

# What Child is This?

Duet or Two-part choir

Traditional  
Arranged by Sally DeFord

♩ = 50

2 *Women unison:* 4

*mp* 1. What Child is this who laid to rest on Ma- ry's lap is  
2. Why lies he in such mean es- tate where ox and ass are

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 50. The system begins with a rest for two measures, followed by the vocal line starting on measure 2. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

6 8 10

sleep - ing? Whom an- gels greet with an- thems sweet while shep- herds watch are keep- ing?  
feed - ing? Good Chris- tians fear, for sin- ners here the si- lent word is plead- ing.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

12 14

*mf* This, this is Christ the King whom shep- herds guard and an- gels sing,  
Nails, spear shall pierce him through, the shep- cross be borne for me, for you,  
*Men unison:*

The third system features a vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

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16 18 1.

Haste, haste to bring him laud, The Babe, the Son of Ma- ry.  
 Hail, hail the Word made flesh The Babe, the Son of of Ma- ry.

2. 20 22

Ma- ry. *mp* 3. So

24 26 28

bring him in- cense, gold and myrrh, Come pea- sant, king, to own him, The King of kings sal-  
*mp* So bring him in - cense, gold and myrrh -, Come pea - sant, king to own him, The

30 32

va- tion brings, Let lov - ing hearts en- throne him. *f* Raise, raise the song on high, The

King of kings, Let lov - ing hearts en- throne him. *f* Raise raise the song, the song on

34 36

vir- gin sings her lul- la- by, Joy, joy, for Christ is born The

high, The vir - gin sings her lul- la- by for Christ is born, The

38 40 42

Babe, the Son of Ma- ry. *rit.* *mp* The Babe, the Son of Ma- ry.

Babe, the Son of Ma - ry. *mp* The Son of Ma - - ry.