

The House Upon The Hill

[Warning] Mary: "Would I?"

Medlock: "But don't you care about your new home?"

Mary: "It doesn't matter whether I care or not."

Medlock: "Now in all my years,..." (music in)

Restlessly

1 2

...I've never seen a child sit so still or look so old."

(Fl)

(E.H.)

("Lute"/"Hp")

pp "Heckel."

(Bass) pp mp pp mp

Detailed description: This musical system is in 4/4 time and B-flat major. It features a vocal line with two phrases, a piano accompaniment with a 'Heckel' (piccolo) part, and a bass line. The piano part has a 'Lute'/'Hp' (harp) texture. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The vocal line includes performance markings for Flute (Fl) and English Horn (E.H.).

Women Dreamers:

3 4 5

High on a hill sits a big old house with something wrong in-side it. Spi - rits haunt the halls and

Men Dreamers:

simile

P (+Bs Cl)

Detailed description: This musical system continues the piece in 4/4 time and B-flat major. It features vocal lines for Women Dreamers and Men Dreamers, and piano accompaniment. The piano part includes a 'simile' marking and a dynamic of piano (P) with bassoon and clarinet (+Bs Cl). The vocal lines are marked with measure numbers 3, 4, and 5.

6 **Women Dreamers:** 7 8

make no ef- fort now to hide it. _____

Men Dreamers:

(F/E.H.)
(E.H./Bs Cl)

(Hrn) (Stgs) *pp*

9

Alice/Claire: 10

Rose/Ayah:

What will put their souls to rest and stop their cease - less sigh - ing?

Fakir:

Shaw/Albert:

Wright/Holmes:

(Fl)
(E.H.)

(Bs Cl/Bass)

11 Alice/Claire: 12 13

Rose/Ayah: Why do they call out child-ren's names and speak of one who's cry - ing?

Fakir:
Shaw/Albert:
Wright/Holmes:

(Vla)
(Hn)

Women Dreamers: Medlock: "Well, you're right not to care. Why you're being brought to Misselthwaite, I'll never know."

14 *p* 15

Ooh

Men Dreamers:

(Solo Vln)

(Solo Vln)

("Heckel."/Vla)

"Hpscd"

p "Lute"

(Vcl)

Your uncle isn't going to trouble himself about you, that's sure and certain. He never troubles himself about anyone."

Women Dreamers: 16 17 *mp* Alice/Claire:
Rose/Ayah: *mp* And the
Men Dreamers: Ooh _____ Fakir:
Shaw/Albert:
Wright/Holmes:

("Heckel."/Vla) "Hpscd"
"Lute"

(+Timp) (Bs Cl)

18 19
Mas - ter hears the whis - pers on the stair - ways dark and still and the

"Hpscd"
pp
(Bs Cl/Hns/"Hpscd") *cresc.*

Timp.
(+Tuba)

Alice/Claire: 20

Rose/Ayah: Spi - rits speak of sec - rets in The House Up - on The

Fakir:

Shaw/Albert:
Wright/Holmes:

(+Tpt)

Timp.

Medlock: "He's a hunchback you see..."

Alice/Claire: 22

Rose/Ayah: Hi

Shaw/Albert:

Wright/Holmes/Fakir:

(Fl)

"Lute"

Bs Cl/Tuba/Timp/Hpscd

And a sour young man he was, and got no good of all his money and big place till he were married."
Mary: "To my mother's sister?"

24 25 26

Solo Vcl.
p

(E.H.)
("Lute" 8va)
p

(Timp. only-8va)

27 28 29

Medlock: "Her name was Lily. And she was a sweet, pretty thing and he'd have walked the world over to get her a blade of grass that she wanted."

30 31 32 **Vamp**

Nobody thought she'd marry him, but marry him she did,
and it wasn't for his money either. But then when she died..."

**Vamp 'til
Mary: "How did she die?"**

"Hp" *pp*
(Vla)

(+Bass)

33 34 35

Medlock: "It made him worse than ever. He travels most of the time now. It's your Uncle's brother, Dr. Craven. He makes all the decisions these days"

(E.Hn) (Hn) *p*

"Hpscd"

(E.H.)

(+Timp)

36 **All Dreamers:** 37

mp High on a hill sits a big old house with some - thing wrong in - side it.

E. Hn.

("Hp"/"Lute") (Bs Cl)

pp *pp*

(Vcl/Bass)

mp

38 *cresc.* 39 40

Some-one died and some-one's left a - lone and can't a - bide it.

(Hn) *mp*

(Bass out-Vcl only)

41 Wmn/Fkr/Albert: 42

Men: There in the house is a lone - ly man still

Fl.

(+Timp)

43 44

haunt - ed by her beau - ty. Ask - ing what a life can be where

(Timp)

(Vcl) *p* (Bs Cl)

45 naught re-mains but du - ty. 46 47

Kybd.: Sea wind w/ small amount of Human Voices.

(Hn)

pp (Marimba/Vibes/Vla)
(E.H./"Hp"/Vcl)

(+Bass)

Mary: "Is it always so ugly here?"

Medlock: "It's the moor. Miles and miles of wild land

48 *p* 49 *mf*

Ooh

Kybd.: sfx continue

(Bs Cl)

(+Bass)

that nothing grows on but heather and gorse and broom, and nothing lives on but wild ponies and sheep."

50 *p* 51 *mf* 52 *p*

Ooh Ooh

Vlins.

Kybd.: sfx continue

(Bs Cl)

(+Bass)

(Bs Cl)

Mary: "What is that awful howling sound?"

Medlock: "That's the wind blowing through the bushes."

Musical score for measures 53-54. Measure 53 features a vocal line for Mary with a *mf* dynamic and a piano accompaniment. Measure 54 features a vocal line for Medlock with a *p* dynamic and a piano accompaniment. The piano part includes a keyboard section with a wavy line labeled "Kybd.: sfx continue" and a bass line with a wavy line labeled "(+Bass)".

They call it wuthering, that sound.

But look there, that tiny light far across there.

Cue to continue:
"That'll be the gate it will"

Musical score for measures 55-56. Measure 55 features a vocal line for Mary with a *mf* dynamic and a piano accompaniment. Measure 56 features a vocal line for Medlock with a *Vamp* dynamic and a piano accompaniment. The piano part includes a keyboard section with a wavy line labeled "Kybd.: sfx continue" and a bass line with a wavy line labeled "(+Bass)".

57 Alice/Claire:

Rose/Ayah:
Mas - ter hears the whis - pers on the stair - ways dark and still and the

Fakir:
Shaw/Albert:
Wright/Holmes:

(Tpt)
pp cresc.

(Fl/Cl/Rhodes)
mp
pp (E.H./Hns/Stgs)
cresc.

(Tuba/Bass)

Alice/Claire:
59

Rose/Ayah:
Spi - rits speak of sec - rets in The House Up - on The

Fakir:
Shaw/Albert:
Wright/Holmes:

(Stgs) (+Fl-8va)
(E.H./Hns)

60

61 Alice/Claire: 62

Rose/Ayah: Hi II

Shaw/Albert:

Wright/Holmes/Fakir:

(Fl/Tpt) 8 (Cl-8vb)

f (Stgs) (E.H./"Hp") "Hp"

(Cl/Rhodes) (Rhodes only)

Craven: "For God's sake, Archie. The girl's parents are dead. She's traveled 6000 miles to be here. The least you can do is greet her."

63 64

(Cl-loco)

E. Hn.

Archie: "I can't Neville. I wouldn't know what to say. I'll be upstairs."

Medlock: "Mary Lennox, this is Dr. Craven, your uncle's brother."

65 66

(Fl) *mf*
(Rhodes)
(Vcl)

Mary: "How do you do."

Dr. Craven: "He doesn't want to see her."

Medlock: "Very good, Doctor."

67 68

(Hn1) *p*
(+Bs)

Vamp
Doppio movimento

69 70 71

(Fl)
(+Bs)

Segue as one to "Girl II" (+Timp-last x)