

# Anna Christi

Music by: Jandi Arboleda

Arranged by: Arnold Zamora

Musical score for the instrumental introduction of 'Anna Christi'. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a long, sweeping phrase that spans across the four staves, with 'Ooh' vocalizations written below the vocal staves.

**A**

Musical score for the vocal entry of 'Anna Christi', marked with a square 'A'. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

SOUL OF CHRIST	SANCTIFY ME	BO-DY OF CHRIST	SAVE ME WATER FROM THE SIDE
SOUL OF CHRIST	SANG-TI-FY ME	BO-DY OF CHRIST	SAVE ME WATER FROM THE SIDE
SOUL OF CHRIST	SANG-TI-FY ME	BO-DY OF CHRIST	SAVE ME WATER FROM THE SIDE

B

OF CHRIST WASH ME PASSION OF CHRIST GIVE ME STRENGTH Ooh. —

OF CHRIST WASH ME PASSION OF CHRIST GIVE ME STRENGTH Ooh. —

OF CHRIST WASH ME PASSION OF CHRIST GIVE ME STRENGTH Ooh

HEAR ME JE-SUS HIDE ME IN THY WOUNDS THAT I MAY NE-YER LEAVE THY

HEAR ME JE-SUS HEAR ME JESUS HIDE ME IN THY WOUNDS THAT I MAY NE-YER LEAVE THY

HEAR ME JE-SUS HEAR ME JESUS HIDE ME IN THY WOUNDS THAT I MAY NE-YER LEAVE THY

SIDE FROM ALL THE E-VIL THAT SURROUNDS ME DE-FEND ME AND WHEN THE CALL

SIDE FROM ALL THE E-VIL THAT SURROUNDS ME DE-FEND ME AND WHEN THE CALL

SIDE FROM ALL THE E-VIL THAT SURROUNDS ME DE-FEND ME AND WHEN THE CALL

OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY PRAISE THEE WITH THY

OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY PRAISE THEE WITH THY

OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY PRAISE THEE WITH THY

SAINTS FOR- E-VER Ooh

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh HEAR ME

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh HEAR ME

JE-SUS HEAR ME JESUS HIDE ME IN THY WOUNDS NE-VER LEAVE THY SIDE FROM ALL THE E-

JE-SUS HIDE ME IN THY WOUNDS THAT I MAY NE-VER LEAVE THY SIDE FROM ALL THE E-

JE-SUS HIDE ME IN THY WOUNDS THAT I MAY NE-VER LEAVE THY SIDE - FROM ALL THE E-

- VIL THAT SURROUNDS ME DEFEND ME AND WHEN THE CALL OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY

- VIL THAT SURROUNDS ME DEFEND ME AND WHEN THE CALL OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY

- VIL THAT SURROUNDS ME DEFEND ME AND WHEN THE CALL OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY

PRAISE THEE WITH THY SAINTS SOUL OF CHRIST

PRAISE THEE WITH THY SAINTS PRaise THEE W/ THY SAINTS SOUL OF CHRIST

PRAISE THEE WITH THY SAINTS PRaise THEE W/ THY SAINTS FROM ALL THE C - VIL THAT SURROUNDS ME DEFEND

(SANCTIFY)  
SANG-TI-FY - ME BO-DY OF CHRIST SAVE ME THAT I MAY PRAISE THEE WITH THY

SANG-TI-FY - ME BODY OF CHRIST SAVE ME PRAISE THEE WITH THY

ME AND WHEN THE CALL OF DEATH ARRIVES BID ME COME TO THEE THAT I MAY PRAISE THEE WITH THY

rit

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh

SAINTS PRAISE THEE W/ THY SAINTS FOR- E-VER Ooh

Ooh

Ooh

Ooh

Ooh

Molto rit.

Molto rit.

Molto rit.

Molto rit.

pp

pp

pp

pp

*Arnold*  
NOV. 2, 1993  
(ALL SOULS CHURCH)

CHORUS PAULINUS