

# Long Before I Knew You

Cue: JEFF: Where were we?  
Act 12, Scene 9.

**Vivo**

Hrns.

**Piano**

*mf* Str. W.W.

*p*

Vamp till Cue

*pp*

At Cue: Hacienda in Iceland.

*f* continue Vamp in tempo

At Cue: By his bedside.

At Cue: Never mind that.

*mf*

Take a message ----- It's to a girl... Dearest... that's the way the message begins.

Harp., Cls.

*rit.*

*pp*

## 16 Moderately

JEFF: (Sings)

Dear - est, - dear - est, - One thing I know:

Celeste, Hp.

*p* W.W., Str.

L.H.

Ev-'ry- thing I feel for you start - ed man - y a - ges a - go.

24

Long be-fore I knew you, — Long be-fore I met you, —

Hp. *mp* Str. E.H.

I was sure I'd find you — Some day, some - how. —

32

I pic-tured some-one who'd walk and talk and smile as you do, Who'd

Str.

make me feel as you do right now. — All that was

Hrns. Cello

40

long be-fore I held you, — Long be-fore I kissed you, —

E.H. sva. B.Cl.

Long be-fore I touched you — and felt this glow. But now you  
Str.

real - ly are here and now at last I know That long be-fore I knew you, — I loved you

54 ELLA: Is that all? JEFF: But you didn't write anything down. ELLA: I didn't have to.

so.  
Vln. espr.  
pp  
Str  
Cl., Vla.

59 She sings:  
Long be-fore I knew you, — Long be-fore I met you,  
Str. Fl.  
p a little more rhythmic  
W.W. E.H. Fl. 8va

I was sure I'd find you, — Some day, some - how.

Cello, Cl.

67

Vlns. I pic-tured some-one who'd walk and talk and smile as you do, Who'd

Fl.

ELLA: I really have

make me feel as you do right now.

pp Str.

75

to go! JEFF: Mel, you can't! etc.... can't throw me back to the sharks. Mel, I love you!

+W.W.

Harp Celeste

79 At Cue: The door opens and ELLA re-enters.

ELLA:  
If it's a crime to help old la-dies cross the street...

Tutti sf-p

Cym Chofae

Harp Gliss.

Curtain End of Act 1

Allargando

ff Tutti

Trb.