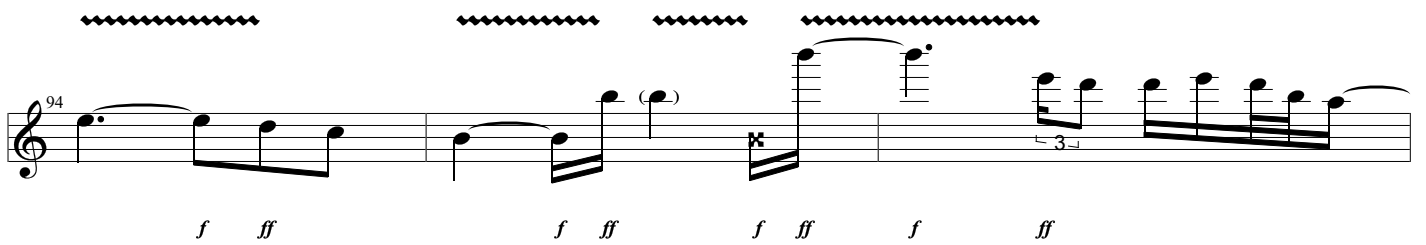
87 

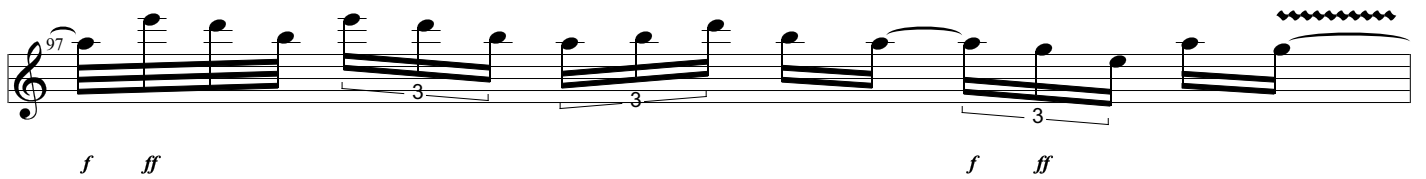
88 
f ff

89 
f ff

91 

93 

94 
f ff f ff f ff f ff

97 
f ff f ff

98 
f ff

99 *f ff* *f ff* *sld*

102

104 *f ff*

105 *f ff*

107

109 *f ff mf ff*

111

112 *sld*

$J = 89$ $J = 88$ $J = 83$ $J = 82$ $J = 81$

114 *f ff*

116

6 3

117

$\text{♩} = 80$

5 5

118

f *ff*

5 5 3