

# Jung und Nicht Mehr

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Tokio Hotel  
Arrang. Viola  
Chiffre Gerard

Chord progression: E $\flat$  E $\flat$ maj $^7$  E $\flat$

Chord progression: E $\flat$ maj $^7$  E $\flat$  B $\flat$  Cm

Chord progression: A $\flat$  E $\flat$  B $\flat$  Cm A $\flat$

Chord progression: E $\flat$  B $\flat$  Gm A $\flat$  E $\flat$

Chord progression: B $\flat$  Gm A $\flat$  B $\flat$  A $\flat$

24 **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **Gm** **Cm**

29 **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **Cm** **A<sup>b</sup>**

34 **E<sup>b</sup>** **B<sup>b</sup>** **Cm** **A<sup>b</sup>** **E<sup>b</sup>**

39 **B<sup>b</sup>** **Cm** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

44 **Gm** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **Gm**

49 **A<sup>b</sup>** **B<sup>b</sup>** **Cm** **E<sup>b</sup>** **A<sup>b</sup>**

54  $E\flat$   $B\flat$   $Cm$   $A\flat$   $E\flat$

59  $B\flat$   $Cm$   $A\flat$   $E\flat$   $Gm$

64  $Cm$   $A\flat$   $E\flat$   $B\flat$   $Cm$

69  $A\flat$   $E\flat$   $Cm$   $A\flat$

74  $E\flat$   $Cm$   $A\flat$   $E\flat$

79  $Cm$   $A\flat$   $Gm$   $Cm$

84 **A<sup>b</sup>** **E<sup>b</sup>** **Gm** **Cm**

Musical notation for measures 84-88. Treble clef with a key signature of one flat. Bass clef accompaniment. Chords: **A<sup>b</sup>**, **E<sup>b</sup>**, **Gm**, **Cm**.

89 **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **Cm**

Musical notation for measures 89-92. Treble clef with a key signature of one flat. Bass clef accompaniment. Chords: **A<sup>b</sup>**, **E<sup>b</sup>**, **B<sup>b</sup>**, **Cm**.

93 **E** **B** **C#m** **A**

Musical notation for measures 93-97. Treble clef with a key signature of two sharps. Bass clef accompaniment. Chords: **E**, **B**, **C#m**, **A**.

98 **E** **B** **C#m** **A** **E**

Musical notation for measures 98-102. Treble clef with a key signature of two sharps. Bass clef accompaniment. Chords: **E**, **B**, **C#m**, **A**, **E**.

103 **C#m** **A** **E**

Musical notation for measures 103-107. Treble clef with a key signature of two sharps. Bass clef accompaniment. Chords: **C#m**, **A**, **E**.

108 **C#m** **A** **A** **C#m** **E**

Musical notation for measures 108-112. Treble clef with a key signature of two sharps. Bass clef accompaniment. Chords: **C#m**, **A**, **A**, **C#m**, **E**.