

Sakura

Theme And Variations

(on the Japanese Folk song)

arranged by
Yuquijiro Yocoh

introduction

The introduction consists of three staves of music. The first staff features a complex rhythmic pattern with triplets and sixteenth notes. The second staff continues with similar patterns, including a section marked 'Pizz.' and a vibrato ('vib.') over a sustained note. The third staff is a tremolo exercise, indicated by the instruction 'Tremolo with index finger.' and the notation 'i' with arrows pointing up and down.

Theme.

The theme is presented in two staves. The first staff shows the initial melody with fingerings (1-4) and circled numbers (2, 3, 4) indicating specific techniques or positions. Above the staff are labels 'CV', 'CVII', 'CV', 'CVII', and 'CVI'. The second staff continues the melody, also with fingerings and circled numbers, and labels 'CVII' and 'CVI'.

Scored By Chae Hyouk

CV CVII CV CVII

Musical notation for the first system, showing a sequence of notes with fingerings (1, 2, 3, 4) and a final chord with a wavy line.

1st Variation.

Musical notation for the first variation, first line, featuring a complex rhythmic pattern with fingerings (1, 2, 3, 4).

Musical notation for the first variation, second line, continuing the complex rhythmic pattern with fingerings (1, 2, 3, 4).

Musical notation for the first variation, third line, continuing the complex rhythmic pattern with fingerings (1, 2, 3, 4).

Musical notation for the first variation, fourth line, continuing the complex rhythmic pattern with fingerings (1, 2, 3, 4).

Musical notation for the first variation, fifth line, concluding with a final chord and fingerings (1, 2, 3, 4, 5).

2nd Variation.

Hamonic Octaves

The 2nd variation, titled "Hamonic Octaves", is written in C major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with a consistent interval of a major second between adjacent notes. The second and third staves continue this melodic line. The fourth staff concludes the piece with a final cadence, including a whole note chord and a final bass note.

3rd Variation.

The 3rd variation is written in C major and 4/4 time, featuring complex rhythmic patterns and fingerings. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with a consistent interval of a major second between adjacent notes. The second and third staves continue this melodic line. The fourth staff concludes the piece with a final cadence, including a whole note chord and a final bass note.

CVII

4th Variation.

Coda.

Tremolo with index finger