

FUNNY HONEY

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time, marked *p*. The right hand features a triplet of eighth notes (G4, A4, B4) over a sustained bass line. The left hand plays a steady eighth-note accompaniment.

Roxie: *opt.* *mp*

G G+5 G6

Some-times I'm right. Some-times I'm wrong. But he does - n't care. —

Vocal line for Roxie with piano accompaniment. The piano part includes triplets and a *p* dynamic marking.

G9 C Cm

He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —

Vocal line with piano accompaniment. The piano part includes triplets and a *p* dynamic marking.

Bm7 E7 Am7 D7 G

Some-times I'm down and

Piano accompaniment for the third line of lyrics, marked *mf* and *mp*, featuring multiple triplet figures.

* Sung an octave lower

G+5 3 G6 3 G9 3

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F#/E 3 3 3

He ain't no sheik. That's no great phy - sique. And

Am6 3 B7 3 Em Bm 3 3

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A7 D7 C D7 *ad lib.*

tell ya that whole is a whole lot great-er than the sum of its parts.— And if you

D7 D7+5 G

knew him like me— I know you'd a-gree.— What if the world

(ad lib arpeggio) *(arpeggio)* *mp*

G+ G6 G9

slan-dered my name?— Why he'd be right there— tak-ing the blame.

C Cm6 Bm7

He loves me so and it all suits me fine,

E7 D/F# Gdim E7/G# Am Bm

1. C D7 3

That sun - ny, fun - ny, hon - ey hub - by of

mf - f

Detailed description: This system contains the first line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "That sun - ny, fun - ny, hon - ey hub - by of". Above the vocal line, a series of chords are indicated: E7, D/F#, Gdim, E7/G#, Am, Bm, and then a first ending bracket containing C and D7. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes a dynamic marking of *mf - f* and a triplet of eighth notes in the right hand. The system concludes with a first ending bracket.

G Eb/G G Eb/G

mine.

mp p

Detailed description: This system contains the second line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "mine.". Above the vocal line, a series of chords are indicated: G, Eb/G, G, and Eb/G. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes dynamic markings of *mp* and *p*, and features triplet markings in both hands. The system concludes with a double bar line and repeat dots.

2. C D7 3 G D7(-5) G

hon - ey hub - by of mine.

ff poco rit.

Detailed description: This system contains the third line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "hon - ey hub - by of mine.". Above the vocal line, a series of chords are indicated: C, D7, G, and then a second ending bracket containing D7(-5) and G. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes a dynamic marking of *ff* and the instruction *poco rit.*, along with triplet markings in both hands. The system concludes with a double bar line and repeat dots.