

25.09 2019
Basso continuo
8/16/16/16/16
Vn. basso

CORALE

(dalla Cantata 147)

Ps 8/4
C. P. bassi / P. c. 4 bassi
F. cl. / V. cl. / Fl. Xl. ba
P. c. 16/8 [M. c. c. c.]

Tast. II - Oboe 3' (o Tromba dolce o Cornetto)
Tast. I - Principale dolce (+ Voce umana ad libitum)
Pedale - Subbasso 16' unito alla Tast. I

Johann Sebastian Bach
(1685 - 1750)

2224 3633
6 16 17
10 18 19
11 20 21
12 22 23

Moderato

I *mp legato*

Ped. ad lib.

Sei la gio - ia mia si - gnore

I Ped. obbligato

Sei la vi - ta del mio cuore

I Ped. ad lib.

Tu le-ni-sci omni da

m.d.
Ped. obbl.

lo-re Tu dei fer - za fal

m.s. 2
Ped. ad lib.

mo re - spir

Ped. ad lib.

poco rit. a tempo

Ped. obbl.

mi ce

Ped. ad libitum
Ped. obbl.

370. Jesu bleibet meine Freude - Cantata 147

Johann Sebastian Bach (1685-1750)

$\text{♩} = 80$

6

Je - sus blei - bet mei - ne Freu - de,

13

mei - nes Her - zens Trost und Saft,

This system contains measures 13 through 17. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "mei - nes Her - zens Trost und Saft,". The piano accompaniment consists of a right hand with a melodic line of eighth notes, many of which are grouped in triplets, and a left hand with a bass line of eighth notes, also featuring triplets. The piano part is bracketed on the left.

18

This system contains measures 18 through 22. The vocal line is empty. The piano accompaniment continues with the same melodic and bass lines as in the previous system, featuring numerous triplets in both hands. The piano part is bracketed on the left.

23

Je - sus weh - ret al - lem Lei - de, er ist

This system contains measures 23 through 27. The vocal line resumes with the lyrics "Je - sus weh - ret al - lem Lei - de, er ist". The piano accompaniment continues with the same melodic and bass lines, featuring triplets. The piano part is bracketed on the left.

30

mei - nes Le - bens Kraft,

35

40

mei - net Au - gen Lust und Son - ne,

44

mei - ner See - le Schatz und

49

Won - ne; da - rum lass ich

54

Je - sum nicht aus dem Her - zen

59

Musical score for measures 59-63. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "und Ge - sicht." and consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with many triplets in both hands. A circled section of the vocal line in measure 59 is highlighted.

64

Musical score for measures 64-69. This system contains only the piano accompaniment. It continues the complex rhythmic pattern of triplets in both hands established in the previous system.

70

Musical score for measures 70-73. This system contains only the piano accompaniment. It continues the complex rhythmic pattern of triplets in both hands.