

# THINK OF ME

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Allegretto

D

CHRISTINE D

Think of me,

*mf*

This system contains the first musical staff with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The tempo is marked 'Allegretto'. The first measure is marked with a 'D' chord. The vocal line begins with the lyrics 'Think of me,'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

A/D G/D A7/D D

think of me fond - ly when we've said good - bye. Re - mem - ber me

This system continues the musical score. The vocal line has lyrics 'think of me fond - ly when we've said good - bye. Re - mem - ber me'. The piano accompaniment features chords marked A/D, G/D, A7/D, and D. The system ends with a double bar line.

A/D G/D A7/D

ev - 'ry so of - ten, pro - mise me you'll try.

This system continues the musical score. The vocal line has lyrics 'ev - 'ry so of - ten, pro - mise me you'll try.'. The piano accompaniment features chords marked A/D, G/D, and A7/D. The system ends with a double bar line.

Bm

F#7/B

Bm7

On that day, — that not so dis - tant day, — when you are far a - way and

B

B

B

E7

D/A

Bm7

Em

F#m

G

A

free, if you ev - er find a mo - ment, spare a thought for

D

Eb

Bb/Eb

Ab/Eb

me.

Bb7/Eb

Eb

Bb/Eb

Ab

B $\flat$  Cm G7/C

And though it's clear, — though it was al-ways clear — that this was

Cm7 F Eb/B $\flat$  Cm7

nev - er meant to be, if you hap-pen to re - mem - ber,

Fm Gm A $\flat$  B $\flat$  Eb Db/Eb Eb7 A $\flat$  B $\flat$ /A $\flat$

stop and think of me. Think of Au - gust when the

Db/A $\flat$  Eb/B $\flat$  Cm7

trees were green; don't think a - bout the way things

rall.

a tempo

Fm

Bb7

Eb

Bb/Eb

might have been.

Think of me,

think of me wak - ing

*mp*

Ab/Eb

Bb7/Eb

Eb

Bb/Eb

si - lent and re - signed.

Im - agine me,

try-ing too hard\_\_ to

Ab/Eb

Bb7/Eb

Cm

put you from my mind.

Think of me\_\_ please say you'll

G7/C

Cm7

F7

Eb/Bb

think of me\_\_ what - ev - er else you choose to do.

There will nev - er be a

Cm7 Fm Gm Ab Bb7 Eb

day when I won't think of you.

Bb/Eb Ab/Eb Bb/Eb RAOUL Eb

Can it be,

Bb/Eb Ab Bb7 Cm

can it be Christ - ine? Long a - go, — it seems so

G7/C Cm7 F Eb/Bb

long a - go, — how young and in - no - cent we were. She may not re - mem - ber

CHRISTINE

Cm7

Fm

Gm

Ab

Bb

Cm

me but I re - mem - ber Flow - ers fade, the fruits of her

G7/C

Cm7

F7

sum - mer fade, they have their sea - son so do we ... but please

Eb/Bb

Cm7

Fm

Gm

Ab

*Cadenza,  
senza misura*

pro - mise me that some - times you will think ah

etc. . .

of me!