

# TANK!

菅野よう子

Soprano Sax. 1st (& 2nd)

Alto Sax.

Tenor Sax.

Baritone Sax.

Bass

The first system of the musical score for 'TANK!' features five staves. The Soprano Sax. 1st (& 2nd) staff begins with a series of eighth-note chords in the right hand, followed by a quarter rest. The Alto Sax., Tenor Sax., and Baritone Sax. staves each play a melodic line of eighth notes, with a quarter rest following. The Bass staff plays a bass line of eighth notes, also with a quarter rest. The system concludes with a double bar line and a repeat sign.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass

The second system of the musical score for 'TANK!' consists of five staves. The Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. staves are all empty, indicating rests for these instruments. The Bass staff contains a quarter rest in each of the four measures, with a measure rest symbol (a double bar line with a diagonal slash) at the end of each measure. A measure rest symbol is also present at the beginning of the first measure. The system concludes with a double bar line and a repeat sign.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bass

The third system of the musical score for 'TANK!' consists of five staves. The Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. staves are all empty, indicating rests for these instruments. The Bass staff contains a quarter rest in each of the four measures, with a measure rest symbol (a double bar line with a diagonal slash) at the end of each measure. A measure rest symbol is also present at the beginning of the first measure. The system concludes with a double bar line and a repeat sign.

13

S. SX.

A. SX.

T. SX.

B. SX.

Bass

17

S. SX.

A. SX.

T. SX.

B. SX.

Bass

21

S. SX.

A. SX.

T. SX.

B. SX.

Bass

24

S. SX.

A. SX.

T. SX.

B. SX.

Bass

28

S. SX.

A. SX.

T. SX.

B. SX.

Bass

32

S. SX.

A. SX.

T. SX.

B. SX.

Bass

36

S. SX.

A. SX.

T. SX.

B. SX.

Bass

40

S. SX.

A. SX.

T. SX.

B. SX.

Bass

44

S. SX.

A. SX.

T. SX.

B. SX.

Bass

48

S. SX.

A. SX.

T. SX.

B. SX.

Bass

52

S. SX.

A. SX.

T. SX.

B. SX.

Bass

55

S. SX.

A. SX.

T. SX.

B. SX.

Bass

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bass

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bass

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bass

69

S. SX.

A. SX.

T. SX.

B. SX.

Bass

This system contains measures 69 through 71. It features five staves: S. SX., A. SX., T. SX., B. SX., and Bass. The key signature has one flat (B-flat). Measure 69 shows the start of the piece with various rhythmic patterns. Measure 70 contains a double bar line. Measure 71 continues the musical development with complex rhythmic figures in the saxophone parts.

72

S. SX.

A. SX.

T. SX.

B. SX.

Bass

This system contains measures 72 through 74. It features five staves: S. SX., A. SX., T. SX., B. SX., and Bass. The key signature has one flat. Measure 72 continues the previous system. Measure 73 contains a double bar line. Measure 74 shows a continuation of the saxophone and bass lines.

75

S. SX.

A. SX.

T. SX.

B. SX.

Bass

This system contains measures 75 through 77. It features five staves: S. SX., A. SX., T. SX., B. SX., and Bass. The key signature has one flat. Measure 75 continues the previous system. Measure 76 contains a double bar line. Measure 77 shows the continuation of the musical piece with various rhythmic patterns.

78

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Bass 

81

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Bass 

84

S. Sax. 

A. Sax. 


T. Sax. 


B. Sax. 


Bass 




87

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

87

Bass 

90

S. Sax. 

A. Sax. 


T. Sax. 


B. Sax. 

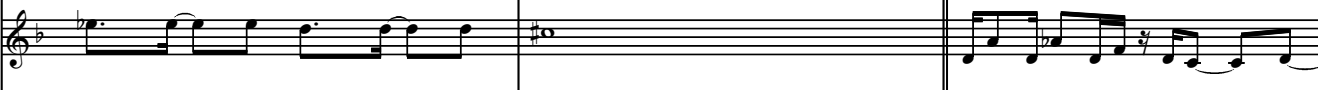
90

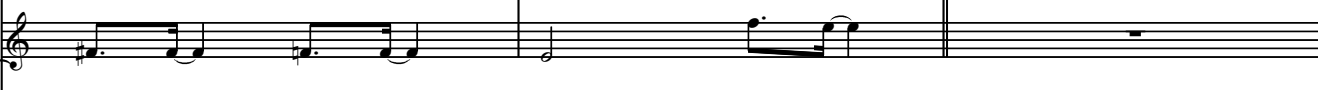
Bass 

93

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

93

Bass 

96

S. SX.

A. SX.

T. SX.

B. SX.

Bass

100

S. SX.

A. SX.

T. SX.

B. SX.

Bass

104

S. SX.

A. SX.

T. SX.

B. SX.

Bass

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bass

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bass