

# HAPPY ENDING

Words and Music by  
MIKA

Moderately

C



G




(This is the way you left me; I'm not pre - tend - ing. —


*mp*

With pedal


Am



F



C



No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G



Am



F



like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

\*Recorded a half step higher.

Am G F C

Wake up in the morn - in';      stum - ble on \_\_\_ my      life.  
Two o' - clock in the morn - in';      some - thin's on \_\_\_ my      mind.

Am G F C



Can't get no love \_\_\_\_\_ with - out      sac - ri - fice. \_\_\_\_\_  
Can't get no rest \_\_\_\_\_ keep      walk - in' a - round. \_\_\_\_\_

Am G F C


If an - y - thing should hap - pen, \_\_\_\_\_ I guess I wish \_\_\_ you well.  
If I pre - tend that noth - in' \_\_\_\_\_ ev - er \_\_\_\_\_ went wrong,

Am G F C

Mm, a lit - tle bit of heav - en,      but a lit - tle bit of hell. \_\_\_\_\_ }  
I could get \_\_\_ to my sleep, I could think that we      just \_\_\_ car - ried on. \_\_\_\_\_ }

Am  Gsus  3fr

This is the hard - est sto - ry \_\_\_\_\_ that I've ev - er told. \_\_\_\_\_



F  G 

\_\_\_\_\_ No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more. \_



C  Gsus  3fr

I \_\_\_\_\_ feel as if \_\_\_\_\_ I'm wast -



Am7  F(add2)  G5  3fr C 

ed, \_\_\_\_\_ and I've \_\_\_\_\_



Gsus

Am7

F(add2)

G5

(Lead vocal 2nd time only)

— wast - ed ev-'ry day. Oh,

C

Gsus

I (This is the way you left me; I'm not pre - tend - ing, — I'm wast -

Am7

F(add2)




G5

ed, — and No hope, no love, no glo - ry, no hap - py end - ing, —

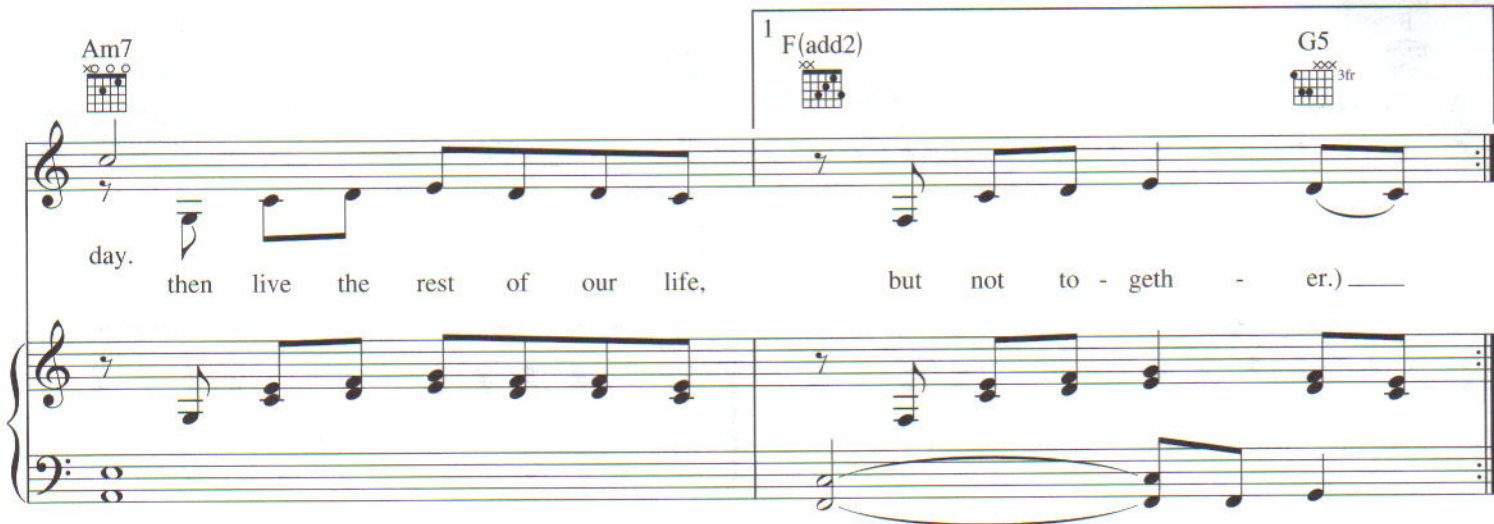
C





Gsus

I've This is the way that we love, like it's for - ev - er; — wast - ed ev - 'ry

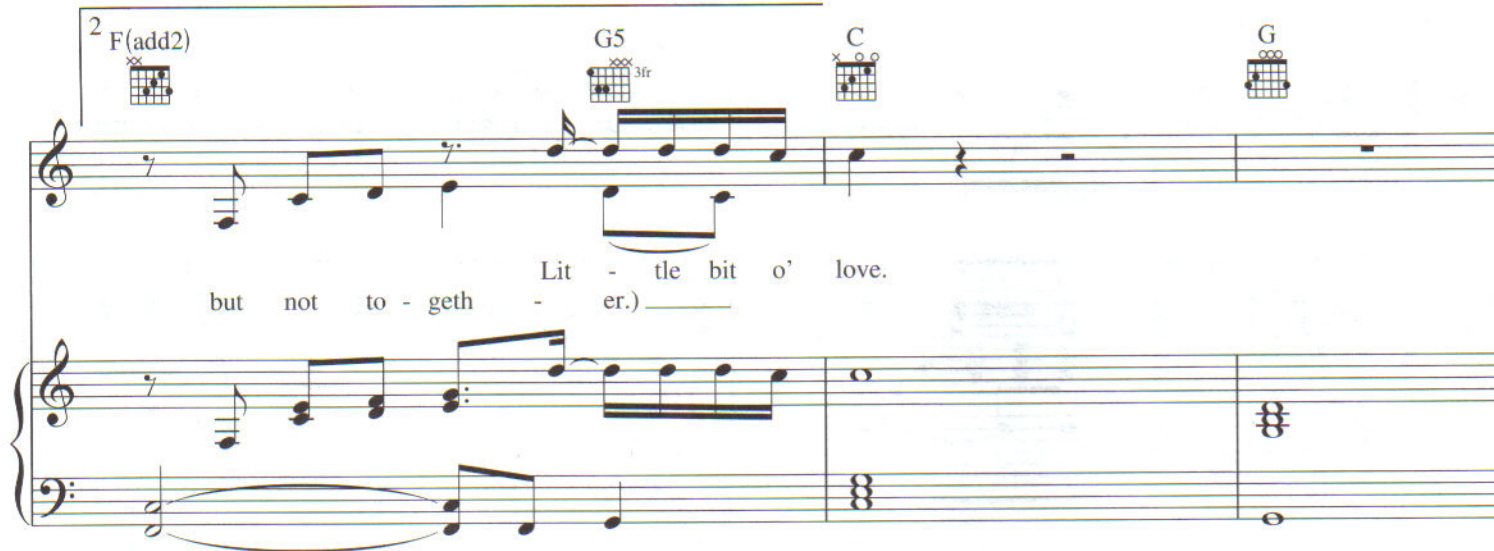
Am7  1 F(add2)  G5 




day. then live the rest of our life, but not to - geth - er.) —



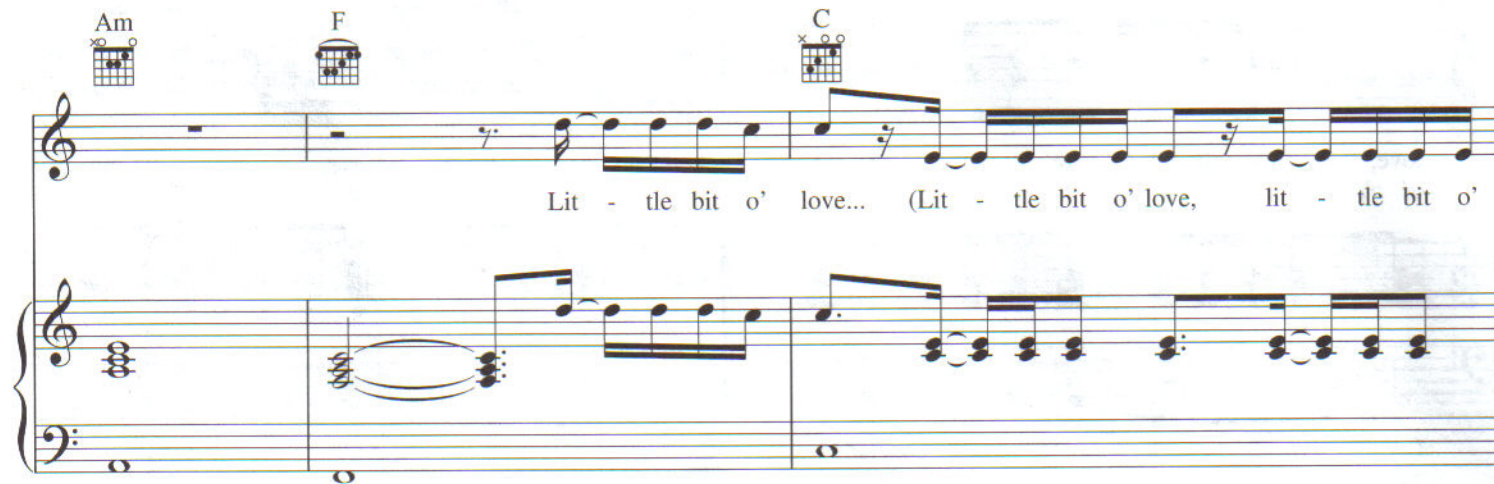
2 F(add2)  G5  C  G 



but not to - geth - er.) — Lit - tle bit o' love.



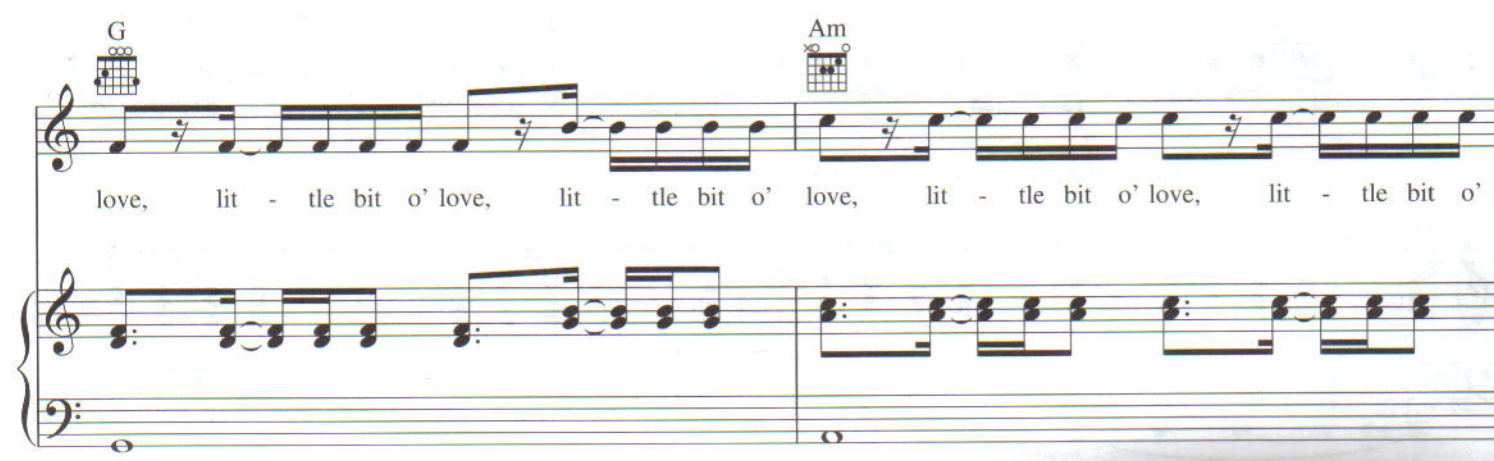
Am  F  C 

Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'



G  Am 

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'



F C Dm7(add4)

love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

G G/G# Am Am/C

*(Lead vocal continues ad lib.)*

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

1 F Gsus 2 F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

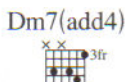
1 love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' feel as if I'm wast-



Musical notation for the first system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' and

Musical notation for the second system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.



Musical notation for the third system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

I've love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' wast - ed ev - 'ry

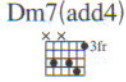
Musical notation for the fourth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.



Musical notation for the fifth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

day. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Musical notation for the sixth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.



Musical notation for the seventh system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

love.) (This is the way you left me; I'm not pre - tend - ing.

Musical notation for the eighth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

Am Am/C F Gsus C Dm7(add4)

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G G/G# Am Am/C 1 F Gsus

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

C Dm7(add4) 2 F Gsus C

(This is the way you left me; but not to - geth - er.) — (This is the way you left me;

G Am F

I'm not pre - tend - ing. — No hope, no love, no glo - ry, no hap - py end - ing. —