

From Touchstone Pictures' "PEARL HARBOR"  
**THERE YOU'LL BE**

Words and Music by  
 DIANE WARREN  
 Arranged by DAN COATES

Slowly (♩ = 69)

C Em7

*mf* *espressivo*

(with pedal)

The piano introduction consists of two measures in 4/4 time. The first measure is in the key of C major, with a C chord and a fingering of 2 in the right hand. The second measure is in the key of E minor, with an Em7 chord and a fingering of 5 in the right hand. The bass line in both measures uses a 5-2-1-5 fingering. The dynamic is *mf* and the style is *espressivo*. A pedal instruction is given for the first measure.

C Em7

*mp*

1. When I

The first line of the piano accompaniment consists of two measures in 4/4 time. The first measure is in the key of C major, with a C chord and a fingering of 2 in the right hand. The second measure is in the key of E minor, with an Em7 chord and a fingering of 1 in the right hand. The dynamic is *mp*.

Verse:

C Em

*mp*

think back on these times and the dreams we left be - hind, I'll be  
 showed me how it feels to feel the sky with - in my reach. And I

The verse of the piano accompaniment consists of two measures in 4/4 time. The first measure is in the key of C major, with a C chord and a fingering of 3 in the right hand. The second measure is in the key of E minor, with an Em chord and a fingering of 3 in the right hand. The dynamic is *mp*.

Dm C/E F

glad 'cause I was blessed to get to have you in my life. When I  
 al - ways will re - mem - ber all the strength you gave to me. Your love

The second line of the piano accompaniment consists of two measures in 4/4 time. The first measure is in the key of D minor, with a Dm chord and a fingering of 5 in the right hand. The second measure is in the key of F major, with an F chord and a fingering of 5 in the right hand. The dynamic is *mp*.

C G/B F

1 2 5

look back on these days, I'll  
made me make it through. I

look and see your face.  
owe so much to you. }

C/E Bb/D C/E F G

3 1 2 4 1 5 1 4 1

You were right there for me.

Chorus:

Am Em/G F C/E

5 5

*mf* In my dreams I'll al - ways see you soar a - bove the sky.

Am Em/G F G

2 1 2 3 1

In my heart there'll al - ways be a place for you for all my life.



C 5 1 | G/B 4 1 | Am 3 1 | G 3

*f* I'll keep a part of you with me. And

1. F C/E Dm7 C

ev - 'ry - where I am, there you'll be. And

*mf*

F C/E Dm7 C Bb F/A

ev - 'ry - where I am, there you'll be. 2. Well, you

2. F C/E Dm7 G C

ev - 'ry - where I am, there you'll be. 'Cause I al - ways saw in you my

*mf*

F/A G/B C G C

light, my strength... And I want to thank you now for

Am7 F C/E

all the ways you were right there for me.

Bb/D C/E F G

You were right there for me... for al - ways...

*cresc.*

Am Em/G F C/E

In my dreams I'll al - ways see you soar a - bove\_ the sky.

*f*



Dm7 G F G

In my heart there'll al - ways be a place for you for all my life.

C G/B Am G

*ff* I'll keep a part of you with me. And

F C/E Dm7 C F C/E Dm7 C

ev - 'ry-where I am, there you'll be. *mf* And ev - 'ry-where I am, there you'll be.

Bb C(9)

*rit. e dim.* There you'll be. *mp*