

*From: "Jon McLaughlin - Indiana"*

# **Industry**

by

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Chords: Ebm7(b5)/Db, Db, Ebm7(b5)/Db

4/4

Tempo: q = 132

Chords: Db, Gbmaj9, Bbm

My de - but's \_\_\_\_\_ com-in' \_\_\_\_\_ soon, \_\_\_\_\_ you al - read-y know what I'm go-in'

4/4

Chords: Db/Ab, Ab, Db, Gbmaj9

through. You got my time \_\_\_\_\_ on a dot-ted line. \_\_\_\_\_ But you show

4/4

Chords: Bbm, Db/Ab, Eb7

up in - vit-ed and be - fore I sign \_\_\_\_\_ it some-one say, "I'm not mak - in' mis - takes" \_\_\_\_\_

4/4

The musical score is written for guitar and bass. It features a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a guitar/bass line. The guitar line includes various chord voicings and triplets, while the bass line provides harmonic support with chords and triplets. The lyrics are: "but, please don't be fake. My debut comes today, and my feelings have all run away. With the man".

Chord progressions and voicings shown in the score include:  $A^b$ ,  $G^b_{maj9}$ ,  $D^b$ ,  $E^b_{m7}(b5)/D^b$ ,  $D^b$ ,  $E^b_{m7}(b5)/D^b A^b_{sus}$ ,  $D^b$ ,  $G^b_{maj9}$ ,  $B^b_m$ ,  $D^b/A^b$ , and  $A^b$ .

Lyrics: but, please don't be fake. My debut comes today, and my feelings have all run away. With the man

Annotations: "in r.h., choose either upper or lower part" and "in r.h., lower part repeats"

Db Gbmaj9

that I am but un - der - stand hey, if I don't

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a G4 note and featuring several triplet eighth notes. The bottom two staves are for piano accompaniment, with the left hand playing chords and the right hand playing a rhythmic pattern of eighth notes. Chords are labeled as Db and Gbmaj9.

Bbm Db/Ab Ab Eb7

keep go-in' it just goes to show that I've been - beat by an in - dus - try -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with triplet eighth notes and rests. The piano accompaniment features chords labeled Bbm, Db/Ab, Ab, and Eb7. The right hand has a consistent eighth-note accompaniment.

Ab Gbmaj9

I've nev - er seen. This is me -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a long note on 'nev - er' followed by a rest, then 'seen.' and another long note on 'This is me -'. The piano accompaniment has chords labeled Ab and Gbmaj9. The right hand has a consistent eighth-note accompaniment.

Db Gbmaj9 Bbm

on my knees sing - in' take it all from me,

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a long note on 'on my knees' followed by a rest, then 'sing - in' and another long note on 'take it all from me,'. The piano accompaniment has chords labeled Db, Gbmaj9, and Bbm. The right hand has a consistent eighth-note accompaniment.

take it all. Speak to my needs, my needs, —

uh, and take it all, and just

take it all, this is me. —

So the crowd —

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of three flats (Bb, Eb, Ab). The bass part is in the bass clef with the same key signature. The score is divided into four systems, each with a vocal line and two instrumental lines (guitar and bass). The lyrics are: "gets quiet I start to play, and I think they're buy-in' what I've got to say. But to my de-fiance some music fades, and we all sit silent I crawl back in-side me 'cause it". The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the guitar staff: Db, Gbmaj9, Bbm, Db/Ab, and Ab.

gets quiet I start to play, and I think

they're buy-in' what I've got to say. But to my

de-fiance some music fades, and we all

sit silent I crawl back in-side me 'cause it

was - n't s'posed to go this bad. This is me on my knees sing - in' take it all from me, take it all. Speak to my needs, my needs,

The musical score is written for guitar and voice. It consists of seven systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment. The guitar part features a variety of chords and techniques, including triplets and slurs. The lyrics are: "was - n't s'posed to go this bad. This is me on my knees sing - in' take it all from me, take it all. Speak to my needs, my needs,". The score is in the key of G major (indicated by one sharp) and 4/4 time. The guitar part uses a mix of open and fretted notes, with many triplets and slurs. The vocal part is a simple melody with lyrics written below the notes. The chords are: E7, Ab, Gbmaj9, Db, Bbm, Db/Ab, and Ab.



uh, and take it all, and just

take it all, this is me.

And when you

grow si-lent I start to fall, and when you grow si-lent I start

Chords: G<sup>b</sup>maj9, B<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>m7(b5), D<sup>b</sup>, C<sup>b</sup>9(no3), G<sup>b</sup>maj7, D<sup>b</sup>/F, G<sup>b</sup>maj7

The musical score is written for guitar and bass. The guitar part features a complex melodic line with many triplets and slurs. The bass part provides a steady accompaniment with chords and some triplet patterns. The lyrics are written below the guitar staff.

*B<sub>m</sub>7* *A<sup>b</sup>* *G<sup>b</sup>maj7*

to fall, \_ and when you grow si - lent I \_\_\_\_\_ start

Detailed description: This system contains the first two measures of music. The vocal line features a melody with triplets and a fermata. The piano accompaniment consists of a bass line with sustained notes and a treble line with chords. Chord symbols *B<sub>m</sub>7*, *A<sup>b</sup>*, and *G<sup>b</sup>maj7* are placed above the staff.

*D<sup>b</sup>/F* *G<sup>b</sup>maj7*

to fall, \_ when \_ you grow si - lent L... \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues the melody with a fermata. The piano accompaniment features a bass line with sustained notes and a treble line with chords. Chord symbols *D<sup>b</sup>/F* and *G<sup>b</sup>maj7* are placed above the staff.

*B<sub>m</sub>7* *A<sup>b</sup>* *G<sup>b</sup>maj7*

\_\_\_\_\_ And when you grow si - lent I \_\_\_\_\_ start

*choose either upper octaves or lower arpeggio*

Detailed description: This system contains the next two measures. The vocal line has a fermata and then continues. The piano accompaniment features a bass line with sustained notes and a treble line with chords and arpeggios. Chord symbols *B<sub>m</sub>7*, *A<sup>b</sup>*, and *G<sup>b</sup>maj7* are placed above the staff. A note in the piano part is marked with a hat symbol (^).

*D<sup>b</sup>/F* *G<sup>b</sup>maj7*

to fall, \_ and when you grow si - lent I \_\_\_\_\_ start

Detailed description: This system contains the final two measures. The vocal line continues with a fermata. The piano accompaniment features a bass line with sustained notes and a treble line with chords and arpeggios. Chord symbols *D<sup>b</sup>/F* and *G<sup>b</sup>maj7* are placed above the staff.

*B<sup>b</sup>m7* *A<sup>b</sup>* *G<sup>b</sup>maj7*

to fall, — and when you grow si - lent I — start

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'to' followed by a half note 'fall, —'. The guitar accompaniment features a G major triad in the bass and a melody of eighth notes in the treble, with triplets and slurs. Chords *B<sup>b</sup>m7*, *A<sup>b</sup>*, and *G<sup>b</sup>maj7* are indicated above the staff.

*D<sup>b</sup>/F* *G<sup>b</sup>maj7*

to fall, — but when you grow si - lent, oh you

Detailed description: This system contains the next two measures. The vocal line continues with 'to fall, —' and then 'but when you grow si - lent, oh you'. The guitar accompaniment continues with similar patterns, including triplets and slurs. Chords *D<sup>b</sup>/F* and *G<sup>b</sup>maj7* are indicated above the staff.

*B<sup>b</sup>m7* *A<sup>b</sup>*

grow si - lent. —

*sim.*

Detailed description: This system contains the next two measures. The vocal line has 'grow si - lent. —'. The guitar accompaniment features a more complex rhythmic pattern with many triplets and slurs. Chords *B<sup>b</sup>m7* and *A<sup>b</sup>* are indicated above the staff. The word 'sim.' is written below the guitar staff.

Detailed description: This system contains the final two measures of the piece. The vocal line is silent. The guitar accompaniment continues with a dense texture of triplets and slurs, ending with a final chord.

First system of musical notation. It consists of three staves: a top staff for guitar with a G chord and a key signature of two flats (Bb, Eb), and two lower staves for bass. The bass part features a rhythmic pattern of eighth notes with triplets, starting with a G chord and moving to an F chord.

Second system of musical notation. It includes a vocal line with the lyrics "This is me" and guitar/bass accompaniment. The guitar part has a G chord and a key signature of two flats. The bass part continues with the triplet pattern, transitioning from G to F. The vocal line has a melodic line with a hat symbol (^) and a triplet.

Third system of musical notation. It features guitar and bass staves. The guitar part has a G chord and a key signature of two flats. The bass part continues with the triplet pattern, transitioning from G to F. The system includes a G<sup>b</sup>maj9 chord and a B<sup>b</sup>m7 chord.

on my knees \_\_\_\_\_ sing-in' take it all from me, take it all. Speak to my needs, \_

Fourth system of musical notation. It includes a vocal line and guitar/bass accompaniment. The guitar part has a G chord and a key signature of two flats. The bass part continues with the triplet pattern, transitioning from G to F. The system includes an 8vb Db chord and a G<sup>b</sup>maj9 chord.

\_\_\_\_\_ my \_ needs, \_\_\_\_\_ and take it all, and \_ just

Fifth system of musical notation. It features guitar and bass staves. The guitar part has a G chord and a key signature of two flats. The bass part continues with the triplet pattern, transitioning from G to F. The system includes a G<sup>b</sup>maj9 chord and a B<sup>b</sup>m7 chord.

take it all. This is me \_\_\_\_\_ on my knees \_

\_\_\_\_\_ sing - in' take it all from me,

take it all, speak to my \_\_\_\_\_ needs, \_\_\_\_\_ my \_ needs, \_\_\_\_\_ and

take it all. \_\_\_\_\_

8vb

Detailed description: This is a musical score for guitar and bass. It consists of seven systems of music. Each system includes a vocal line with lyrics, a guitar line (G), and a bass line (F). The guitar line features various chords and triplets. The bass line provides harmonic support with chords and triplets. The lyrics are: 'take it all. This is me \_\_\_\_\_ on my knees \_', '\_\_\_\_\_ sing - in' take it all from me,', 'take it all, speak to my \_\_\_\_\_ needs, \_\_\_\_\_ my \_ needs, \_\_\_\_\_ and', and 'take it all. \_\_\_\_\_'. The score ends with a double bar line and the instruction '8vb'.