

stoned

Written by Dido Armstrong, Rollo Armstrong and Lester Mendez

$\text{♩} = 120$



Repeat ad lib.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest for the first four measures. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



1. When you're stoned, — ba - by, and I am drunk, —
 2. When I feel loved, — ba - by. I join the road,

The second system continues the vocal and piano parts. The vocal line begins with the lyrics from the previous system. The piano accompaniment continues with the same rhythmic and harmonic patterns.



and we make love — it seems — a lit - tle de - so - late.
 and the world — moves with me.

The third system concludes the vocal and piano parts. The vocal line finishes with the lyrics. The piano accompaniment ends with a final chord in the bass line.

B♭ B♭/A♭ E♭/G G♭

It's hard some - times not to look a - way and think what's the point
 When I feel lost, I just slip a - way si - lent - ly.

B♭ B♭/A♭ E♭/G G♭

when I'm hav - ing to hold this fi - re down. I think I'll ex - plode
 qui - et - ly take my things and go. And think what's the point,

B♭ B♭/A♭ E♭/G G♭

if I can't feel this free - ly now. } 'Cause
 think where's the hope we're com - ing home. }

♩ B♭ F Cm Gm F/A

if you won't let me fall for you, then you



won't see the best that I would love to do



for you. In - stead, you will be miss - ing me



when I go. 'Cause I'm bored of hang - ing out in your cold.

To Coda ⊕

1.

2.





And if you find, — one — day, find some free - dom and re - lief..



— And with this free - dom, may - be, may - be you — will find — some peace..



— And with this peace, — ba - by, I hope it brings — you back — to me..



D.%. al Coda

— Bring — you home, — take — me home. — 'Cause

⊕ Coda



Oh, _____ take me home. _



Oh, _____ take me home. _



When you're stoned, _____ ba - by,



take me home. _____ Oh. _____



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats (Bb and Eb). It begins with a double bar line and a repeat sign, followed by a whole note chord. The piano accompaniment has a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady bass line with eighth notes and chords in the right hand.



Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with whole notes. The piano accompaniment maintains its rhythmic pattern.

N.C.

Third system of musical notation. The vocal line is silent, indicated by a whole rest. The piano accompaniment features a melodic line in the right hand marked *8va* (octave up), consisting of eighth notes. The bass line remains silent with whole rests.

Fourth system of musical notation. The vocal line has a whole note chord. The piano accompaniment features a melodic line in the right hand marked *rit.* (ritardando), which slows down towards the end of the system. The bass line has a melodic line that concludes the system.