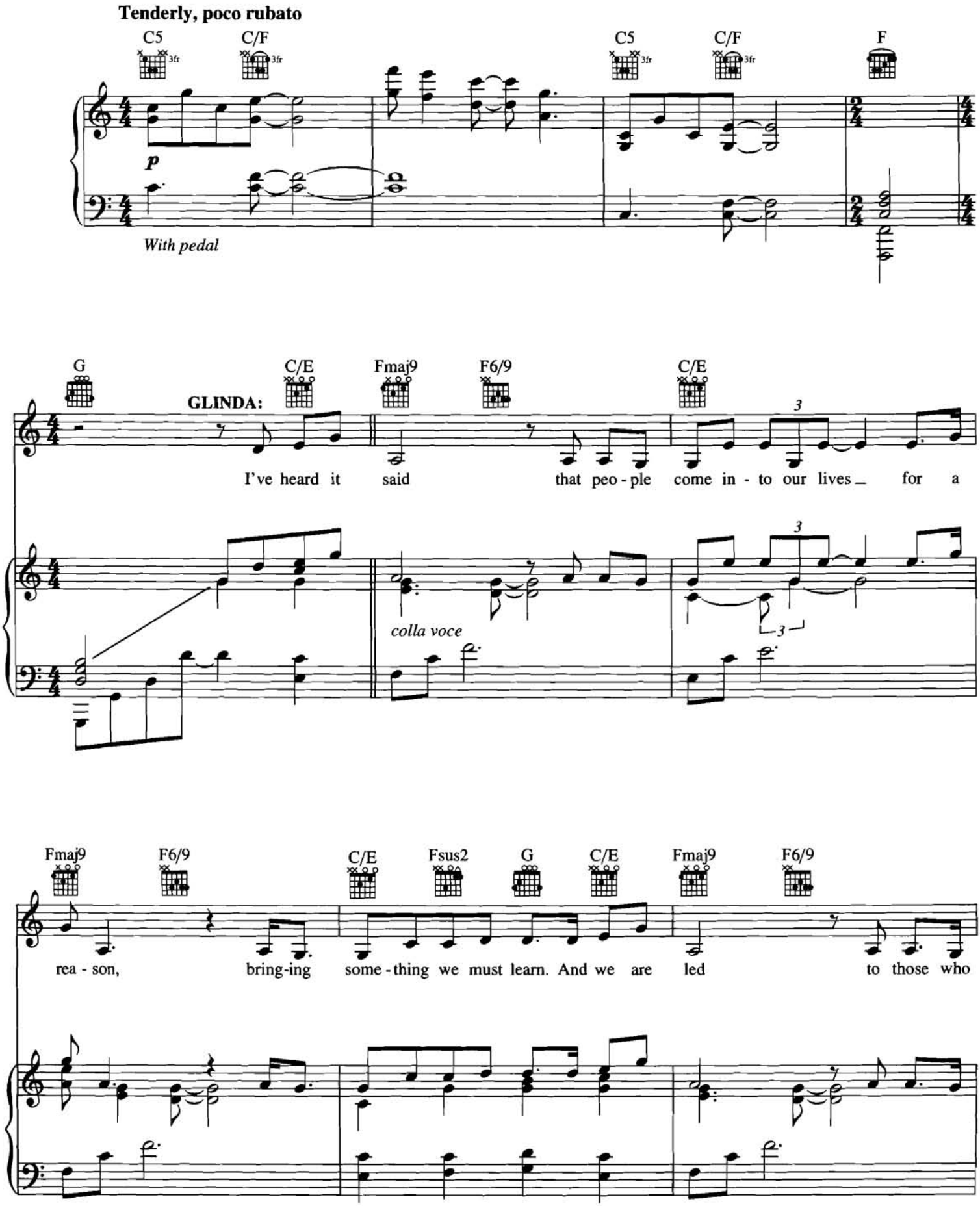
FOR GOOD

Music and Lyrics by
STEPHEN SCHWARTZ

Note: When performed as a solo, sing the top melody line throughout.



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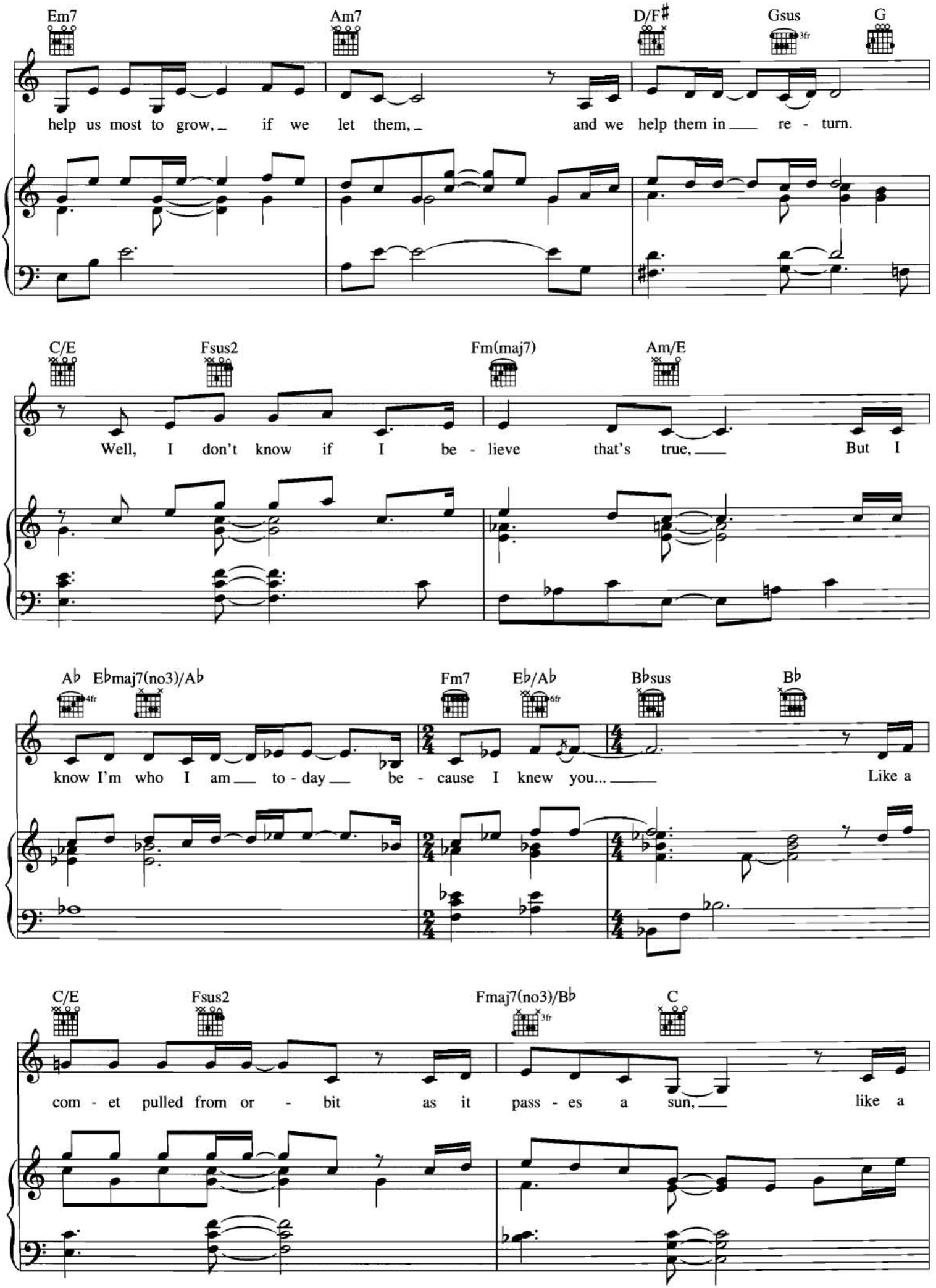
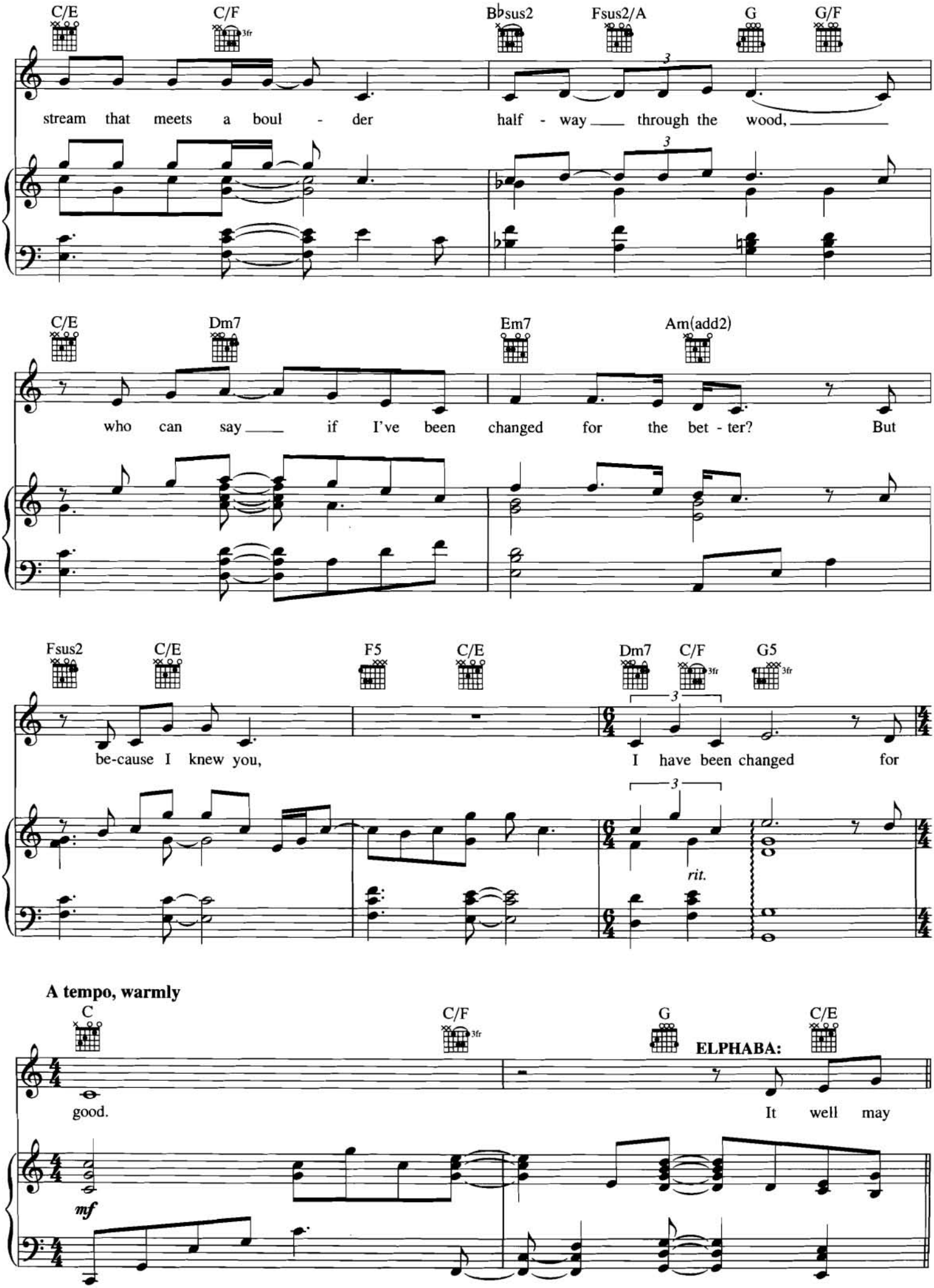
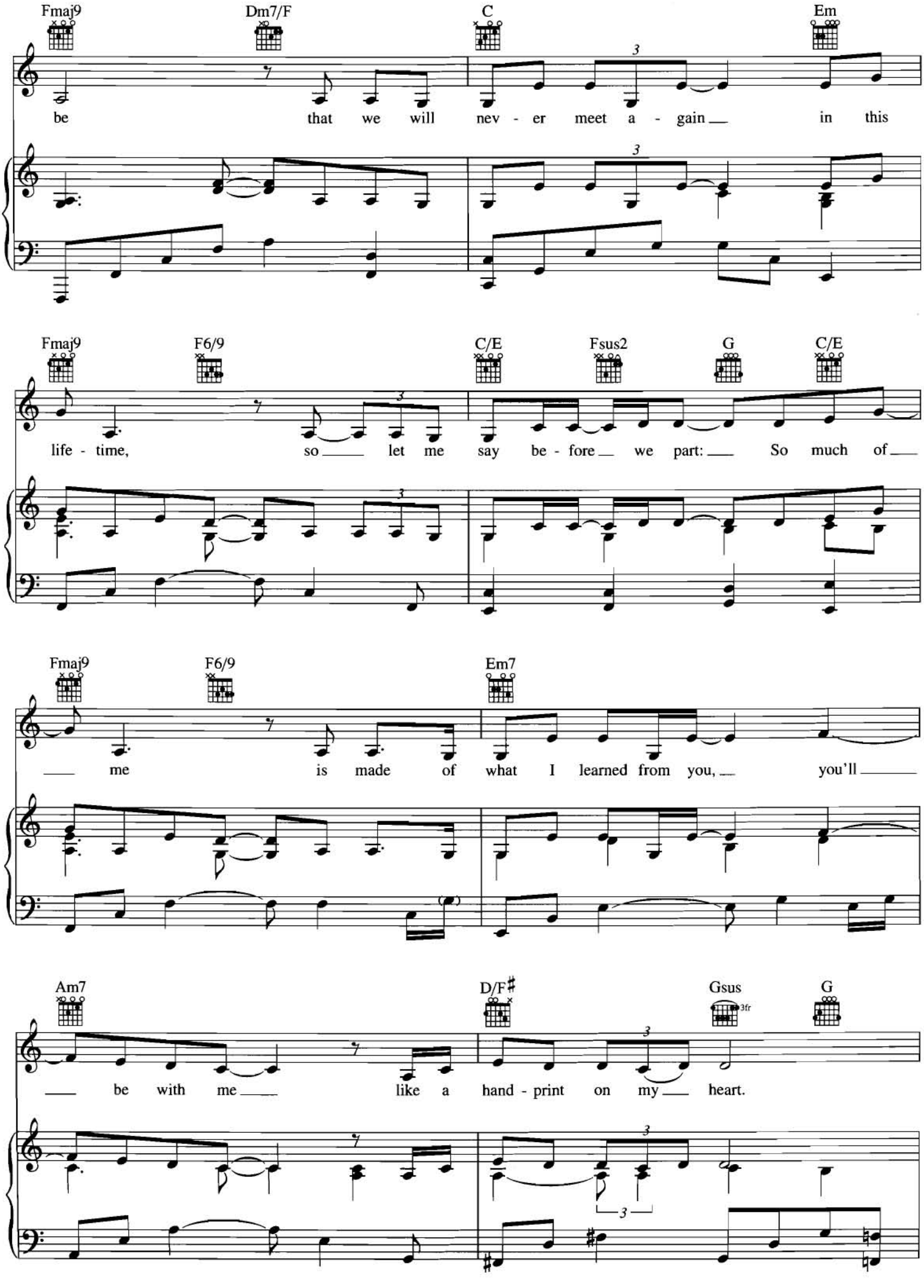
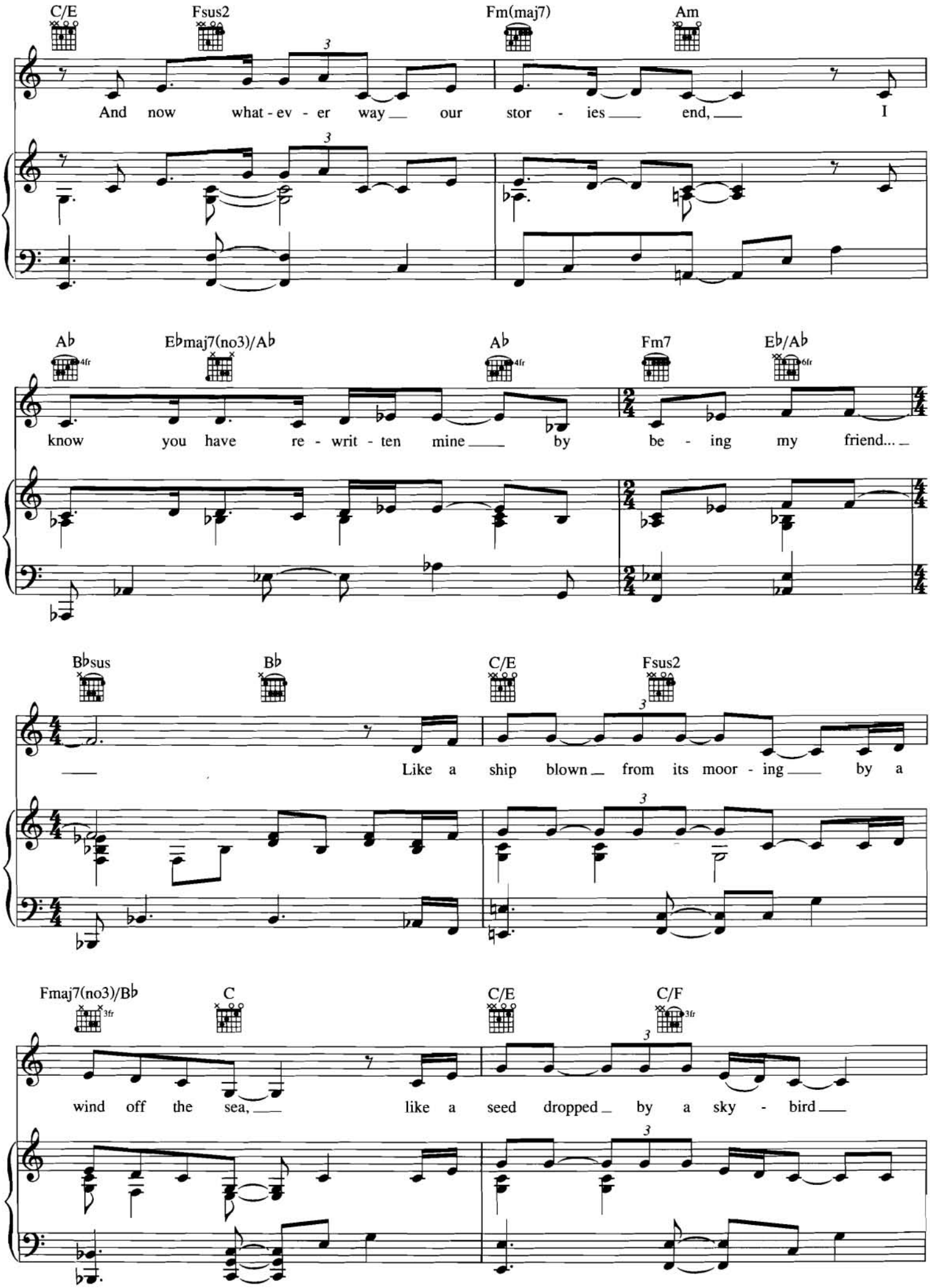
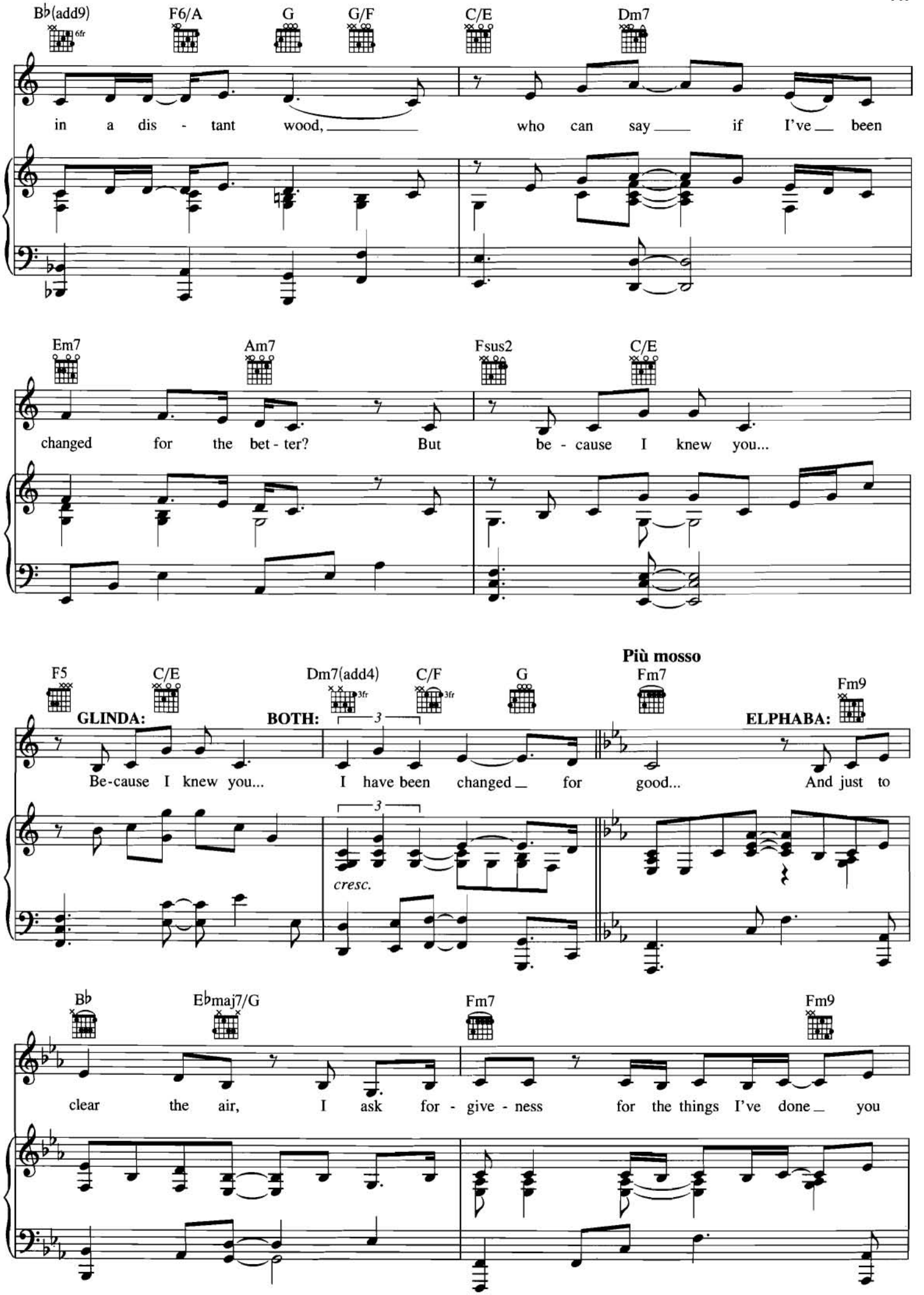
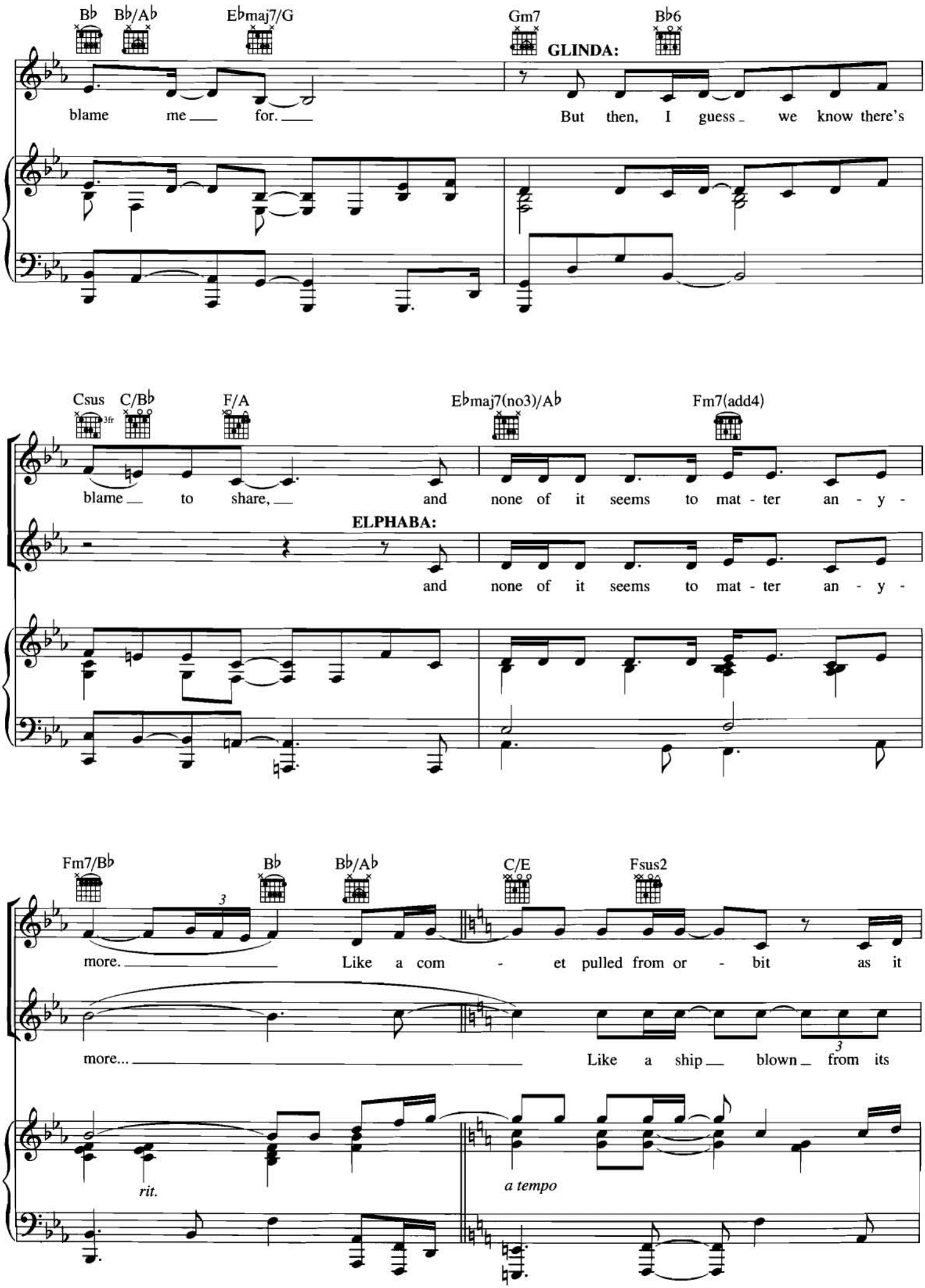

Em7
Am7
D/F♯
Gsus
3fr
G
help us most to grow, if we let them, and we help them in re - turn.
C/E
Fsus2
Fm(maj7)
Am/E
Well, I don't know if I be - lieve that's true, But I
A♭
4fr
E♭maj7(no3)/A♭
Fm7
E♭/A♭
6fr
B♭sus
B♭
know I'm who I am to - day be - cause I knew you... Like a
C/E
Fsus2
Fmaj7(no3)/B♭
3fr
C
com - et pulled from or - bit as it pass - es a sun, like a

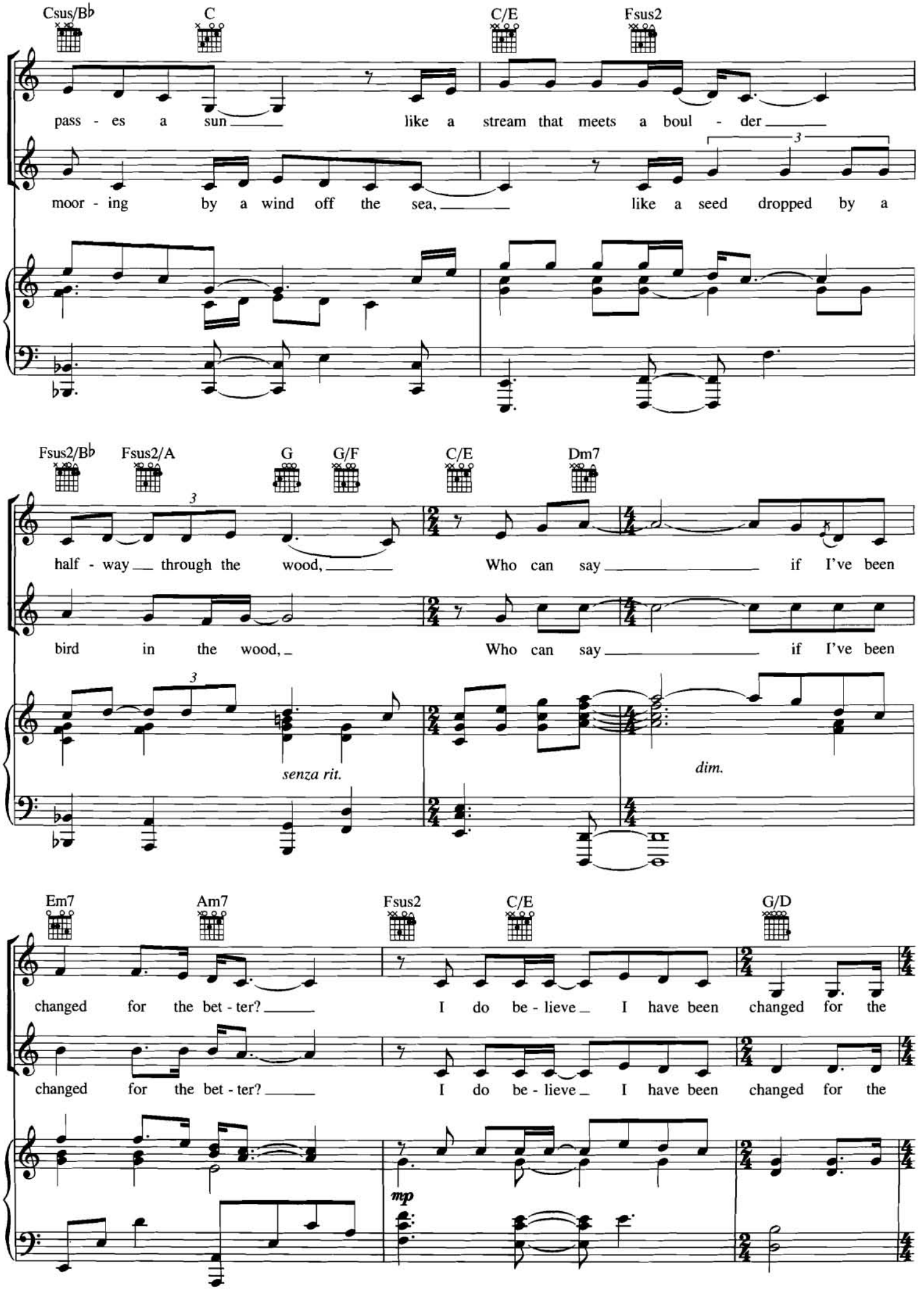

C/E
C/F
3fr
B♭sus2
Fsus2/A
G
G/F
stream that meets a boul - der half - way through the wood,
C/E
Dm7
Em7
Am(add2)
who can say if I've been changed for the bet - ter? But
Fsus2
C/E
F5
C/E
Dm7
C/F
3fr
G5
3fr
be-cause I knew you, I have been changed for
rit.
A tempo, warmly
C
C/F
3fr
G
C/E
ELPHABA:
good. It well may
mf

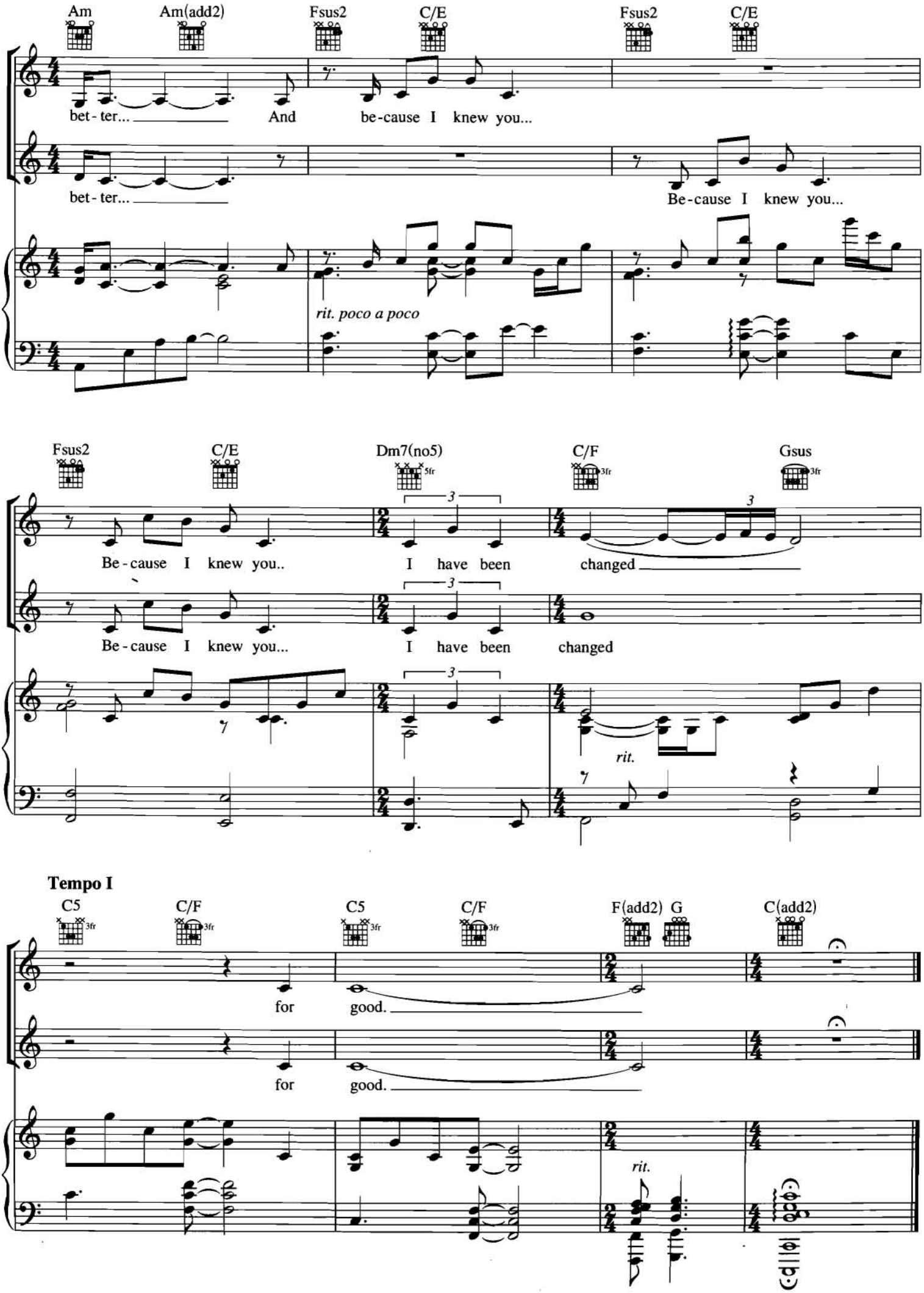

Fmaj9
Dm7/F
C
Em
be that we will nev - er meet a - gain in this
Fmaj9
F6/9
C/E
Fsus2
G
C/E
life - time, so let me say be - fore we part: So much of
Fmaj9
F6/9
Em7
me is made of what I learned from you, you'll
Am7
D/F♯
Gsus
G
3fr
be with me like a hand - print on my heart.


C/E
Fsus2
Fm(maj7)
Am
And now what - ev - er way our stor - ies end, I
A♭
E♭maj7(no3)/A♭
A♭
Fm7
E♭/A♭
know you have re - writ - ten mine by be - ing my friend...
B♭sus
B♭
C/E
Fsus2
Like a ship blown from its moor - ing by a
Fmaj7(no3)/B♭
C
C/E
C/F
wind off the sea, like a seed dropped by a sky - bird


B♭(add9)
6fr
F6/A
G
G/F
C/E
Dm7
in a dis - tant wood, who can say if I've been
Em7
Am7
Fsus2
C/E
changed for the bet - ter? But be - cause I knew you...
Più mosso
F5
C/E
Dm7(add4)
3fr
C/F
3fr
G
Fm7
Fm9
GLINDA:
Be-cause I knew you...
BOTH:
I have been changed for good...
ELPHABA:
And just to
cresc.
B♭
E♭maj7/G
Fm7
Fm9
clear the air, I ask for - give - ness for the things I've done you


B♭
B♭/A♭
E♭maj7/G
Gm7
B♭6
GLINDA:
blame me for.
But then, I guess we know there's
Csus
3fr
C/B♭
F/A
E♭maj7(no3)/A♭
Fm7(add4)
blame to share,
and none of it seems to mat - ter an - y -
ELPHABA:
and none of it seems to mat - ter an - y -
Fm7/B♭
B♭
B♭/A♭
C/E
Fsus2
more.
Like a com - et pulled from or - bit as it
more...
Like a ship blown from its
rit.
a tempo


Csus/B♭
C
C/E
Fsus2
pass - es a sun like a stream that meets a boul - der
moor - ing by a wind off the sea, like a seed dropped by a
Fsus2/B♭
Fsus2/A
G
G/F
C/E
Dm7
half - way through the wood, Who can say if I've been
bird in the wood, Who can say if I've been
senza rit.
dim.
Em7
Am7
Fsus2
C/E
G/D
changed for the bet - ter? I do be - lieve I have been changed for the
changed for the bet - ter? I do be - lieve I have been changed for the
mp


Am
Am(add2)
Fsus2
C/E
Fsus2
C/E
bet - ter... And be-cause I knew you...
bet - ter... Be-cause I knew you...
rit. poco a poco
Fsus2
C/E
Dm7(no5)
C/F
Gsus
Be - cause I knew you.. I have been changed
Be - cause I knew you... I have been changed
rit.
Tempo I
C5
C/F
C5
C/F
F(add2)
G
C(add2)
for good.
for good.
rit.