

SOPRANO

SAXOPHONE QUARTET

SPAIN

CHICK COREA

ARRANGEMENT: PH. MARILLIA

♩ = 70

A /E G^b A-/E G G⁷ A-/E G^b A-/E F/G G/AA⁹

5 A⁷sus⁴ D-7 G^o F_MA⁷ F^b F/C E⁷sus⁴ E⁷ F^o E

11 **B** F_MA⁷ F/E D-/ED-(ADD 9) G⁷sus⁴(ADD 9) E-/B E-7 A⁷ A⁹ B^b-/E^b E^b D- A/DD-7 G⁷ B

17 C(ADD 9) F_MA⁷ E⁷sus⁴/A E⁷ E

23 **C** ♩=250

29 A-/E E⁷ D-7 A-7 D-7 G⁷ D-7 G⁷(b9)

35 C E⁷ E⁷(#5) E⁷(b9) E⁷(#5) E⁷ E⁷/A A-

41 **D**

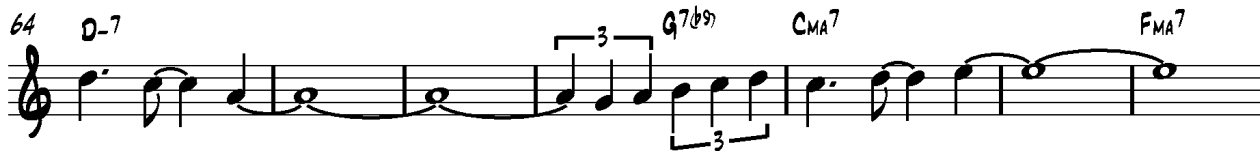
46

50 1. 2.

SPAIN
SOPRANO

2

56 **E** FMA7  E7

64 D-7  G7(b9) CMA7 FMA7

71 E7/B E7 A-/E E7 E7 A-7

78 A7(b9) E7 **F** D-7 G7 G7(b9) CMA7

84 E7 E7(♯5) E7(b9) E7(♯5) E7 E7 A- **G**

90 

95  **H** OPEN FOR SOLI FMA7

100 G/B FMA7/A E7(♯9) D-7 G7(♯9)

109 CMA7 FMA7(9) B-7(b5) Bm7 E7 A-

119 A7(b9) FMA7 **D. S. AL CODA**

124 **CODA**  B♭7 C♭ E+7 A-

ALTO

SAXOPHONE QUARTET

SPAIN

CHICK COREA

ARRANGEMENT: PH. MARILLIA

A



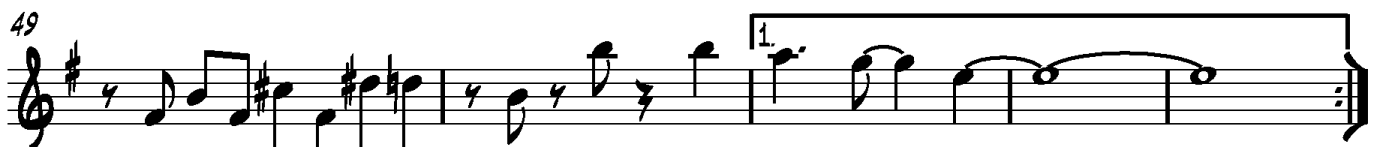
B



C ♩ = 250



D



E



SPAIN
ALTO

61

68

75

82

88

93

97

104

113

122

125

TENOR

SAXOPHONE QUARTET

SPAIN

CHICK COREA

ARRANGEMENT: PH. MARILLIA

A



B



C ♩=250



D



1.



E



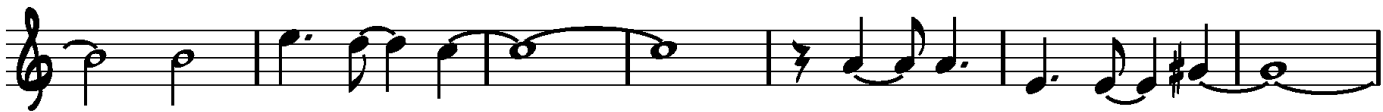
SPAIN
TENOR

2

60



67



74



81



87



92



96



102 E7(b9)



111



120 A7(b9)



124 CODA



BARITONE

SAXOPHONE QUARTET

SPAIN

ARRANGEMENT: PH. MARILLIA

CHICK COREA

A



6

B



12



19

C ♩=250



25

3

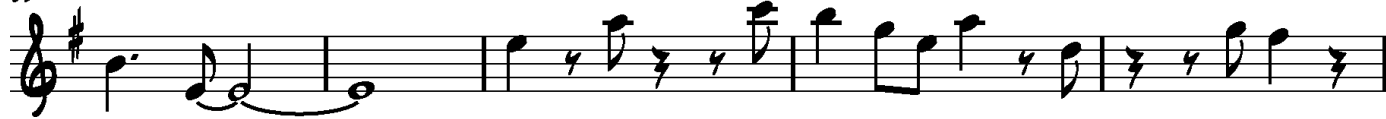


33



39

D



44



49

1.



54

E

S



SPAIN
BARITONE

2

61



68



76

F



83

G



89



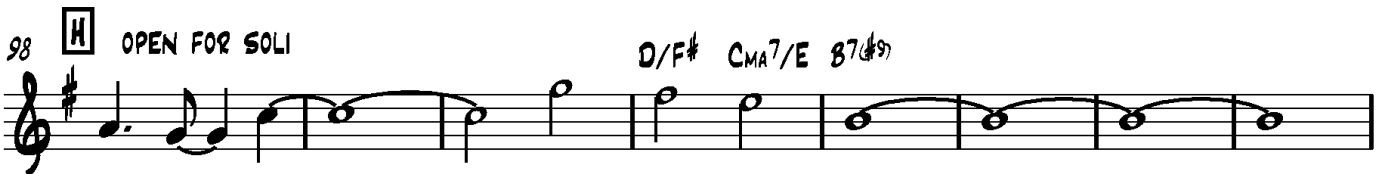
94



98

H OPEN FOR SOLI

D/F# CMA7/E B7(#9)



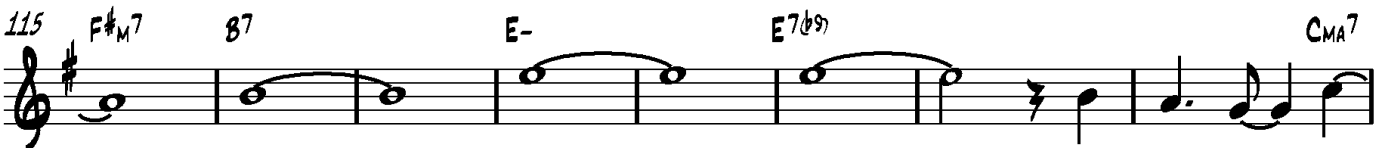
106

A-7 D7#9/b5 GMA7 CMA7#9 F#-7(b5)



115

F#m7 B7 E- E7(b9) CMA7

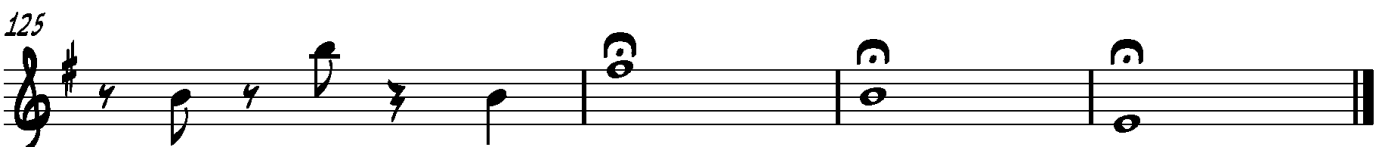


123

D. S. AL CODA CODA



125



SAXOPHONE QUARTET

SPAIN

CHICK COREA

ARRANGEMENT: PH. MARILLIA

♩ = 70 **A**
A-/E G⁶ A-/E G G⁷ A-/E G⁶ A-/E F/G G/A A⁹

SOPRANO
ALTO
TENOR
BARITONE

5 A⁷SUS⁴ D-7G^o FMA⁷ F⁶ F/C E⁷SUS⁴ E⁷ F^o

S.
A.
T.
B.

9 **B** FMA⁷ F/E D-/E D-(ADD 9) G^{SUS}(ADD 9) G⁷ E-/B₃ E-⁷

S.
A.
T.
B.

SPAIN

2

14 A7 A9 B^b-/E^b E^b D- A/D D-7 G7 B C(ADD 9)

18 F#m7 E7sus4/A E7 E

23 **C** ♩=250

SPAIN

28 A-/E E7 D-7 A-7 D-7³

34 G7 D-7 G7(b9) C E7 E7(#5) E7(b9) E7(#5) E7

39 E7/A A- **D**

SPAIN

4

44

Musical score for measures 44-47, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and G major. The Soprano part begins with a melodic line of eighth and quarter notes. The Alto and Bass parts provide harmonic support with chords and moving lines. The Tenor part follows a similar melodic pattern to the Soprano.

48

Musical score for measures 48-52. The Soprano part features a more complex melodic line with slurs and ties. The Alto and Bass parts continue with harmonic accompaniment. The Tenor part has a melodic line with some rests. The music concludes with a fermata over the final notes of the Soprano and Alto parts.

53

Musical score for measures 53-56. Measure 53 is a repeat sign. Measure 54 is marked with a first ending bracket and a second ending bracket. Above the second ending bracket is a box containing the letter 'E' and the text 'FMA7'. The Soprano part has a melodic line with slurs. The Alto and Bass parts provide harmonic support. The Tenor part has a melodic line with slurs. The music concludes with a fermata over the final notes of the Soprano and Alto parts.

SPAIN

59 E7 D-7

66 G7(b9) CMA7 FMA7

72 E7/B E7 A-/E E7 E7 A-7 A7(b9)

SPAIN

6

F

79 E7 D-7 G7 G7(b9) CMA7 E7 E7(#5) E7(b9)

Musical score for measures 79-84. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Chord symbols are placed above the staff: E7, D-7, G7, G7(b9), CMA7, E7, E7(#5), and E7(b9). A boxed 'F' is positioned above measure 79.

G

85 E7(#5) E7 E7 A-

Musical score for measures 85-89. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns. Chord symbols are placed above the staff: E7(#5), E7, E7, and A-. A boxed 'G' is positioned above measure 85.

90

Musical score for measures 90-94. The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns.

SPAIN

94

Musical score for measures 94-97. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a guitar part. A capo symbol is positioned above the guitar staff at the beginning of measure 94. The music is in 4/4 time and features a key signature of one sharp (F#).

98

H OPEN FOR SOLI

Musical score for measures 98-105. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a guitar part. A box labeled 'H' is placed above measure 98 with the text 'OPEN FOR SOLI'. The guitar part consists of chords: FMA7, G/B, FMA7/A, and E7(#9). The vocal parts feature melodic lines with slurs. The music is in 4/4 time and features a key signature of one sharp (F#).

106

Musical score for measures 106-109. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a guitar part. The guitar part consists of chords: D-7, G7#9/b5, CMA7, FMA7#9, and B-7(b5). The vocal parts feature melodic lines with slurs. The music is in 4/4 time and features a key signature of one sharp (F#).

SPAIN

8

115

S. B_M7 $E7$ $A-$

A. $F\#_M7$ $B7$ $E-$

T. B_M7 $E7$ $A-$

B. $F\#_M7$ $B7$ $E-$

120

S. $A7(b9)$ F_M7 **D. S. AL CODA**

A. $E7(b9)$ C_M7

T. $A7(b9)$ F_M7

B. $E7(b9)$ C_M7

124 **CODA**

S. $B^{\flat}7$ $E+7$ $A-$

A. $B^{\flat}7$ $E+7$ $A-$

T. $B^{\flat}7$ $E+7$ $A-$

B. $B^{\flat}7$ $E+7$ $A-$