

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MISE PARTIELLE
(L. N. 11 Mars 1957)
Droits réservés CONTREFAÇON
Cada No. 41. 484

ETUDES SIMPLES

(ESTUDIOS SENCILLOS)

Leo BROUWER

Durée totale: 10' circa

XI

Pour les liés et les positions fixés
(Para los ligados y las posiciones fijas)

Allegretto

f deciso e ritmico

meno f

2º Tº rall.

Legato ma in tempo

mp 1 2 3 4 | 2 3 4 4 + | 1 + 2 + 3 + 4 + | 4 3 2 3 + 4 4 (#) | 1 + 2 3 4 +

todas las notas tenidas.
all sustained notes.

1 + 2 + 3 + 4 + | 1 + 2 3 + 4 + | 1 + 2 + 3 + 4 + | 1 4 2 + 3 + 4 +

to *S.*
and \oplus

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' marking is present above the staff. Below the staff, there are handwritten rhythmic patterns: '1 + 2 + 3 4 4 +', '1 + 2 + 3 + 4 +', a crossed-out pattern '1 2 3 4', and '1 + 2 + 3 + 4 +'. The piece concludes with a double bar line.

\oplus CODA

cediendo - - - a T^o

Handwritten musical notation for the CODA section on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' marking is present above the staff. Below the staff, there are handwritten rhythmic patterns: '1 + 2 + 3 4 4 +', '1 + 2 + 3 + 4 +', a crossed-out pattern '1 2 3 4', and '1 + 2 + 3 4 - 2'. The piece concludes with a double bar line.