

# Antonio Jiménez MANJÓN (1866-1919)

## TU Y YO

Duetto opus 5

Révision pour guitare de Jean-François Delcamp

**Allegretto**

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of music, each starting with a measure number (8, 6, and 11 respectively) and an 8-measure rest. The first system begins with a circled '2' and a dashed line, followed by a series of chords and eighth notes. The second system starts with a circled '3' and includes a 'C II' marking above the staff. The third system starts with a circled '4' and includes a 'C II' marking and a 'poco rit.' instruction. The score is filled with various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) for each note.

17 *a tempo* **C II**

*Cantando*

22 **C IV** **C II** **C II**

27 **C II** **C II** *f*

32 *a tempo* **C II** **C II** *rit.*

36 **C II** **C II**

40 **C II**

43 *a tempo* **C V** **C IX**  
*poco rit.* (4)

48 *a tempo* **C V** **C IX**  
*poco rit.* (4)

53 **C II**  
 (4)

57 **C II**  
 (4)

61 **C II** **C II<sup>7</sup>**  
 (4) (4)

66 **XII** **XII** **C II VII XII** **C II**  
 (3) (2) (3) (4) (5) (6) (5)