

# LA BAMBA

z rep. zesp. LOS LOBOS

8 BEAT POP ROCK

♩ = 152

latynoamerykańska melodia ludowa

The musical score is written in 4/4 time and consists of eight staves of music. The notation includes various guitar techniques such as triplets, slurs, and fingering (e.g., 1 3 1, 5, 3, 2, 1, 4 2, 3 2, 5). Chord diagrams are provided below the notes, including N.C. (Natural Chord), C, F, G, and G N.C. The score is annotated with performance instructions: "(el. guit. + bass)" at the beginning, "(el. guitar)" for the first two staves, "(+ bass)" for the third staff, "(el. guitar)" for the fourth staff, and "voc." for the fifth staff. The tempo is marked as 152 beats per minute.

*instr. (el. guitar)*

C F G C F G C F

G C F G C F G

C F G C F G C F

G C F G C F G (+ bass)

**⊕ CODA**

G C F G C F G

C F G C F G C.N.C.

*(el. guitar)*

D.S. *al Fine*  
e poi CODA

*instr. (el. guitar + bass):* N.C. | N.C. | N.C. | N.C.

|C F|G |C F|G |C F|  
 Para ballar la bamba, para ballar la bamba se necesita una poca de gracia.  
 G |C F|G |C F|  
 Una poca de gracia para mi para ti ya arriba ya arriba.  
 G |C F|G |C F|GN.C.  
 A ya arriba ya arriba por ti se re, por ti se re, por ti se re.  
 |C F|G |C F|G |C F|G ||  
 Yo no soy marinero, yo no soy marinero soy capitan soy capitan soy capitan.

C F |G |C F|G |C F|G |C F|GN.C.  
 Bamba la bamba, bamba la bamba, bamba la bamba, bamba

|C F|G ... |C F|  
 Para ballar la bamba ... arriba ya arriba.

*instr. (el. guitar):* |C F|G |C F|G |C F|G |C F|G |C F|G || N.C. | N.C. | N.C. | N.C.

|C F|G ... |C F|G ||  
 Para ballar la bamba ... por ti se re, por ti se re

C F |G |C F|G |C F|G |C F|G |C.N.C. ||  
 Bamba la bamba, bamba la bamba, bamba la bamba, bamba la bamba.

